

28

*"Blaze of Refulgent Glory"*

*Awakening  
the Higher Mind  
and the Intuition*

*Sacred Geometry:  
The Building Blocks  
of the Universe*



999

# Review

1. What is Sacred Geometry?.
2. Sacred Geometry on a macrocosmic and microcosmic level.
3. The fusion and nesting of different polyhedra.
4. What is the origin of sacred geometry?
5. Longer versions of some of these animated meditations we are sharing on sacred geometry can be found at my Light-Weaver website. <https://light-weaver.com/>

# What is sacred geometry??

All sacred geometry is based on some combinations of the platonic solids.

Even spheres and vortices as we shall demonstrate are composed of some variation of these polyhedral shapes.

Energy starts its decent from higher Monadic level, called by DK as the Firemist, then descends as a Flaming sun and eventually travels down through the different levels as liquid electrical and magnetic streams. As this energy descend into the lower sub-planes of the material worlds it begins to occultly cool and solidify into more concrete geometric forms. This is what is called Sacred geometry.

# PLATONIC SOLIDS



TETRAHEDRON



OCTAHEDRON



DODECAHEDRON



ICOSAHEDRON



HEXAHEDRON

2<sup>ND</sup> LOGOS

1<sup>ST</sup> LOGOS

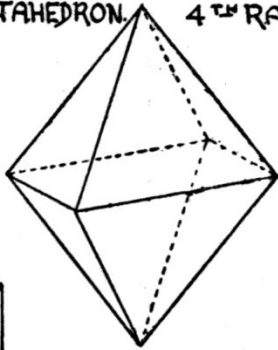
3<sup>RD</sup> LOGOS

2<sup>ND</sup> LOGOS

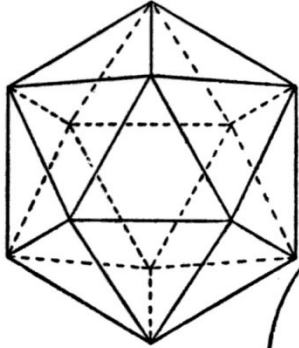
1<sup>ST</sup> LOGOS

3<sup>RD</sup> LOGOS

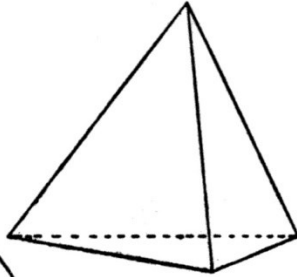
OCTAHEDRON 4<sup>TH</sup> RAY



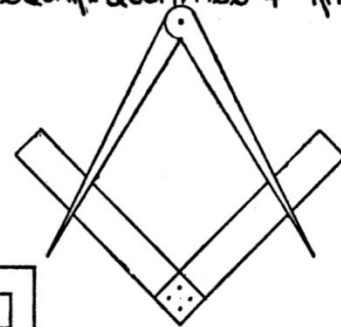
ICOSAHEDRON  
2<sup>ND</sup> RAY



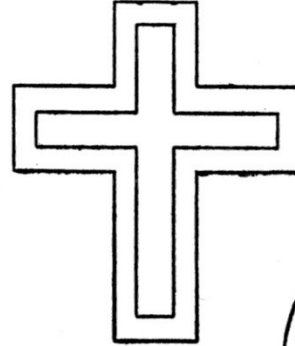
TETRAHEDRON  
3<sup>RD</sup> RAY



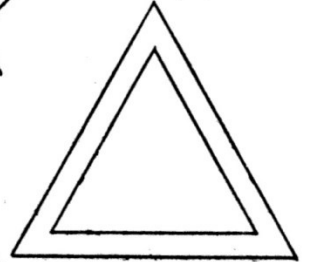
SQUARE & COMPASS 4<sup>TH</sup> RAY



LATIN CROSS  
2<sup>ND</sup> RAY



TRIANGLE  
3<sup>RD</sup> RAY



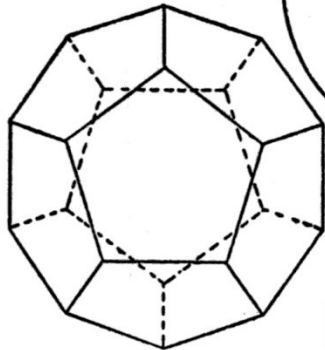
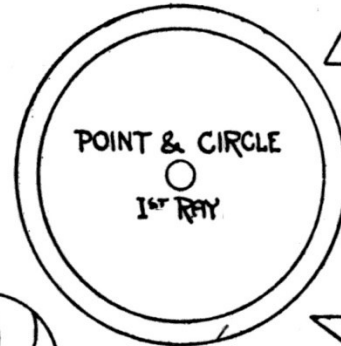
SPHERE

