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"Blaze of Refulgent Glory"

Awakening
the Higher Mind
and the Intuition

Divine Geometry

Dual Rays
in Meditation

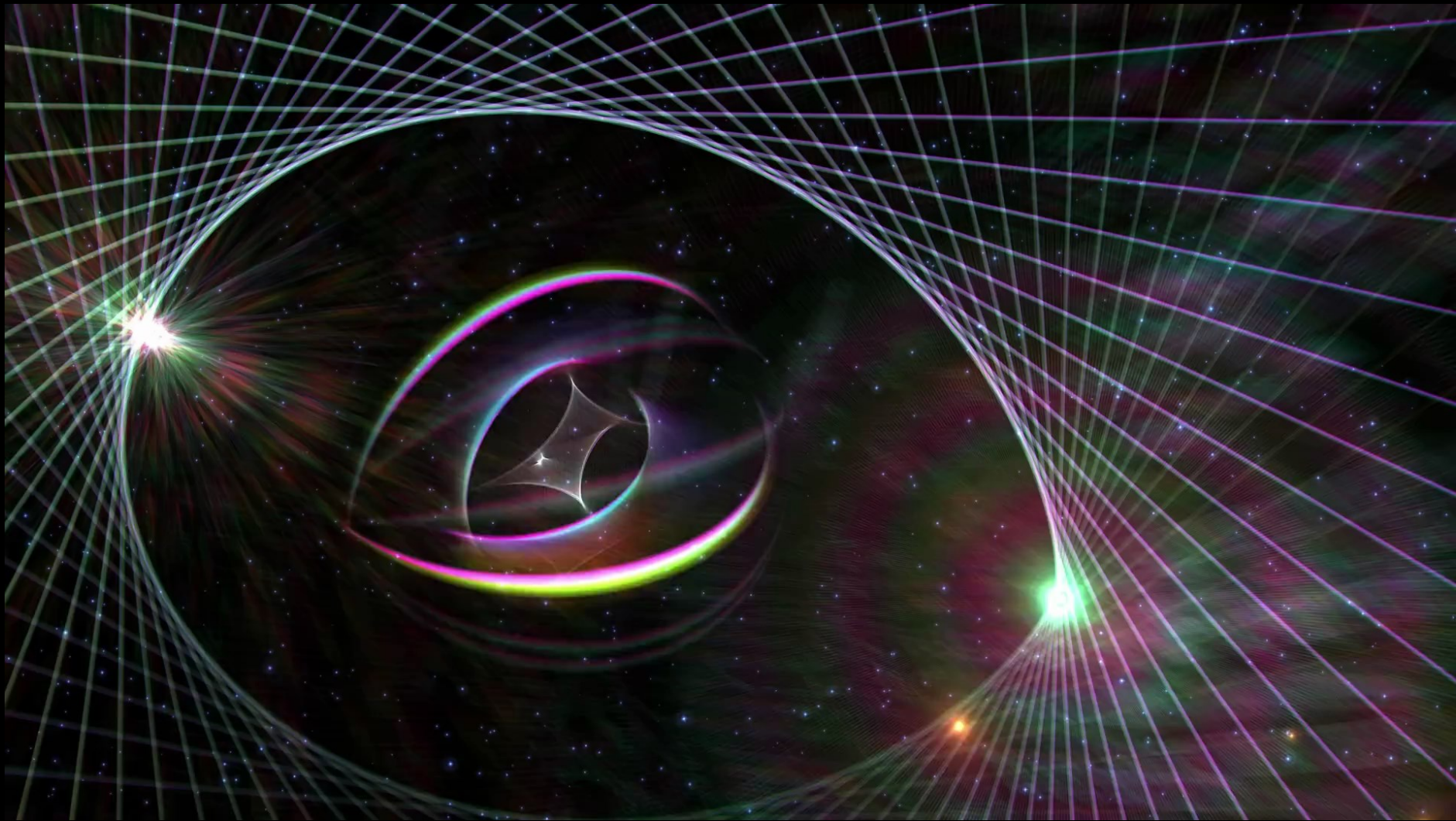
Words of Power



999

Review

- 1. Update on AI. I had requested that any participants share how they might see AI used for developing or sharing the Ageless Wisdom Teachings to a wider audience. (VIDEO)**
- 2. Quick review on the 6-fold ray chart.**
- 3. The 3 demands that are required to integrate the personality and its 3 lower notes.**
- 4. How the dual rays and their unique colors would be used in meditation. (6 stages)**
- 5. Introduction into Sacred Geometry.**



Link to the above video we just watched

<https://www.youtube.com/watch?v=9aholirUaw>

1. The New Visualization

“The unfoldment of the sense of vision and of the sense of synthesis, through visualization, will lead to a sense of livingness in form. All creative art will be fostered by this training, and the new art of the future in all departments of creativity will be rapidly developed as the training proceeds.” (R&I 4 124)

The Restoration of the Mysteries

“The Mysteries will restore colour and music as they essentially are to the world and do it in such a manner that the creative art of today will be to this new creative art what a child's building of wooden blocks is to a great cathedral such as Durham or Milan. The Mysteries, when restored, will make real—in a sense incomprehensible to you at present—the nature of religion, the purpose of science and the goal of education.

These are not what you think today.” (R&I 5 333)

The 4th ray and the symmetrical of unfoldment.

“This fourth ray is, in the last analysis, the ray which teaches the art of living in order to produce a synthesis of beauty. There is no beauty without unity, without embodied idealism and the resultant symmetrical unfoldment.” (DON 144)

2. Your six-fold Ray Chart

“This tabulation is but an extension of the major one which groups all Egos under the division of, color, sound and vibration” (TCF 1082)

Do

Sol

Fa

Mi

La

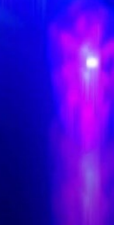
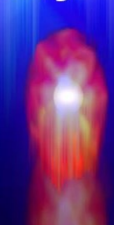
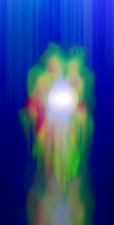
Re

