**Abstract**

**Content for ATOWM Series III, Rules for Magic for the Physical Plane, Video Commentary, Program Seven, 14.1, Rule XIV, 1:01 hr: pages 563-569.**

[Program 07: A Treatise on White Magic – Rules of Magic for the Physical Plane – Rule XIV](http://makara.us/04mdr/webinars/white-magic-3/2018-11-12-Program-7-A-Treatise-On-White-Magic-Video-Commentaries-Rules-for-Magic-for-the-Physical-Plane-Rule-XIV-14.1.wmv)14.1 212 MB .wmv file
Video by Michael D. Robbins. 12Nov2018 / 1:01 hr.

[Program 07: A Treatise on White Magic – Rules of Magic for the Physical Plane – Rule XIV](http://makara.us/04mdr/webinars/white-magic-3/2018-11-12-Program-7-A-Treatise-On-White-Magic-Video-Commentaries-Rules-for-Magic-for-the-Physical-Plane-Rule-XIV-14.1.mp3)14.1  29 MB .mp3 file
Audio by Michael D. Robbins. 12Nov2018 / 1:01 hr.

**Transcript**

Okay, hi everybody, and good evening here from the Temple of Silence. It's been a little while since I've been able to be with you.

We are beginning rule 14. We have another maybe 60 or 70 pages to go in the book *A Treatise on White Magic.* This is our 7th program in the series that deals with rules for magic for the physical plane, including the etheric plane of course. We've done now about 115 programs on this book, a wonderful book, a necessary book for all those who really want to know what discipleship is and live according to its tenants.

All right rule 14. Let's look at that.

***RULE FOURTEEN***

***The sound swells out. The hour of danger to the soul courageous draweth near. The waters have not hurt the white creator and naught could drown nor drench him. Danger from fire and flame menaces now, and dimly yet the rising smoke is seen. Let him again, after the cycle of peace, call on the Solar Angel.***

***The Centres and Prana.***

***The Use of the Hands.***

***The Treading of the Way.***

***The Awakening of the Centres.***

***THE CENTRES AND PRANA***

***The nearer we approach in our thought to the physical plane, the more difficulty is experienced by the magician, whether he be the solar Angel occupied with the magical work of manifestation, or an expert worker under the plan. This is due to two causes:***

***1. The automatic response of dense physical matter to substance, remembering always that substance is force.***

***2. The dangers incident to working with the fires or with the pranas of the Universe. This latter danger is that with which Rule XIV concerns itself. TWM 562-565***

***RULE FOURTEEN***

***The sound swells out. The hour of danger to the soul courageous draweth near. The waters have not hurt the white creator and naught could drown nor drench him. Danger from fire and flame menaces now, and dimly yet the rising smoke is seen. Let him again, after the cycle of peace, call on the Solar Angel.*** We're going to be bringing this aspirationally-motivated thoughtform, a clear and clearly-desired, powerfully-desired thoughtform into expression on the dense physical plane having prepared its archetypal sponsor on the etheric plane we're going to be studying.

***The Centres and Prana.***

***The Use of the Hands.***

***The Treading of the Way.***

***The Awakening of the Centres.***

Let's go into it. The centers and prana being our first consideration.

***THE CENTRES AND PRANA***

***The nearer we approach in our thought to the physical plane, the more difficulty is experienced by the magician*** the energies are more material there, they are denser, basically they are more resistant to the manifestation of his highly-motivated thoughtform, and the ancient fires get involved and we'll see what this looks like. ***the more difficulty is experienced by the magician, whether he be the solar Angel occupied with the magical work of manifestation*** namely in creating a personality***, or an expert worker under the plan.***

***This is due to two causes:*** An expert worker under the plan. All these magical processes have this analogy that as you come closer to the final stage of manifestation you are by the most resistant of the fires, those which have been brought over from the previous solar system and which are not considered to be at this time principled.

All right, why is this? What is the cause why is it more difficult the closer we approach the physical plane, and DK says:

***1. The automatic response of dense physical matter to substance, remembering always that substance is force.*** So substance in this case is the etheric energies or patterns.

***2. The dangers incident to working with the fires or with the pranas of the Universe.*** We have the latent fire of the dense-physical plane, we have the radiant fire active fire of the etheric plane. ***This latter danger is that with which Rule XIV concerns itself.*** That we're talking about the promise of the universe, we're talking about etheric energies.

