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"Blaze of Refulgent Glory"

*Awakening
the Higher Mind
and the Intuition*

*The New Art
Expressed through
the New Aquarian Sciences*



999

THE NEW SPIRITUAL ART

Expressed through the new Aquarian Sciences

1. The turning of the greater wheel

Macrocosmically and Microcosmically considered

2. How a vortex is created.

3. The Rays and Planes

4 The vortex and the different spiritual crosses

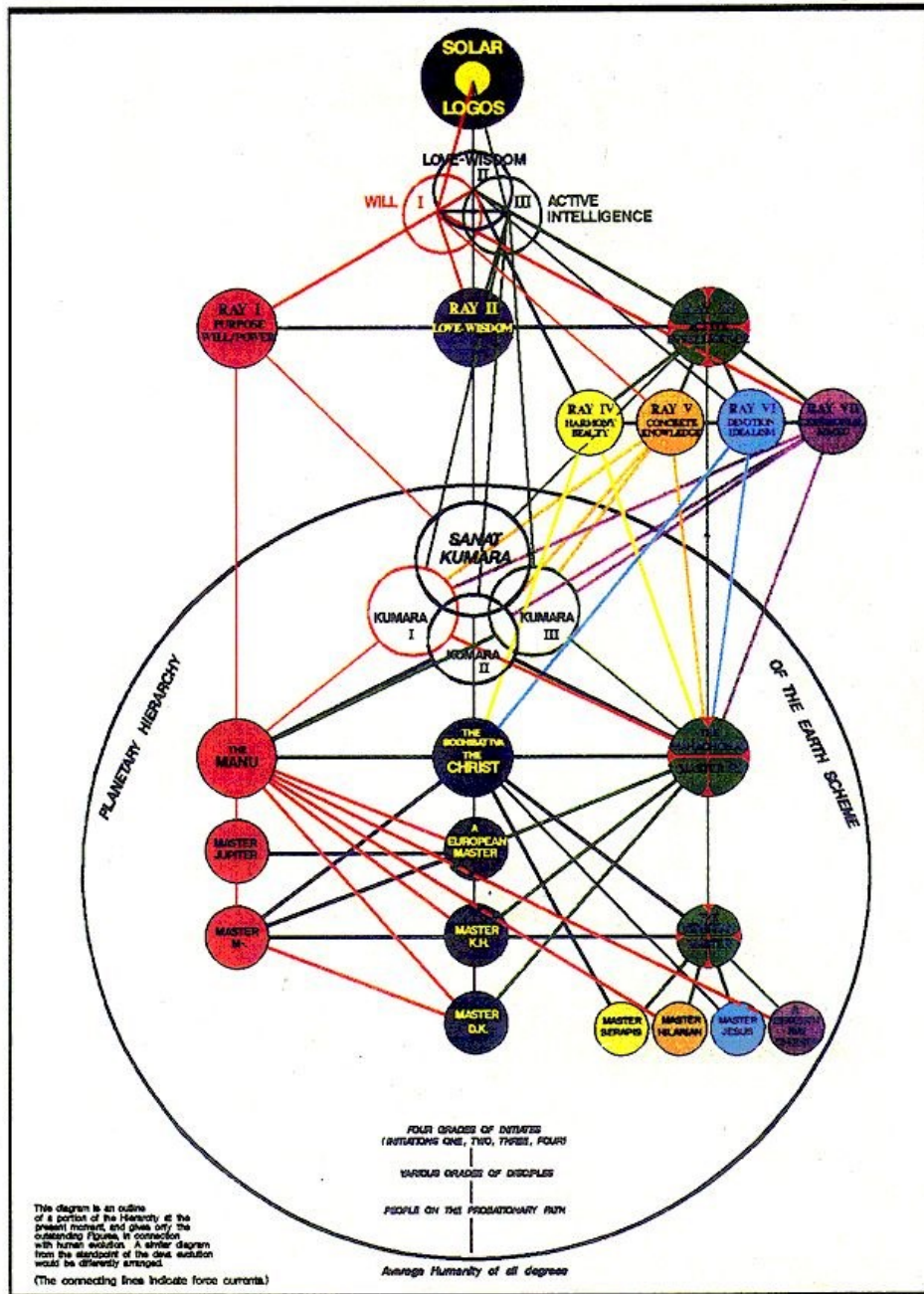
THE TURNING OF THE WHEEL

(The greater and the lesser)

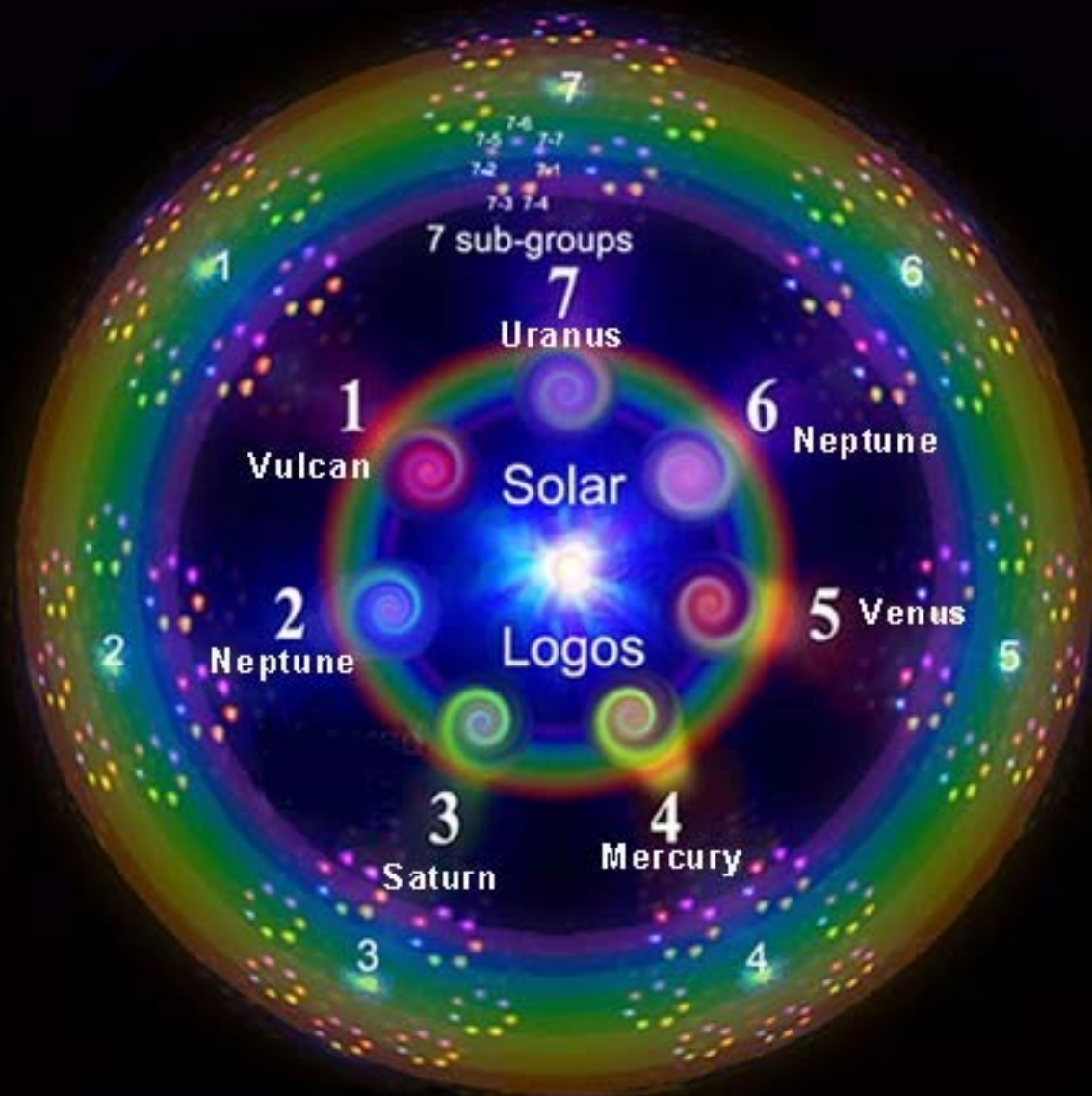
“The one wheel turns. One turn alone is made, and every sphere, and suns of all degrees, follow its course. The night of time is lost in it, and kalpas measure less than seconds in the little day of man.

Ten million million kalpas pass, and twice ten million million Brahmic cycles and yet one hour of cosmic time is not completed.

Within the wheel, forming that wheel, are all the lesser wheels from the first to the tenth dimension. These in their cyclic turn hold in their spheres of force other and lesser wheels. Wheels within wheels, spheres within spheres” (TCF 1085)