1<sup>ST</sup> RAY

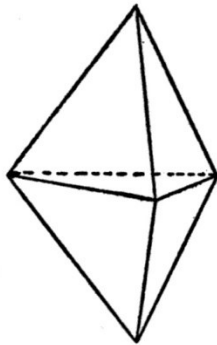


POINT & CIRCLE

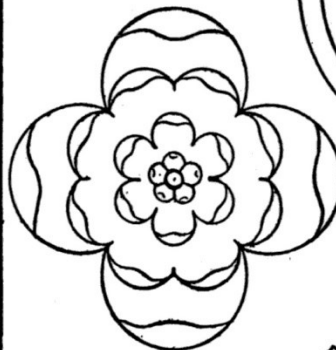
1<sup>ST</sup> RAY



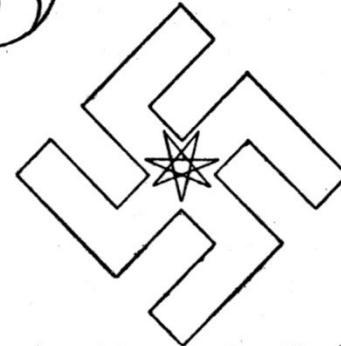
DODECAHEDRON  
6<sup>TH</sup> RAY



DOUBLE TETRAHEDRON  
5<sup>TH</sup> RAY



ROSE  
6<sup>TH</sup> RAY



SWASTIKA & 7 POINTED STAR  
7<sup>TH</sup> RAY



5 POINTED STAR  
5<sup>TH</sup> RAY

SOLIDS

CUBE  
7<sup>TH</sup> RAY

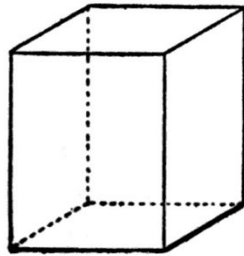
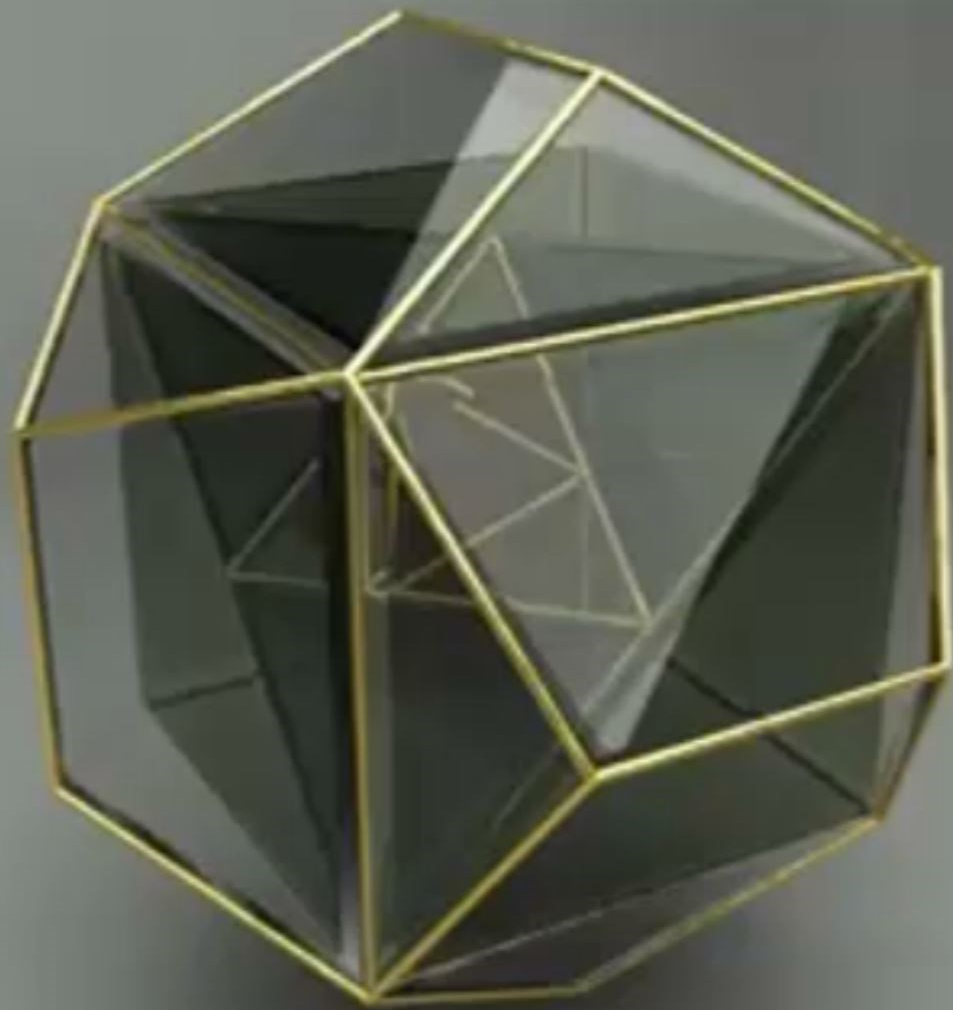


DIAGRAM 3

SYMBOLS







# 1. Unity in Diversity

As we shall explore, although we all have unique geometric variations and forms that make up our different spiritual bodies, there are universal geometric forms we will all conform to such as the dual tetrahedron or interlaced triangles that we will explore.

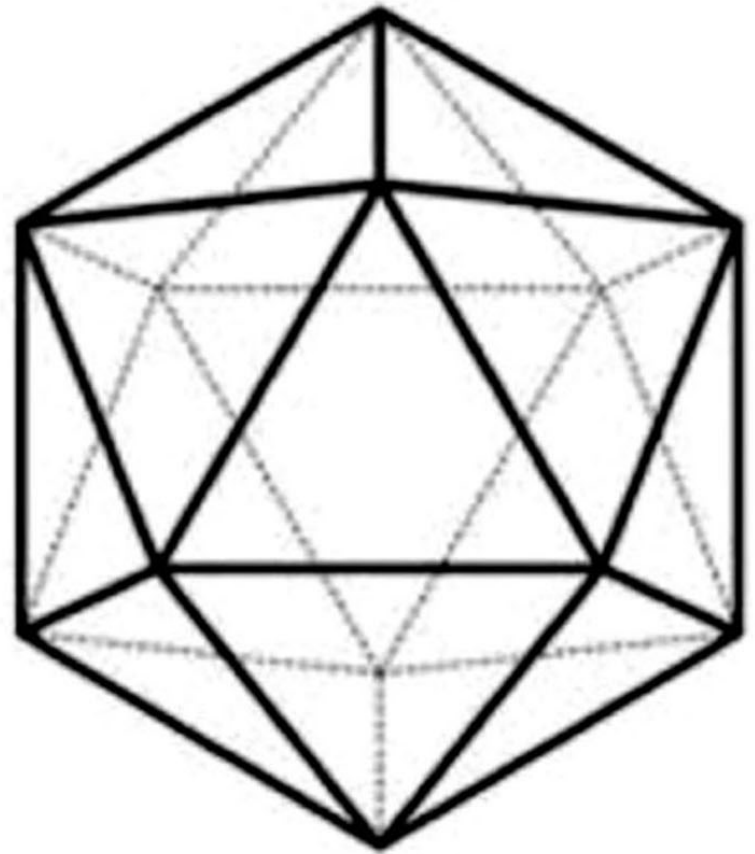
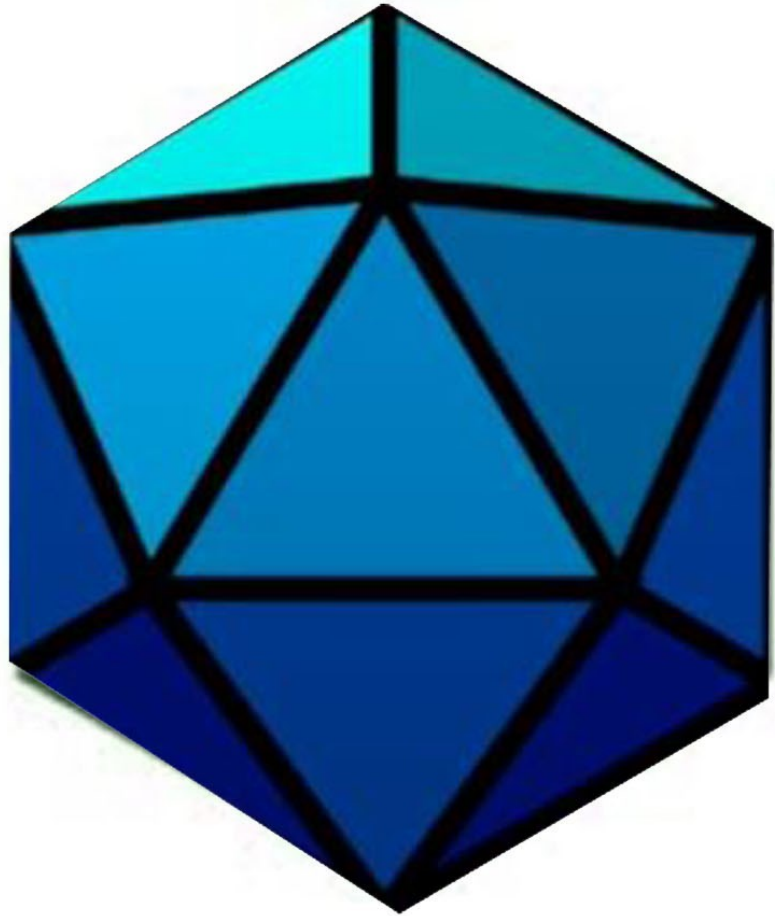