Ti



M

Personality Ray



U

Soul Ray



A

Monadic Ray



The 7 Ray lives and their Esoteric colors

Ray 1	
Ray 2	
Ray 3	
Ray 4	
Ray 5	
Ray 6	
Ray 7	




6-fold Ray Chart

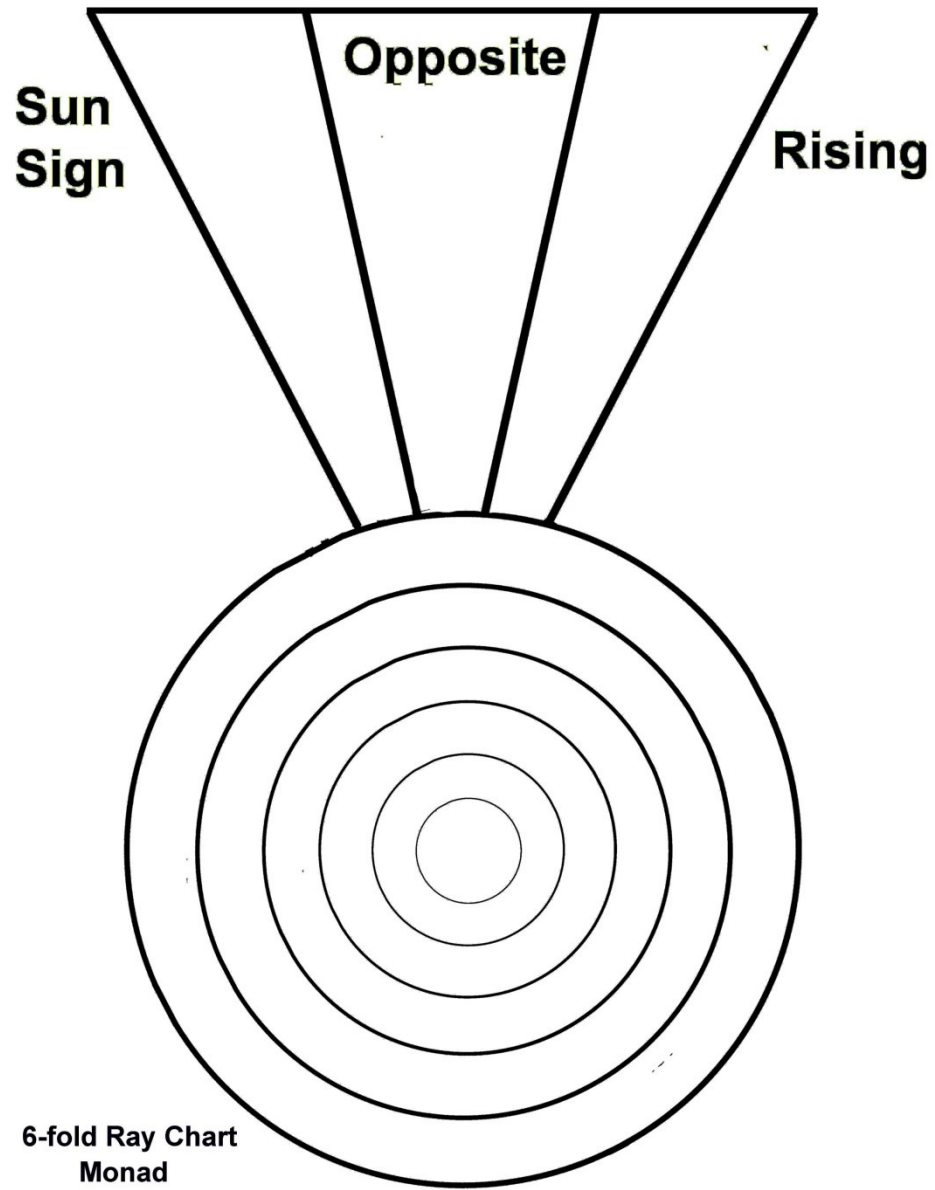
Monad **1** Soul **2** Personality **4**

Lower Mental **3**
Emotional **2**
Phy-etheric **7**

Ray Colors:

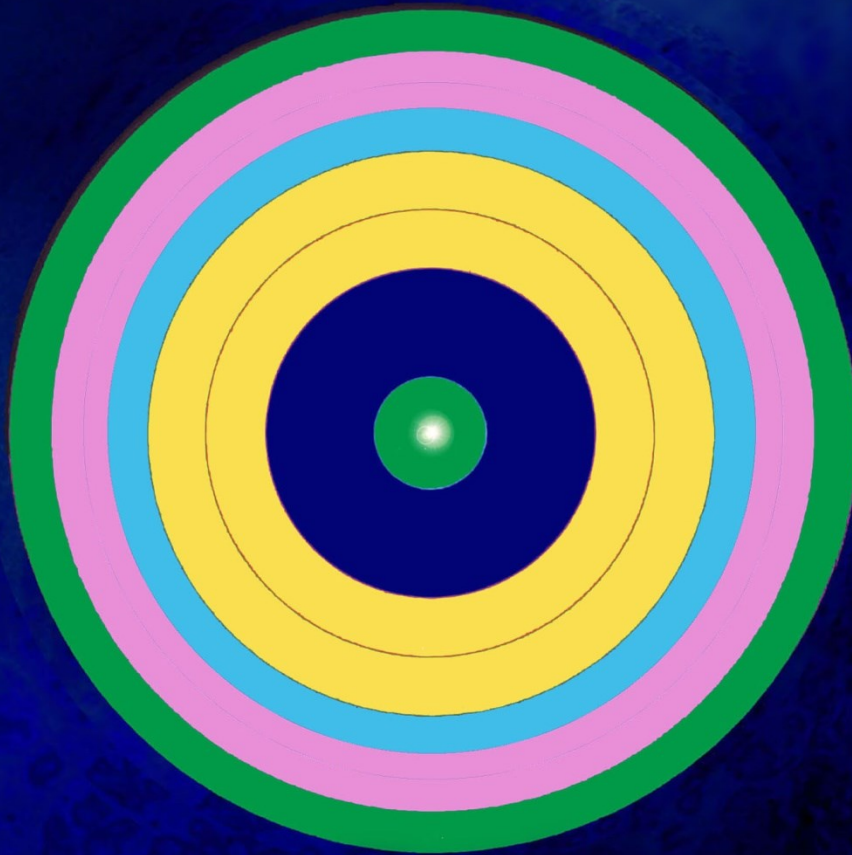
Monad  Soul  Personality 

Lower Mental 
Emotional 
Phy-etheric 



6-fold Ray Chart
Monad
Soul
Personality
Mental
Astral
Physical-Etheric





MDR



Primary

	Es.	
Monad		3
Soul		2
Personality		4

Secondary

Mental		3
Astral	 / 	2/6
P- Etheric		3

6 stages of building the Antahkarana

1. Intention. Point of greatest tension
2. Visualization. Constructing the blueprint of the work to be done
3. Projection A. Drive the ray of the personality up onto the level of the soul on its own plane.
B. Driving these dual rays of the soul infused personality with their unique coloring up onto triadic levels by the power of the spiritual will.
4. Invocation-Evocation. During each stage of this alignment or, we begin listening for the return sound, color or geometry of the personality ray, the ray of the divine Ego, the OM or WORD, and finally the one Monadic life. Each stage the disciple swells or helps build this reciprocal contact with the use of our creative imagination and picture making faculty.
 - 5. Stabilization
 - 6. Resurrection