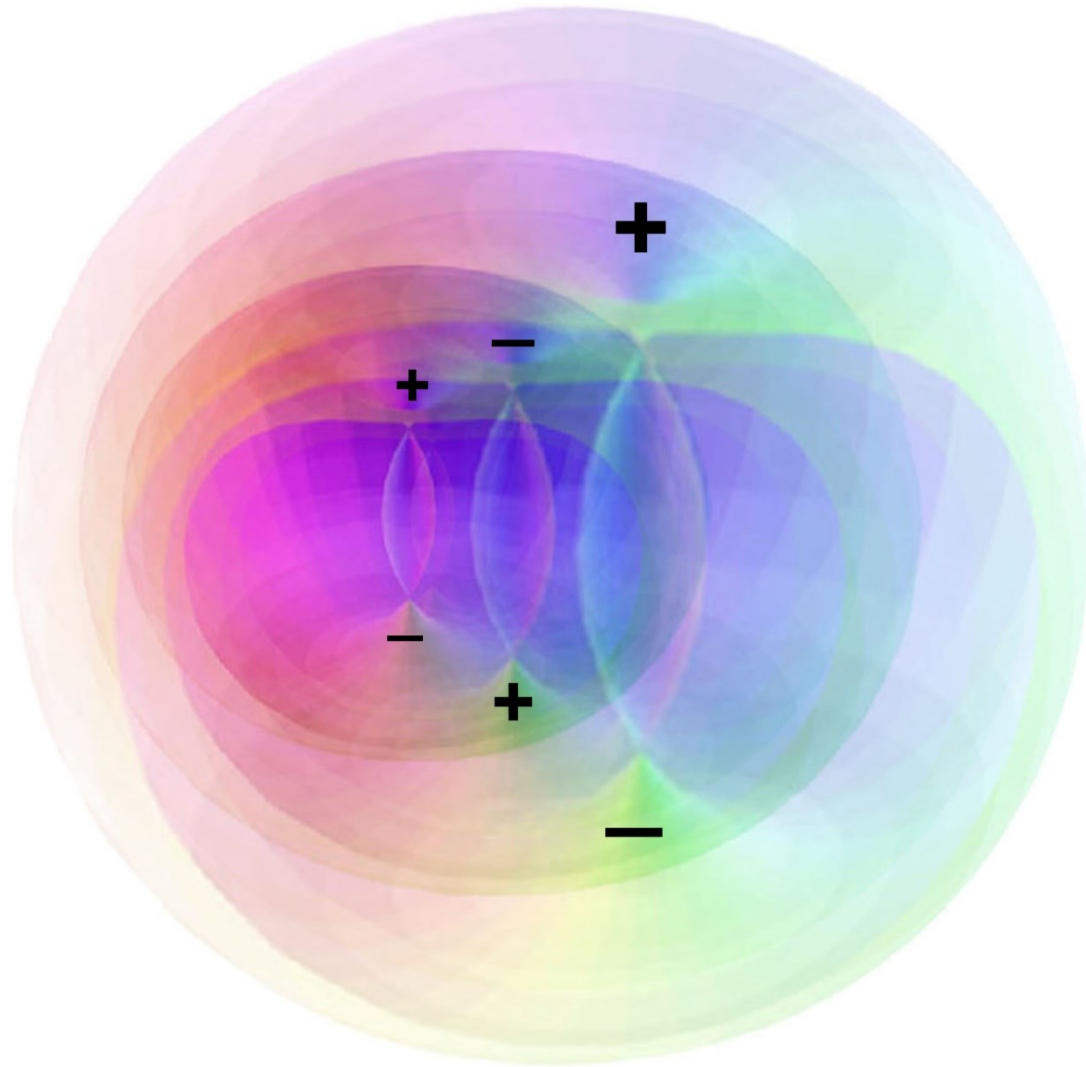
The 7 Sacred Planets



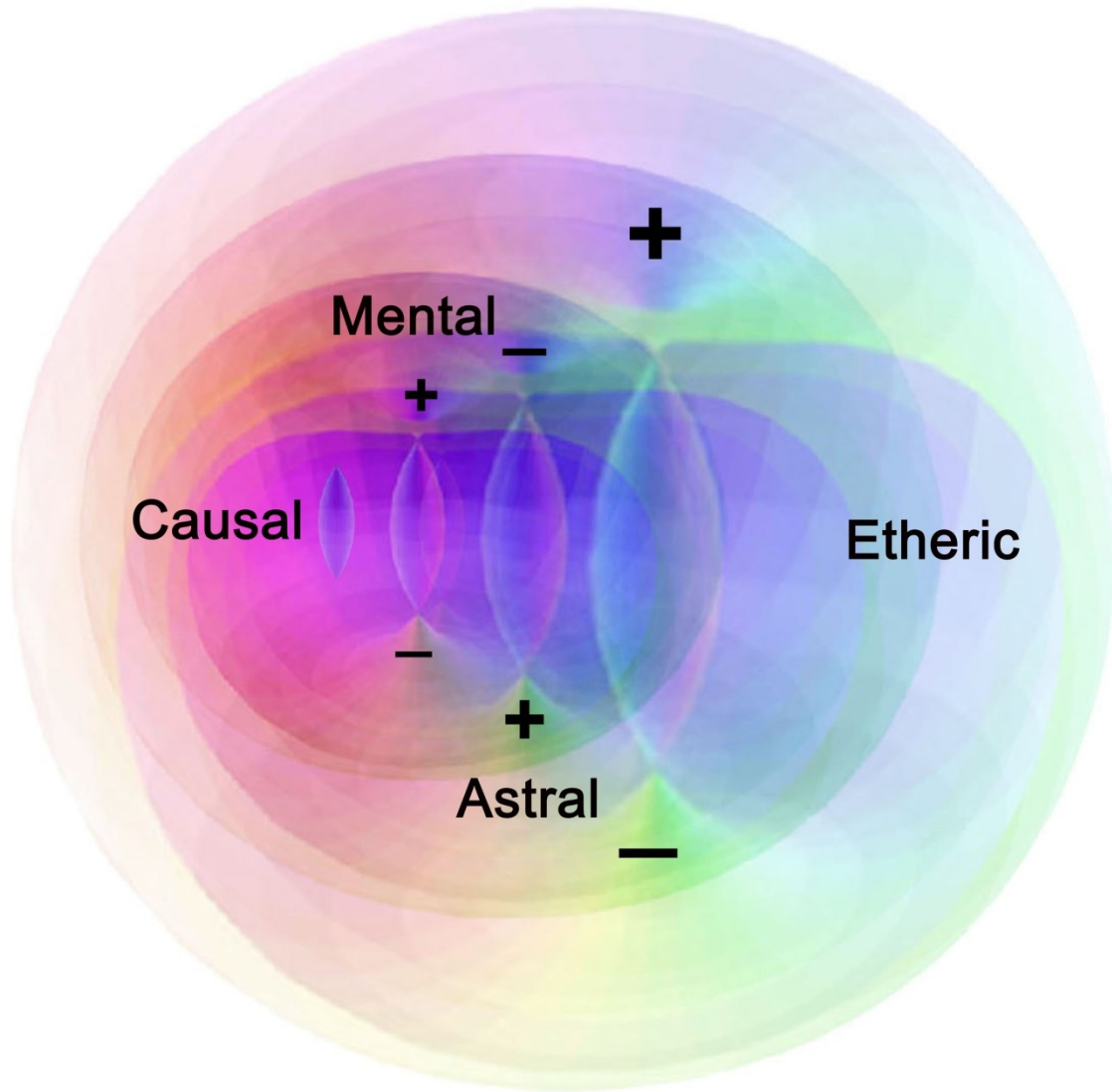
The 7 Masters Ashrams and their 7 subsidiary groups

2. How are Occult Wheels and their dual Vortices created ?

Vortexes' and their different size and potencies are the result of two opposite forces coming together into the same vicinity. These two forces try to cancel each other out much like a weather system of hot and dry and cold and wet when meeting turn upon themselves.

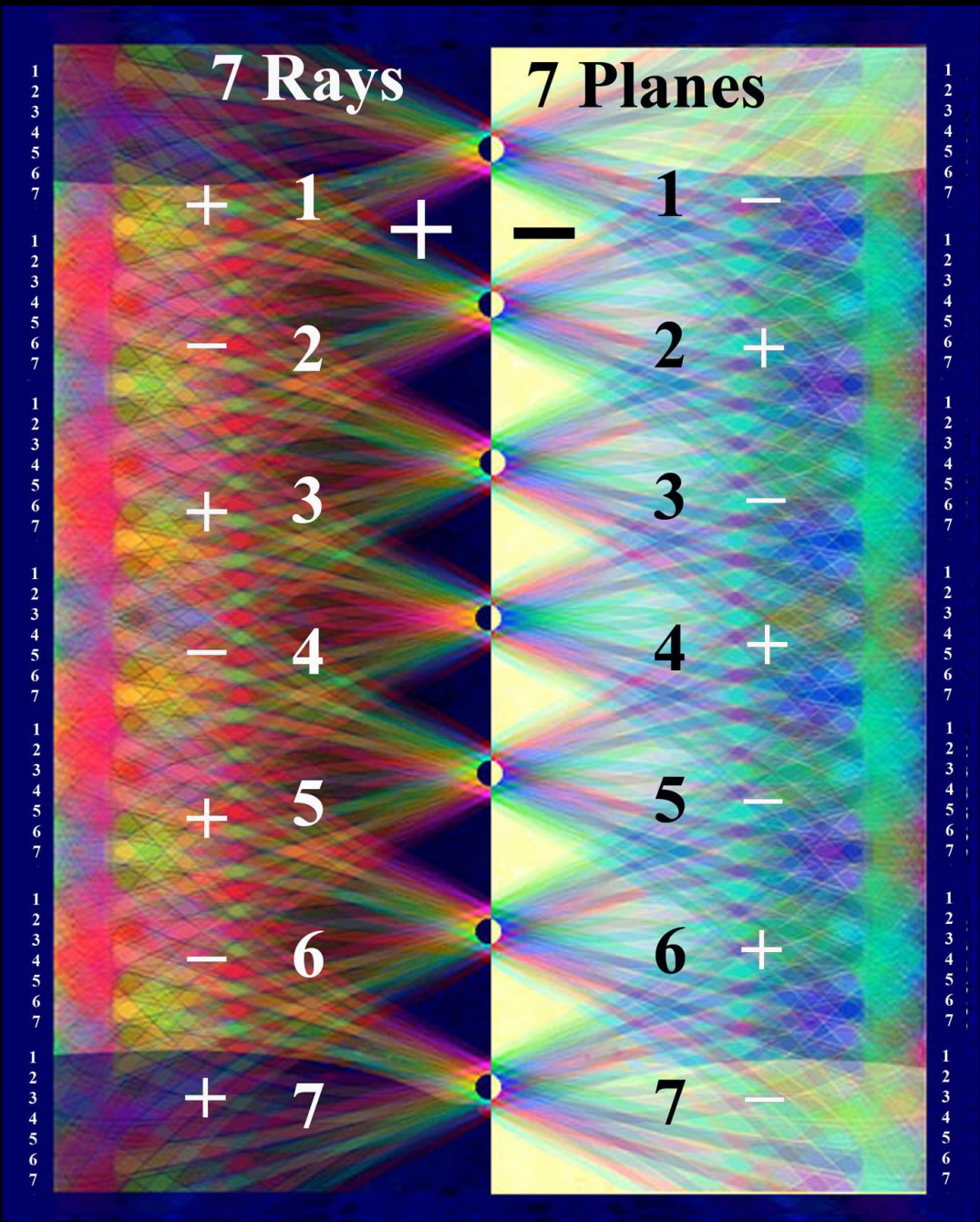


Alternating electrical poles



Alternating electrical poles

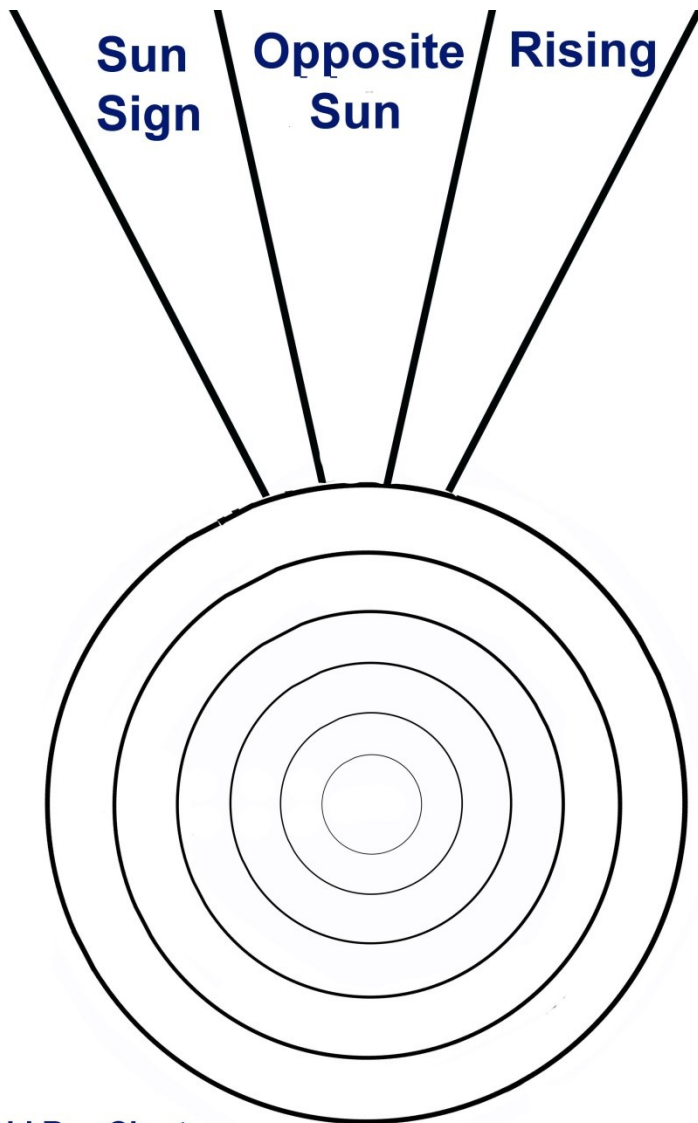
- 1. Power ●
- 2. Love ●
- 3. H. Mind ●
- 4. Harmony ●
- 5. L. Mind ●
- 6. Emotion ●
- 7. Ritual ●



- Logioic ●
- Monadic ●
- Atmic ●
- Buddhic ●
- Mental ●
- Astral ●
- Etheric ●

The use of ones own colour

“The use of coloured lights. These lights are played on the body of the disciple and effect a shaking-out process and a simultaneous stimulation of the atoms. This cannot be done till further information is given out on the Rays; when a man's ray is known, stimulation will come from the use of his own colour, a building-in will be brought about by the use of his complementary colour, and disintegration of unwanted matter will be brought about by the use of an antagonistic colour. This knowledge will later on be communicated to the great bodies that hold custody of the Mysteries, the Church and the Masons.” (LOM 336)




