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"Blaze of Refulgent Glory"

*Awakening
the Higher Mind
and the Intuition*



*AUM - OM
The Rays, Color and Sound*

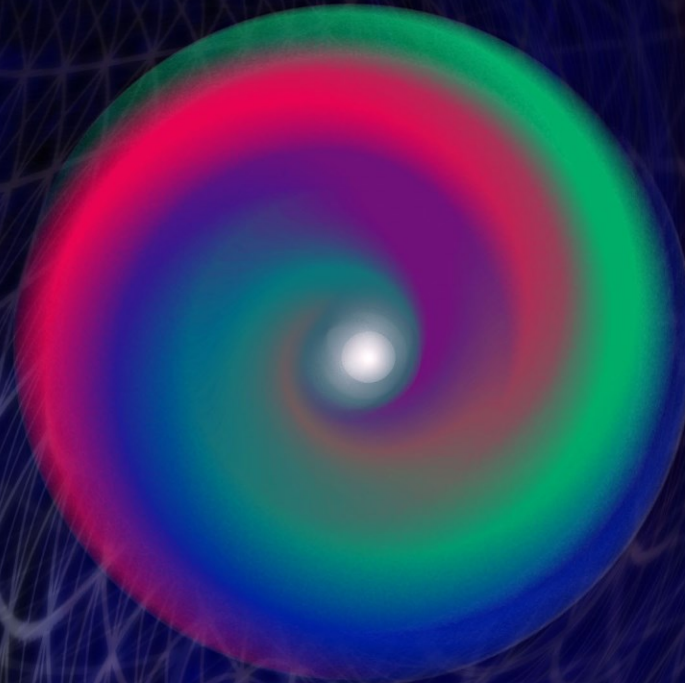
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The more advanced teaching which I am now giving

“In 1922, in my book Letters on Occult Meditation I laid the foundation in my first chapter for the more advanced teaching which I am now giving. There I was dealing with the alignment of the ego with the personality, and this was the first time that the entire theme of alignment was brought definitely into focus, for alignment is the first step towards fusion, and later towards the mysteries of identification. Let me quote:

As time progresses, and later with the aid of the Master, harmony of colour and tone is produced (a synonymous matter) until eventually you will have the basic note of matter, the major third of the aligned personality, the dominant fifth of the ego, followed by the full chord of the Monad or Spirit. It is the dominant we seek at adeptship, and earlier the perfected third of the personality. During our various incarnations we strike and ring the changes on all the intervening notes, and sometimes our lives are major and sometimes minor, but always they tend to flexibility and greater beauty. In due time each note fits into its chord, the chord of the Spirit; each chord forms part of a phrase, the phrase or group to which the chord belongs; and the phrase goes to the completion of one seventh of the whole. The entire seven sections, then, complete the sonata of this solar system—a part of the threefold masterpiece of the Logos or God, the Master-Musician.” (A Treatise on the 7 Rays vol. 5 p 63)

Sanat Kumara
Youth of endless summers.



Sanat Kumara's 3 primary rays
Monad Ray - 1 Red, Power
Soul Ray 2 - Blue, Love-Wisdom
Personality Ray 3 - Green, Active intelligence

Sanat Kumara



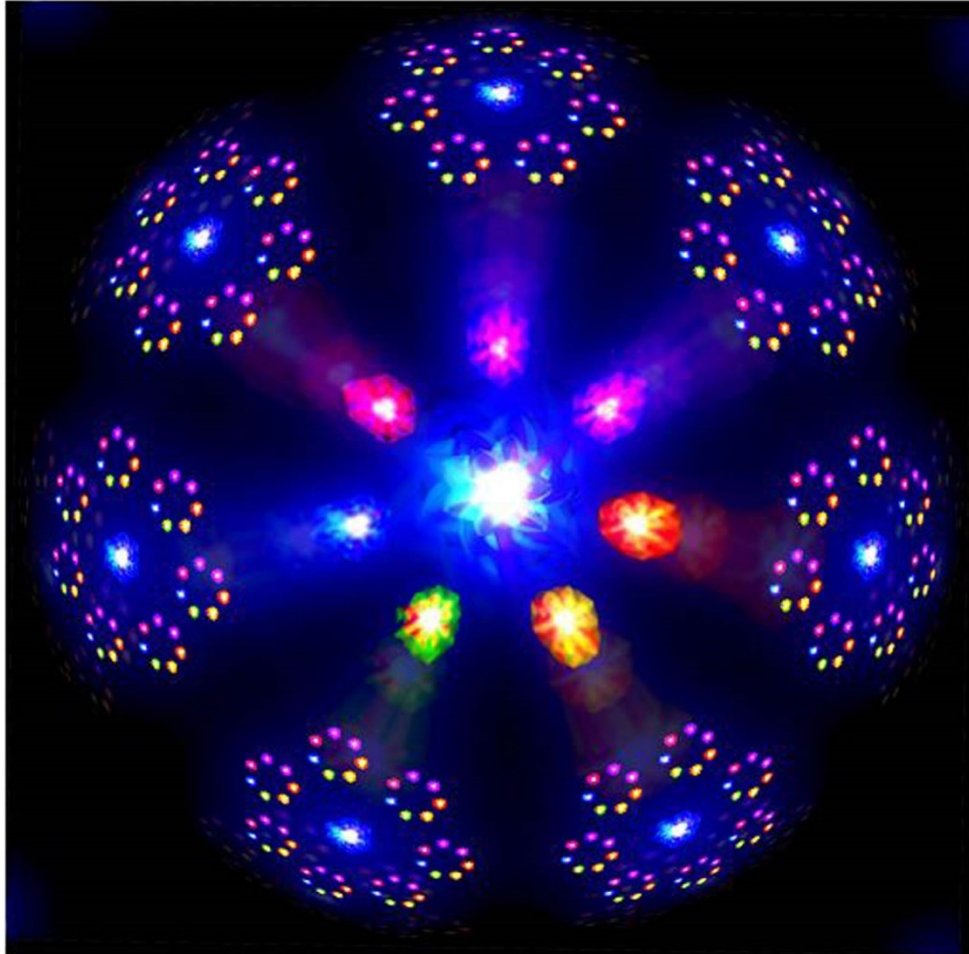
The final phase of the Divine Purpose

"Does it mean anything to you when I say the ceremonial ritual of the daily life of Sanat Kumara, implemented by music and sound and carried on the waves of color which break upon the shores of the three worlds of human evolution, reveal - in the clearest notes and tones and shades - the deepest secret behind his purpose?"

It scarcely makes sense to you and is dismissed as a piece of symbolic writing, used by me to convey the unconveyable, yet I am not here writing in symbols but am making an exact statement of fact"

The Rays and the Initiations Vol 5 - p 246-7 by Alice Bailey

Duane Carpenter



Where are you situated in this grand design and mosaic of spiritual life?