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***There are many ways in which this Rule can be interpreted. We can study the work of the solar Angel as he approaches the dense physical plane to take incarnation and thus arrives at that critical point in his creative work wherein the threefold sheath is at the stage where it must, inevitably and unavoidably, make a contact with the matter aspect. It is the stage during which, expressing this truth in occult terms, it is literally called upon to "clothe itself and disappear into the light of day." The spiritual man is now veiled by a mental or by a fire sheath. He is clothed "in a watery mist", which is an ancient way of referring to the great illusion. This term conveys not only the concept of the possession of an astral or watery body, but also presents to the mind the effect which that body must have upon the hidden solar Angel. The latter looks out through the fire and through the mist and sees distortion and reflection. He sees that which must mislead. TWM 565***

***There are many ways in which this Rule can be interpreted. We can study the work of the solar Angel as he approaches the dense physical plane to take incarnation and thus arrives at that critical point in his creative work wherein the threefold sheath is at the stage where it must, inevitably and unavoidably, make a contact with the matter aspect.*** It is composed thus far of mental, astral and etheric substance. It must make contact, strictly speaking the matter aspect can be considered the lower three subplanes of the systemic physical plane, but in a way the entire cosmic physical plane consists of what we would call the matter aspect, and we really don't know. It has not been given what is the substance of the cosmic planes and how does that substance appear? Is it atomic in some way? Well that's not something we're going to solve immediately.

***It is the stage during which, expressing this truth in occult terms, it is literally called upon to "clothe itself and disappear into the light of day."*** Now, normally you consider the light of day, it's kind of a Scorpio night light, you consider it revelatory, you don't consider the means of concealment. But in this particular case the subtle sheath is concealed by what we call ***the light of day***.

***The spiritual man is now veiled by a mental or by a fire sheath.*** Right, these are good descriptions and this is another way of looking at it, not only is the the subtle form of the thought to be manifested, veiled by the light of day of the dense physical plane, namely the gaseous, watery and dense dense aspect, but the spiritual man, the solar angel, if we're talking about the solar angel taking a form, is veiled by the triple personality, by a mental or fire sheath.

***He is clothed "in a watery mist", which is an ancient way of referring to the great illusion.*** Notice the word *illusion* is used here in connection with the astral plane. The term is used in connection with the act of the astral plane though usually applied to the mental plane.

***This term conveys not only the concept of the possession of an astral or watery body, but also presents to the mind the effect which that body must have upon the hidden solar Angel. The latter looks out through the fire and through the mist and sees distortion and reflection. He sees that which must mislead.*** Certainly this description applies to the solar angel or angel of the presence taking form within the personality or generating a personality as a sheath, a means of expression on the lower 18 subplanes.

***Besides the sheath of fire and the sheath of mist he has clothed upon himself an outer web of closely interlocking streams of force. These constitute his etheric or vital body, which is in the nature of a web or mesh of energy nadis, which, in their tens of thousands, are woven together and form in certain localities in this energy body various focal points of force, of which the most important are the seven centers. There are, however, many such focal points. TWM 565***

***Besides the sheath of fire and the sheath of mist he has clothed upon himself an outer web of closely interlocking streams of force.*** This is going to be the way of describing the etheric envelope which is already very close now to the densest aspect of the form, the lower three subplanes of the systemic physical plane. So ***besides the sheath of fire and the sheath of mist, he has clothes upon himself an outer web of closely interlocking streams of force.***

***These constitute his etheric or vital body, which is in the nature of a web or mesh of energy nadis, which, in their tens of thousands, are woven together and form in certain localities in this energy body various focal points of force, of which the most important are the seven centers.*** I guess we would have to say the seven major chakras, because we'll be dealing in this web or mesh with centers which are major, minor and minute.