6-fold Ray Chart

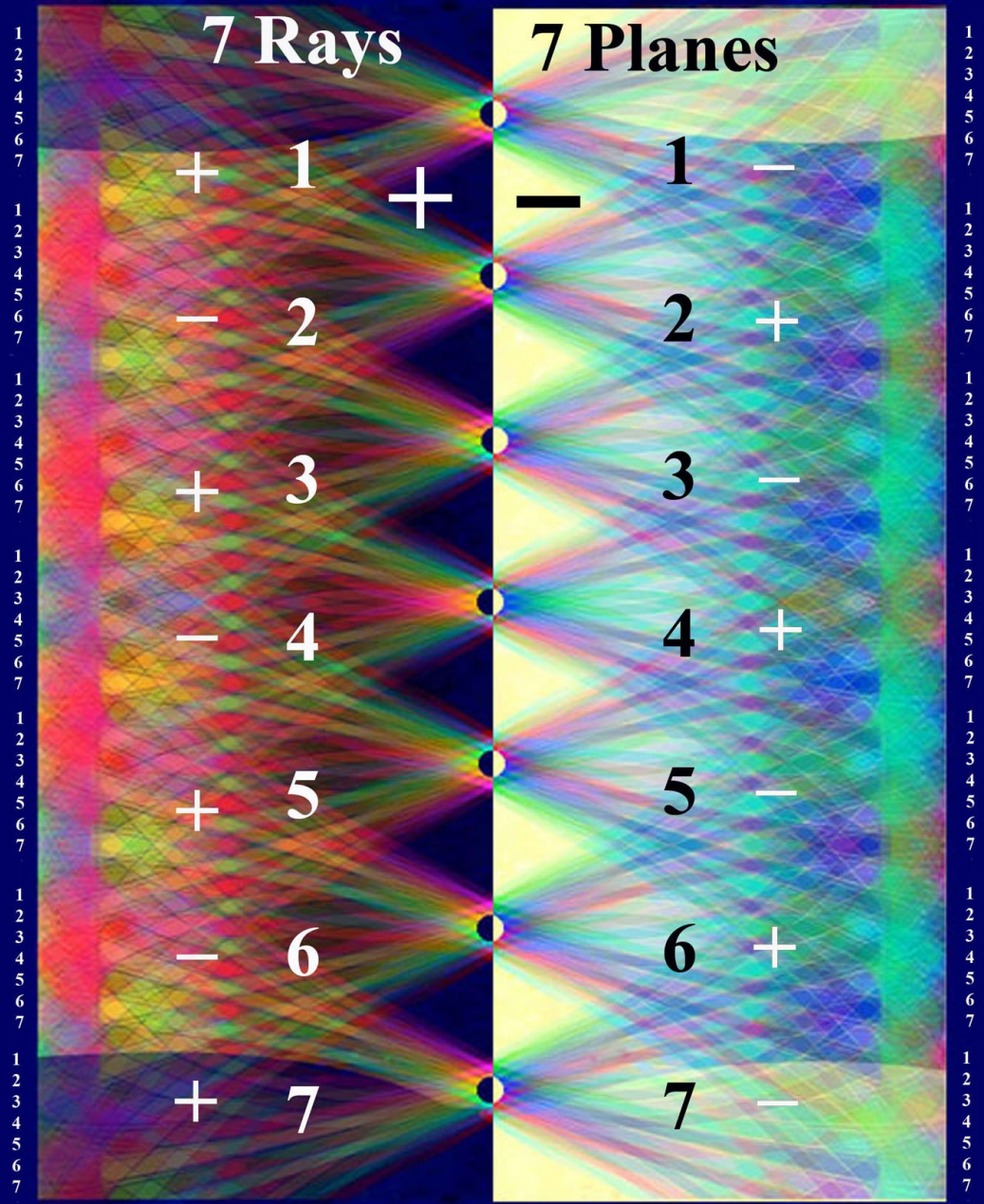
- Monad**
- Soul**
- Personality**
- Mental**
- Astral**
- Physical-Etheric**

DPC

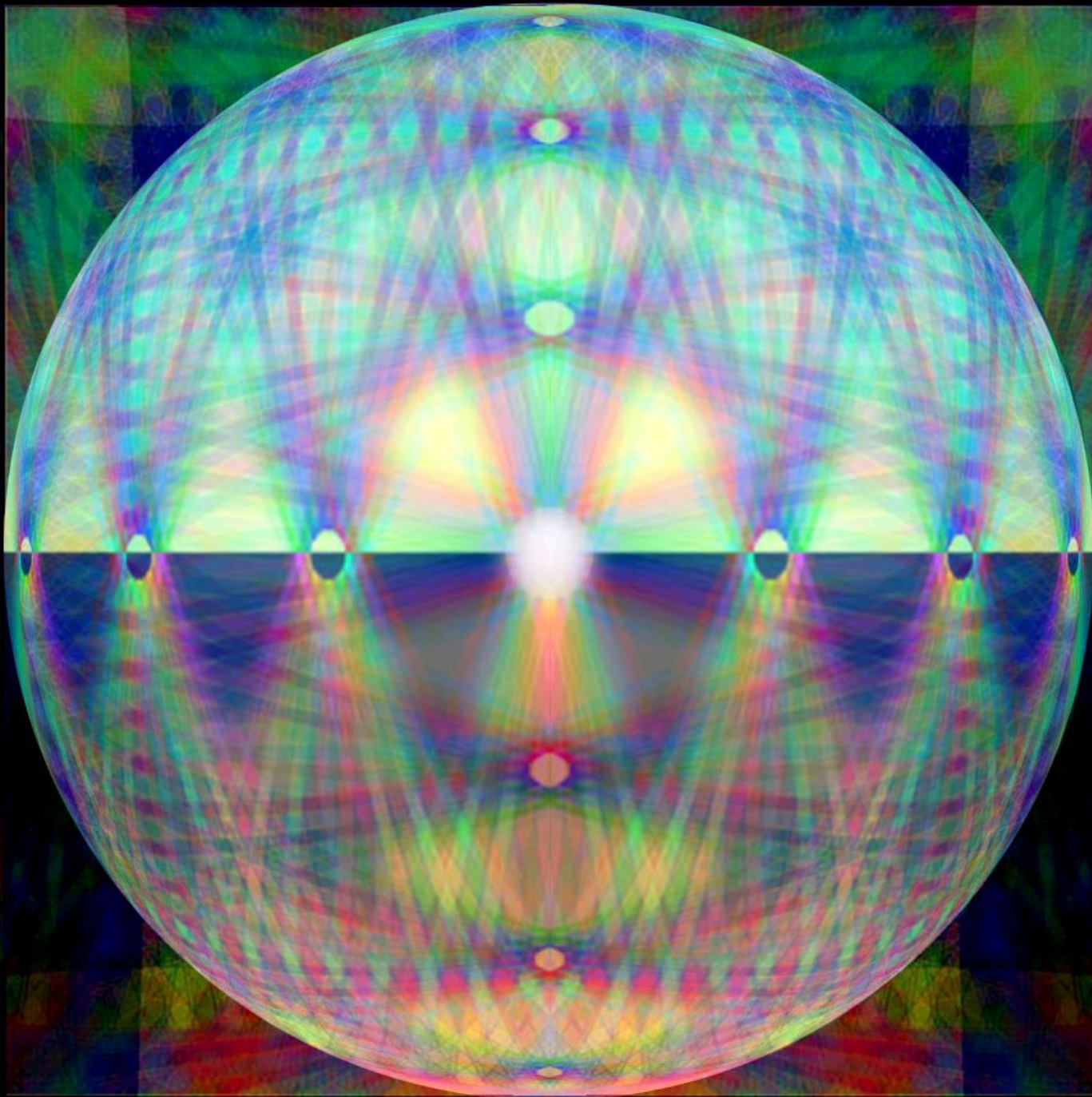
The 7 Ray lives and their Esoteric colors

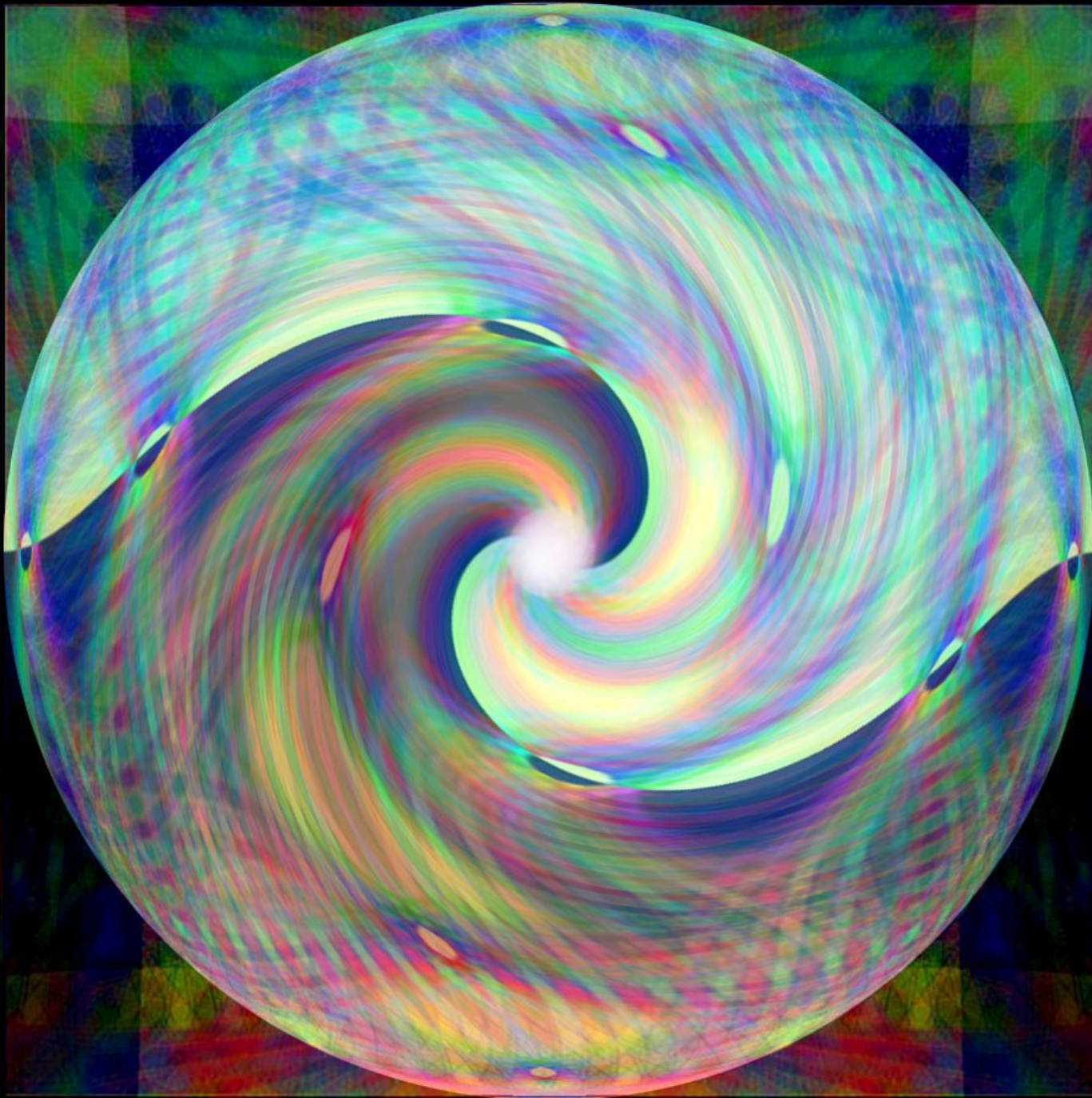
Ray 1	
Ray 2	
Ray 3	
Ray 4	
Ray 5	
Ray 6	
Ray 7	