One Solar Life

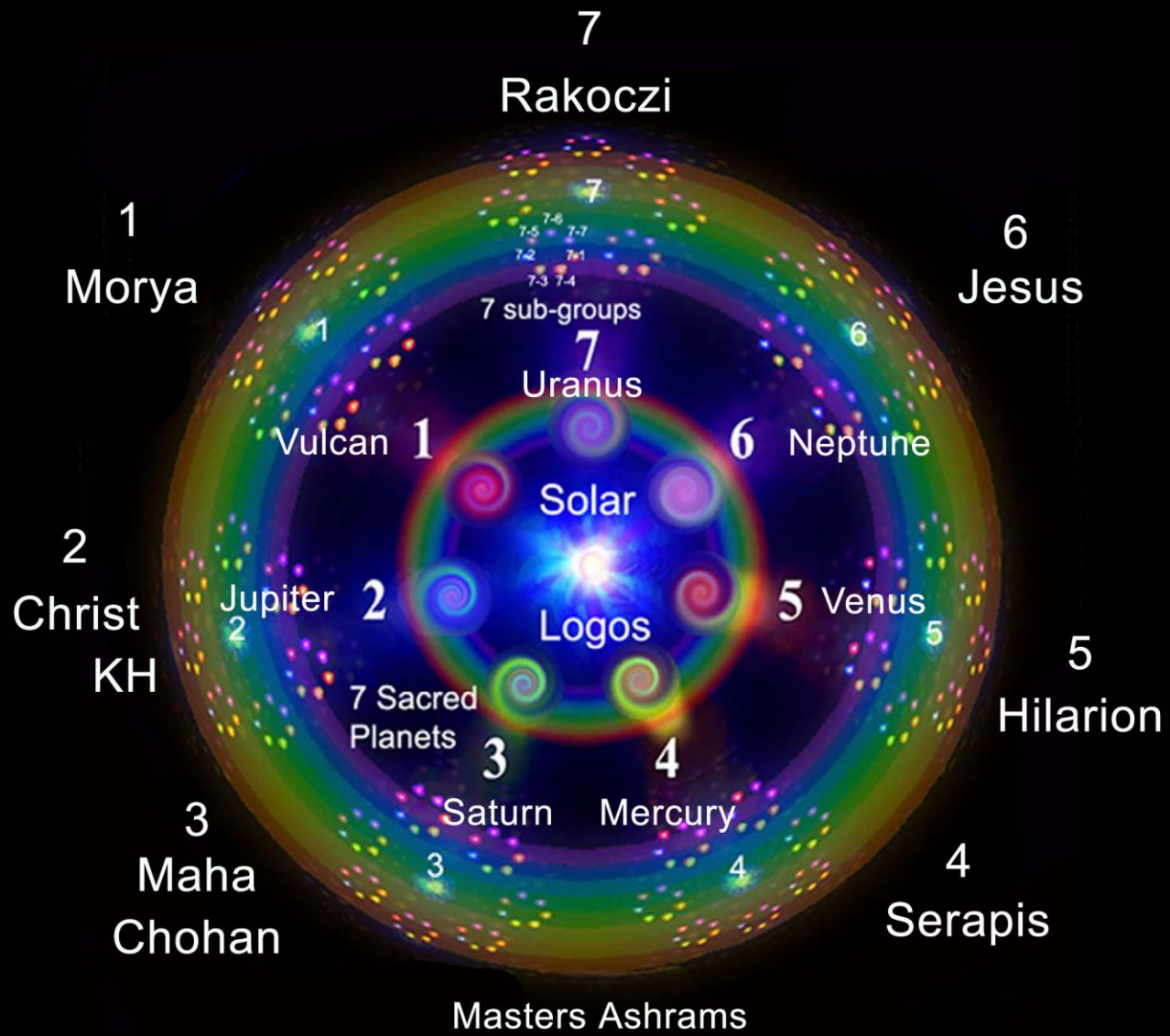
7 planetary Logoi

7 Ashrams of the Masters

7 sub-groups

7 chakras

Which triangles are activated



Masters Ashrams

1-7-49-343

MONAD

CROWN CENTER
7 HEAD CENTERS

Ray 1

1000

EGOIC LOTUS
12 PETALED HEART
CENTER IN HEAD

HEAD
RAY 2 7°

Synthesis of 4 lower
personality centers

ALTA
MAJOR
RAY 3 6°

96
AJNA
RAY 5 3°

16
THROAT
RAY 3 6°

12
HEART
RAY 4 4°

6
SACRAL
RAY 7 1°

DIAPHRAGM
10
SOLAR
PLEXUS
RAY 6 2°

0 refers initiate degrees

(@ 170 TCP)

1. The prana triangle
2. The throat center
3. The center over the diaphragm
4. The spleen

2. Man controlled from the astral plane
1. The base of the spine
3. The solar plexus
4. The heart

3. Man controlled from the mental plane
4. The base of the spine
1. The heart
2. The throat

4. Man partially controlled by the Ego, abstracted as an
1. The heart
2. The throat
3. The head, i.e., the four lower centers and their systems, the alaya state

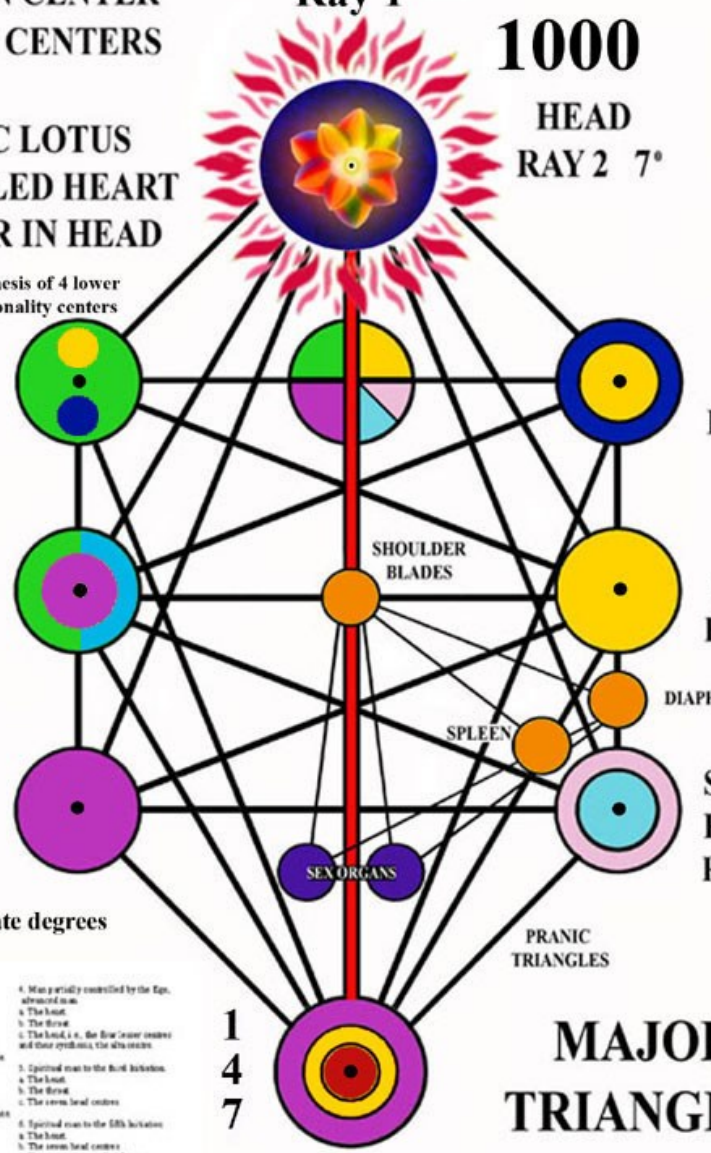
5. Spiritual man to the first incarnation
4. The heart
3. The throat
2. The crown level centers

6. Spiritual man to the fifth incarnation
4. The heart
3. The crown level centers
2. The two many-petaled lotuses

1
4
7

BASE OF SPINE
RAY 1 5°

MAJOR
TRIANGLES
TO 5th



Triangles and their respective centers activated up to the 5th initiation

We might enumerate some of these triangles, bearing always in mind that according to the ray so will proceed the geometric rising of the fire, and according to the ray so will the points be touched in ordered sequence.

Herein lies one of the secrets of initiation, and herein is found some of the dangers entailed in a too quick publication of information concerning the rays. (1925)

1. The pranic triangle.
 - a. The shoulder centre.
 - b. The centre near the diaphragm.
 - c. The spleen.

2. Man controlled from the astral plane.
 - a. The base of the spine.
 - b. The solar plexus.
 - c. The heart.

3. Man controlled from the mental plane.
 - a. The base of the spine.
 - b. The heart.
 - c. The throat.

4. Man partially controlled by the Ego, advanced man.
 - a. The heart.
 - b. The throat.
 - c. The head, i.e., the four lesser centres and their synthesis, the alta centre.

5. Spiritual man to the third Initiation.
 - a. The heart.
 - b. The throat.
 - c. The seven head centres.

6. Spiritual man to the fifth Initiation
 - a. The heart.
 - b. The seven head centres.
 - c. The two many-petalled lotuses.

All these different periods show different triangular radiances.

We must not infer from this that when the fire is centred in one triangle it is not demonstrating in others. Once the fire has free passage along any triangle it flames continuously, but always there is one triangle more radiant and luminous than the others, and it is from these glowing triangles of light, issuing from wheels and vortices of fire that the clairvoyant and the teachers of the race can appraise a man's position in the scheme of things, and judge of his attainment. (TCF p. 170-71)

Spiraling accurately and geometrically from vortex to vortex.

“The connection between the centres, the causal body and meditation lies hid in the following hint: it is through the rapid whirling and interaction of these centres and their increased force through meditation (the ordered occult meditation) that the shattering of the causal body is effected. When the inner fire is circulating through each centre and when kundalini is spiralling accurately and geometrically from vortex to vortex, the intensification interacts in three directions.”