# Sacred Geometry

## of the individual group or disciple

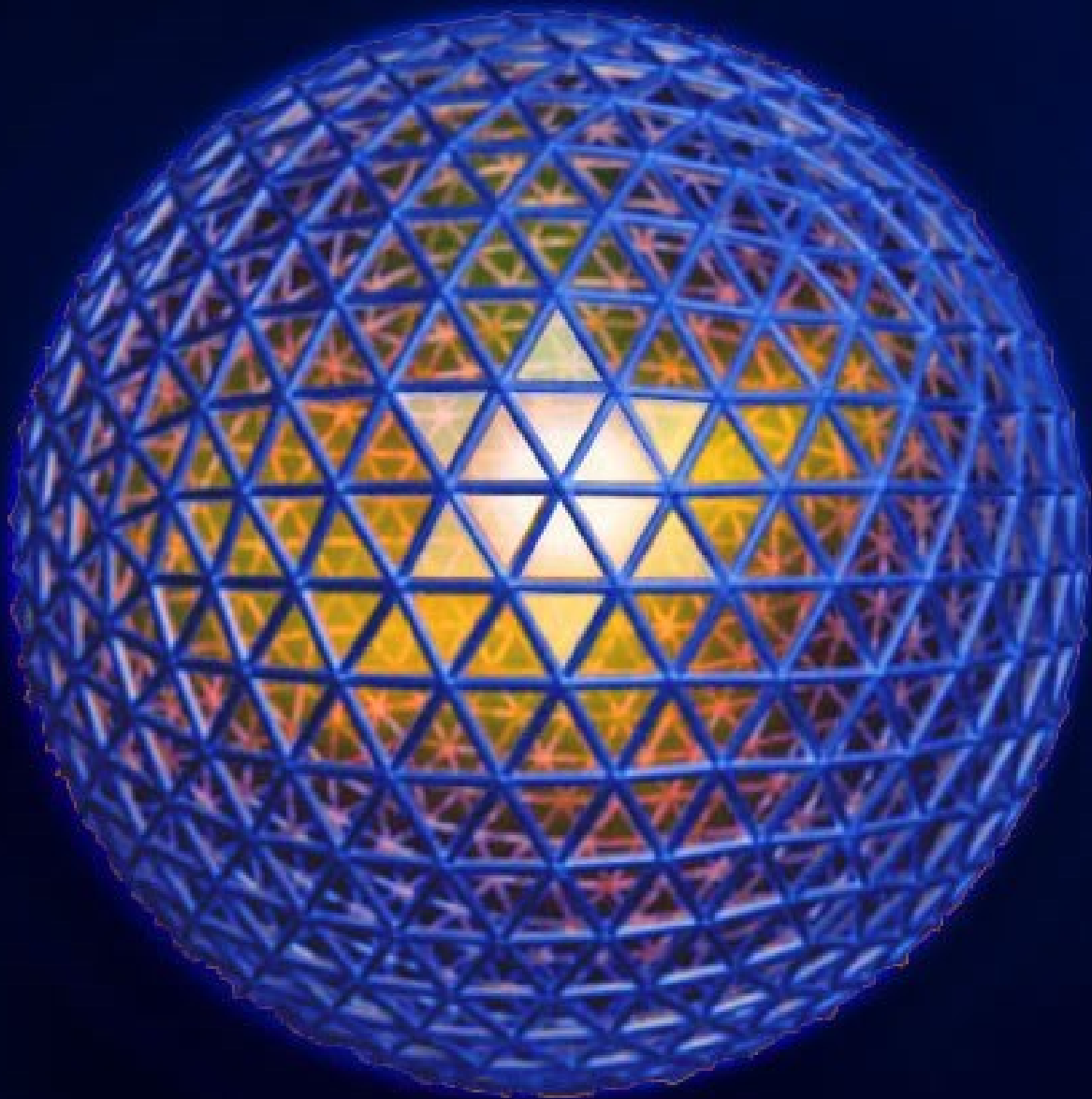
"This morning, I would touch on the matter of egoic alignment again, showing you, under the Law of Correspondences, the universal application. It lies based in geometry, or in figures and numbers....

"Each life that the Personality leads is, at the close, represented by some geometrical figure, some utilisation of the lines of the cube, and their demonstration in a form of some kind. Intricate and uncertain in outline and crude in design are the forms of the earlier lives; definite and clear in outline are the forms built by the average advanced man of this generation. But when he steps upon the Path of Discipleship, the purpose consists in merging all these many lines into one line, and gradually this consummation is achieved. The Master is He Who has blended all the lines of fivefold development first into the three, and then into the one. (LOM:5)



# Star of Life

**“The etheric webs of the sacred planets are largely triangles whilst that of the Sun is that of interlaced circles. The effort on Earth today (as seen by the planetary Logos) is to bring about a transformation of the web of the planet and thus slowly change the existing squares into triangles. This is done by the creation of division, by the application of the Law of Separation, but also by the recognition, in consciousness, of duality, the application of directed motion and the appearance of two triangles in the place of one square. When this has taken place, the perceiving consciousness recognises identity and the rule of the square is ended. These words were once spoken to me by an ancient seer who bisected the square esoterically, thus forming two triangles and united them in a fresh manifestation to form a Star of Life. Ponder on this.” (EA 480)**



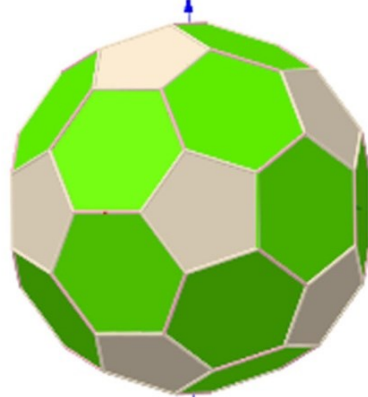


# Variations of the Icosahedron

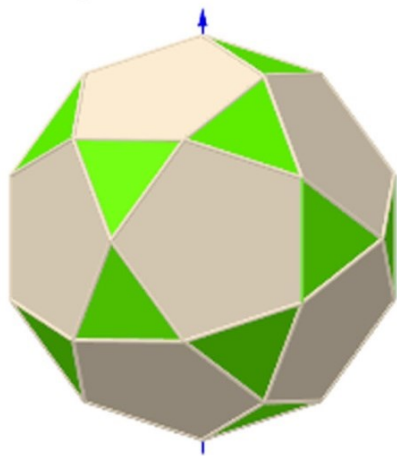
1. Icosahedron,  
 $V=12$ ,  $t=0$ ,  $q$ ,  $\alpha=0$   
 $p=1.433\ 074\ 473\ 155\ 611$



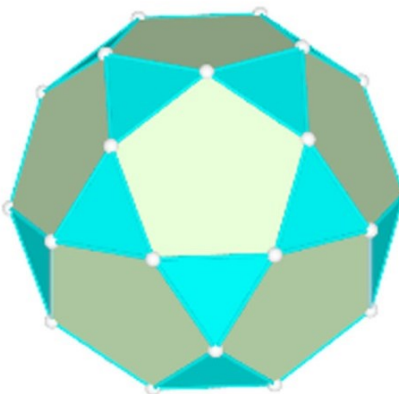
2. Truncated icosahedron,  
 $V=60$ ,  $t=1/3$ ,  $q=1$ ,  $\alpha=0$  rad  
 $p=1.342\ 580\ 829\ 355\ 363$