***There are, however, many such focal points.***

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***When this clothing has been assumed by the solar Angel, a final stage is reached, and solar fire and fire by friction must be brought into contact with three "most ancient fires". These are the fires of the dense physical objective matter or of those material energy units which we normally cover by the words "gaseous, liquid and dense", a meaningless phrase and only of use to us, through its teaching of differentiation. These three ancient fires are an aspect of fire by friction.***

***At this point is the hour of danger for the soul courageous. It is the hour wherein the soul must bring into at-one-ment the etheric body and the gaseous envelope which is the highest aspect of the dense physical sheath, the instrument of tangible organic manifestation. TWM 565-566***

***When this clothing has been assumed by the solar Angel, a final stage is reached, and solar fire and fire by friction must be brought into contact with three "most ancient fires".*** They pertain really more to the previous solar system than to this one, and we do have the solar angel affecting the pineal gland. I suppose another affects the heart. Really the first effect is etheric, but it is definitely effective in relation to its endpoints of anchorage within the dense physical body and as far as the structure of a solar angel goes. It does have a heart and a head, and fires emanate from those anatomical structures in this great deva. As far as what the anatomy of structure really is, in detail, were not given to know, but it is at least hinted that there is a heart there is a head in this Being, and from the anatomical points in the Solar Angel energies do go forth and enter the man. Not only on the mental plane but they descend further and actually have an anchorage in the etheric body and I guess affect our affective in relation to the densest vehicle.

The solar angel and fire by friction must be brought into contact with the three most ancient fires. Note it's very interesting that he discriminates fire by friction from the three most ancient fires. Are they not as well fire by friction? Let's see if that question is answered.

***These are the fires of the dense physical objective matter*** because there are matters of other kinds, matter, layers, as we know of other kinds, and etheric matter is described and the astral atom its shape is somewhat described, and so all the way up the subplanes of the cosmic physical plane are material in ever more refined degree as we ascend so ***these are the fires of the dense physical objective matter*** ***or of those material energy units which we normally cover by the words "gaseous, liquid and dense", a meaningless phrase and only of use to us, through its teaching of differentiation.*** All of these structures are the energies, they are really fires. Fire in a way is energy and energy is that which moves itself and moves other energy units and has degrees of power.

***These three ancient fires are an aspect of fire by friction.*** This is here the answer, and we need not entirely differentiate fire by friction from the three ancient or three most ancient fires. So the answer is given.

***and solar fire and fire by friction must be brought into contact with three "most ancient fires".*** We're only really given at this time three categories of fire but we do have to remember that there are possibly layers of matter which are still more crude than our lowest form of matter, and you kind of wonder do these very lowest layers have something to do with that sphere of retention we call the eighth sphere? There are a number of ways of looking at this, sub-frictional fires perhaps or a way in which the dense the concrete mind becomes a sphere of its own which DK tells us is a great disaster should it happen.

***At this point is the hour of danger for the soul courageous.*** What is He telling us? If you want to be a white magician you have to be a courageous soul. There are many unexpected dangers, at least unexpected by the materially-minded individual, and one has to face these occult dangers, by well-learned and practiced occult methods. DK also hints at the idea that many magicians have died in the process of being magicians because they have somehow missed the ability to deal effectively with the dangers confronting them.

***It is the hour wherein the soul must bring into at-one-ment the etheric body and the gaseous envelope which is the highest aspect of the dense physical sheath, the instrument of tangible organic manifestation.*** The word *organic* is interesting. In modern chemistry we seem to differentiate maybe falsely between inorganic chemistry and organic chemistry, and what actually is the differentiation there the the presence of certain types of molecules that are found within living vehicles living bodies that are not found within normal matter that is not built into a biologically living vehicle.

Let's take a look at this, what makes it the hour of danger? It's going to be fires of some kind and the fires may be out of control. Right now here it is 2018 the day after Armistice Day a hundred years after the conclusion through an armistice of the *war to end all wars,* as they caught it and called it and thought it was these the First World War and it's a day where fires are burning out of control in the state of California. DK kind of said that would be great cataclysms in the next thousand years and various scriptures have pointed out to dangers by fire.

We're also told that while the Atlantean civilization was destroyed by water, the attempt will be made to destroy the Aryan civilization by fire. Now is that atomic fire? Are fires burning out of control in various areas of the world considered aspects of this attempt? Certainly there are people out there with such a disregard for the beauty of our planet and the destiny of humanity, but they're setting these very destructive fires purposefully, and causing the loss of life and billions of dollars in property damage. Well this is a fiery time due to the elements being out of balance and this has everything to do with how humanity thinks and how they treat each other. The members of humanity how they treat each other and the other kingdoms. We live in a time of ecological crisis. So death by fire is possible on the large scale.