(LOM p.79-80)

Your six-fold Ray Chart

“This tabulation is but an extension of the major one which groups all Egos under the division of, color, sound and vibration” (TCF 1082)

Do

Sol

Fa

Mi

La

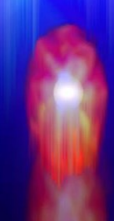
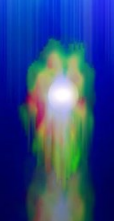
Re

Ti



M

Personality Ray



U

Soul Ray



A

Monadic Ray




6-fold Ray Chart

Monad **1** Soul **2** Personality **4**

Lower Mental **3**
Emotional **2**
Phy-etheric **7**

Ray Colors:

Monad  Soul  Personality 

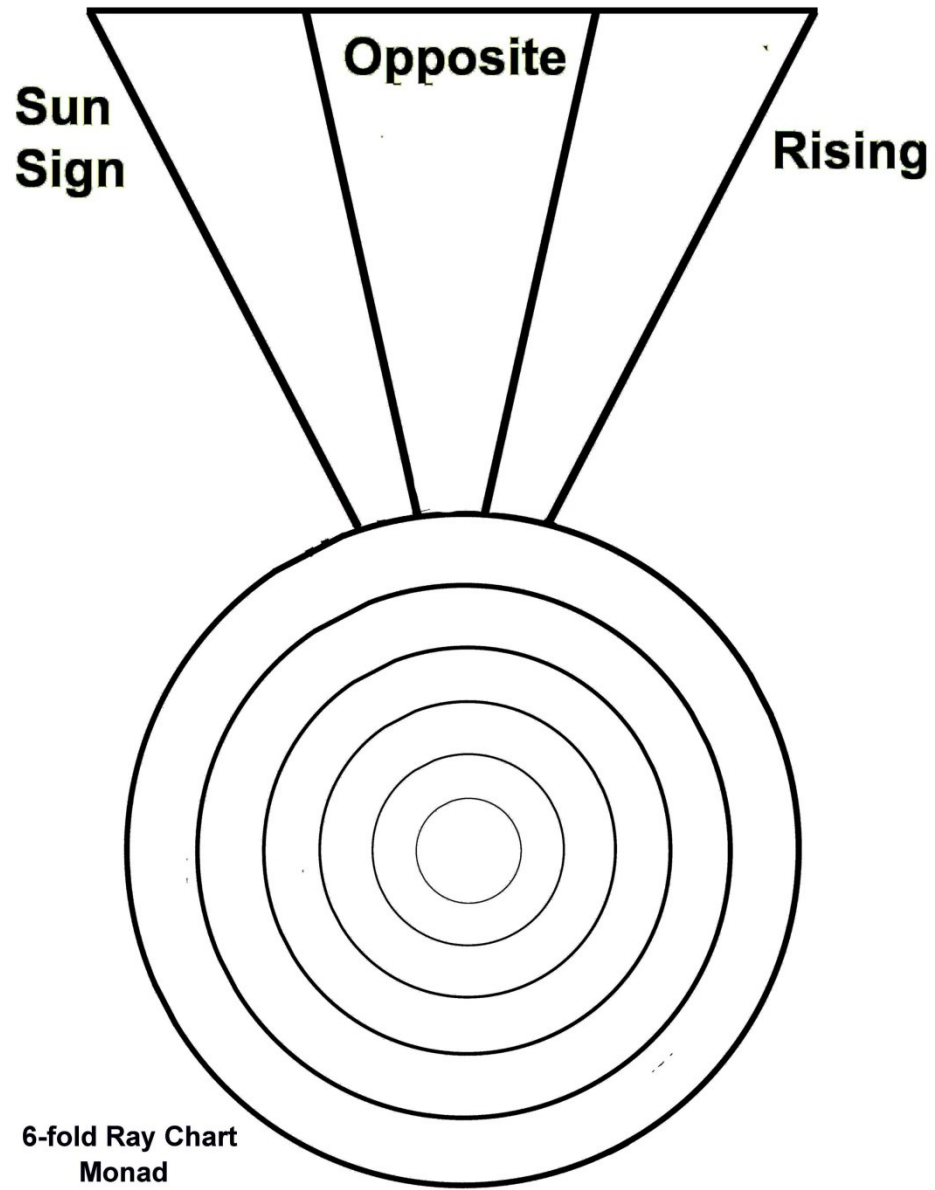
Lower Mental 
Emotional 
Phy-etheric 

6 stages of building the Antahkarana

- 1. Intention
- 2. Visualization
- 3. Projection Drive the dual rays of the personality and soul with their unique coloring up onto triadic levels by the power of the spiritual will.
- 4. Invocation-evocation, then begin Listening for the return sound or color of the divine Ego, the OM or WORD, swelling this reciprocal contact with our creative imagination and picture making faculty.
- 5. Stabilization
- 6. Resurrection

The 7 Ray lives and their Esoteric colors

Ray 1	
Ray 2	
Ray 3	
Ray 4	
Ray 5	
Ray 6	
Ray 7	



6-fold Ray Chart

- Monad**
- Soul**
- Personality**
- Mental**
- Astral**
- Physical-Etheric**



..a triangle of force in shades of varying rose.



“The Master throws himself – under the liberating Law of Sacrifice – into the vortex of the astral life of the One to Whom our Lord relates Himself with humble joy.
And as the Master works, there forms before His eyes a triangle of force in shades of varying rose.
By His magnetic power, he concentrates the energy required.
Then through this triangle of force, as through an open door,
He sends the potency of love into our planet,
and till His cycle ends He thus must work.”



Set the controls -



888

- for the Heart of the Sun.

D. Carpenter

Another power of the soul is psychometry.

“Now what is psychometry? It might be defined as the ability to take a tangible something, belonging perhaps to an individual, and through the medium of that, to put oneself en rapport with that individual, or with a group of individuals. Psychometry is the law of association of ideas applied to the vibratory quality of force for the purpose of obtaining information.

Again, the race will become clairaudient and clairvoyant, which means the capacity to hear and see as clearly and accurately upon the subtler planes as we do upon the physical. It will involve the ability to hear and see all that concerns the group—that is, to hear and see in the fourth and fifth dimensions.” (COA p.137-38)

Use of the OM and AUM

One of the key techniques for making these inner alignments to your unique personality and soul rays, with their respective color and sound signatures, is the use of the OM and AUM.

DK often uses these 2 mantras interchangeable in certain parts of his teachings and then gives them different connotations in others.

Om mani padme hum

“When the lotus plant has grown to maturity, the flower comes to fruition and in the centre of its petals the "Jewel in the Lotus" (Om mani padme hum) can be seen”(LOS 267)

Sounding the AUM and the OM

“This chord of two notes is the producer of the resulting effects, and is more important than the set phrase composing the word of power.

Herein lies the problem—to sound these two notes synchronously and with the mind focused. Herein lies a clue to the significance of the AUM or OM. In the early stages of meditation work, the word is sounded audibly, whilst later it is sounded inaudibly. This training in the sound of the AUM is an unconscious preparation for the dual work of spiritual creation; and facility comes as the attentive aspirant accustoms himself to hear within his brain the soundless sound of OM.” (TWM p. 128)

“AUM. is the Word of Glory; it signifies the Word made flesh and the manifestation upon the plane of matter of the second aspect of divinity.” (LOS p.8)

"He who lives under the sound of the AUM knows himself. He who lives sounding the OM knows his brother. He who knows the SOUND knows all." (EH p.132)

“The Soul. The second aspect. The AUM.) (LOS)

“The word or sound.....The AUM....monadic,”