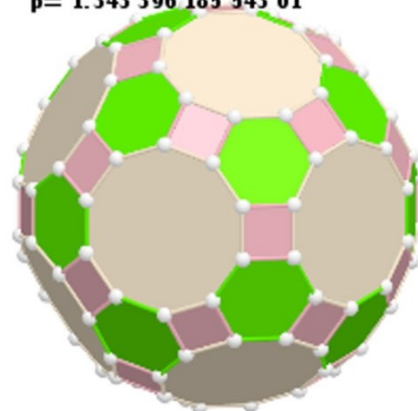
5. Icosidodecahedron,  
 $V=30$ ,  $t=0.5$ ,  $q=1$ ,  $\alpha=0$  rad  
 $p=1.373\ 795\ 294\ 429\ 93$



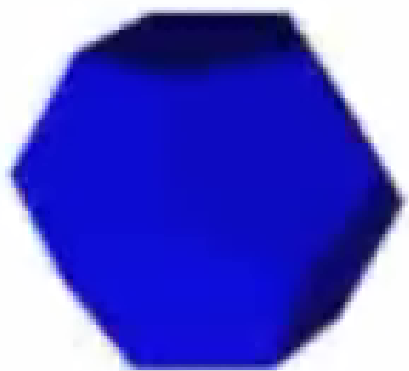
6. Icosidodecahedron  
 $V=30$ ,  $t=0$ ,  $q=0.5$ ,  $\alpha$   
 $p=1.373\ 795\ 294\ 429\ 932$



7. Truncated icosidodecahedron  
 $V=120$ ,  $t=1/3$ ,  $q=\frac{-1+\sqrt{5}}{2}$ ,  $\alpha=0$   
 $p=1.343\ 396\ 185\ 543\ 01$

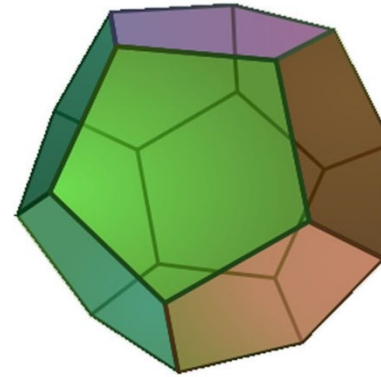




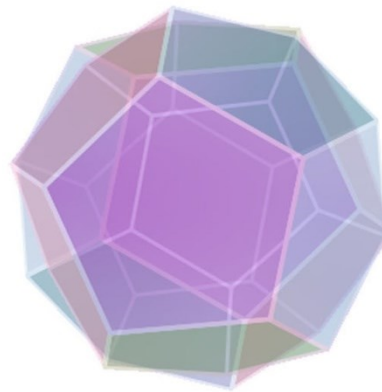


**“The combination of two dodecahedrons is  
useful for promoting the rhythm of fire”**

**Agni Yoga, 361**



Two Dodecahedrons, each a mirror image of the other



Combination of two Dodecahedrons  
one superimposed over the other.