Section 3

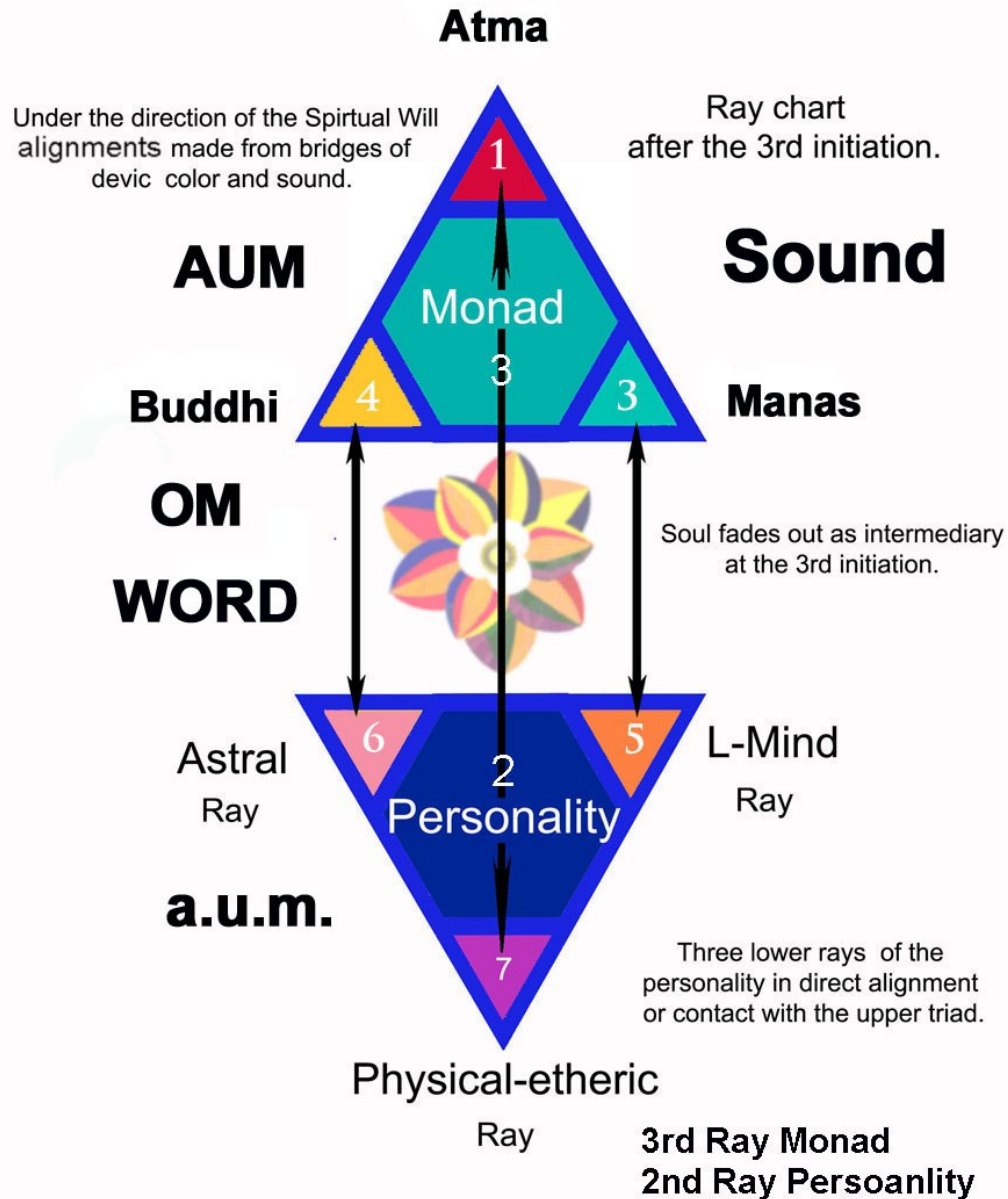
The 3 notes and the 3 demands

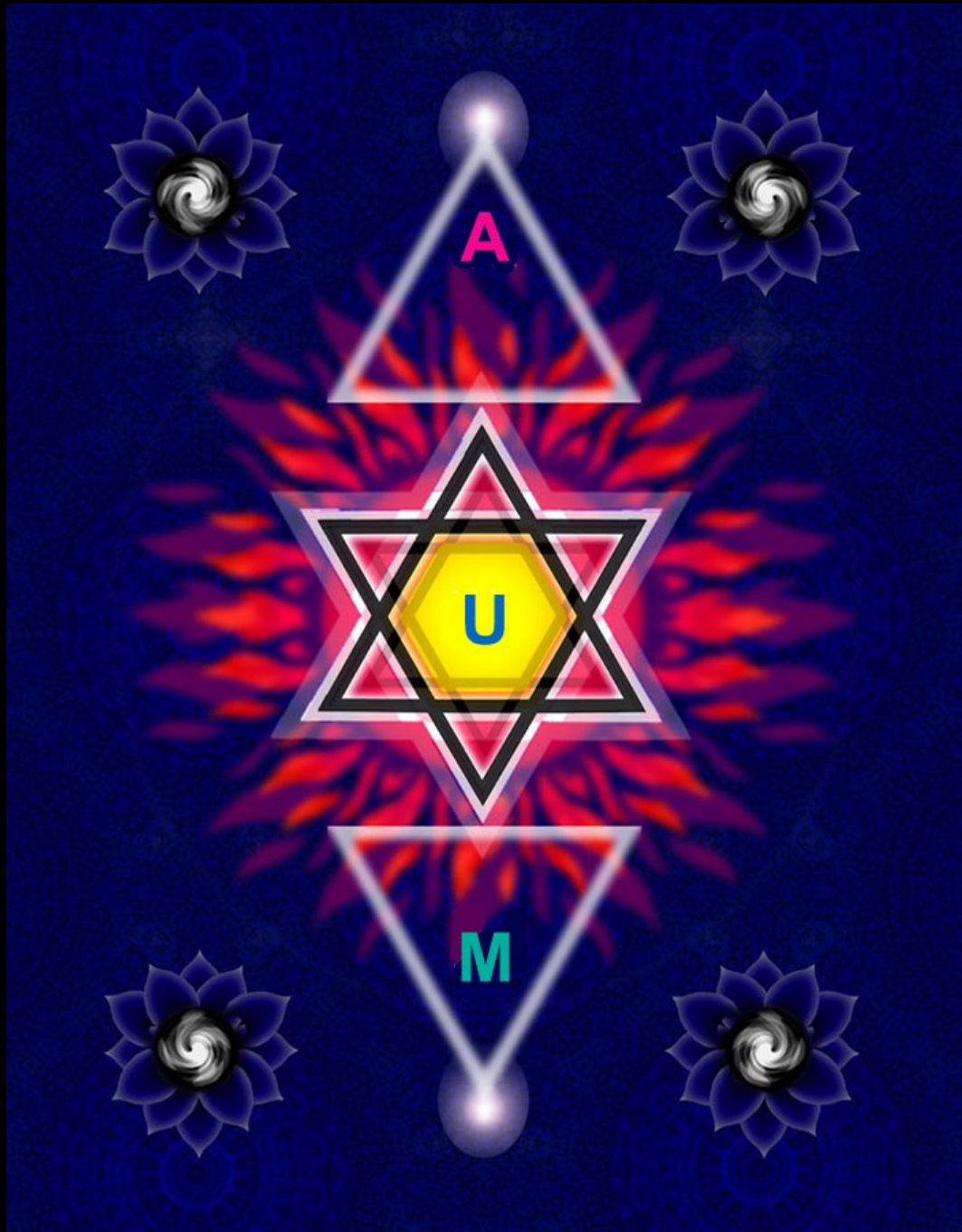
“What I am doing in these instructions is to indicate the relation between the threefold personality and the Spiritual Triad, linked and brought together by the antahkarana. Each of these three lower aspects has its own note and it is these notes which produce the sounding forth of the three demands which evoke response from the Spiritual Triad and thus reach the Monad in its high place of waiting in Shamballa.” (RI p62)

The Triple Call

"Triple the call must be, and long it takes to sound it forth. Let the disciple sound the cry across the desert, over the sea, and through the fires which separate him from the veiled and hidden door. Under this symbology comes to the disciple the injunction to make the desert of the physical plane life to blossom like the rose, so that from the garden of the lower life may arise those sounds and scents, and a vibration strong enough to cross the intervening space between it and the portal; to still the restless waters of the emotional life, so that in their limpid, still expanse, that portal may be reflected, and the lower life mirror forth the spiritual life of the indwelling divinity; to pass through the fiery furnace those motives, words, and thoughts which are the mainspring of activity, and have their origin upon the mental plane. When these three aspects of the manifesting Ego, the God within, are brought under control, co-ordinated, and utilised, then, even unconsciously to himself, will the voice of the disciple be heard, demanding the opening of the door. When the lower life upon the physical plane is fertilised, the emotional stabilised, and the mental transmuted, then naught can prevent the latch upon that door being lifted, and the disciple passing through. Only synchronous vibration to that which lies the other side of the door produces its opening, and when the key of the disciple's life is attuning itself to that of the hierarchical life, then, one by one, the doors will open, and nothing can keep them closed... (R&I 21)

MONAD





What is sacred geometry??

All sacred geometry is based on some combinations of the platonic solids.

Even spheres and vortices as we shall demonstrate are composed of some variation of these polyhedral shapes.