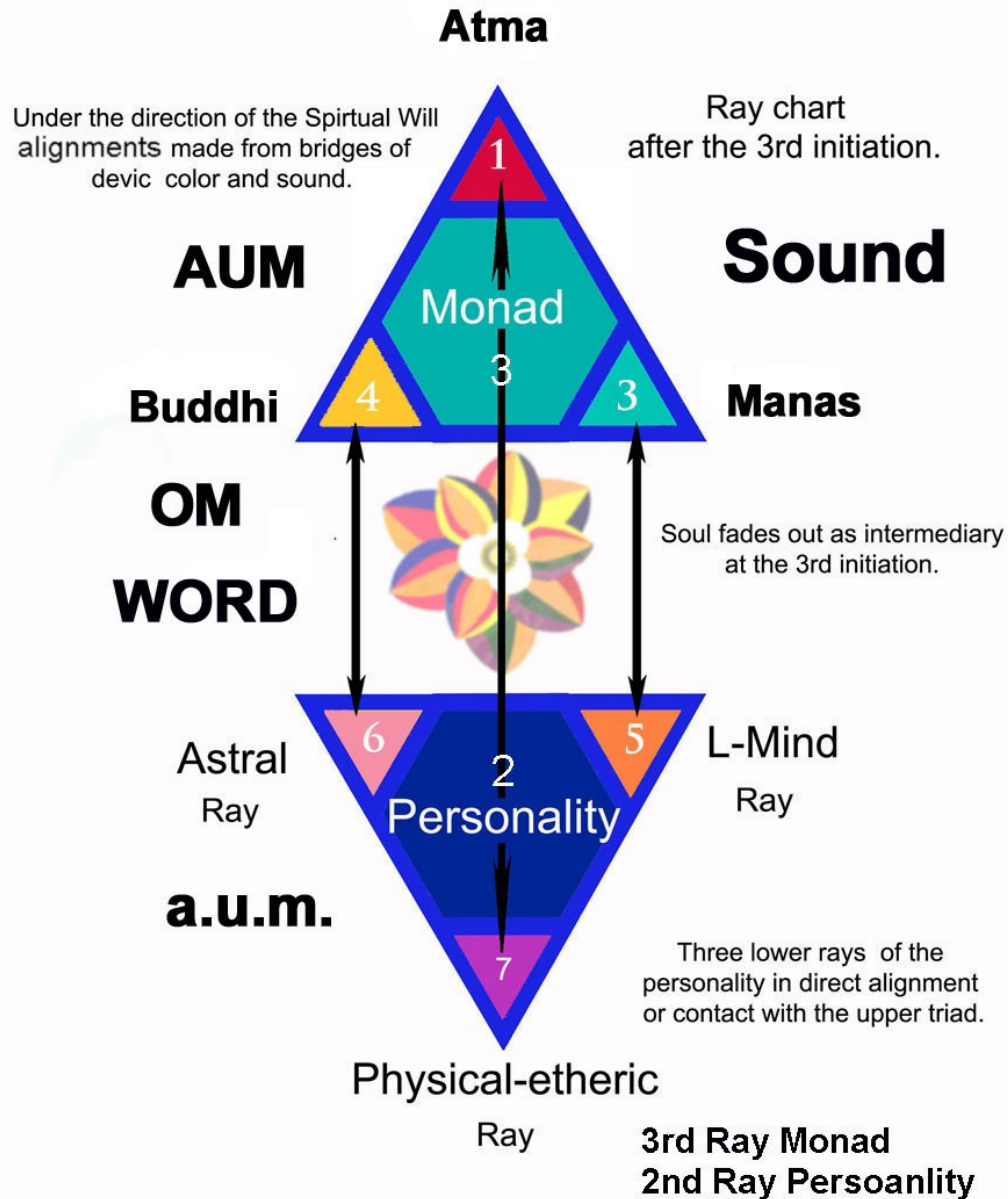
1. “AUM. (OM) The following instruction concerns the Science of Union.”

Third quote here

“The former influence (TAU) is however weakening, and the AUM is increasing in potency until it will be the dominating factor. To this latter sound, the word of the soul (OM) must eventually succeed, until AUM in its turn is entirely superseded.” (TWM P. 480)

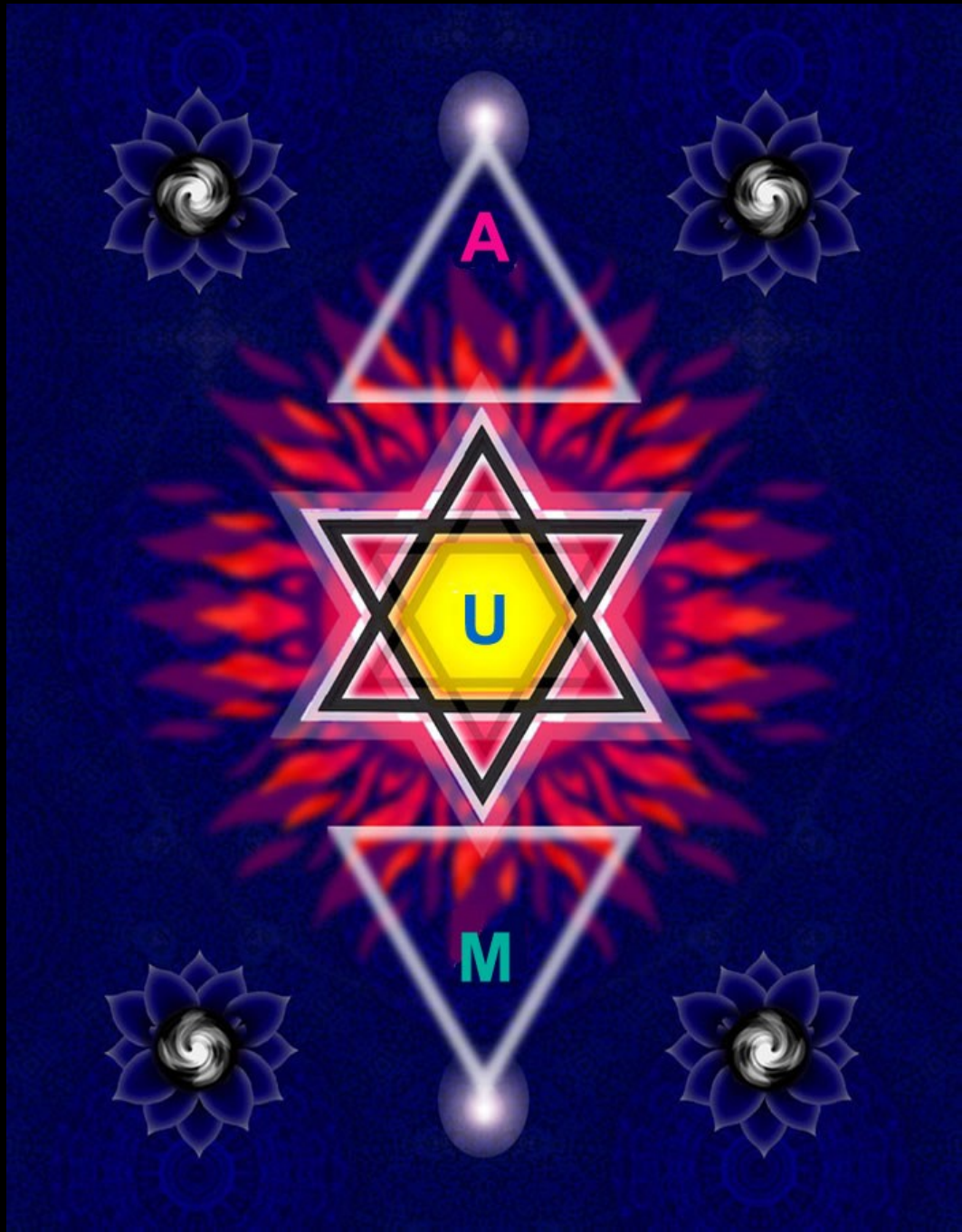
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(TWM p. 128)

MONAD



The 3 notes and the 3 demands

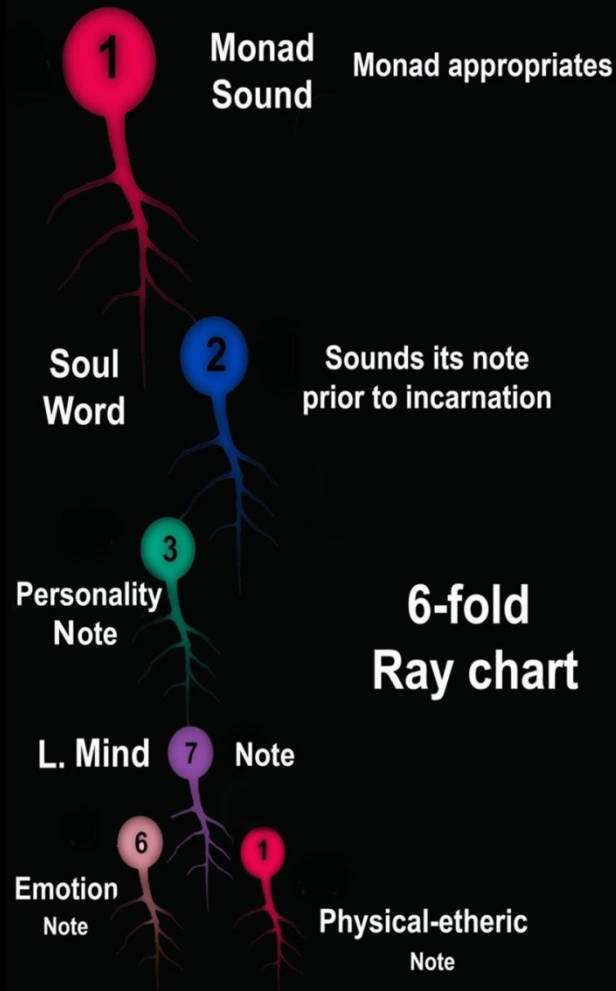
“What I am doing in these instructions is to indicate the relation between the threefold personality and the Spiritual Triad, linked and brought together by the antahkarana. Each of these three lower aspects has its own note and it is these notes which produce the sounding forth of the three demands which evoke response from the Spiritual Triad and thus reach the Monad in its high place of waiting in Shamballa.” (RI p62)