Now we're talking about danger to the individual magician. Master Morya talks about the conflagration of the centers. That's not what we want, we don't want them to ignite and destroy aspects of the etheric body that have to be rebuilt over a long period of time and with much patience and over a number of lives. The magician, using the seventh ray, using Saturn, using Uranus, the magician must control the forces with which he must perforce deal, and there will come the entry of still higher and greater forces and while he may not be able to control them at the source he certainly has to control their effect upon him. This requires a great deal of what we normally call self control. An individual who is not mentally focused and whose will is weak cannot enter the magical process, or he'll simply be consumed by one or other of the dangers which await the careless magician. We have to remember that during the Aquarian Age, when these hidden energies, now hidden at least, become more and more familiar to us and we must meet them in the right manner.

There can be a conflagration where the fires of the etheric body meet the fires of the gaseous envelope and the ignition of fires which burn out of control will frustrate the whole process, bring danger to the magician, and maybe death in that incarnation.

We've heard of this sort of amazing phenomena, which so many people write off as a hoax, but it's called *spontaneous human combustion,* and sometimes you see the remains of a person who has suddenly just burst into flames, and been almost entirely consumed by fire with maybe a little non-consumed matter remaining in its proper form, to show that indeed something very occult and unusual has happened here.

The Aryan Age is an age in which we really have to learn the control of fire and its proper direction. The big problem now of course is the premature unleashing of atomic energy, which was not intended somehow until the beginning of the age of Capricorn, the end of the Age of Aquarius. That has caused the hierarchy to go through a number of revisions of their plans including a taking the fifth ray ashram out of its full power from 1950 to the year 2000, at least those are the figures which I've been able to gather from what DK has written. So we're definitely entering an age of great promise, but also of potential hazard if we are careless and reading these stories about the process of the magician I think we are inclined to become more careful. …

All this was study of the intended manifestation of a solar angel manifesting as a human personality.

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***We can also study this Rule from the point of view of the initiate who is occupied with the wielding of forces and who, through the power of his thought, may have created a thought-form. This thought-form he has clothed with an astral or desire sheath, deliberately vitalized with his energy, and now seeks to give it objective existence and send it forth to accomplish his purpose and his intent. The crucial moment in all creative work is ever to be found at this stage. It is the stage wherein the vibrant subjective form has to attract to itself that material which will give it organization upon the physical plane. This fact has to be remembered, no matter what the magician is seeking to render objective. It refers equally to an organization, to a group or to a society; it may refer to the materialization of money or to the clothing or exteriorization of an idea. The moment of danger to the magician comes at this final stage. A point of fine discrimination is reached and the magician has to proceed now with caution. Many good plans fail to materialize and the reason lies right here. A plan is, after all, an idea let loose in time and space to seek a form and do its work. Many come to naught because their creator, or the creative mind from which they emanate, understands not this critical period. A right adjustment of forces has here to be arranged, so that neither too much energy is used in the work, nor too little. When too much energy is released through the medium of the vital body, then a fire blazes forth when the gaseous energy of the dense physical plane is brought in contact with vital etheric energy. Thus the embryo form is destroyed. Where there is not sufficient energy, or adequate persistent attention, and when the thought of the magician wavers, then the idea comes to naught, then the infant is still-born, and nothing comes into objective manifestation. This has a literal correspondence on the physical plane. Many infants are still-born for this very reason that the solar Angel wavers in his intent and is not sufficiently interested. Many fine ideas equally fail to materialize or have no persistent living existence "in the light of day," because there was not sufficient energy to generate that spark of living flame which must ever burn at the center of all forms. The danger, therefore,***

***is twofold:***

***1. That of destruction by fire, owing to the expenditure of too much energy and the expression of too violent a purpose.***

***2. That of death, through lack of vitality and because the "directed attention" of the magician is not of adequate strength and duration to bring the form into being. The occult law holds good that energy follows thought. TWM 565-568***

***We can also study this Rule from the point of view of the initiate who is occupied with the wielding of forces and who, through the power of his thought, may have created a thought-form.*** This would be the more conventional interpretation of the white magician operating as a creator.

I kind of wonder even about the successful bringing into term of a human pregnancy and whether there might not be certain stages in the process where this man under formulation, and it can take a long time, maybe even years. the appropriation of the vehicle meets the ancient fires, the inner man meets the ancient fires and we wonder is this the reason for some of these miscarriages that occur, because of the inner occult happenings which have become too intense for the intended form to bear. Anyway more on this will be forthcoming, I'm sure.

Now we're looking at the initiate who is the magician and he's trying to create a thought-form which through a magical process will be manifested and which will do it's work.