**Multiple Dodecahedrons nesting  
within each other.**



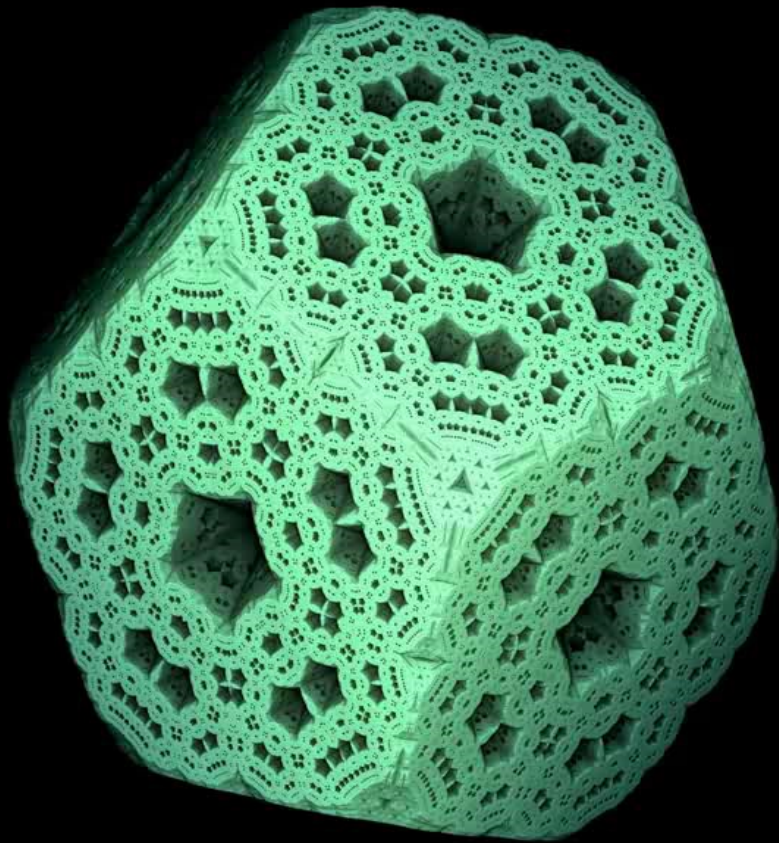




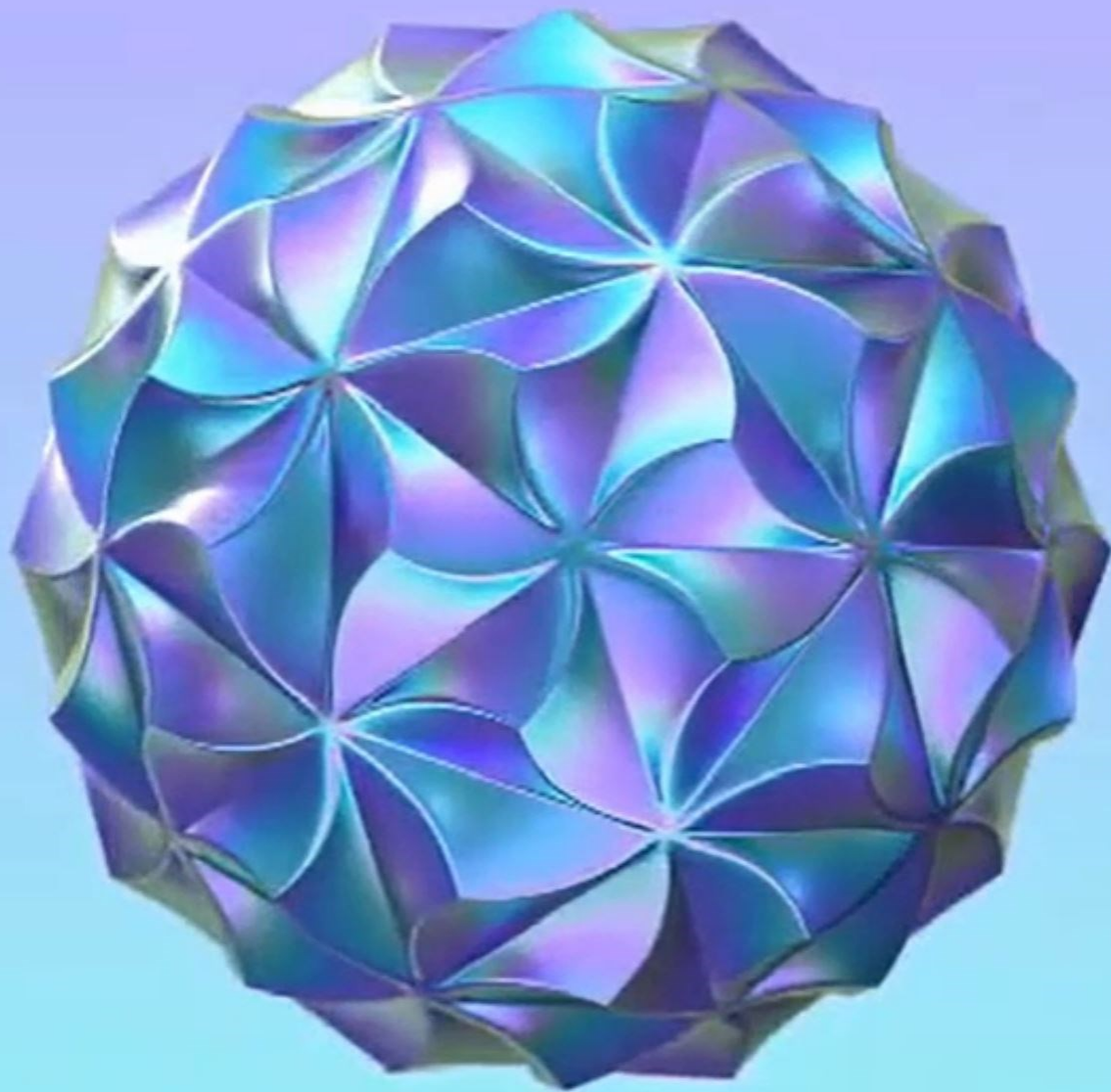
**Dodecahedron - 12 pointed Star**



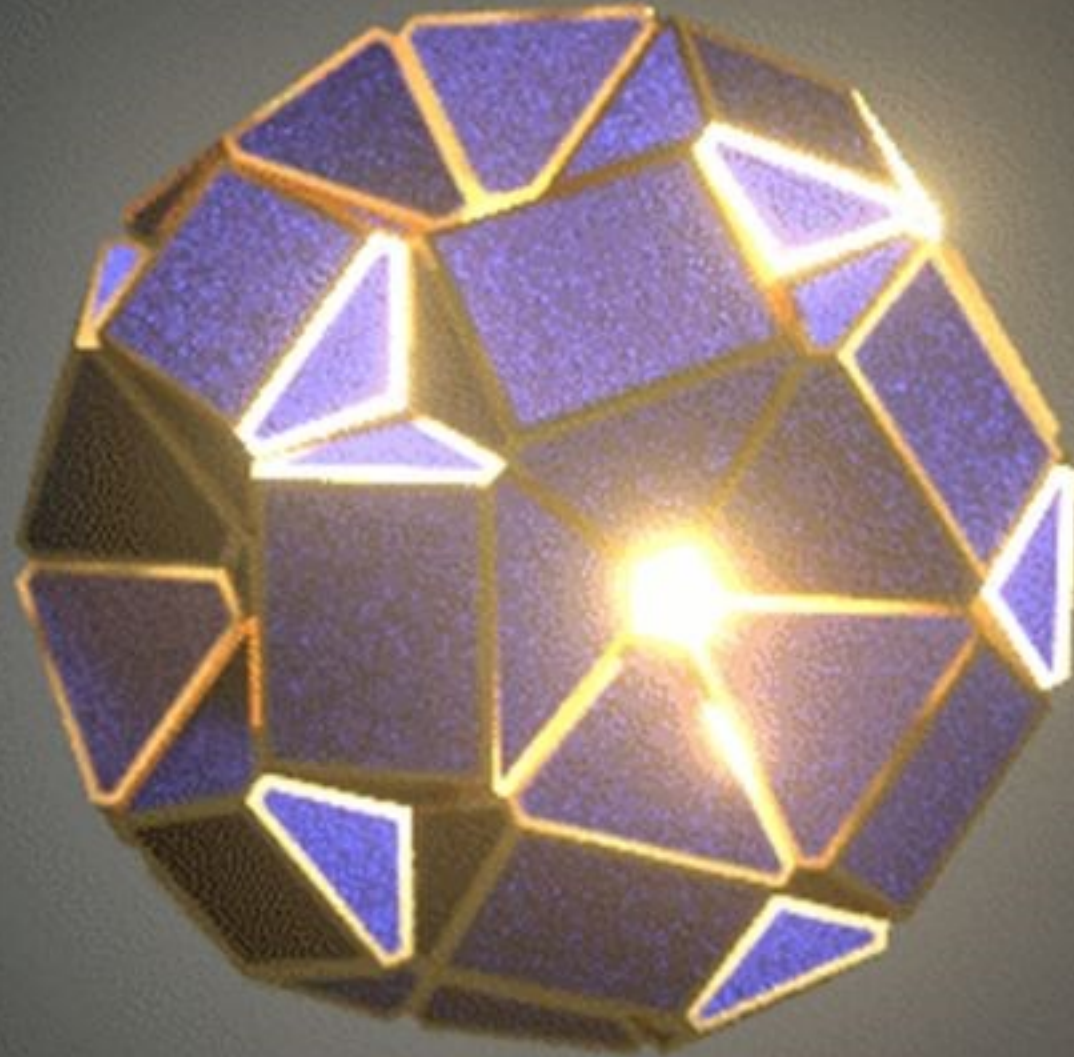














1



2



3





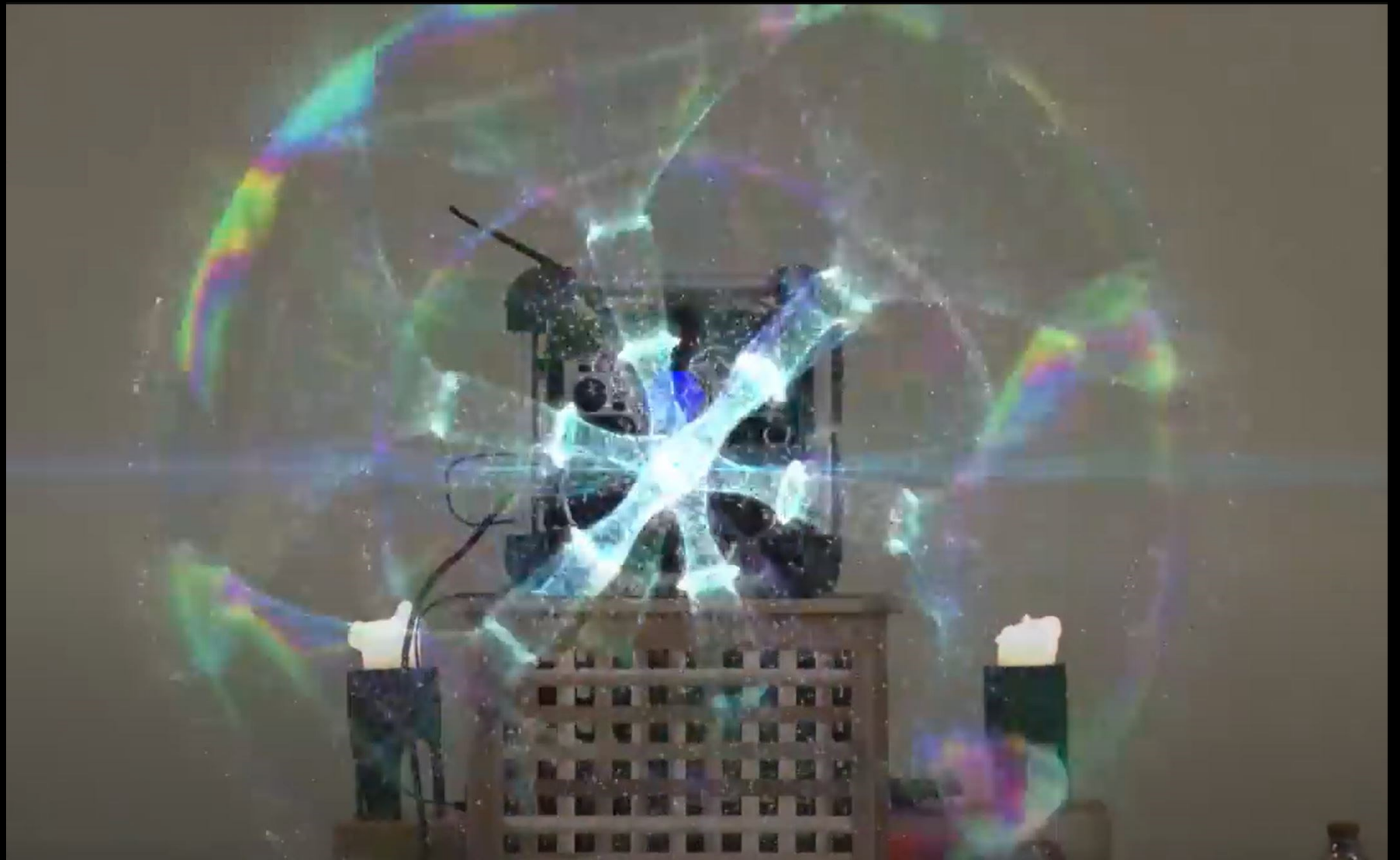


# What music would look like travelling through the air

“This is the short film I created for my Masters in Animation and Visualisation at the University of Dundee. The idea was to see what music would look like travelling through the air. Inspired by the emerging science of Cymatics, I used footage of the my own music being vibrated through the Cymascope, (a machine created by John Stuart Reid) that allows the visualisation of sound through ultra fine water, and used VFX techniques to interpret and create a holographic 3D version.”

J.J.McGowan's Digital Art and Music:

<http://www.jjmco.co.uk>





# Electricity on the Monadic Plane

“Electricity on the monadic plane demonstrates as the first manifestation of form, as that which causes forms to cohere. Matter (electrified by "fire by friction") and the electric fire of spirit meet and blend, and form appears. Form is the result of the desire for existence, hence the dynamic fire of Will is transmuted into the burning fire of Desire...