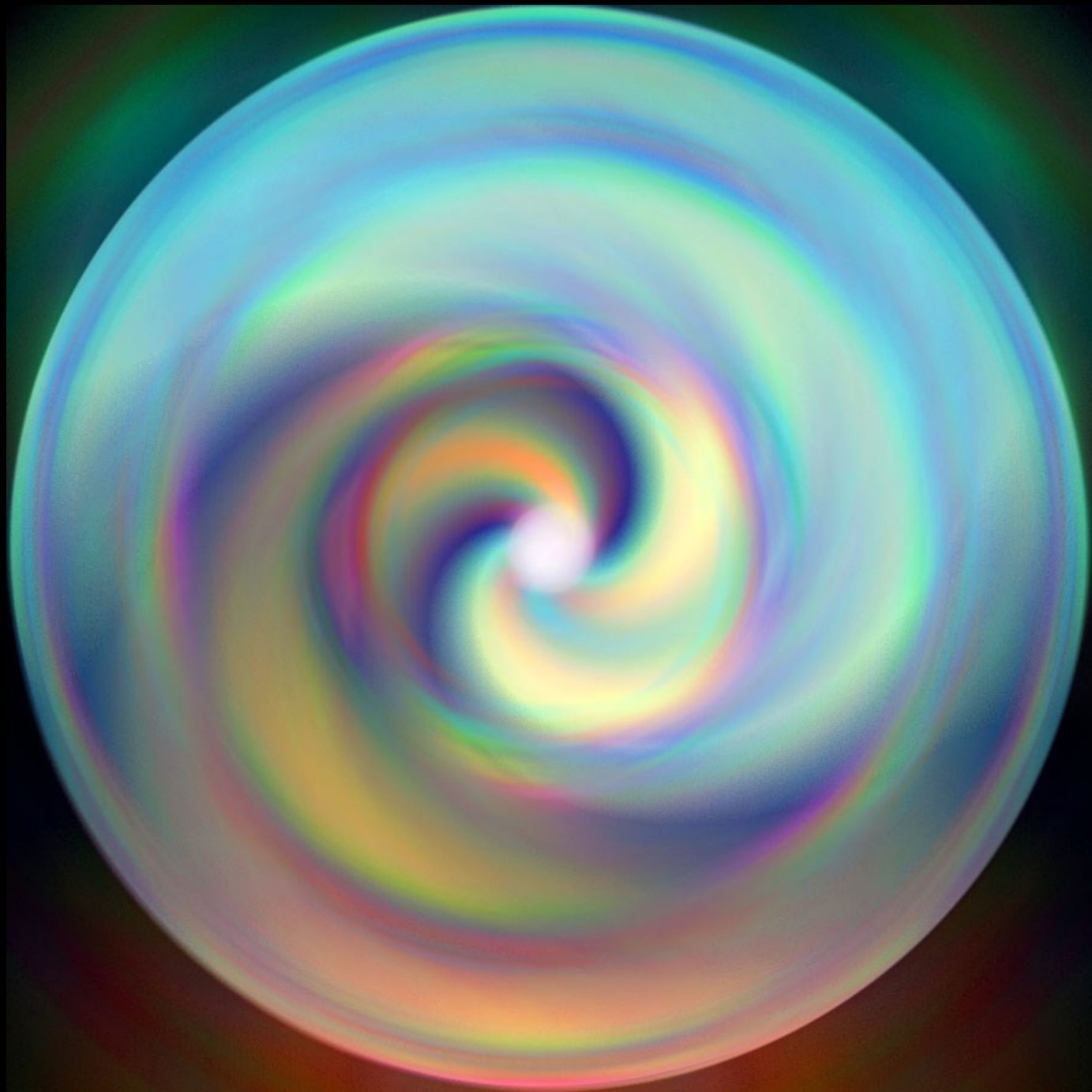
- 1. Power ●
- 2. Love ●
- 3. H. Mind ●
- 4. Harmony ●
- 5. L. Mind ●
- 6. Emotion ●
- 7. Ritual ●

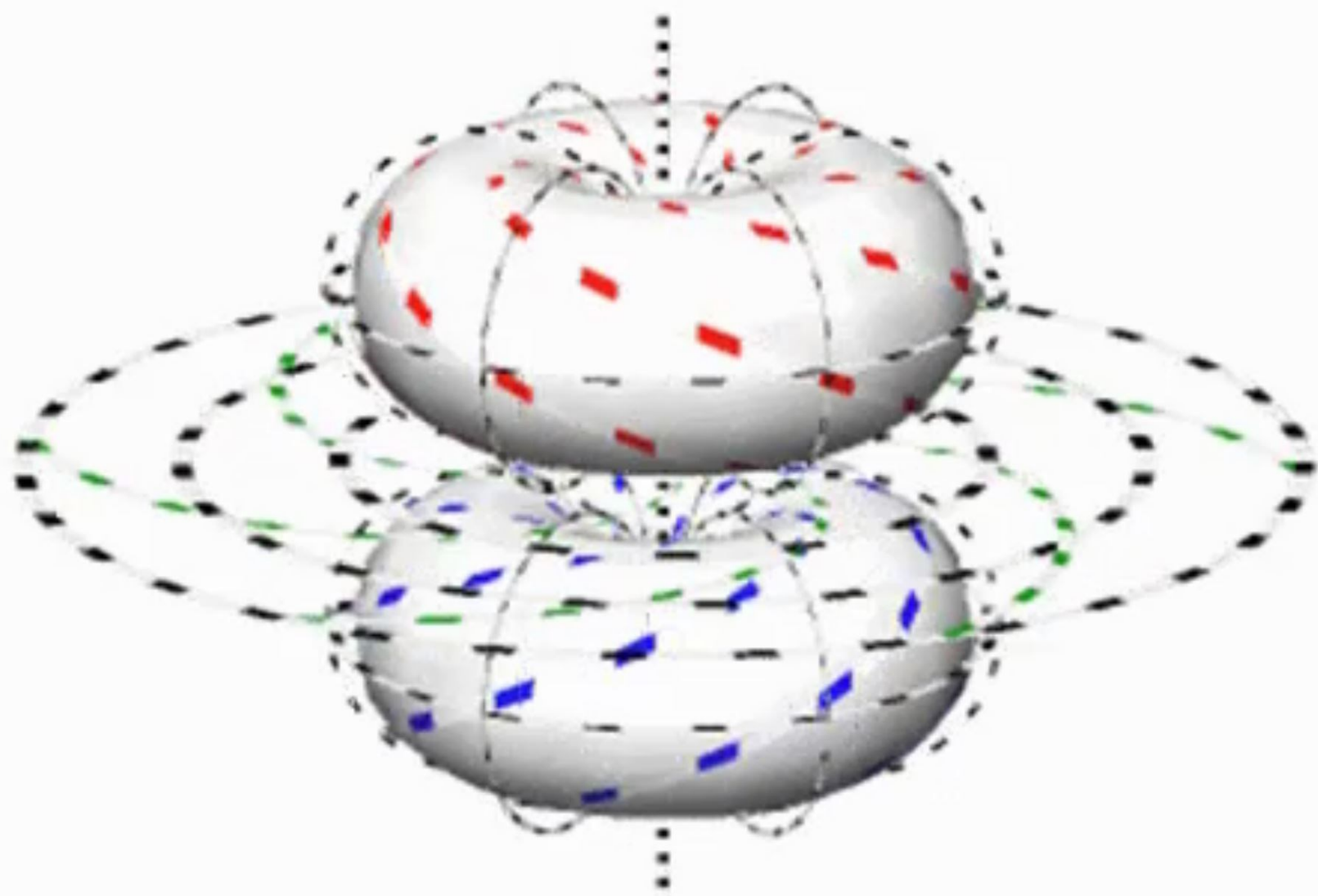


- Logioic ●
- Monadic ●
- Atmic ●
- Buddhic ●
- Mental ●
- Astral ●
- Etheric ●









“In the whirling of the force through the vortex (which whirling forms the petals of the lotus) it will be observed that certain petals predominantly stand out.” (LOM 86)