***This thought-form he has clothed with an astral or desire sheath, deliberately vitalized with his energy,*** and I suppose that is etheric. It certainly has been well-conceived and in line with the plan, and now the magician here ***and now seeks to give it objective existence and send it forth to accomplish his purpose and his intent.*** So that's the condition of the thoughtform at the moment.

See we all are creating thoughtforms and we try to bring them into manifestation, but we all use very ordinary methods. We use our hands and our feet, we use our mind, and if you look at an artist, a sculptor, there are tools that are being used to bring the *idea* into manifestation, but a truly competent and advanced magician could *make* the form to be manifested so vivid, so powerful, that it would gather the appropriate matter to itself and without hands or feet, or the usual use of tools, the more material methods, that thoughtform would appear, that would be equivalent to what the sculptor could produce and depending upon the power of visualization, maybe even more exact.

***The crucial moment in all creative work is ever to be found at this stage. It is the stage wherein the vibrant subjective form has to attract to itself that material which will give it organization upon the physical plane.***

This is going to be an important section for what we normally call the results of magic, you know, appear or disappear. Magicians are known for their ability to make things appear out of nowhere apparently, and disappear into nowhere apparently, but there's laws involved with these appearances and disappearances the fact.

***This fact has to be remembered, no matter what the magician is seeking to render objective.***

***It refers equally to an organization, to a group or to a society; it may refer to*** ***the materialization of money or to the clothing or exteriorization of an idea.*** This attracting to itself by the vibrant subjective form of the material which will give it organization upon the physical plane.

So there are a number of different factors to which it will refer, this rendering of an inner highly-motivated thought or objective.

***The moment of danger to the magician comes at this final stage.*** Elsewhere He's talked about some additional dangers like suffocation from thoughtforms, or another one having more to do with the astral plane, the draining of astral matter by the Agnisuryans, leaving a great gap between the matter of the lower metal plane and the etheric levels. If there are physical levels. That hiatus, that gap, cannot be allowed and will lead to the death of the magician for that incarnation.

[repeating]

***It refers equally to an organization, to a group or to a society; it may refer to the materialization of money or to the clothing or exteriorization of an idea.***

***A point of fine discrimination is reached and the magician has to proceed now with caution***

***Many good plans fail to materialize and the reason lies right here.*** A plan is after all an idea let loose in time and space to seek a form and do its work***.*** Alright, here's a good definition of what an idea is or what a plan is.

***A plan is, after all, an idea let loose in time and space to seek a form and do its work.*** Interesting, isn't it? when you think of an idea seeking a form, but an idea is formless from the perspective of the dense physical plane, I'm talking about the lower 18 subplanes. It needs clothing in order to manifest on those 18 lower subplanes or even the 21 lower subplanes if we look at the causal body as also a form for an idea.

***Many come to naught because their creator, or the creative mind from which they emanate, understands not this critical period.***

***A right adjustment of forces has here to be arranged, so that neither too much energy is used in the work, nor too little.*** It seems to be in a way a Libran third ray moment of balancing forces or objectification.

***When too much energy is released through the medium of the vital body, then a fire blazes forth when the gaseous energy of the dense physical plane is brought in contact with vital etheric energy. Thus the embryo form is destroyed.*** Well, we have began to understand and when dealing with the will, why the first ray Lord, should be called *the power which touches and then withdraws.* Only so much energy is allowed and it has to be highly calibrated now can we have control over this? Control also over the degree of enthusiasm with which we approach the objectification process? You can see how practiced this process must become if it's going to be successful.

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***Where there is not sufficient energy, or adequate persistent attention, and when the thought of the magician wavers, then the idea comes to naught, then the infant is still-born,*** literally that ***and nothing comes into objective manifestation.*** Here is the occult, partial explanation of that condition so unhappy in the life of prospective parents, of having the child stillborn. There's not sufficient energy. The creator did not pay adequate attention to the process, and the thought of the creator wavered and was not sufficiently consistent in the application of the necessary energy.

***This has a literal correspondence on the physical plane. Many infants are still-born for this very reason that the solar Angel wavers in his intent and is not sufficiently interested.*** Well, this shows a factor of interest is even operating on the level of a solar angel and probably in the case of greater creators as well. You know, if you take your eye off the project, disintegration sets in. I personally have experienced this many times and maybe learned a little in the process.