A

U

M



Descent and Ascent Through creative sound

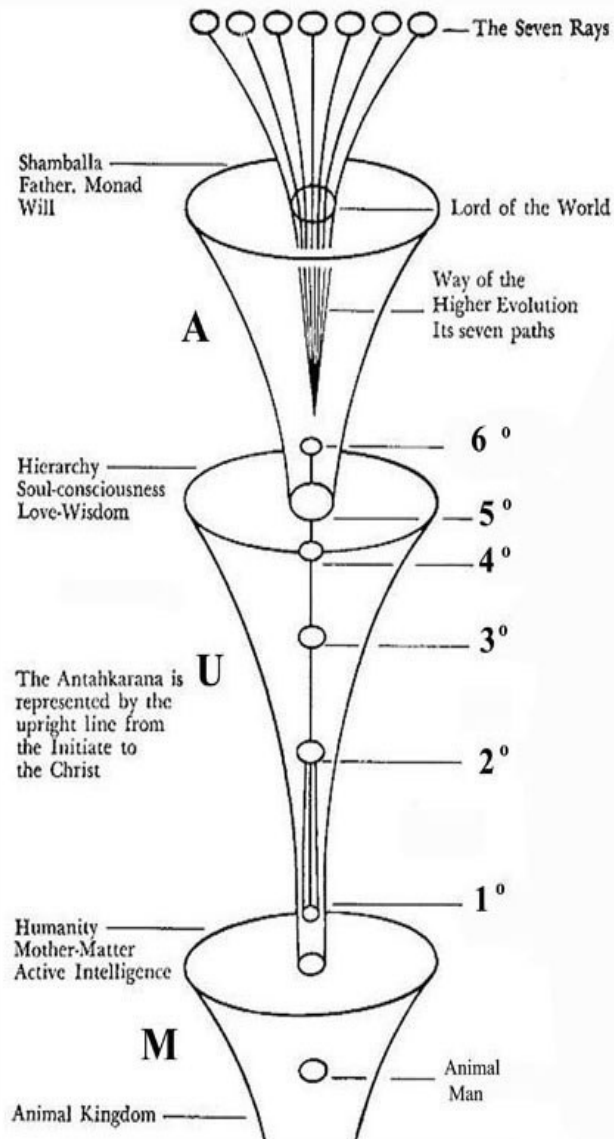
1. One Monadic life blazes forth

4. Lower triad and upper triad fuse

3. Dual rays of the personality and soul projected up towards the spiritual triad.

2. Personality and Soul fusion.

1. Integration of 3-fold personality



The three large cones depicted here should be seen as three vortices each expressing one of the three sounds of the triple AUM. A - the Will of Father, U - The Son or Consciousness and M the Active intelligent or matter aspect of divinity.

Science of Sound or Nada Yoga

Cosmic words of power

7 Monadic Sounds

Group "Life" Formulas

Solar words of power

7 Egoic Words or Notes

Group "Soul" Formulas
as words or geometric forms.

7 ray Mantrams
(self-ascertained or given by the Master)