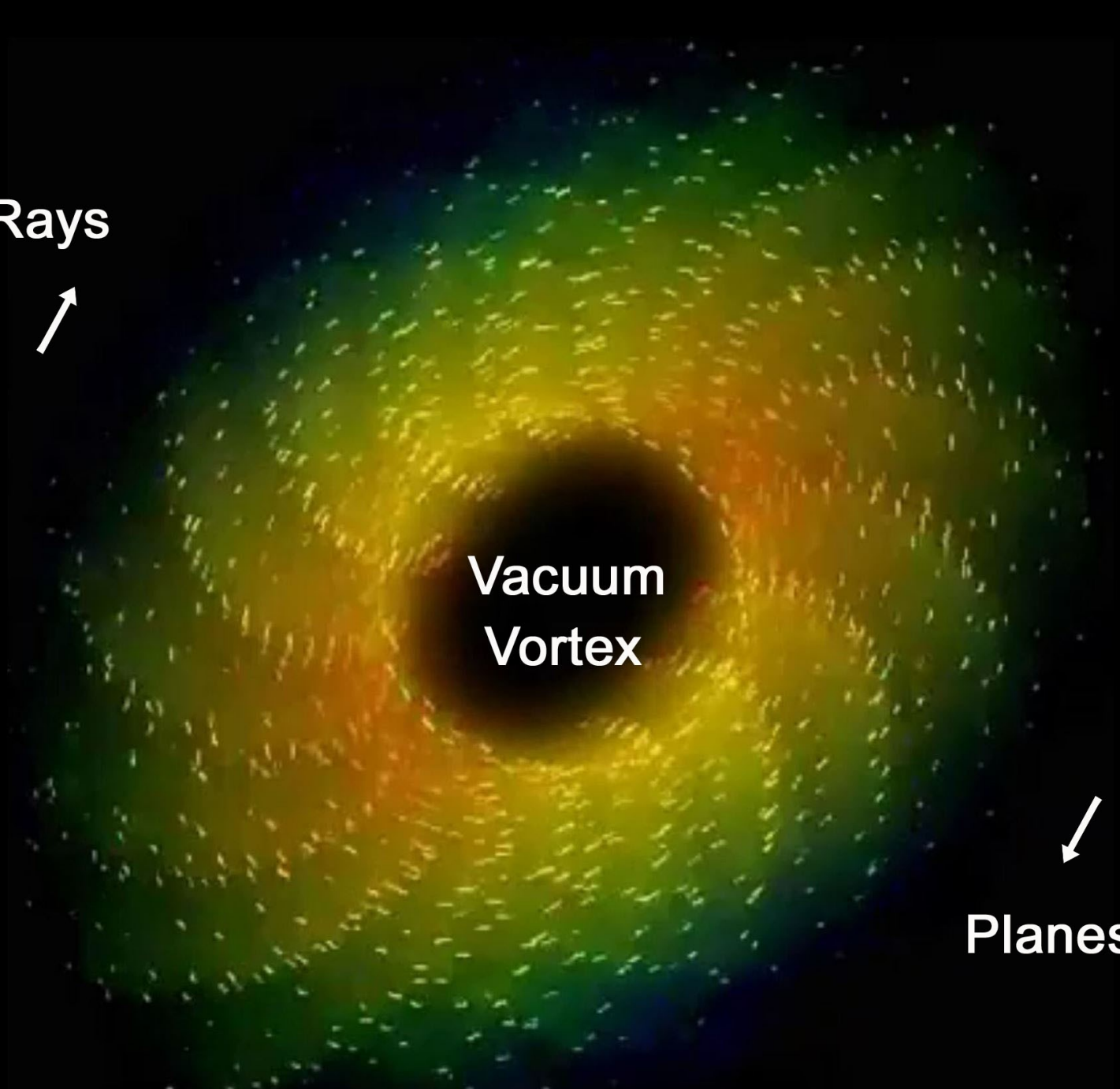
Rays



**Vacuum
Vortex**



Planes

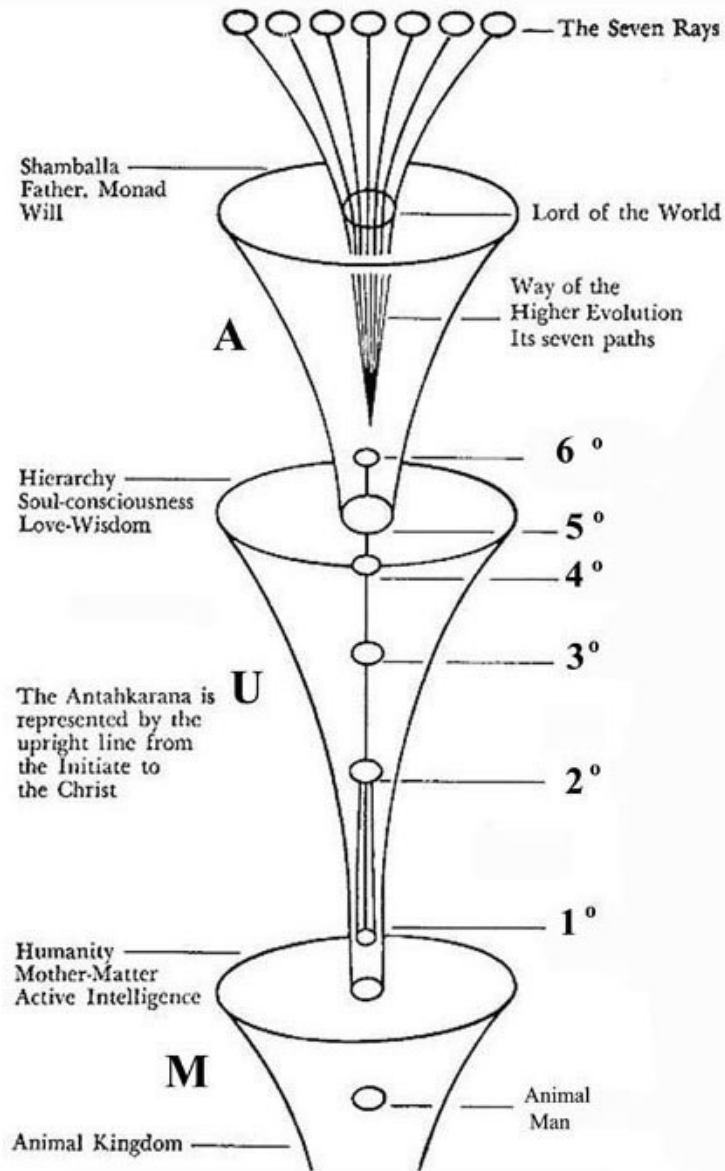


The centers must become consummated motion and living wheels of flame

Although this next quote by DK is somewhat abstruse and abstract and not easy to comprehend when first explored it demonstrates and reveals how dual rotary motion is the result of spiritual and material forces coming together to create the occult sphere.

Since this dynamic can happen on multiple levels simultaneously and we can have several occult spheres nesting within each other at the same time this is no easy task for the disciple to visualize without the aid of some symbol or multi-dimensional picture.

“We have dealt briefly with the evolution of the centres, with their function, their organisation and their gradually increasing activity from a point of comparative inertia until they are consummated motion. Then they become living wheels of flame, distinguished by a dual motion of the periphery and the inner revolving wheels, and by a fourth-dimensional effect, due primarily to the alignment of the inner subtler vortices with the comparatively exoteric etheric centres. This alignment is brought about eventually at initiation.” (TCF



The three large cones depicted here should be seen as three vortices each expressing one of the three sounds of the triple AUM. A - the Will of Father, U - The Son or Consciousness and M the Active intelligent or matter aspect of divinity.

Science of Sound or Nada Yoga

Cosmic words of power

7 Monadic Sounds

Group "Life" Formulas

Solar words of power

Group "Soul" Formulas
as words or geometric forms.

7 Egoic Words or Notes

7 ray Mantrams
(self-ascertained or given by the Master)

7 physical enunciated
words of power

Sounding of the OM or AUM

Sensa

Sacred vowels

Formulas of the lower mind

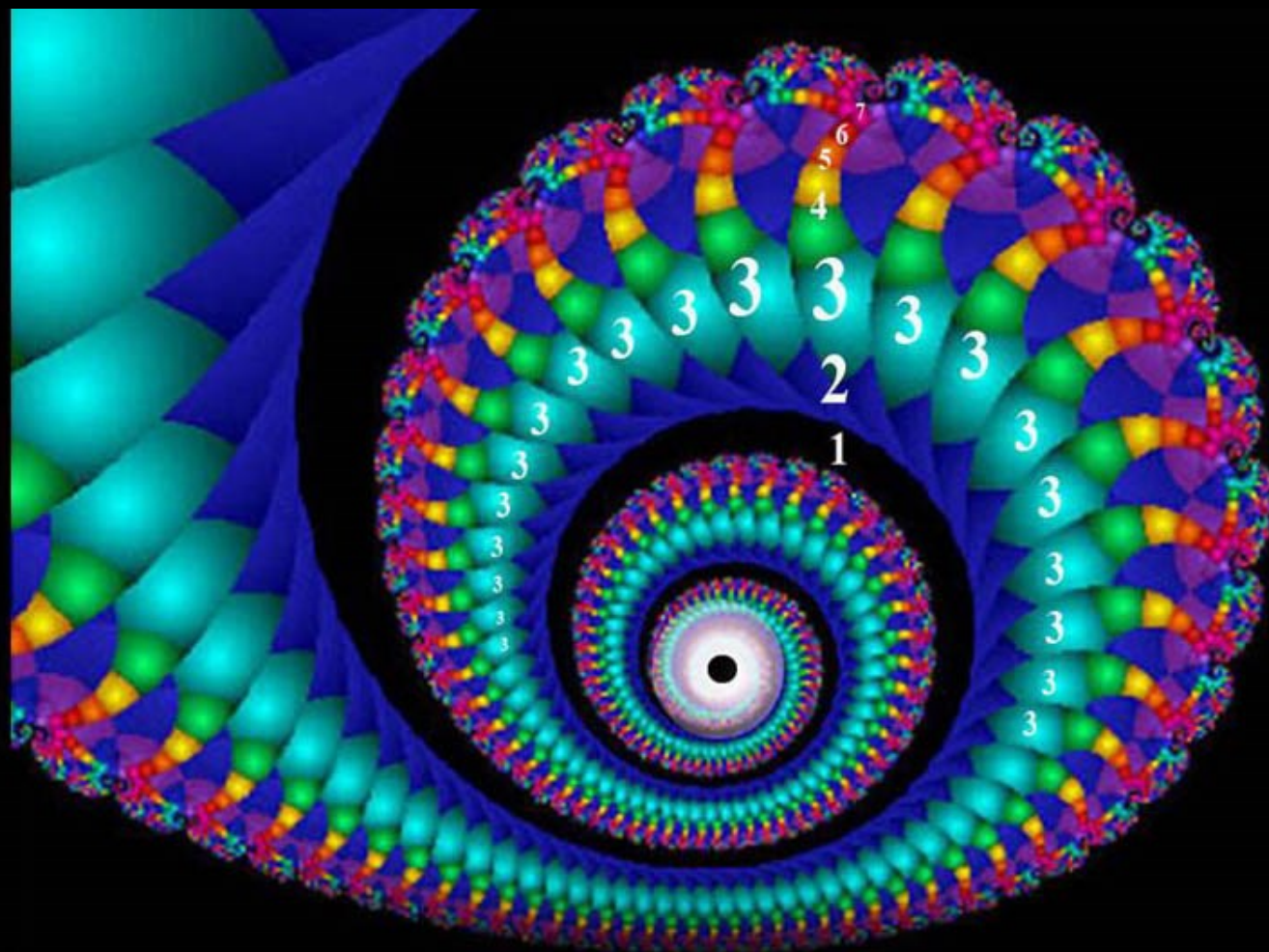
Language in its many Diversities

Army of the Voice



7 rays seen as a conical shell like design

1 Red - 2 Blue - 3 Green - 4 Yellow - 5 Orange - 6 Rose - 7 Violet

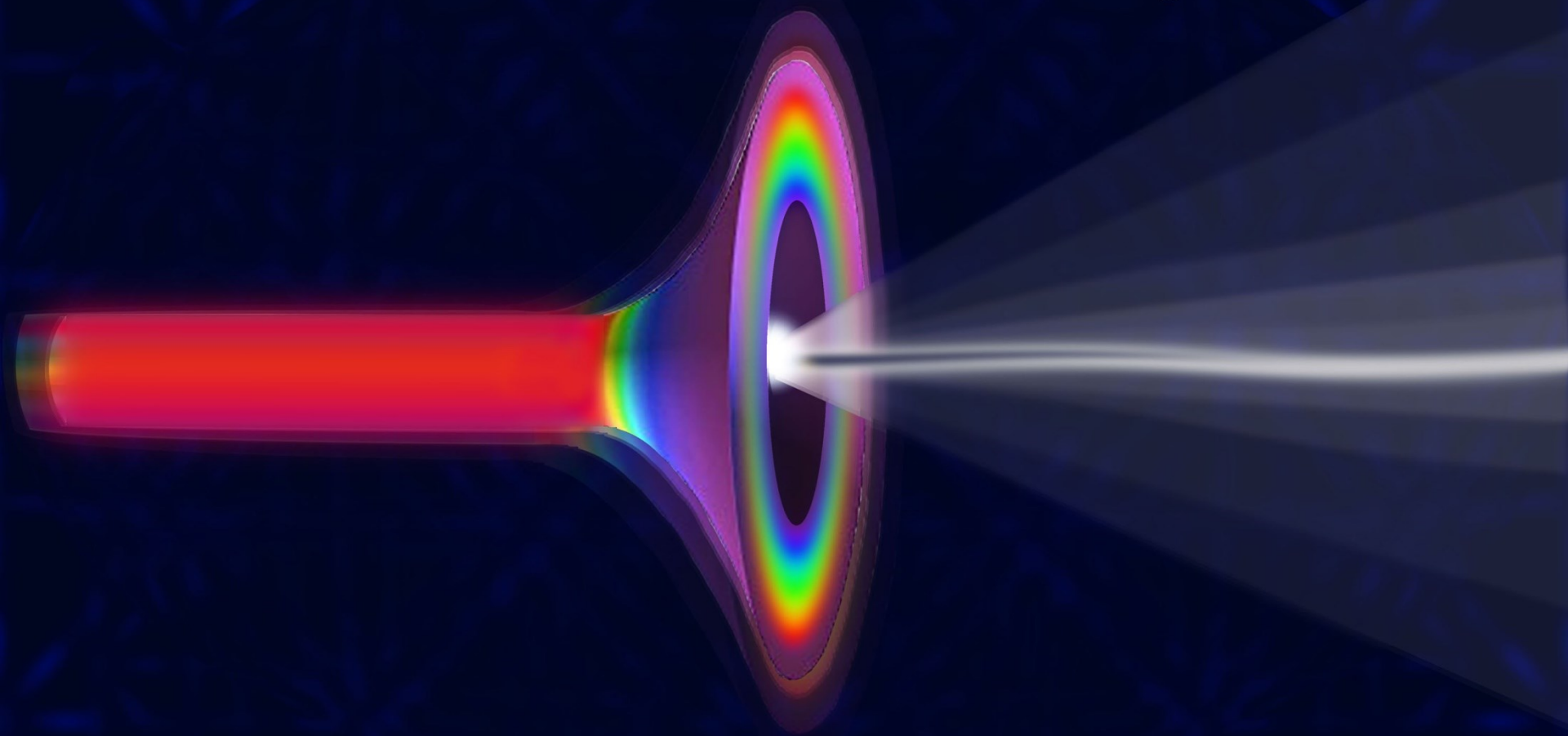


Fractal nature of the 7 rays

“...an infinity of multiples of seven.”