***So many infants are stillborn for this very reason that the solar angel wavers in his intent*** and maybe assessing the parents and the environment and so forth, develops an attitude which is not sufficiently interested to follow through with the kind of steady application of energy which is needed to sustain the form.

***Many fine ideas equally fail to materialize or have no persistent living existence "in the light of day,"*** I mean in the dense three lower subplanes, from one perspective, or from another perspective the lower 18 subplanes ***because there was not sufficient energy to generate that spark of living flame which must ever burn at the center of all forms.*** I think He's giving us a real occult explanation here, a certain degree of intensity is required to generate this living flame, and also this has to do with a point of tension sustaining a point of tension at a certain elevation, and not allowing it to waver or it will descend into a lesser condition and perhaps a lesser point of tension.

So, we're looking here at why failure occurs in the process of materialization or objectification, and the hints should be enough to help us in the process, so that we do not suffer from an aborted project. That aborting being because of our own attitude towards that which is to materialize. Many fine ideas equally fail to materialize or have no persistent living existence in the light of day, because there was not sufficient energy to *generate that spark of living flame which must ever burn at the center of all forms.*

Well this is a very practical matter and we find that we have to control the energy flow so that we avoid these dangers.

***The danger, therefore, is twofold:***

***1. That of destruction by fire, owing to the expenditure of too much energy and the expression of too*** much energy and the expression to ***violent a purpose.*** Violence of purpose. We've all seen people who are like this. Let's just say people who are so intense that what they propose to manifest is overcome and rendered ineffective by their intensity. All right, that is the overkill option.

 ***2. That of death*** in a nation I guess***, through lack of vitality and because the "directed attention" of the magician is not of adequate strength and duration to bring the form into being.*** There's an unsteady application of interest.

***The occult law holds good that energy follows thought.*** If we take our thought away from that which we are proposing to create, the energy also will be taken away and will not sustain the presence and the growth of that which we intend to manifest.

We have to learn how, eventually, both to let go of our form at a certain point that the form will be upgraded, as well stay in touch with it, so that it benefits from the flow of our energy. this reminds me of what Master Morya said about leadership, that a leader must be neither too close nor too far. If he's too close to that which he is creating, and those who are involved in that creation, and they will begin to take his presence for granted, and he will be minimized. If he's too far, than those who are attending the thought form will forget about him and he will have no effect.

So somehow this Libra balance is really required. Libra is a sign that is much related to the magical process and has to be applied to keep things in balance. There were some humorous cartoons over the last decades and then the *Mickey Mouse* cartoon about *The Sorcerer's Apprentice.* Well things just got out of control and by every effort to stop the flooding of the whole area by the multiplying brooms carrying water, he made matters worse because he simply multiplied their presence. So as they say in *Harry Potter,* ‘terrible thing she got her spells mixed’ and the result was very unfortunate.

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***We could study this Rule from the standpoint of the aspirant, as he learns to work with energy and with the forces of nature, as he learns the significance and the purpose of the vital body, and gains power in the control of the vital fires or the pranas of his own little system. It seems to me that for our particular purpose, this line of approach would be of the most use. These Instructions are intended for those who are definitely interested in the way of liberation from form, and who are seeking to prepare themselves to work in cooperation with the Great White Lodge. They are learning the first steps in the magical work and for them, therefore, an understanding of the fires and of the energies with which they must work, is of prime importance. We will, therefore, confine our attention to this phase of the great work and consider neither the work of the soul as it takes incarnation and manifests objectively through a form, nor with the work of the initiates, as they act as creative magicians under group impulse and through an intelligent understanding of the evolutionary plan. These Instructions are intended to be practical and to convey the teaching needed to those students who can read between the lines and who are developing the capacity to see the esoteric meaning behind the outer blinds and exoteric forms. TWM 568-569***

***We could study this Rule from the standpoint of the aspirant, as he learns to work with energy and with the forces of nature, as he learns the significance and the purpose of the vital body, and gains power in the control of the vital fires or the pranas of his own little system.*** Maybe, in a way, that's the most practical for us, where we can learn much from the other studies but we are not the solar angel in full capacity of our degree of evolution is not equivalent to that of a solar angel, and we are not the highly accomplished white magician who was an initiate of high-degree, we are the aspirant and we're learning to work with energy and the forces of nature.

***It seems to me that for our particular purpose, this line of approach would be of the most use.*** After all suggesting to us exactly what we can do to improve the situation.