Here on the second plane, the sea of electrical fire, which distinguished the first plane, is transformed into the akasha, or burning etheric matter. It is the plane of the flaming Sun, just as the first plane is that of the fire mist or the nebulae....

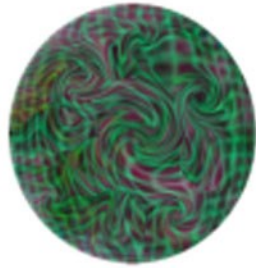
Certain things take place on the second plane which need realisation, even if already theoretically conceded:

Heat or flaming radiation is first seen. Form is taken, and the spheroidal shape of all existence originates.

The first interplay between the polar opposites is felt.

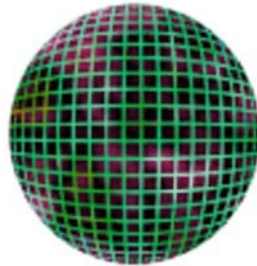
Certain vibratory factors begin to work such as attraction, repulsion, discriminative rejection, coherent assimilation, and the allied manifestation of revolving forms, orbital paths and the beginning of that curious downward pull into matter that results in evolution itself.” (Truncated from TCF 312-13)

1



**Inchoate mass of  
diffused and swirling colors**

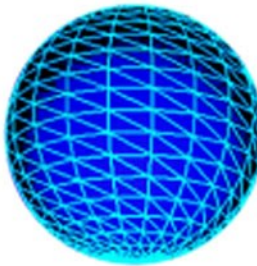
2



**Personality integration**

Series of squares  
(Green)

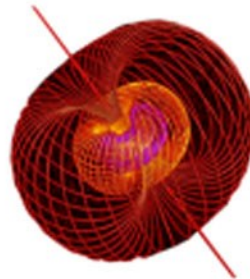
3



**Soul awareness**

Grid of triangles  
(Blue)