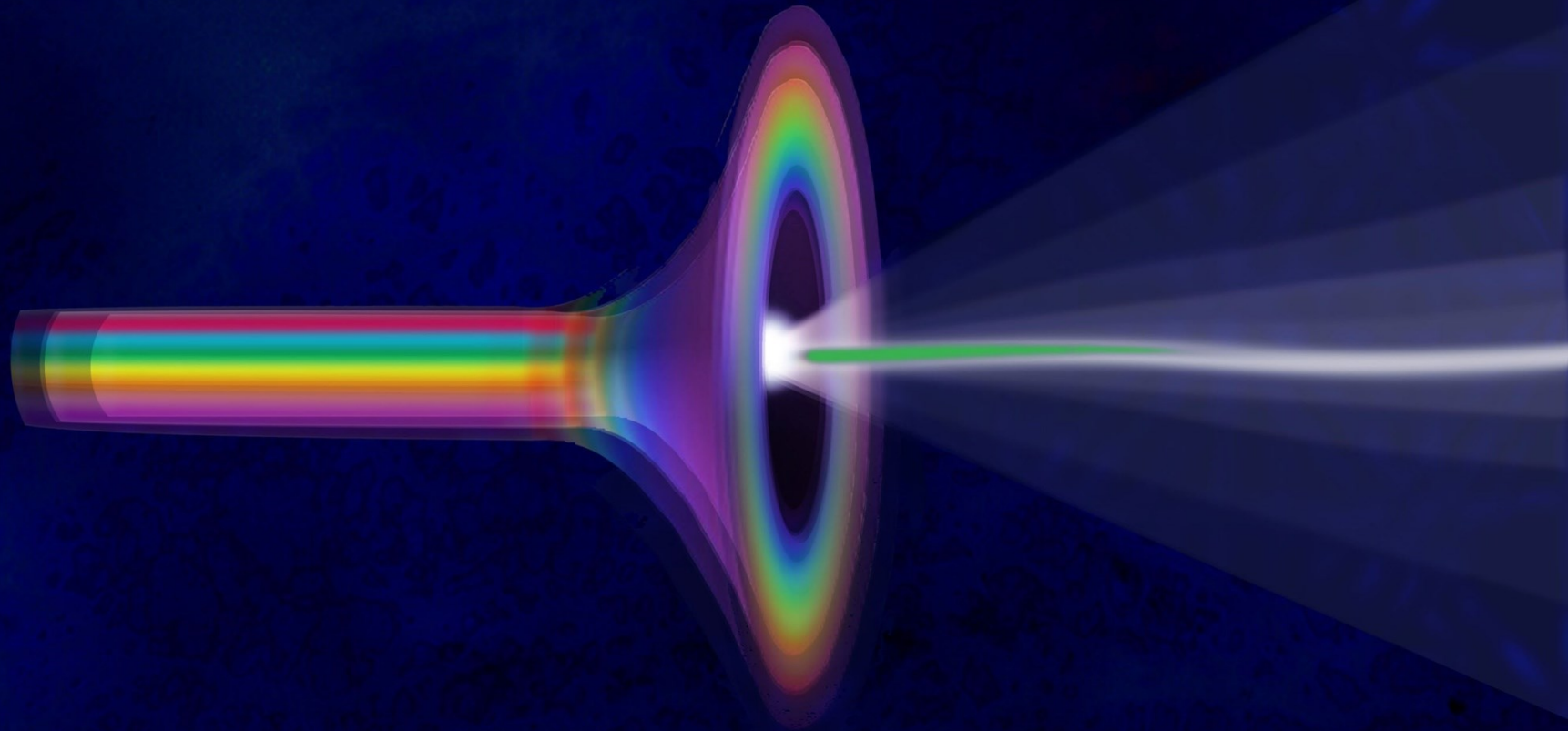
(TCF 301)

Formula 3 preserved as Sounds of Trumpeted Words



The old and outworn presentations were the product of the concrete mind, and are therefore crystallizing in their effects and distorting in their results;... The new approach which I seek to indicate makes its appeal to the abstract mind and to the soul, whose values are sound, and eventually to the intuition;...

The Door of Initiation



That centre is in reality an opening, a door leading somewhere, a way of escape, a place through which the soul imprisoned in the body can emerge and pass into higher states of consciousness...

...it has also been called “the funnel or channel for the sound”;
it has been named the “trumpet through which the escaping A.U.M. can pass.”



“A mantram, when rightly sounded forth, creates a vacuum in matter, resembling a funnel. This funnel formed betwixt the one who sounds it forth and the one who is reached by the sound”

- 1. “It links him and aligns him with his Higher self or Ego. 2. It puts him in contact with his Master.....**
- 3. It links him with his Egoic group and binds all into one composite whole, vibrating to one note”**

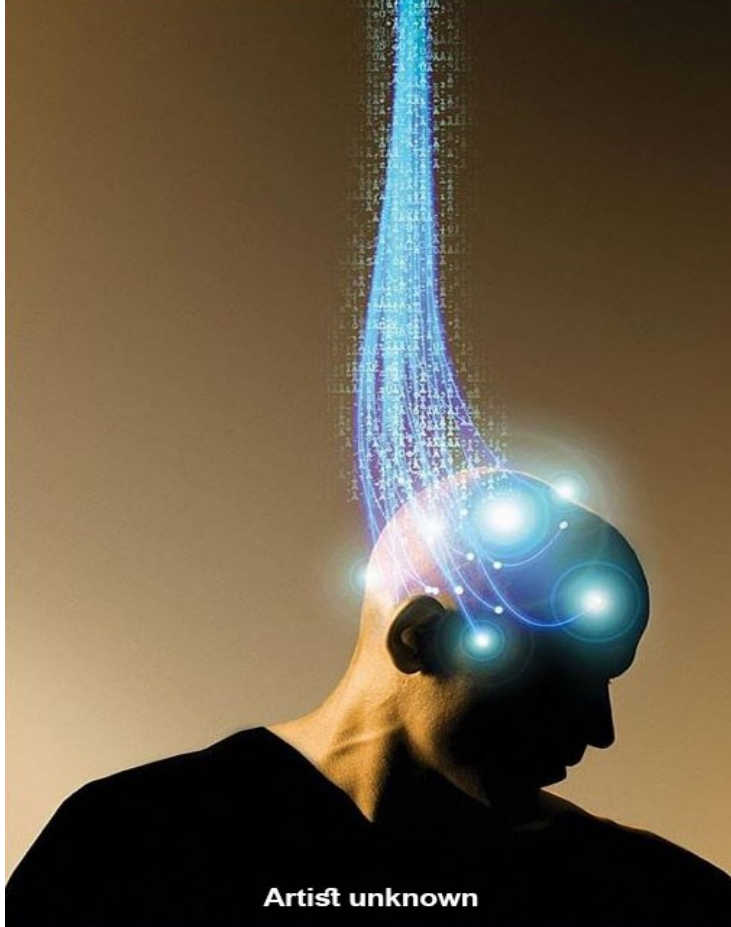
(Alice Bailey, LOM 165)



The Seven Ray Lords seen as a composite of seven flowering trumpets. Each ray life independent from each other but

White and Black Magic (counter-currents)