Energy starts its decent from the higher levels as liquid electrical and magnetic streams and as it they descend into the lower sub-planes it begins to occultly cool and solidify into more concrete geometric forms.

PLATONIC SOLIDS



TETRAHEDRON



OCTAHEDRON



DODECAHEDRON



ICOSAHEDRON



HEXAHEDRON

Sacred Geometry

"This morning, I would touch on the matter of egoic alignment again, showing you, under the Law of Correspondences, the universal application. It lies based in geometry, or in figures and numbers....

"Each life that the Personality leads is, at the close, represented by some geometrical figure, some utilisation of the lines of the cube, and their demonstration in a form of some kind. Intricate and uncertain in outline and crude in design are the forms of the earlier lives; definite and clear in outline are the forms built by the average advanced man of this generation. But when he steps upon the Path of Discipleship, the purpose consists in merging all these many lines into one line, and gradually this consummation is achieved. The Master is He Who has blended all the lines of fivefold development first into the three, and then into the one. The six-pointed star becomes the five-pointed star, the cube becomes the triangle, and the triangle becomes the one; whilst the one (at the end of the greater cycle) becomes the point in the circle of manifestation." (LOM:5)

2ND LOGOS

1ST LOGOS

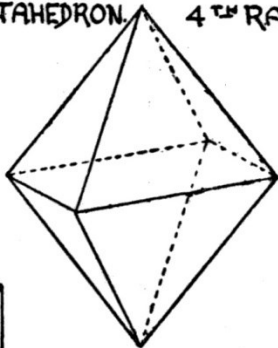
3RD LOGOS

2ND LOGOS

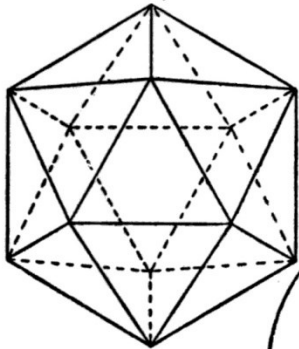
1ST LOGOS

3RD LOGOS

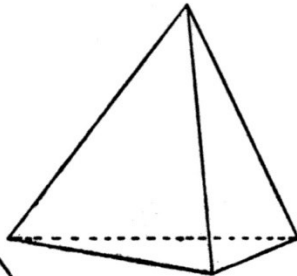
OCTAHEDRON 4TH RAY



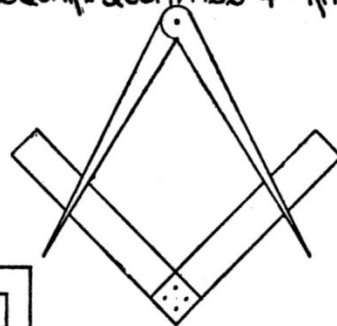
ICOSAHEDRON
2ND RAY



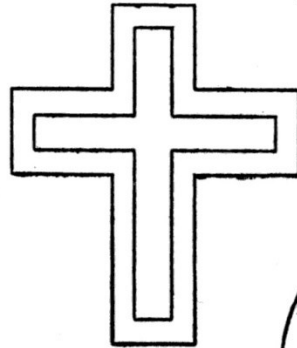
TETRAHEDRON
3RD RAY



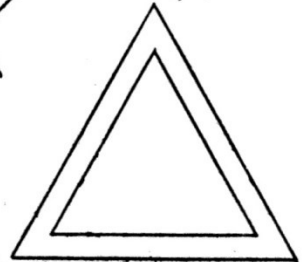
SQUARE & COMPASS 4TH RAY



LATIN CROSS
2ND RAY



TRIANGLE
3RD RAY



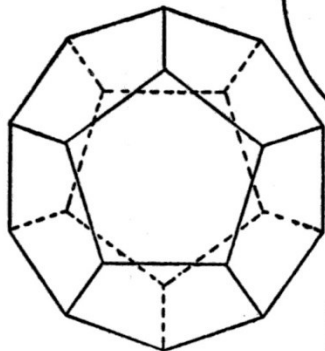
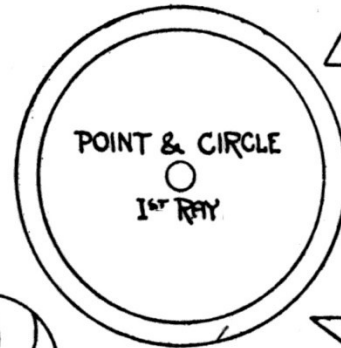
SPHERE

1ST RAY

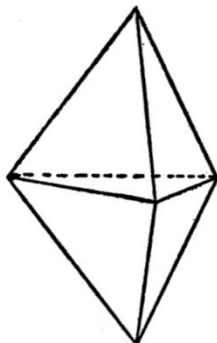


POINT & CIRCLE

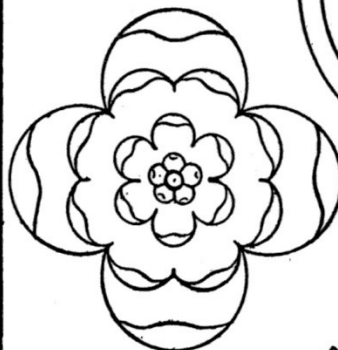
1ST RAY



DODECAHEDRON
6TH RAY



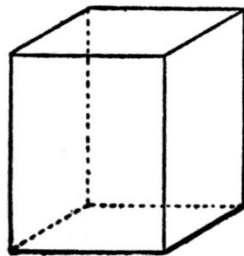
DOUBLE TETRAHEDRON
5TH RAY



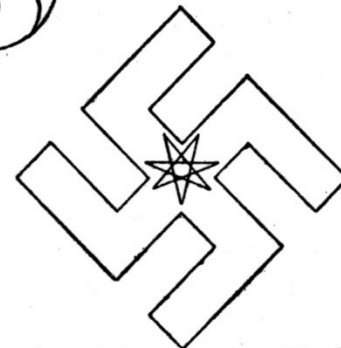
ROSE
6TH RAY



5 POINTED STAR
5TH RAY



CUBE
7TH RAY



SWASTIKA & 7 POINTED STAR
7TH RAY

SOLIDS

DIAGRAM 3

SYMBOLS



“The building devas are the Ah-hi, or Universal Mind.

The

A central, glowing, multi-colored orb (purple, blue, pink, orange) with a white, flame-like structure extending upwards. The orb is surrounded by concentric, glowing rings of purple and pink. The background is dark with some faint, distant stars. The word "Agnishvattas" is written in a white, cursive font at the top.