***These Instructions are intended for those who are definitely interested in the way of liberation from form, and who are seeking to prepare themselves to work in cooperation with the Great White Lodge.*** Well there's a great statement of purpose as to why we're doing this and what the studies may bring to us and if we are interested in the ways of liberation from form. It will also lead to an apprehension to an understanding of how to control form rightly for the sake of manifesting an aspect of the divine plan which we can handle.

***They are learning the first steps in the magical work and for them, therefore, an understanding of the fires and of the energies with which they must work, is of prime importance.*** I guess we just really needed humility, don't we? I mean when it comes to occultism, we are well are we infants, or are we little children. Certainly we're not very developed when it comes to understanding even the first steps. ***They are learning the first steps in the magical work and for them, therefore, an understanding of the fires and of the energies with which they must work, is of prime importance.***

***We will, therefore, confine our attention to this phase of the great work and consider neither the work of the soul as it takes incarnation*** – although at some point it really has to be considered. I think that in *Esoteric Psychology II*, under the process of appropriation he's taken these ideas further in terms of the manifestation of the soul through the personality. ***We will, therefore, confine our attention to this phase of the great work and consider neither the work of the soul as it takes incarnation and manifests objectively through a form, nor with the work of the initiates, as they act as creative magicians under group impulse and through an intelligent understanding of the evolutionary plan.*** In other words, we'll get something as you say that evolutionary clan right so … this is the work of the spiritual hierarchy and of high initiatives.

***These Instructions are intended to be practical.*** It's so interesting to write this book after the *A Treatise on Cosmic Fire,* which isbasically for initiatives or at least those over the third degree, and now here He is and the subsequent book writing for students where they stand these instructions are intended to be practical ***and to convey the teaching needed to those students who can read between the lines*** hopefully we have a little some of that ability ***and who are developing the capacity to see the esoteric meaning behind the outer blinds and exoteric forms.***

Let's just say that some subtlety of thinking and apprehension is needed by the reader of this book if there is to be success and understanding.

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***We are now going to consider the pranas, and I would here quote some paragraphs from The Light of the Soul which give a description of these pranas. We find in Book II, Sutra 39 that there are five aspects of prana, functioning through and, therefore, constituting the total etheric or vital body.***

***"Prana is fivefold in its manifestations, thus corresponding to the five states of mind, the fifth principle, and to the five modifications of the thinking principle. TWM 568-569***

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***"Prana is fivefold in its manifestations, thus corresponding to the five states of mind, the fifth principle, and to the five modifications of the thinking principle.*** Now what are these five states of mind? I wonder how we can look at them. Maybe concrete mind, Son of Mind, abstract mind, transcendental mind, or intuition. Finally although maybe it's hard to describe, it’s a Buddha-like state of mind, we call it nirvanic mind, and it pertains to the atmic plane.

Probably our understanding of that particular state is the least but then again that level, the atmic level is a mental level, after all it is the third subplane from the top of the cosmic physical plane of the fifth from the bottom – top and bottom – we're just talking about differences in vibratory frequency. So those numbers three and five are particularly the mental numbers, and it is the place where Brahma, for the cosmic physical plane originates. The five lower subplanes are considered the brahmic planes ruled by the great Lord Brahma, however many guises we may find him in.

So this nirvanic mind, buddhic mind, of course in a way the the buddha's mind went far beyond that because he receives that cosmic touch of the cosmic mental plane. We don't know at what level the touch was made. Was it made at the fourth cosmic level of the mind? Or did he did he somehow enter the causal body of the solar logos or the planetary logos let's say, on the third sublevel of the cosmic mental plane. those things will be nice to know and maybe for the coherence of our understanding, but they are not being discussed and of course anything that we learned about them would be strictly speculative.

We're on page 569 … this is the end of part seven … we have another sixty pages or so to go in the document and maybe a little bit more in the book itself.

I hope you know such serious study as the Tibetan demands of us is not the cup of tea of everyone I think we live in hurried times and we want the presentation of that which is immediately assimilable, but remember the great second ray deals with information which requires pondering: *ponder on this*. Just brood upon it until the light flashes forth and finally the light of the intuition, giving us real straight knowledge and understanding.

Okay, thank you friends, and we'll get into this next. I still have hopes for this evening after our board meeting is finished, all these things having to do with manifestation on the external plane. So lots of love, many blessings, and we'll see you soon.