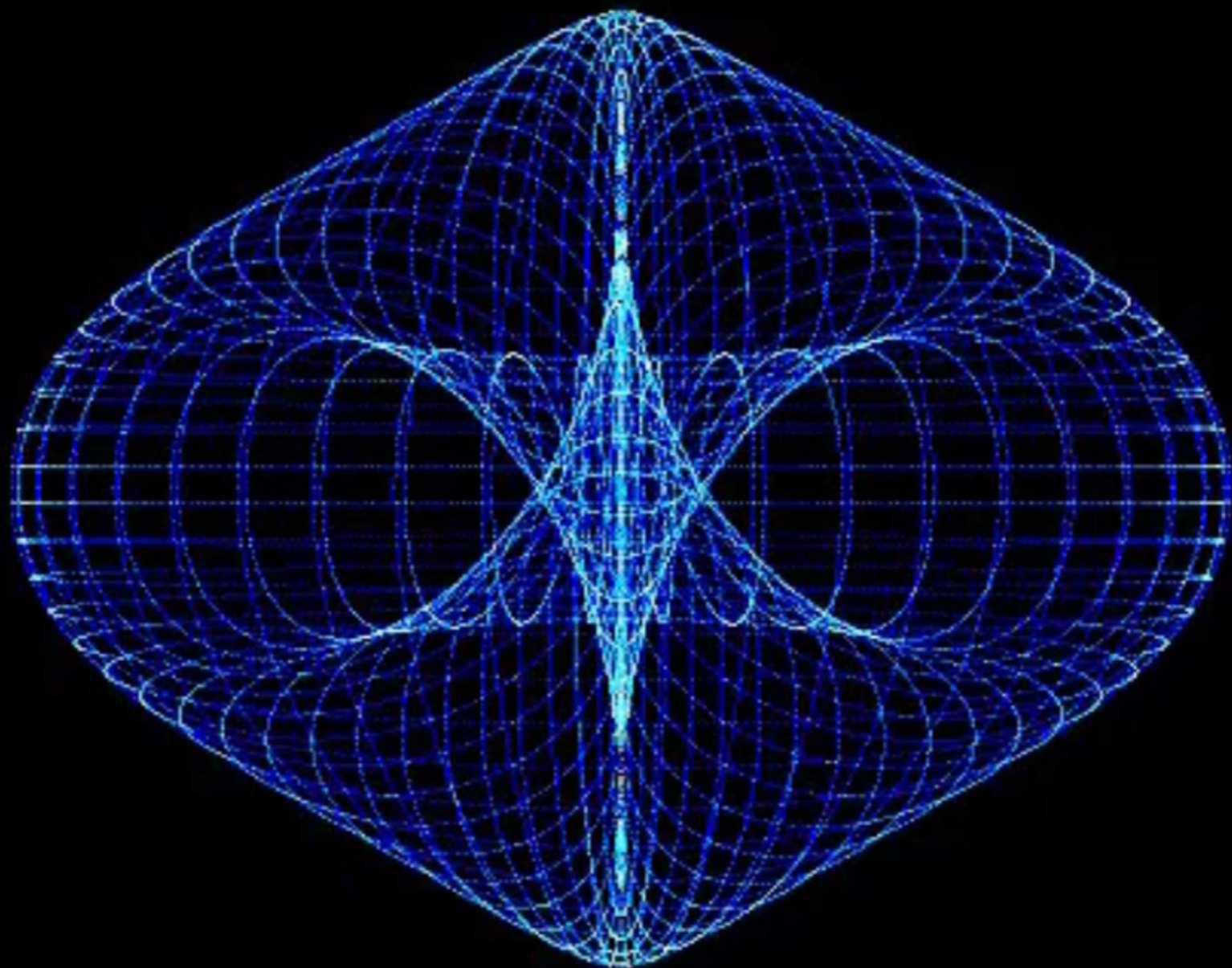


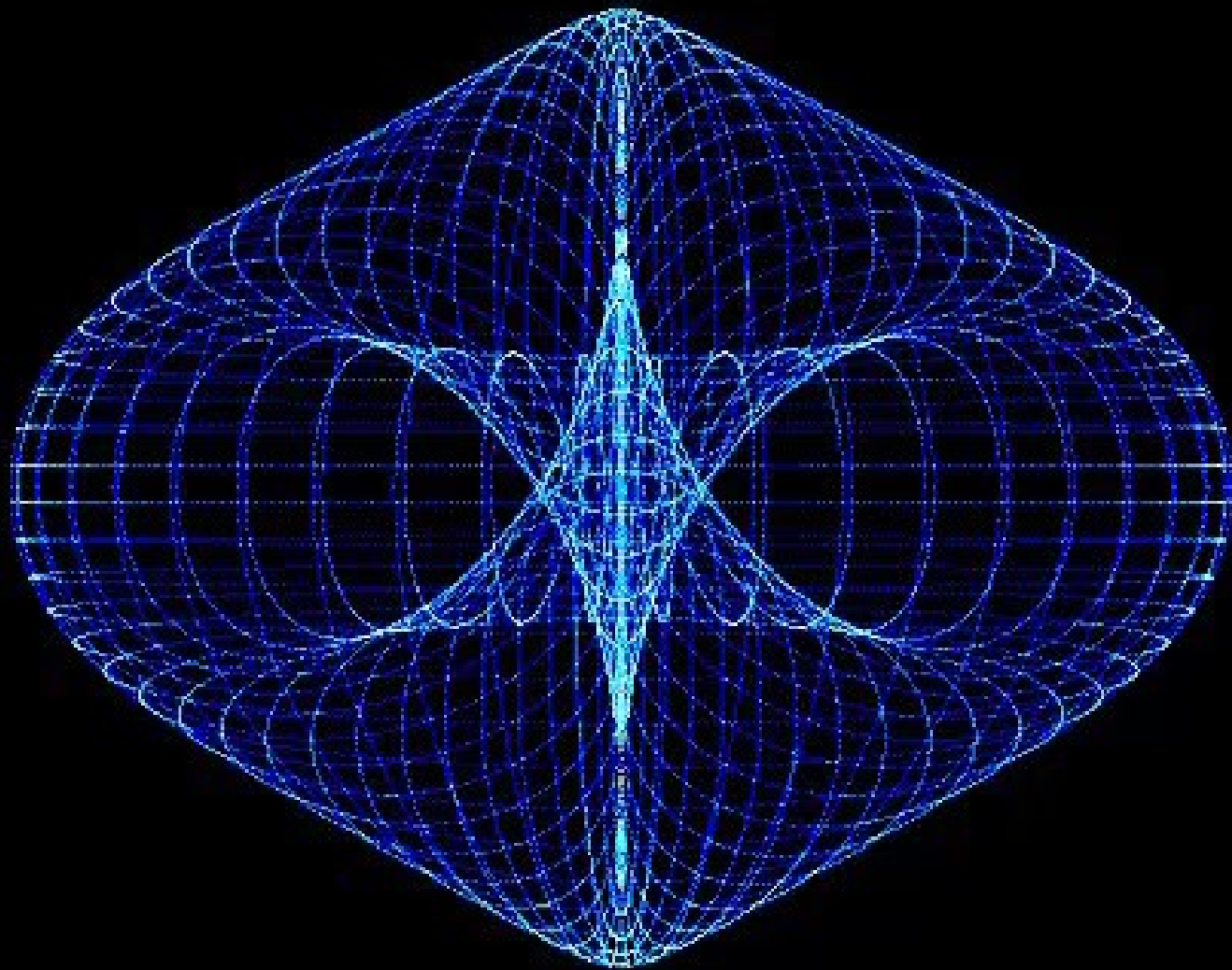


Artist unknown









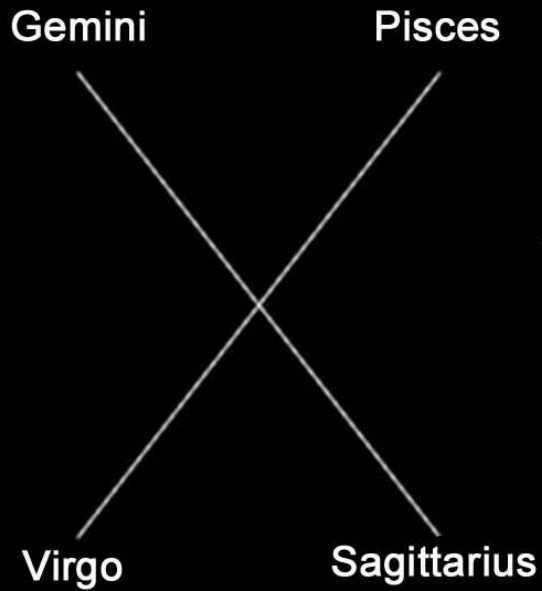


Head-on Collision of Coloured Vortex Rings at $Re = 1071$

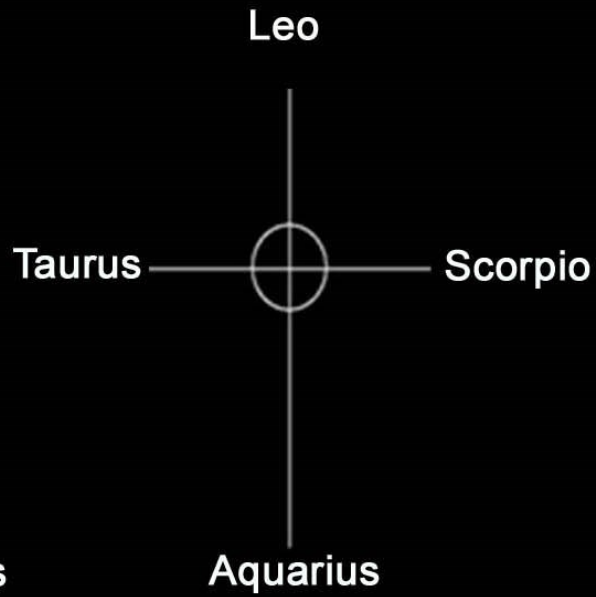
Note the formation of small rings from the cross-linking of the wavy vortex filaments of the larger rings

The Three Crosses

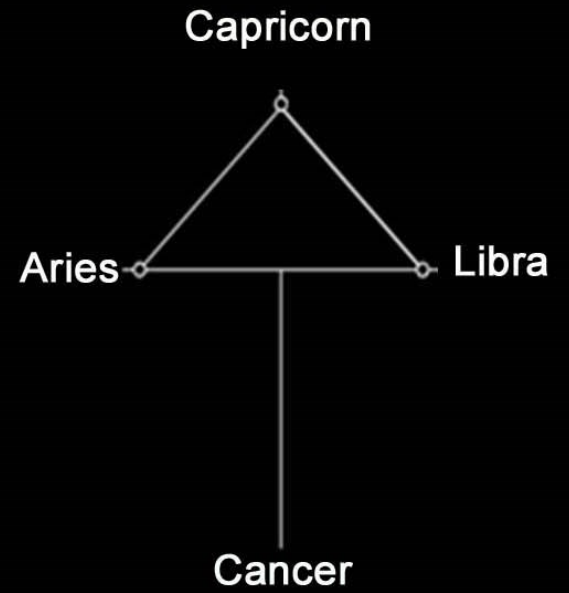
- **Mutable**
- **Fixed**
- **Cardinal**



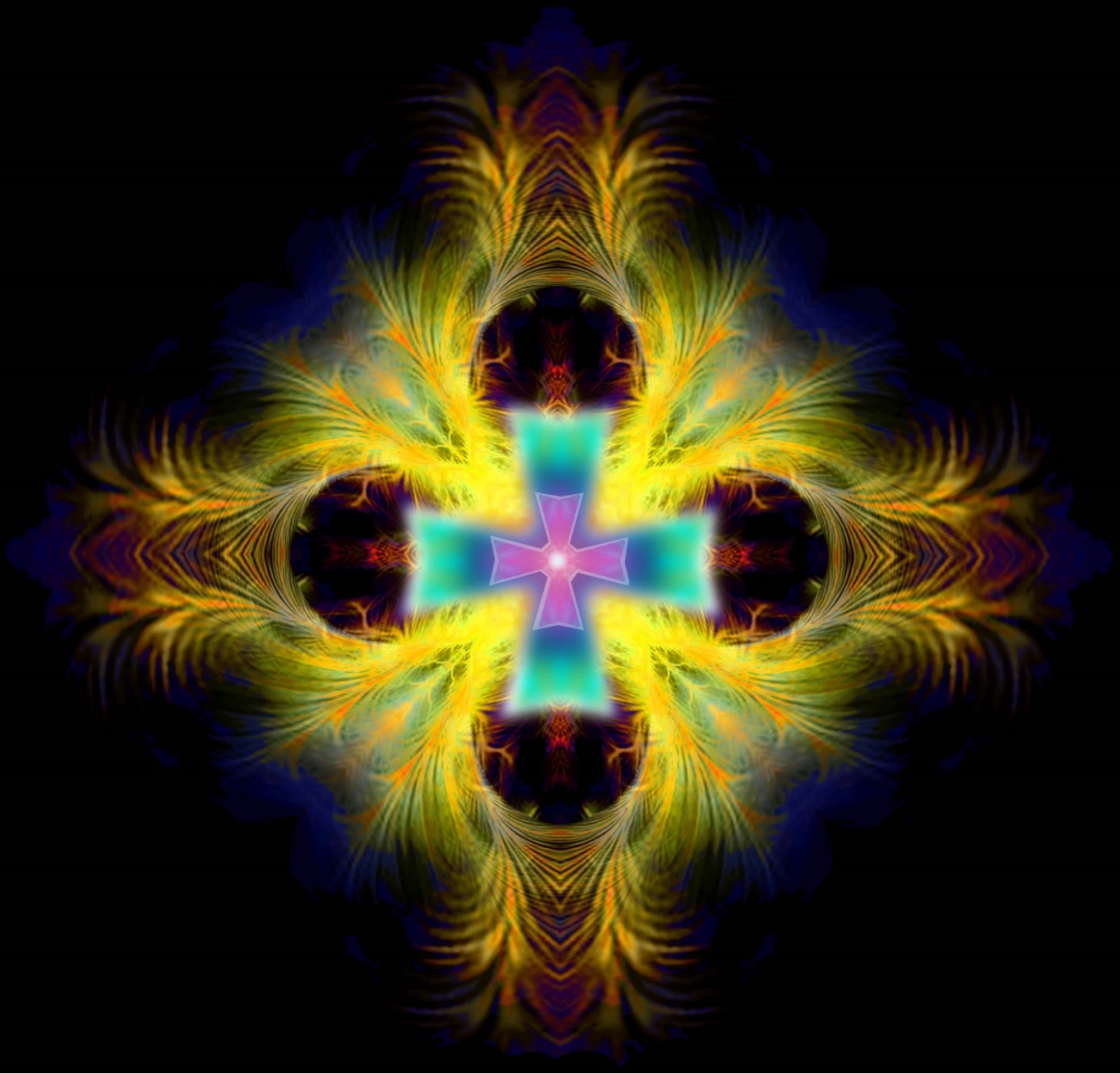
Mutable



Fixed



Cardinal



"Holy Temple of Divine Justice"



They enter, pass to the center of the sphere and there... set up the "Holy Temple of Divine Justice," sending out to the four quarters of the circle the four Maharajahs, their representatives. So is the equal armed Cross formed - and all the wheels of energy set in motion.

Through occult friction the Cross scintillates and motion originates.

Another summation of the entire process may be found in the lines from Stanzas for Disciples which I gave out some time ago (June 1930) and which will also be found elsewhere in this volume.