Agnishvattas

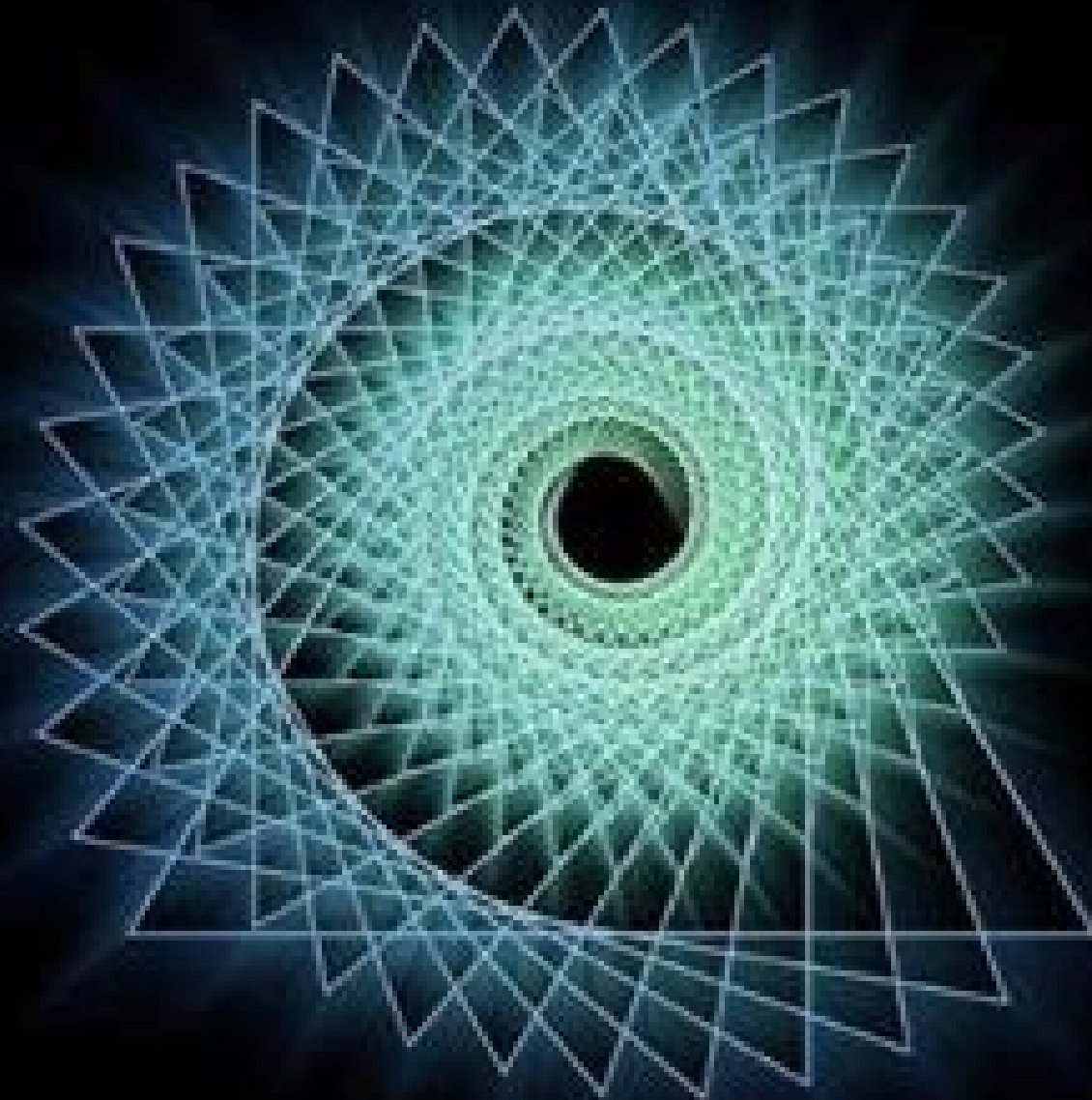
The Agnisvattas... are the “transmuting fires” of the system,
and are those agents who pass the life of God through their bodies
of flame as it descends from the higher to the lower...

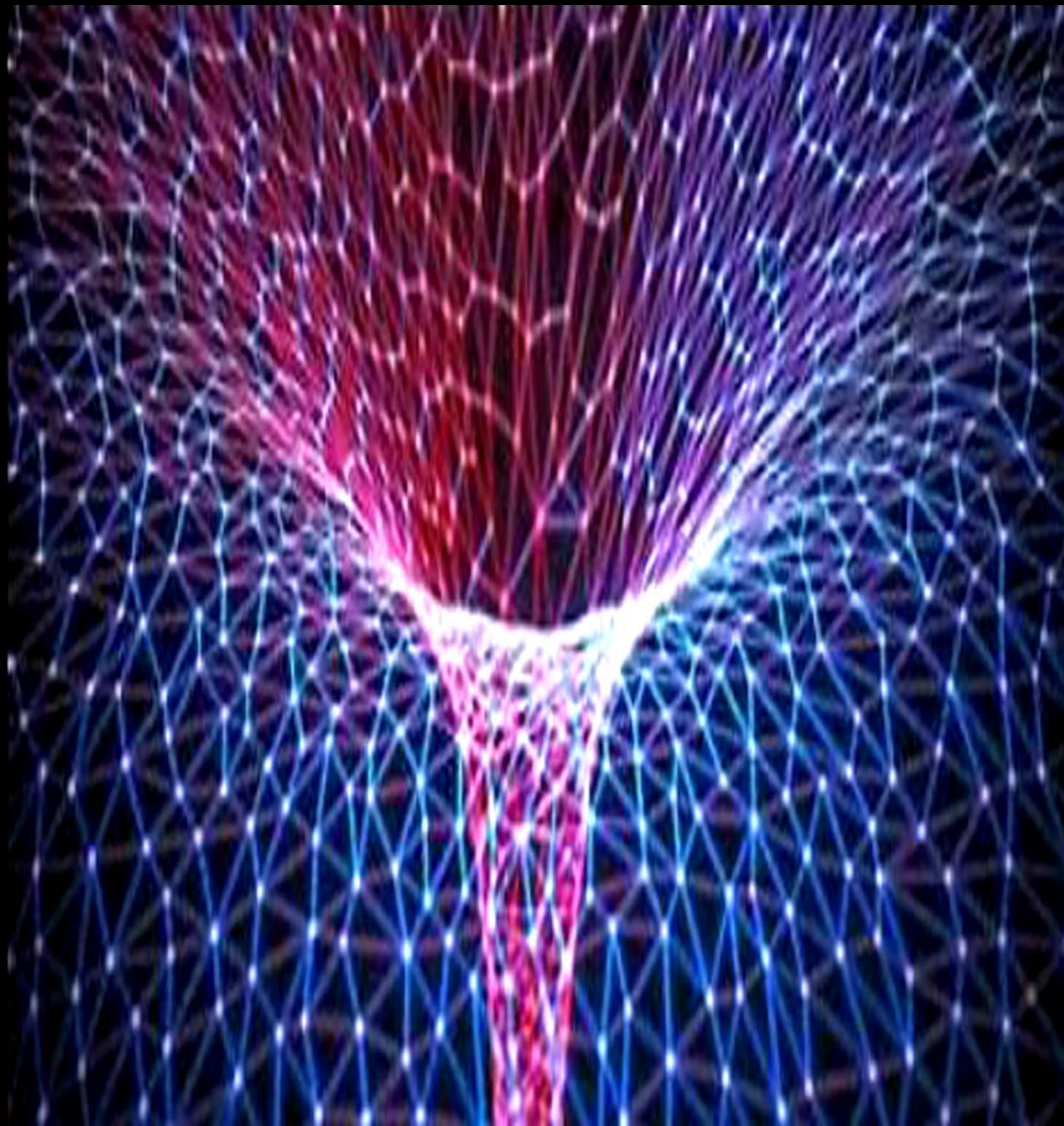
(Alice A Bailey A Treatise in Cosmic Fire p. 698)

**A Commentary
on the
Devas**

Duane Carpenter

- <https://light-weaver.com/devas1/>





Developing Intuitive Knowledge

“Certain types with mathematical bent and with a tendency to divine geometry and space and time concepts, will with wisdom follow the method of developing intuitive knowledge, dealt with in this sutra; others will find it of great difficulty and would wisely turn to other forms of concentrated meditation.”(LOS 364-5)

The Formulas Defined.

“They are second ray presentations of soul ideas. Essentially, they are geometrical forms, lying behind all exoteric manifestations; even when presented as words or phrases they are susceptible of being reduced to definite forms. They are building patterns.”