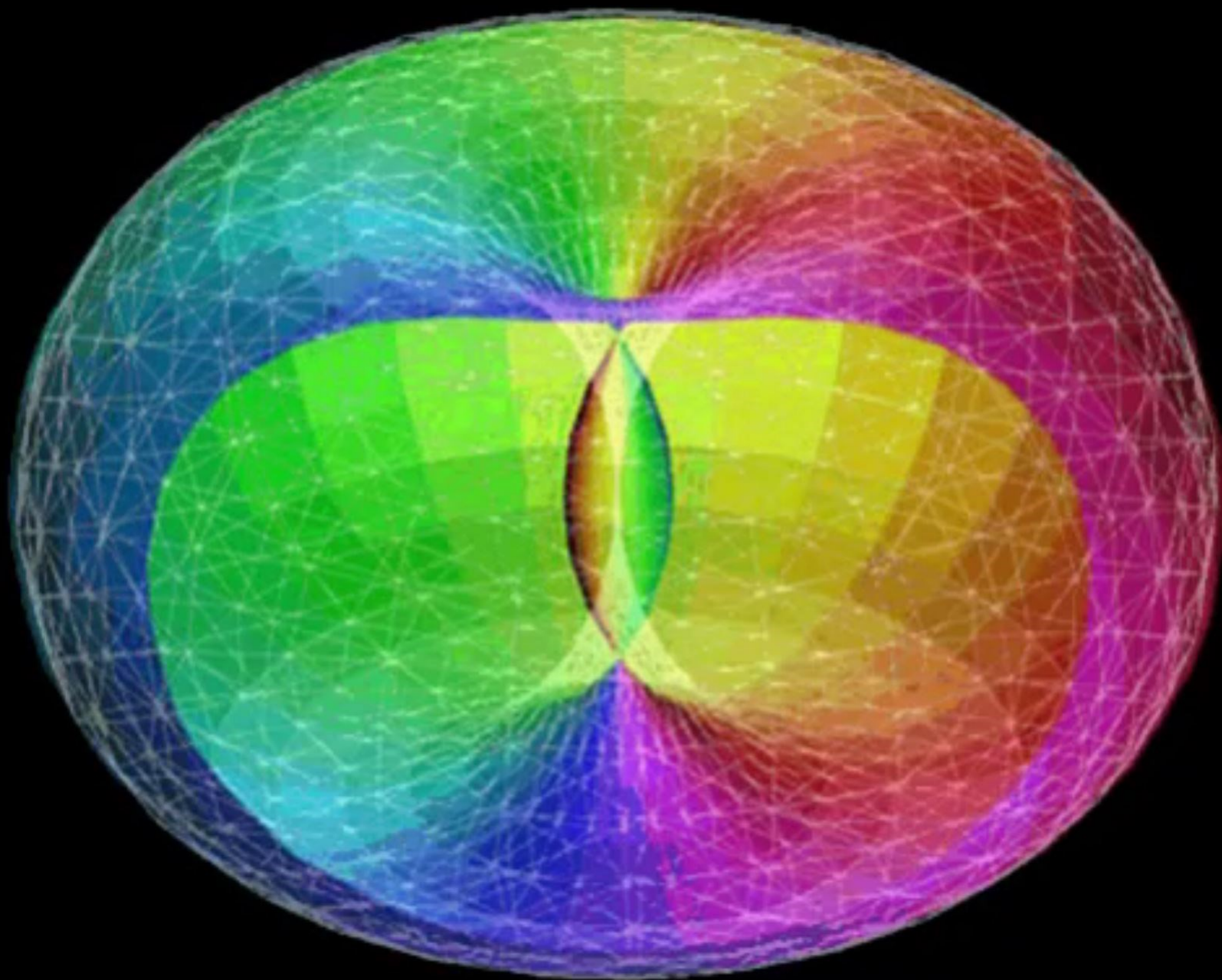
4



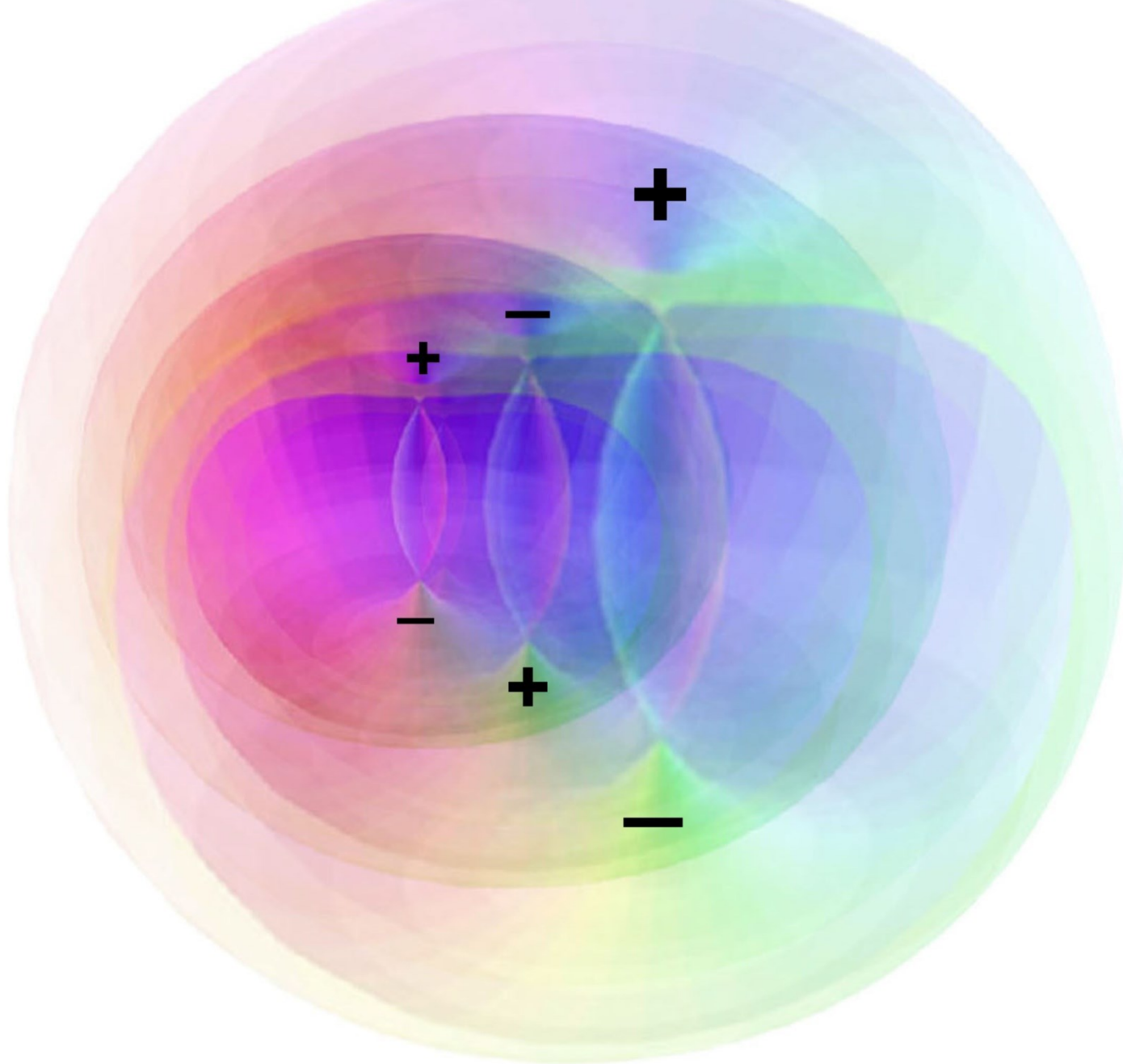
**Monadic fusion**

Sphere of circles  
(Red)









All other fields are zero

**CROWN CENTER  
SYNTHESIZING 7  
LESSER HEAD CENTERS**

# MONAD

**1000**

**EGOIC LOTUS  
12 PETALED HEART  
CENTER IN HEAD**

**HEAD  
RAY 2 7**

ALTA MAJOR  
Synthesizing 4 lower  
personality centers

**ALTA  
MAJOR  
RAY 3 6<sup>0</sup>**

**96  
AJNA  
RAY 5 3<sup>0</sup>**

**16  
THROAT  
RAY 3 6<sup>0</sup>**

Shoulder  
Blades

**12  
HEART  
RAY 4 4<sup>0</sup>**

**6  
SACRAL  
RAY 7 1<sup>0</sup>**

Spleen

Diaphragm  
**10  
SOLAR  
PLEXUS  
RAY 6 2<sup>0</sup>**

<sup>0</sup> Refers to the number  
of initiation.