“In the Cross is hidden Light. The vertical and horizontal in mutual friction creates a vibrant Cross scintillates, and motion originates. When the vertical assumes the horizontal, pralaya supervenes. Evolution is the movement of the horizontal to upright positiveness. In the secret of direction lies the hidden wisdoms in the doctrine of absorption lies the healing faculty in the point becoming the line, and the line becoming the cross is evolution. In the cross swinging to the horizontal lies salvation and pralayic peace.” (R&I vol. 5 480)



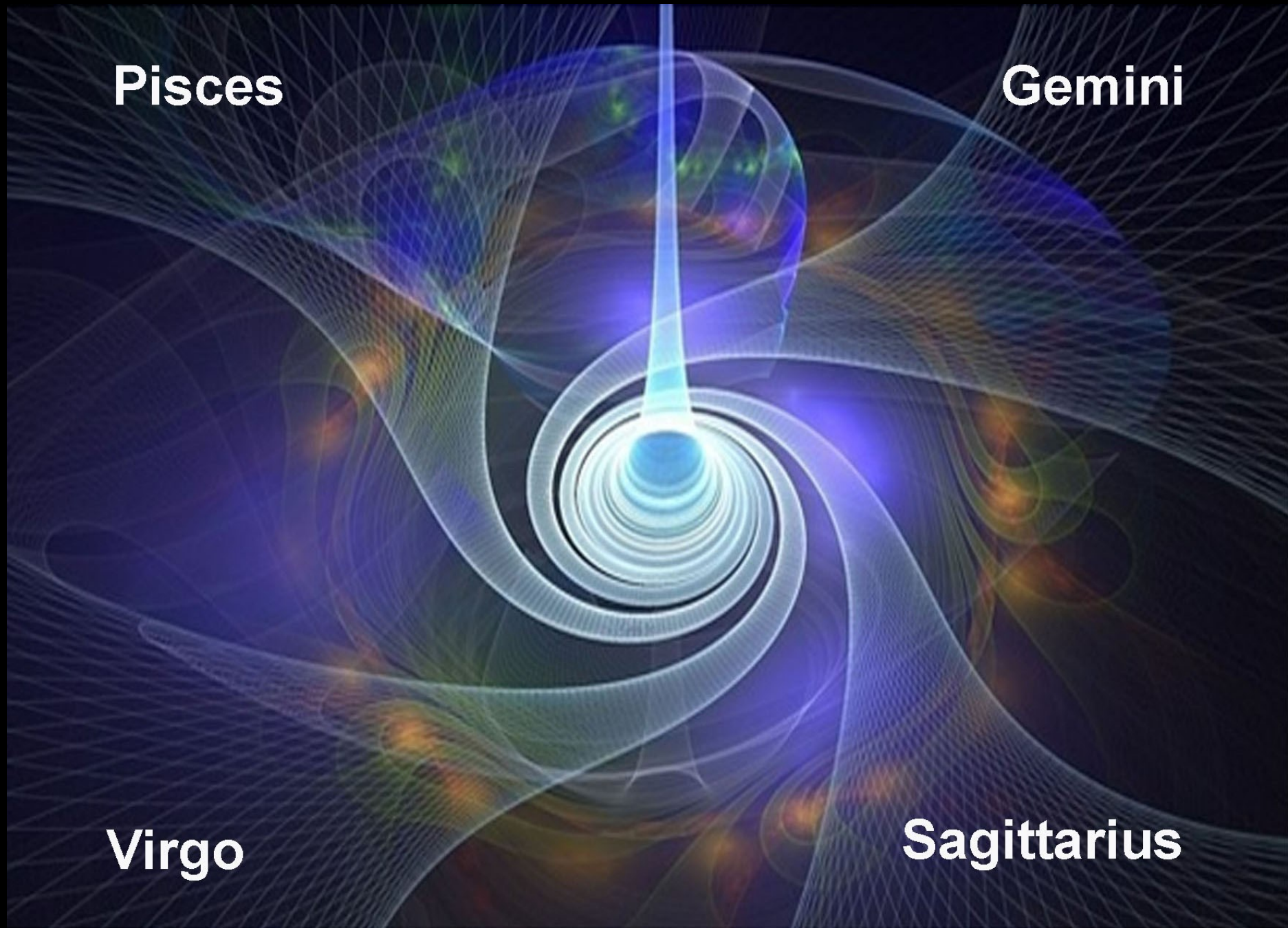
...each centre demonstrates one particular type of cross, with the exception of the two head centres which are the synthesis of the lower crosses. The four-armed cross of the third Logos is found at the base of the spine and the cross of the fourth human Hierarchy in the heart.

Pisces

Gemini

Virgo

Sagittarius



Pisces

—

+

—

Gemini

+

+

—

Mutable Cross

—

—

+

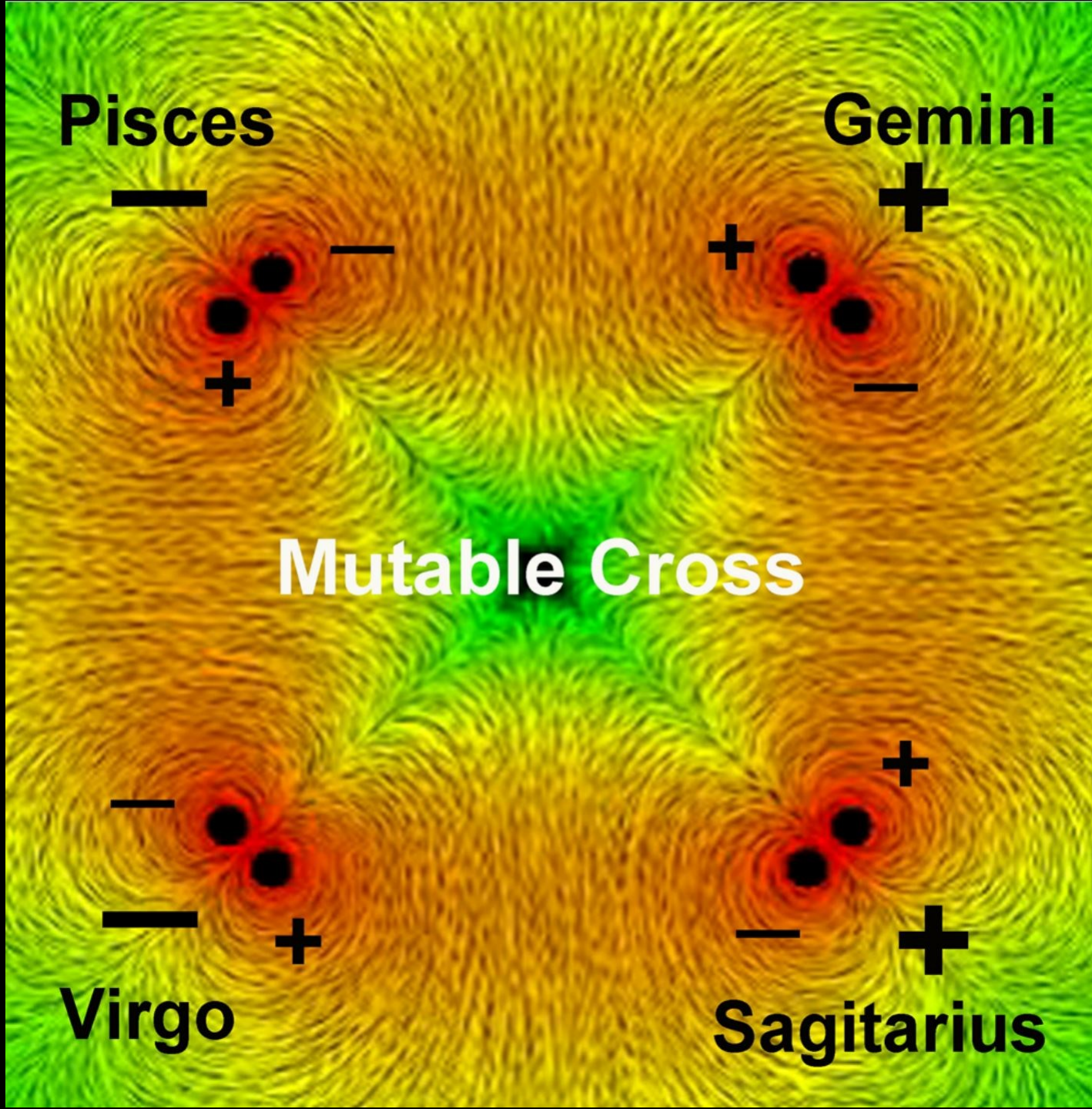
Virgo

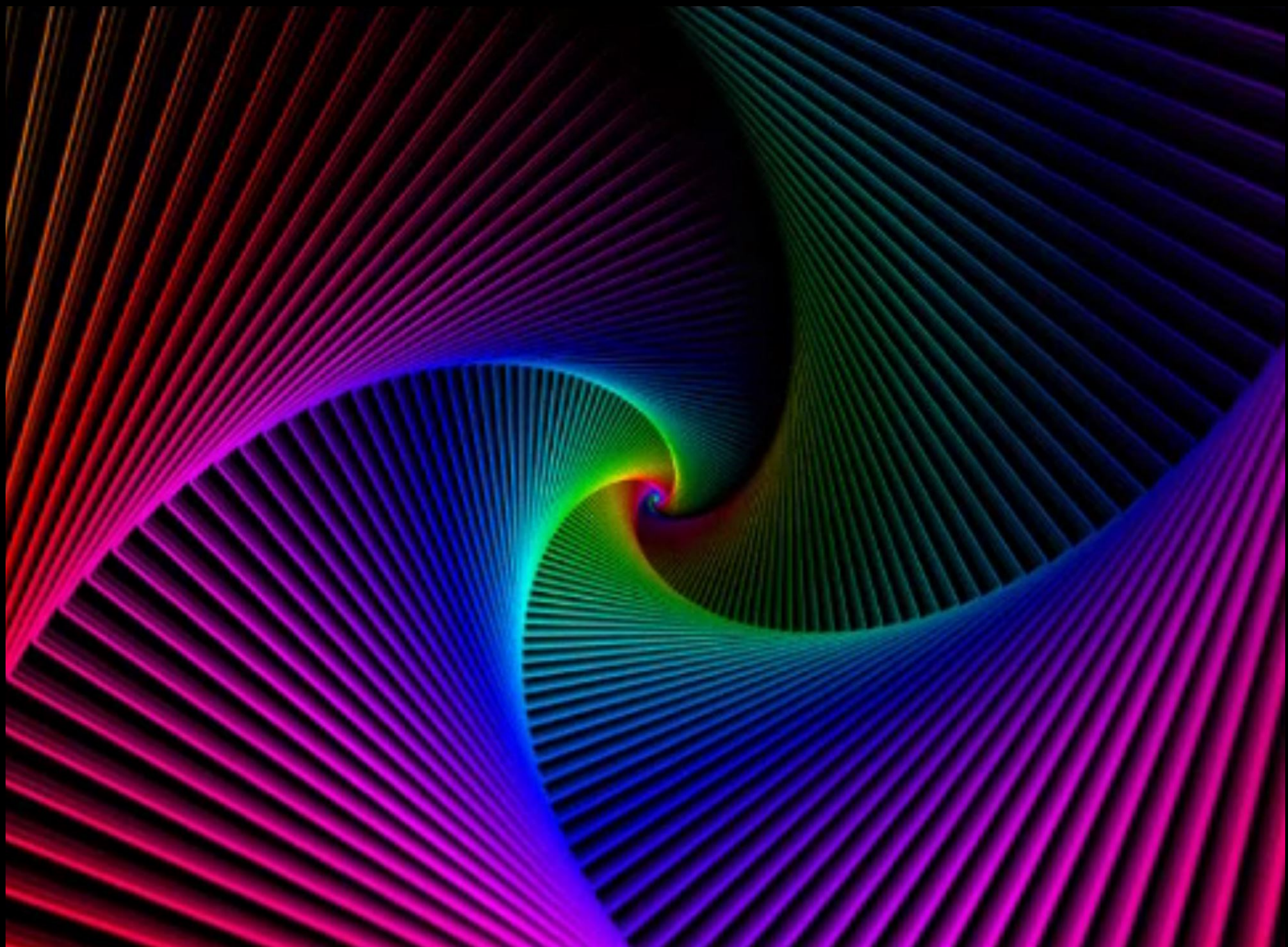
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Sagittarius





The Mutable Cross

“The Cross of many changes continues with its whirling, carrying crucified thereon the form of a man in whom is found the seed of all illusion.

But, from the Cross whereon he has been slain—e'en though he knew it not—the man climbs down and feels his way (with pain and many tears) on to another Cross—(Fixed) a Cross of blinding light, of fiery pain, of bitter woe, and yet the Cross of liberation. It is a stationary Cross, fixed in the Heavens, and guarded by the Angel.” (EA 82-83)

Heart of the Sun



**Listen, Arising One
for the sonorous Sound of the Solar Angel
thrilling through the ethers.**

I hear: I see:

I blaze Forth



In the study of the Crosses,

the true meaning of their influence will only appear as you begin to think in terms of synthesis or of the relation of the four streams of energy, flowing unitedly upon and through any form of divine manifestation.

This is by no means an easy thing to do, for the ability to think synthetically is only just beginning to appear in the foremost minds of the race. It can be illustrated, and then only analytically which ever negates synthesis... (Esoteric Astrology , p.562)