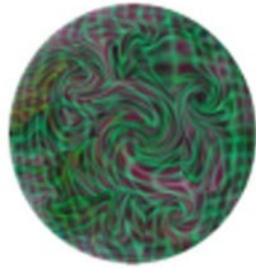
(DINA 2 364)

The beauty of the geometrical forms is unbelievable

This channel is formed by the use of sound and rhythm simultaneously employed. By the chanting of a certain mantram by means of the slow, measured movements that accompany that chanting, the funnel is formed that reaches upwards to the desired locality. The geometrical figures formed in the matter of the plane higher than the physical (which are the result of the geometrical movement of the concourse gathered in that Himalayan centre) form themselves into wonderful avenues of approach to the centre of blessing for the inhabitants, deva or otherwise, from any particular plane. For those who can clairvoyantly view the scene, the beauty of the geometrical forms is unbelievable, and that beauty is enhanced by the radiant auras of the Great Ones Who are gathered there.

In time to come the value of the combination of music, chanting, and rhythmic movement will be comprehended, and it will be utilised for the achieving of certain results. (LOM 199-200)

1



**Inchoate mass of
diffused and swirling colors**

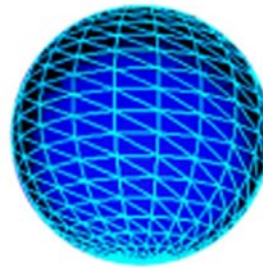
2



Personality integration

Series of squares
(Green)

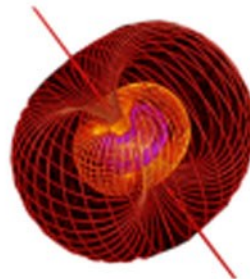
3



Soul awareness

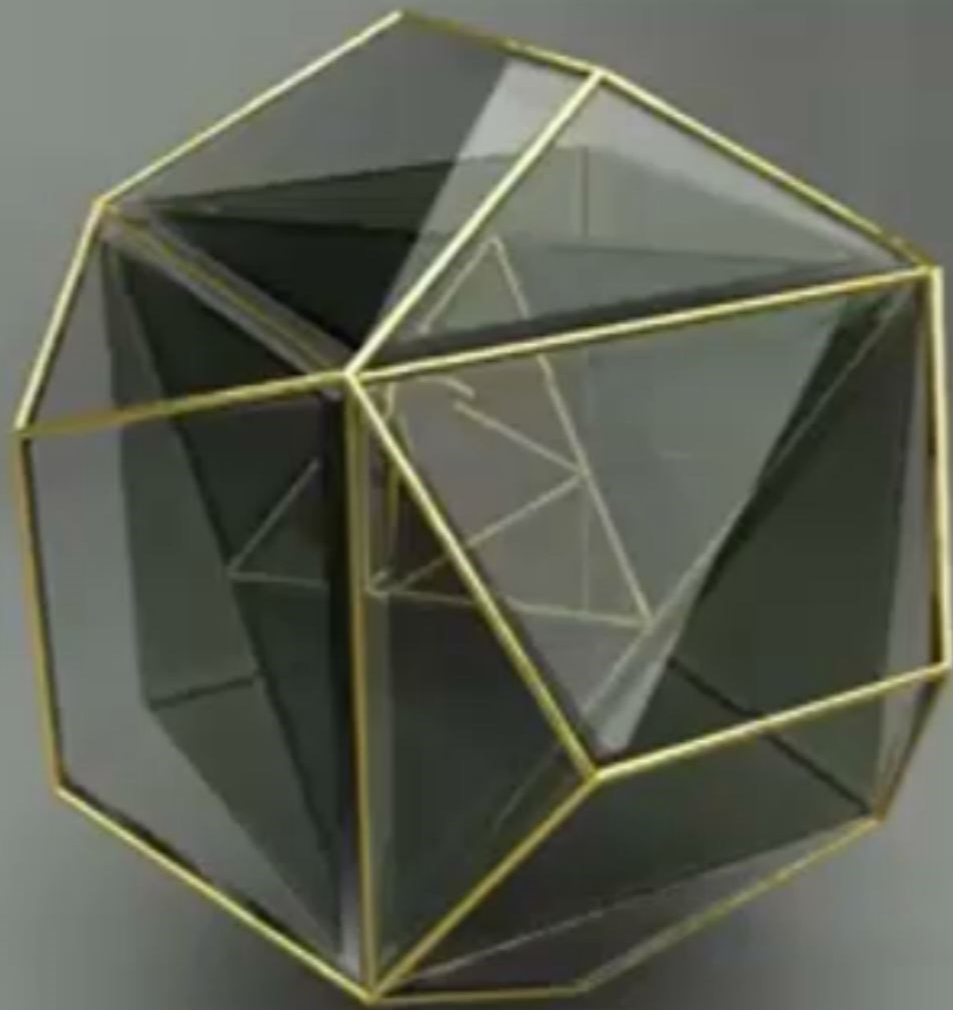
Grid of triangles
(Blue)

4

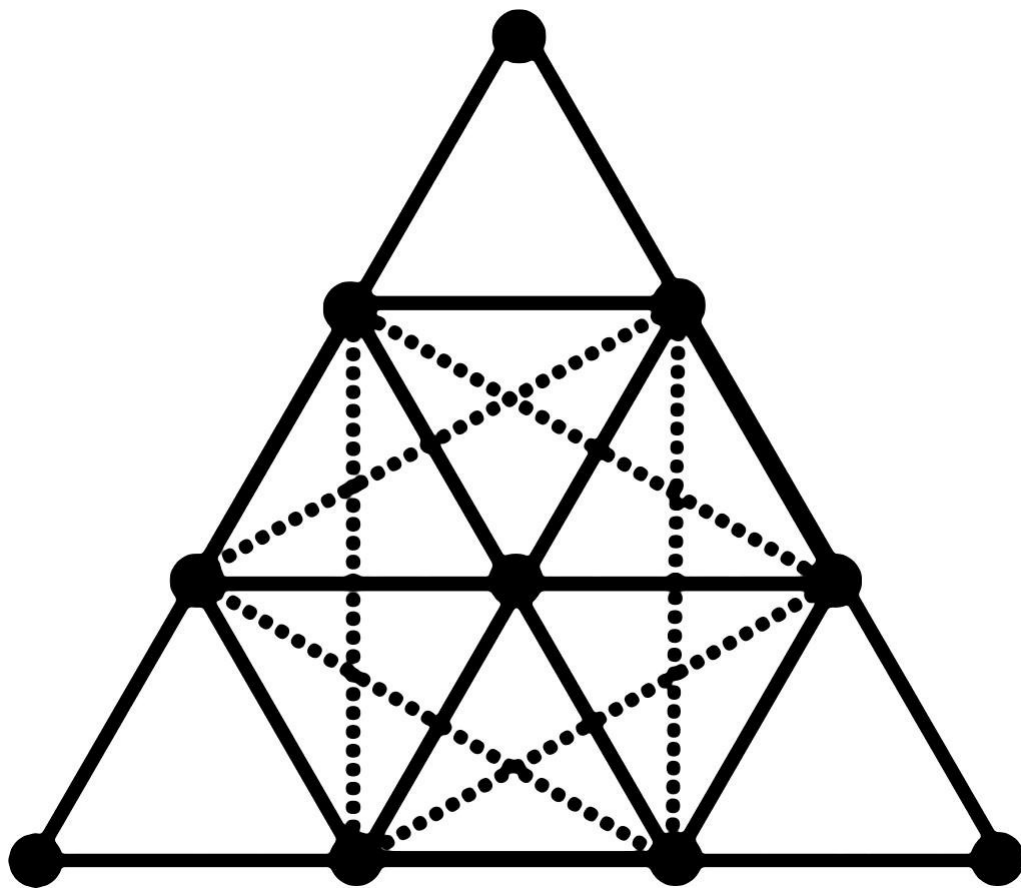


Monadic fusion

Sphere of circles
(Red)