7 physical enunciated
words of power

Sounding of the OM or AUM

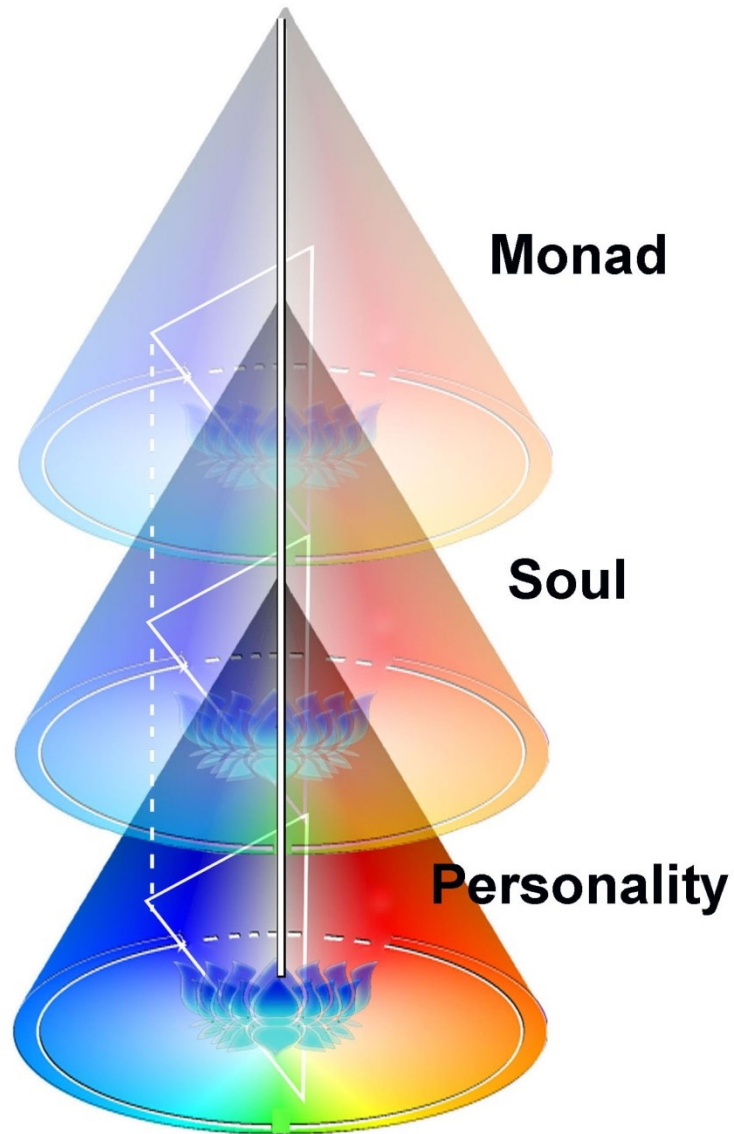
Sensa

Sacred vowels

Formulas of the lower mind

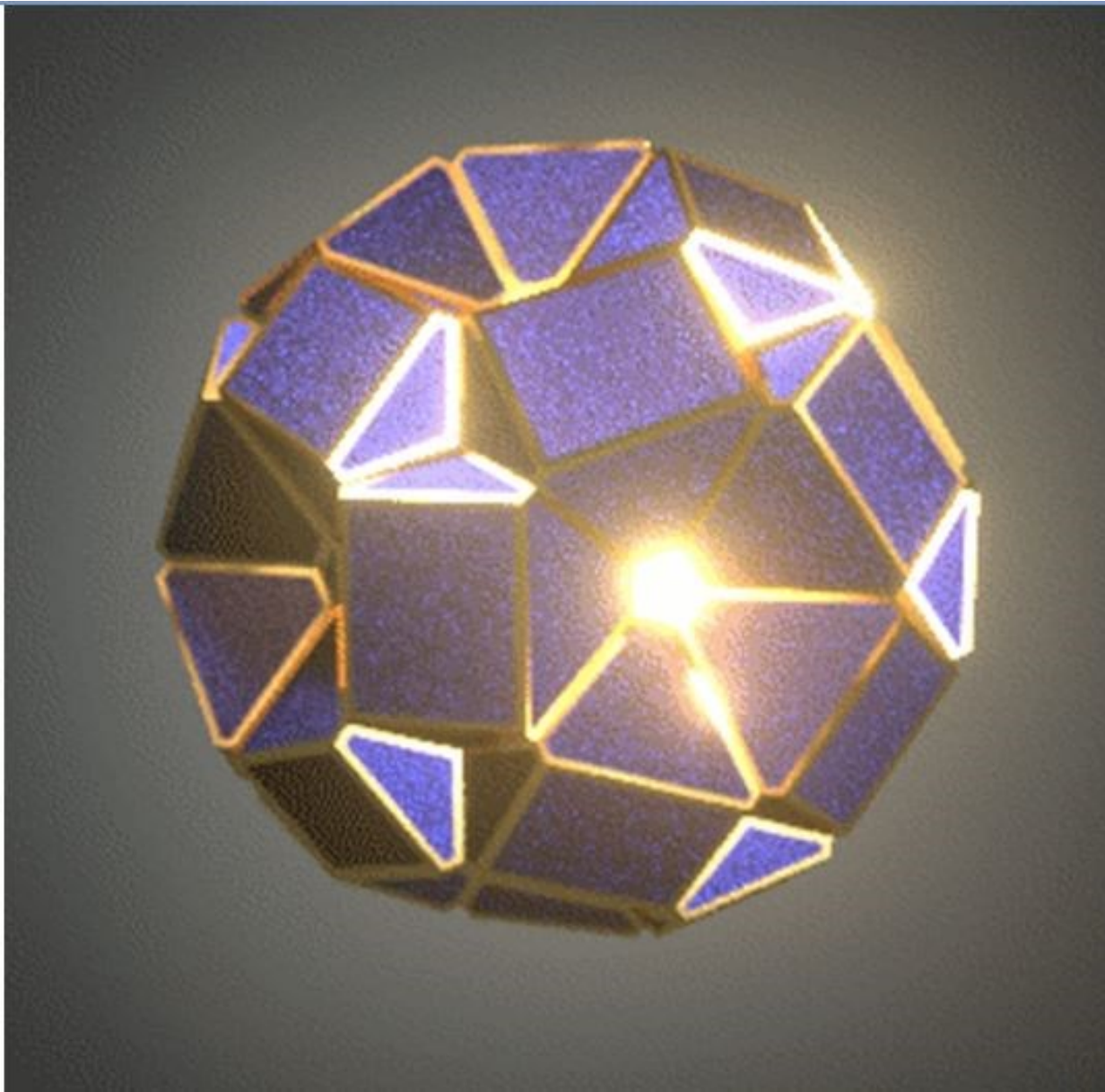
Language in its many Diversities

Army of the Voice



The 3-fold Antahkarana Bridge

Morphing Dodecahedron



The Whirling of the Egoic Lotus

Egoic Lotus

M

**Knowledge
Petals**

U

Love Petals

A

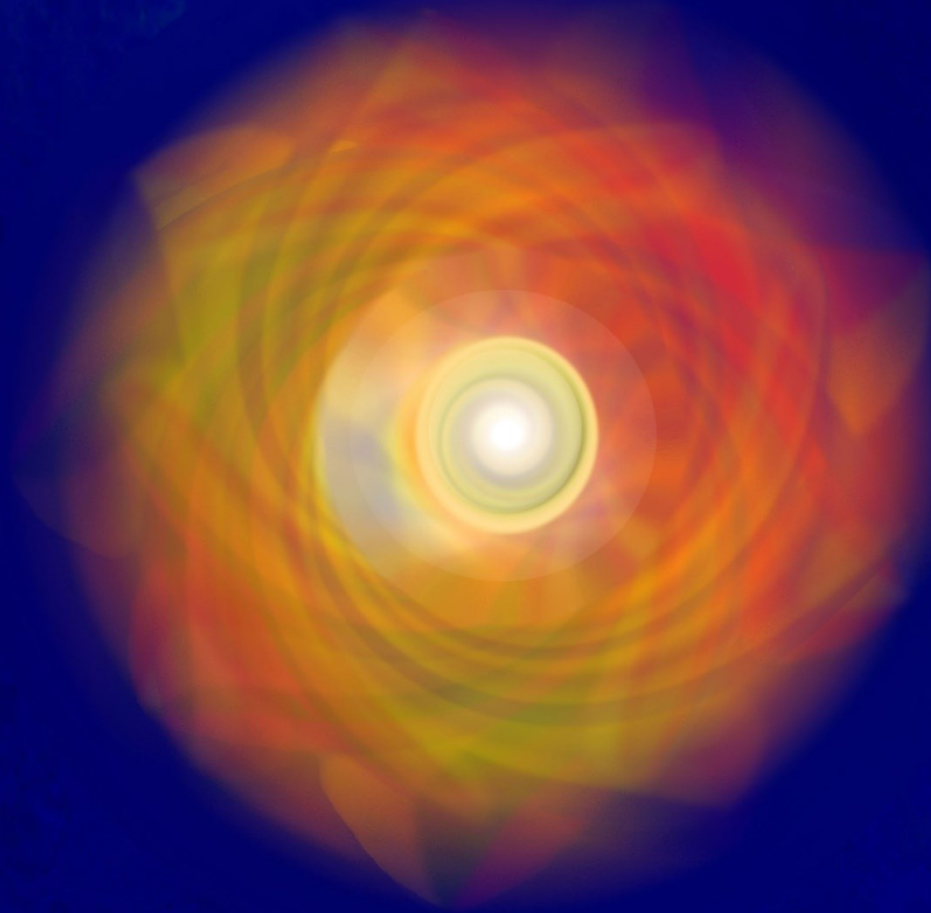
Will Petals

Jewel



12 petals

The Solar Angel



**The Divine Ego seen as a palpitating,
whirling vortex of multiple forces**

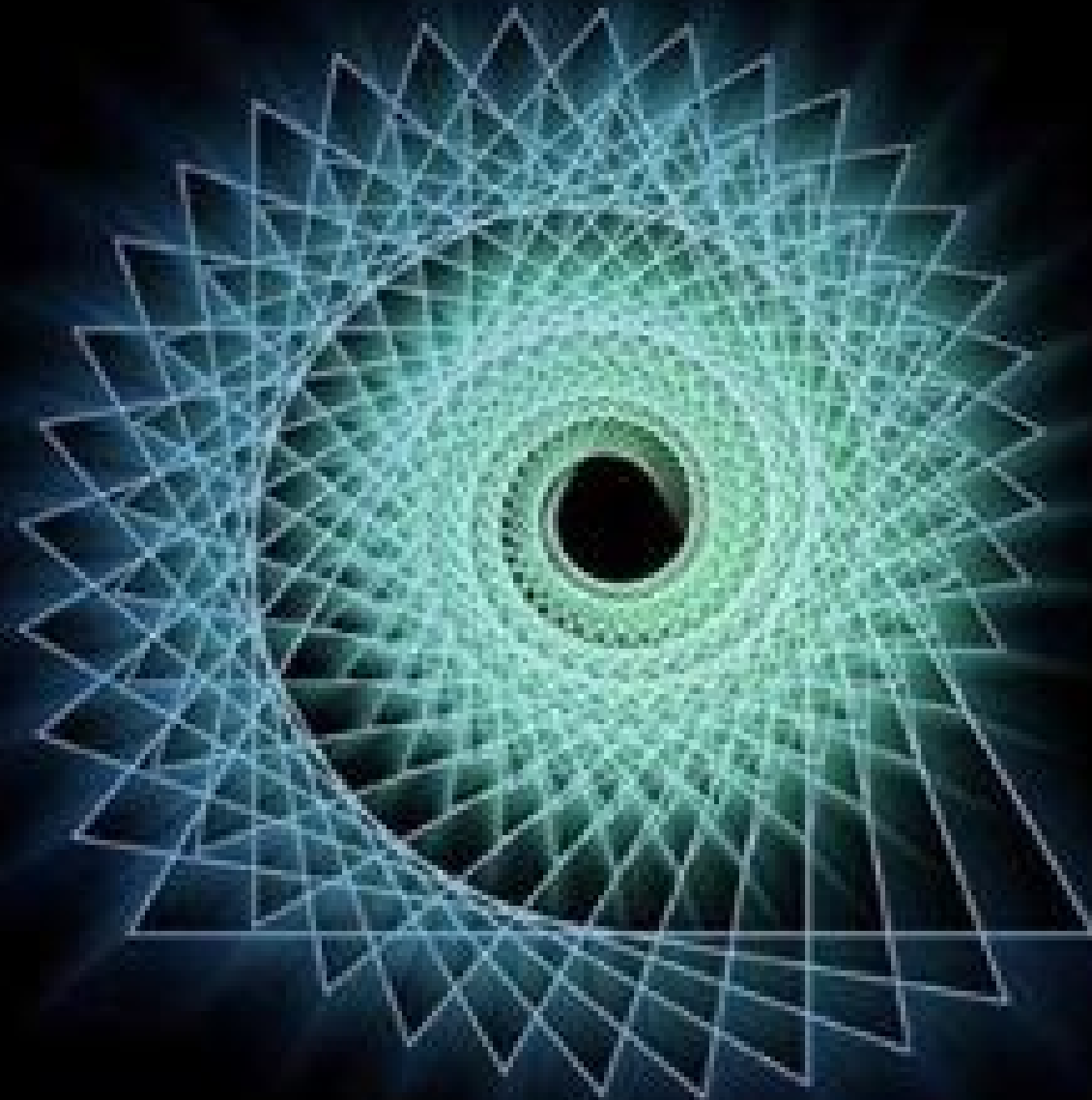
When the petals of the Egoic Lotus are set in motion they become whirls