Pranic Triangles

**Major triangles to  
the 5th Initiation.**

**1  
4  
7**

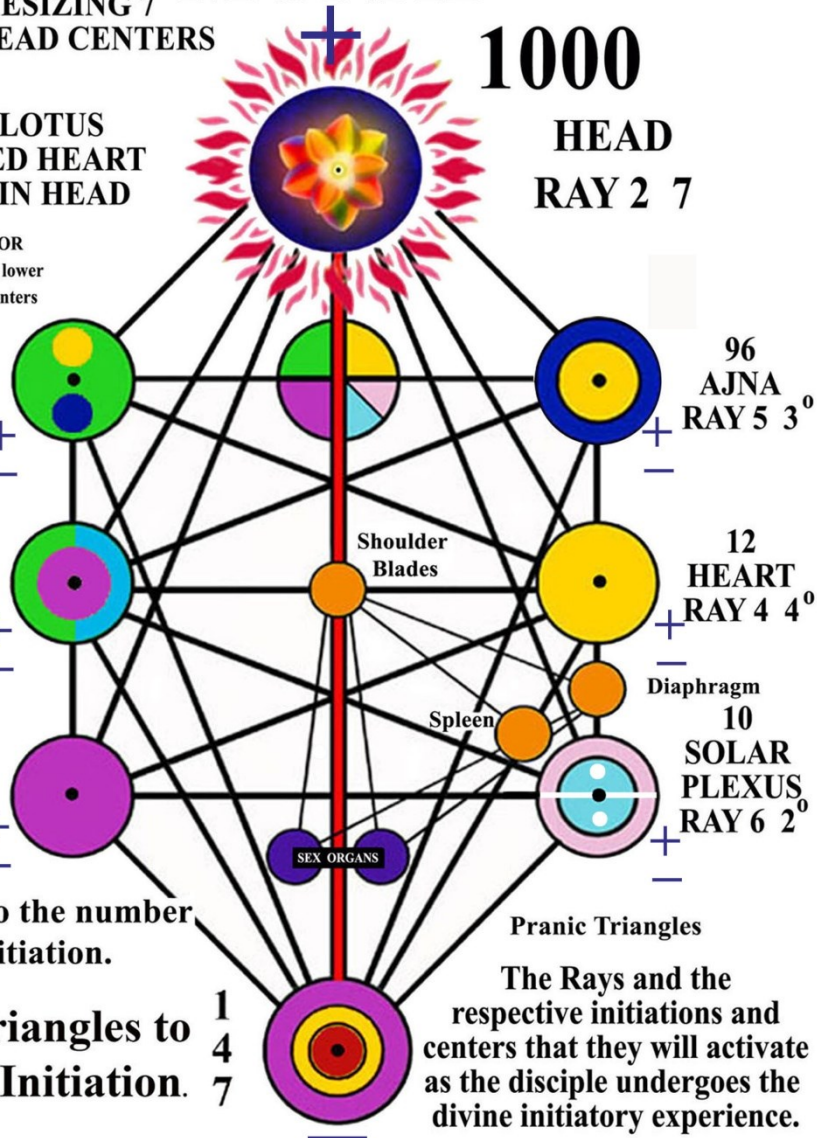
The Rays and the  
respective initiations and  
centers that they will activate  
as the disciple undergoes the  
divine initiatory experience.

Modified and adapted  
from TCF page 169-170

**BASE OF SPINE  
RAY 1 5**

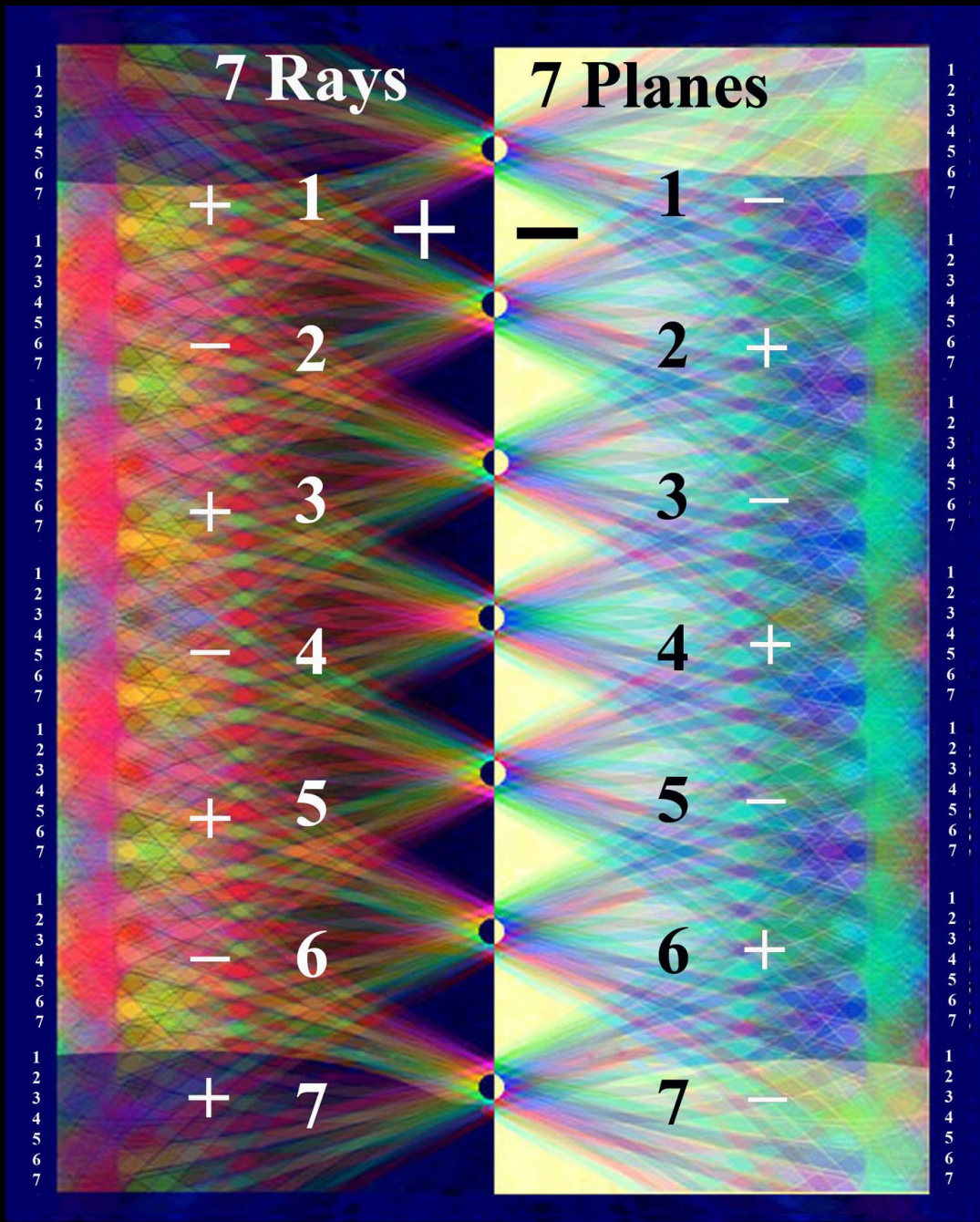
No claim is made by the author  
to the accuracy of these correlations.

C Duane Carpenter





- 1. Power ●
- 2. Love ●
- 3. H. Mind ●
- 4. Harmony ●
- 5. L. Mind ●
- 6. Emotion ●
- 7. Ritual ●



- Logioic ●
- Monadic ●
- Atmic ●
- Buddhic ●
- Mental ●
- Astral ●
- Etheric ●

# Sanat Kumara



## *The final phase of the Divine Purpose*

*"Does it mean anything to you when I say the ceremonial ritual of the daily life of Sanat Kumara, implemented by music and sound and carried on the waves of color which break upon the shores of the three worlds of human evolution, reveal - in the clearest notes and tones and shades - the deepest secret behind his purpose? It scarcely makes sense to you and is dismissed as a piece of symbolic writing, used by me to convey the unconveyable, yet I am not here writing in symbols but am making an exact statement of fact"*

*The Rays and the Initiations Vol 5 - p 246-7 by Alice Bailey*

Duane Carpenter