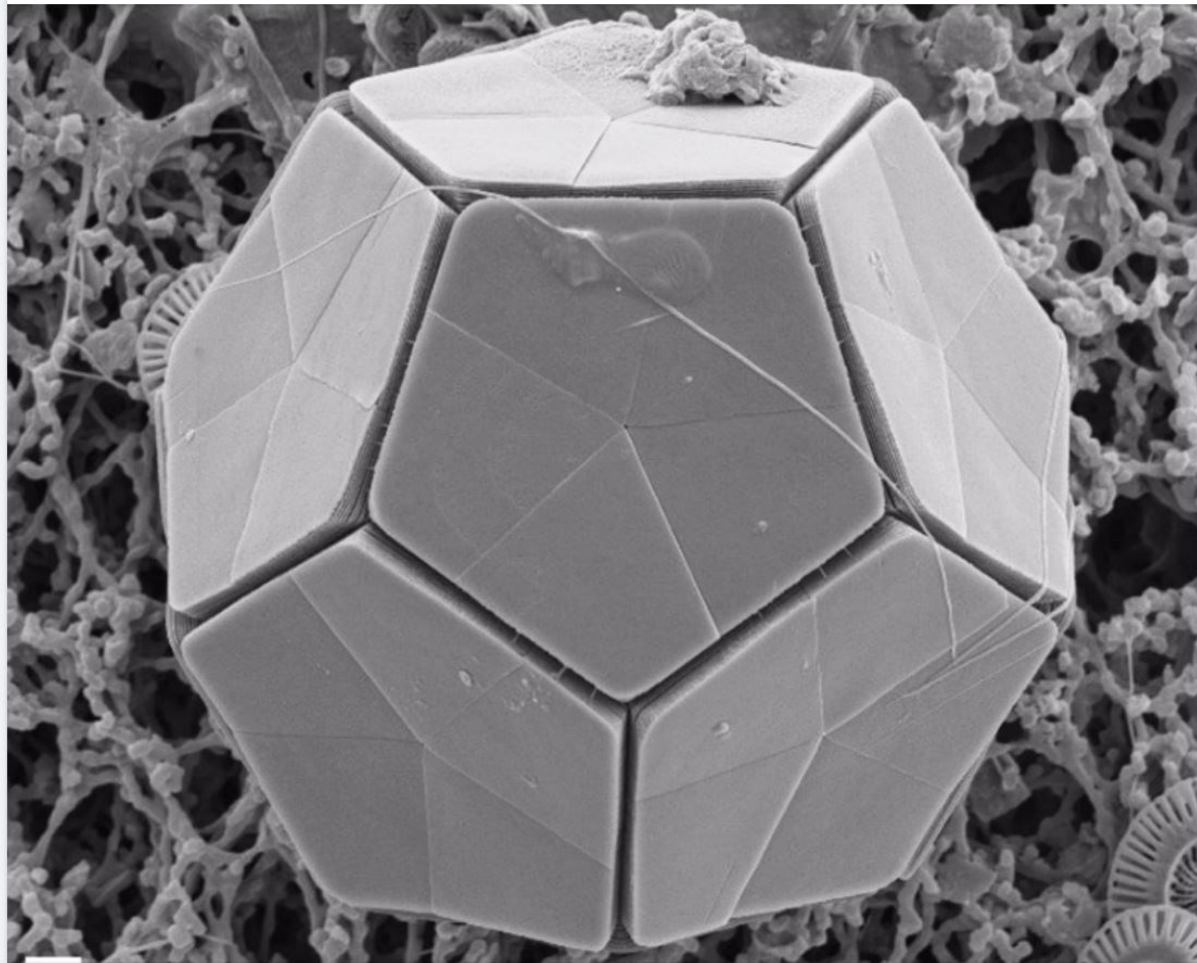


- Yes! the tetractus contains the flower of life pattern (Drunvalo Melchisidek) the Vector Equilibrium (Bucky Fuller) and the Torus number map (369 plus doubling - Marko Rodin, Nassim Haramein)



WAVES / RAYS / PARTICLES
as "ONE"