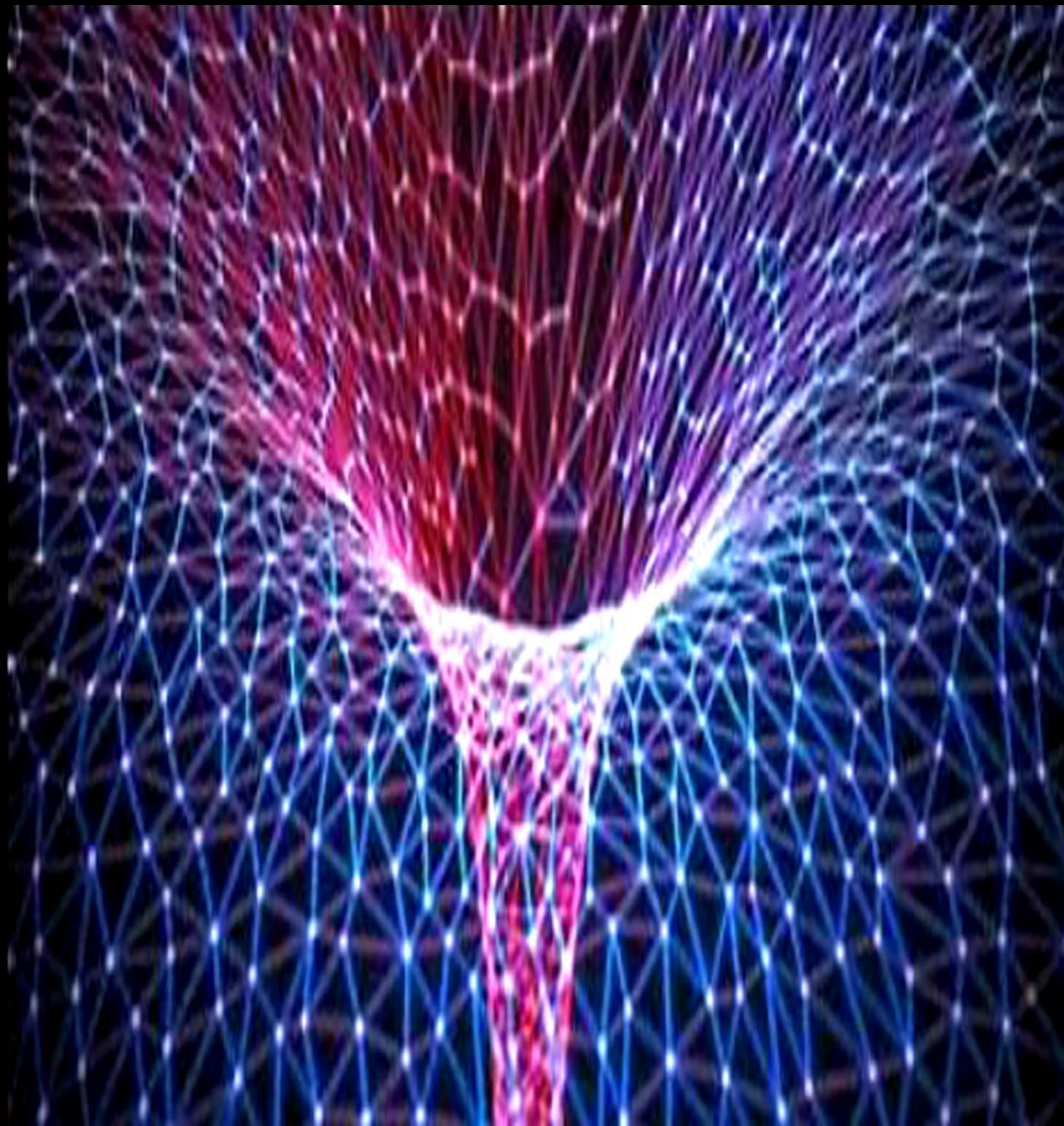
“The second point is very briefly given. It concerns the innermost circle of petals, or that set of three petals, or those three streams of whirling energy, which immediately surround the "jewel in the lotus.”

(TCF p. 883)

“Between the circling whirling seven planes of the solar system.” (TCF p146)

“In the whirling of the force through the vortex (which whirling forms the petals of the lotus) it will be observed that certain petals predominantly stand out...” (LOM p86)





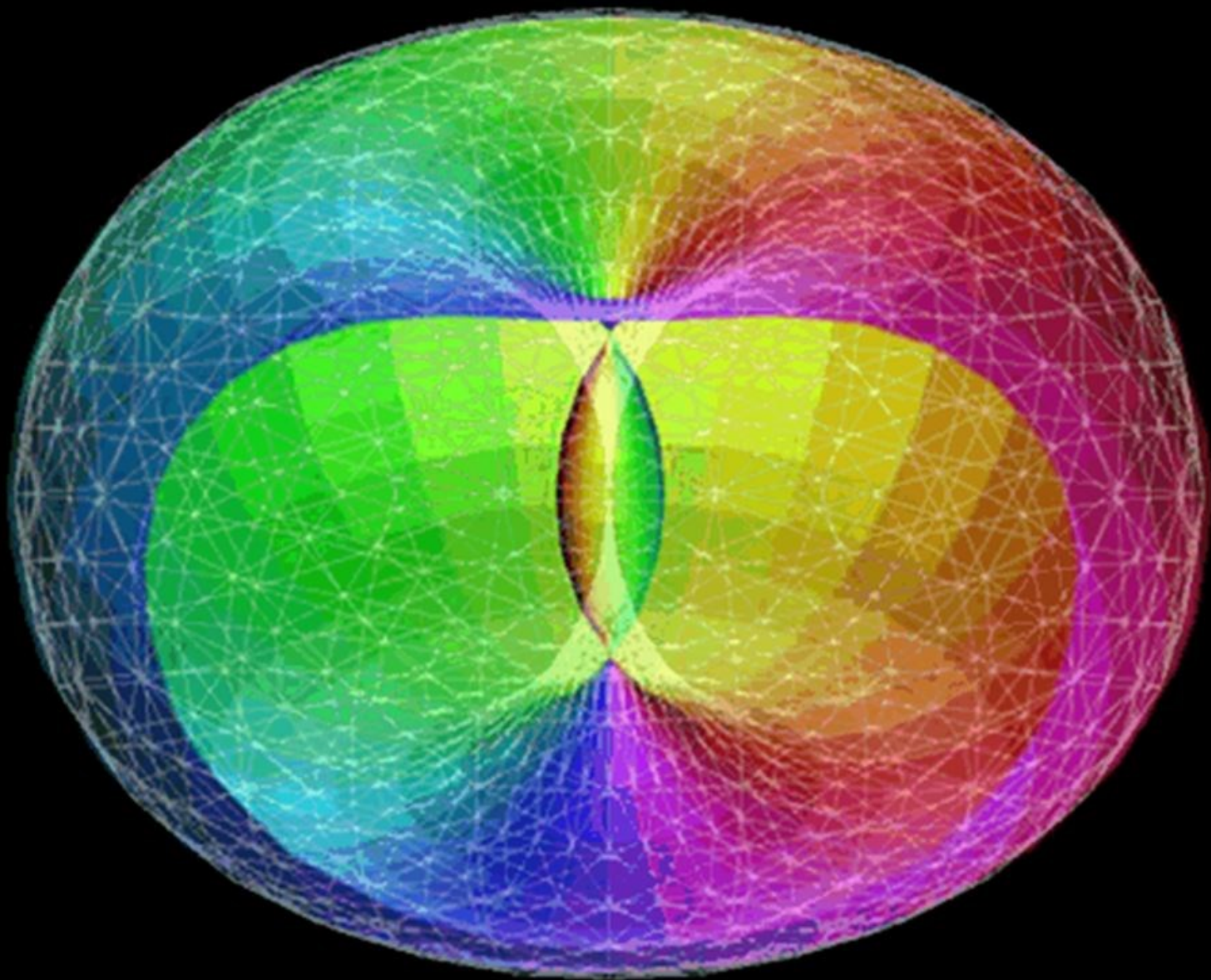
Sounding the OM

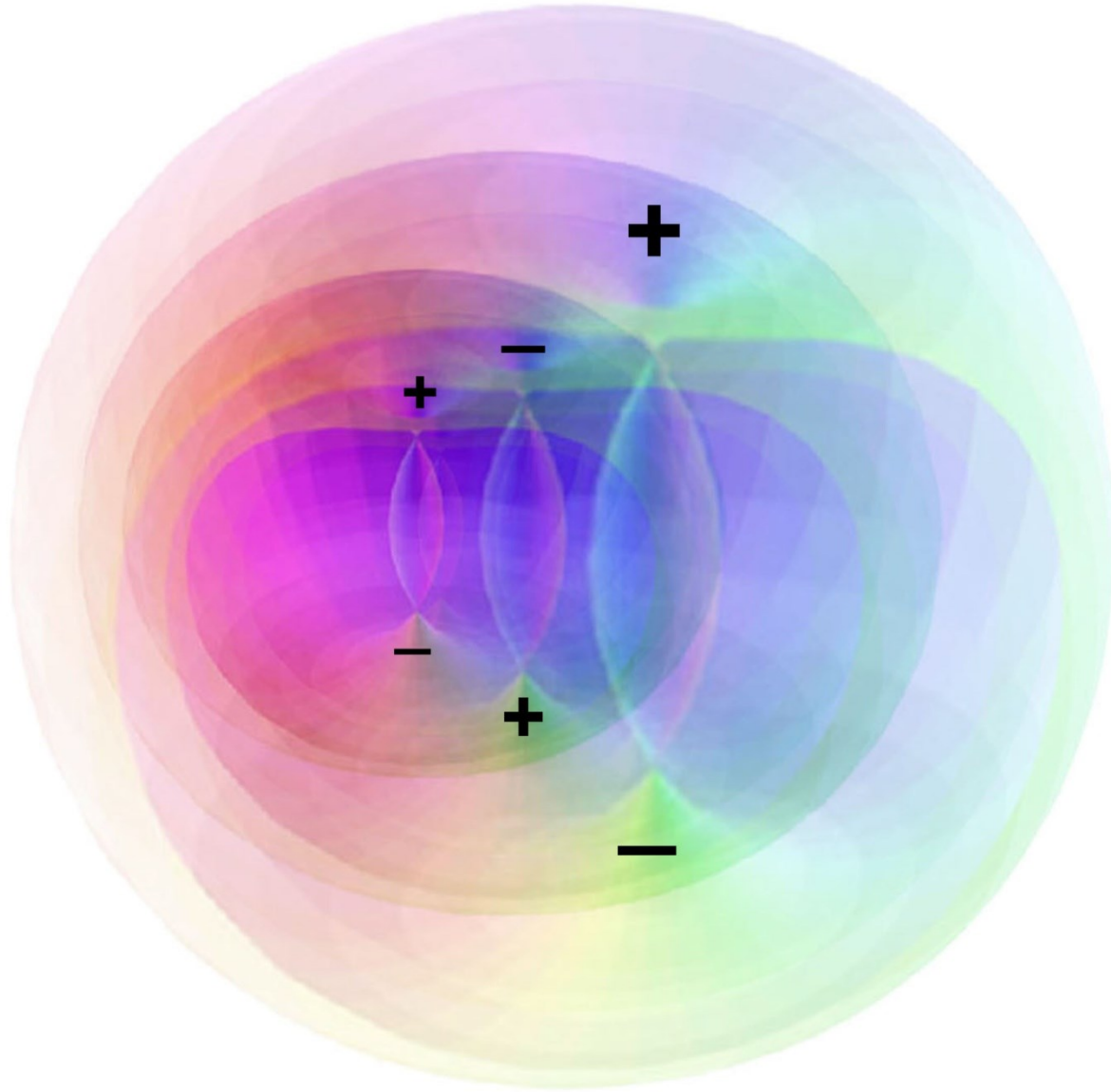
The vacuum and the vortex

"OM sounded forth, with thought behind it, acts as a disturber, a loosener of the coarse matter of the body of thought, of emotion, and of the physical body.

When sounded forth with intense spiritual aspiration behind it, it acts as an attractive medium, and gathers in particles of pure matter to fill the places of those earlier thrown out."

(A Treatise on White Magic," Rule 4, p 141)





Alternating electrical poles

Develop the “initiate hearing” and the “initiate sight

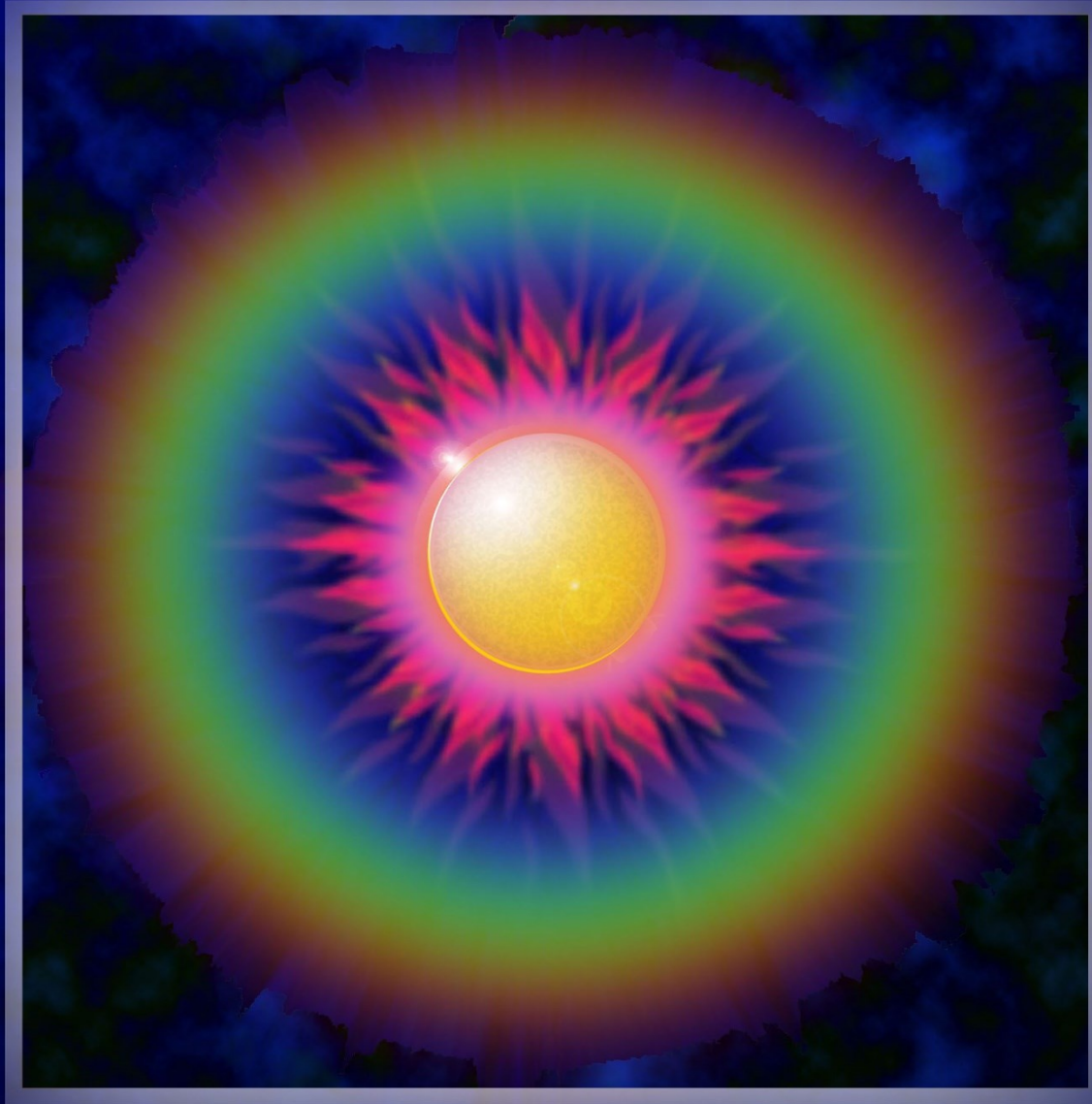
FORMULA 4

These formulas are six in number; they contain the six prerequisites for initiation, and they are sometimes in the form of words and sometimes in the form of symbols. These serve to develop the “initiate hearing” and the “initiate sight.”
(Discipleship in the New Age vol.2 p267)

FORMULA 4 for Group Integration and Initiation

A cautionary note is warranted here. The animated symbol we will share next is not simply the personal work of any particular artist but is a symbol given by the Master DK for group integration and use. It is specifically constructed to stimulate the etheric body as well as the higher centers of the observer and its view should be discontinued if any discomfort is experienced. Close your eyes and just fuse with the music. The use of this type of symbol can become a type of ritual enacted upon the high mental plane when the full creative participation of the students imagination or picture making faculties are engaged. “Energy we knows follow thought” but only if the interior focus and concentration is powerful enough. This is an important consideration since the higher initiations take place primarily on the mental plane and above and only in the personality or physical brain as a reflex or grounding agent.

Radiantly Living in Hue



...a radiant sun with a penumbra composed of the seven prismatic colours;
these radiate from the sun in regular rhythmic bands and produce a marvelous blaze of colour.