Jain 108 Academy

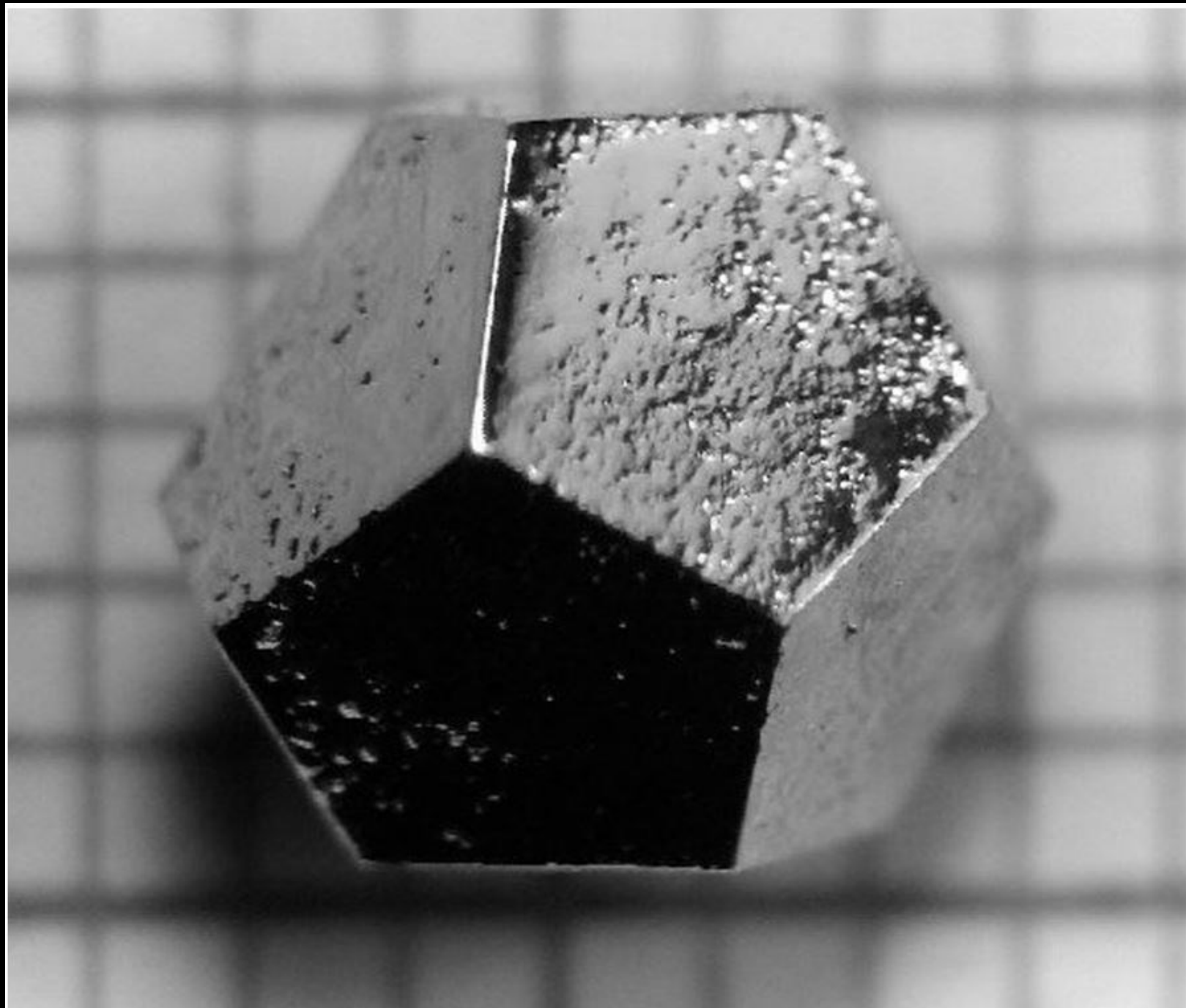
June 29 · 🌐

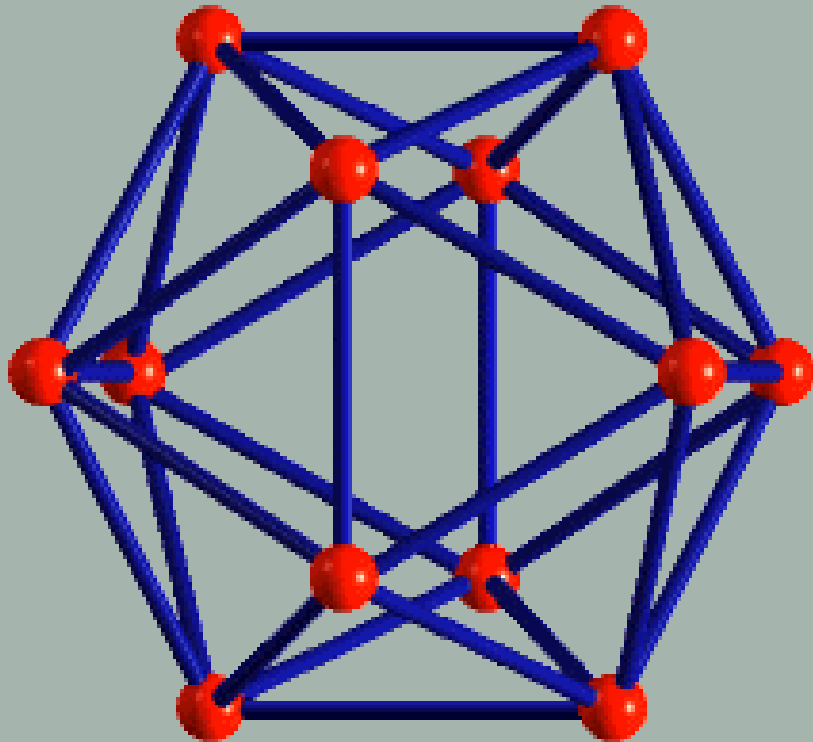
Geometry in Nature.

This is a Dodecahedron expressed as a living organism!
Technically, it is a coastal PhytoPlanktonic algae, and its fossil
record dates back... [See More](#)

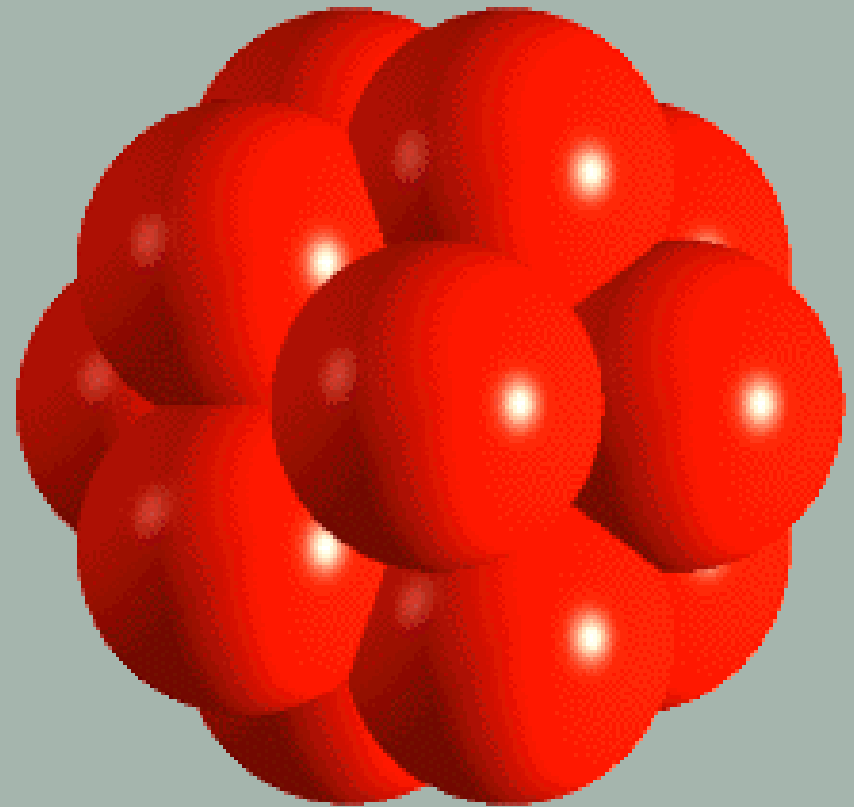
The Space Lattice System

Metals form crystal structures when their atoms pack together tightly in a repeating pattern as the metal cools and freezes. This arrangement is called a crystal structure, or space lattice system, and is the most efficient way for atoms to arrange themselves in a given space.



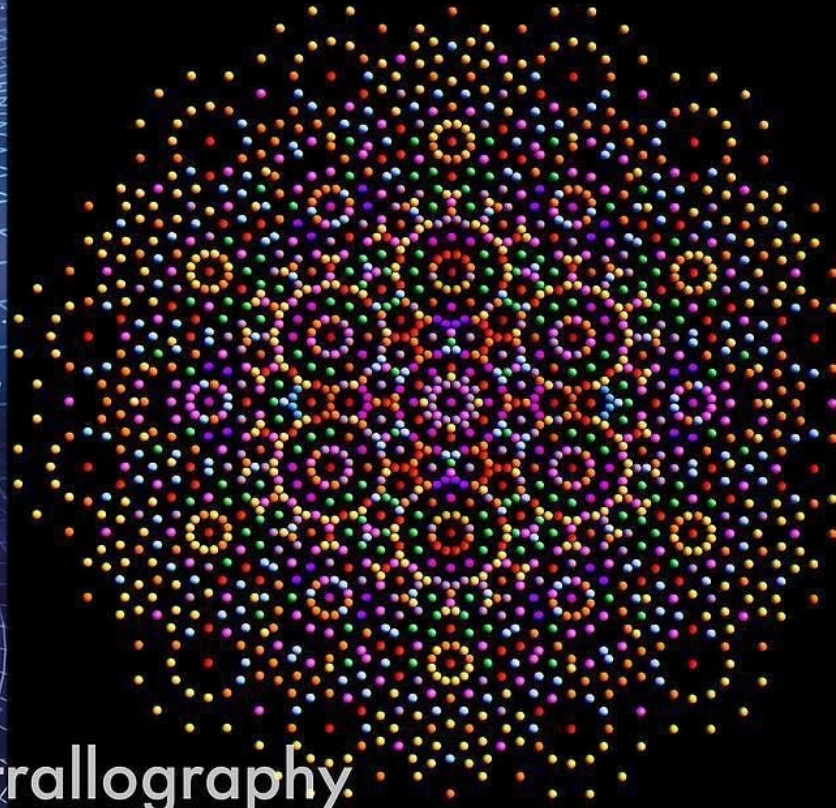


Ions are located at the 12 vertices; the sticks represent bonds between them.



The same molecule drawn with the atoms as spheres.

DID YOU KNOW?



@astrallography

Quantum physicists are now discovering that geometry is at the base of all subatomic interactions. We are only catching up to what ancient civilisations already knew : sacred geometry is the fabric of space-time itself.

