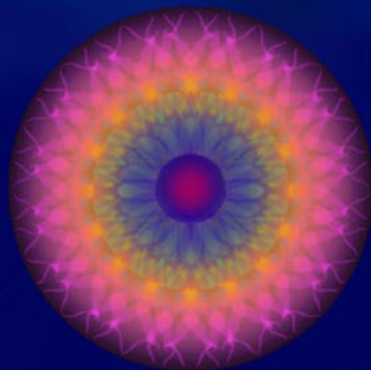


25

"Blaze of Refulgent Glory"

*Awakening
the Higher Mind
and the Intuition*



*Sound, Color and Vibration,
Agents of the higher Worlds*



999

A Newer and more Adequate Teaching

“First of all, the books were published, and they came out in ordered sequence and provide a body of teaching and of truth which will serve the needs of the coming generation. It is for my disciples to safeguard this presentation of truth during this century and to see to it that the books are sent forth steadily upon their mission, until they are finally superseded next century by a newer and more adequate teaching.” (DINA 1 32)

New and experimental methods must be employed.

Almost a century ago the Master DK via AAB made this important statement about future teachings that would take place after the turn of this last century.

"People are apt to forget that with each forward advance of humanity, the demands upon the Hierarchy change, new needs must be met, new techniques used, new and experimental methods must be employed. As I write for disciples and initiates, I call this to their attention" (R&I V p. 246)

Tuning the Inner or Etheric Ear

Master DK has asked his students at some point in their development to tune their inner or etheric ear to the subtle sounds emanating from the higher planes.

The correct method of invoking the Personality, Soul and Monadic rays with their unique sounds and colorings we will explore. The correct method of listening to the response of the Solar Angel as it begins to contact the attentive and waiting agent, the personality, are also an important area of study and research we will delve into.

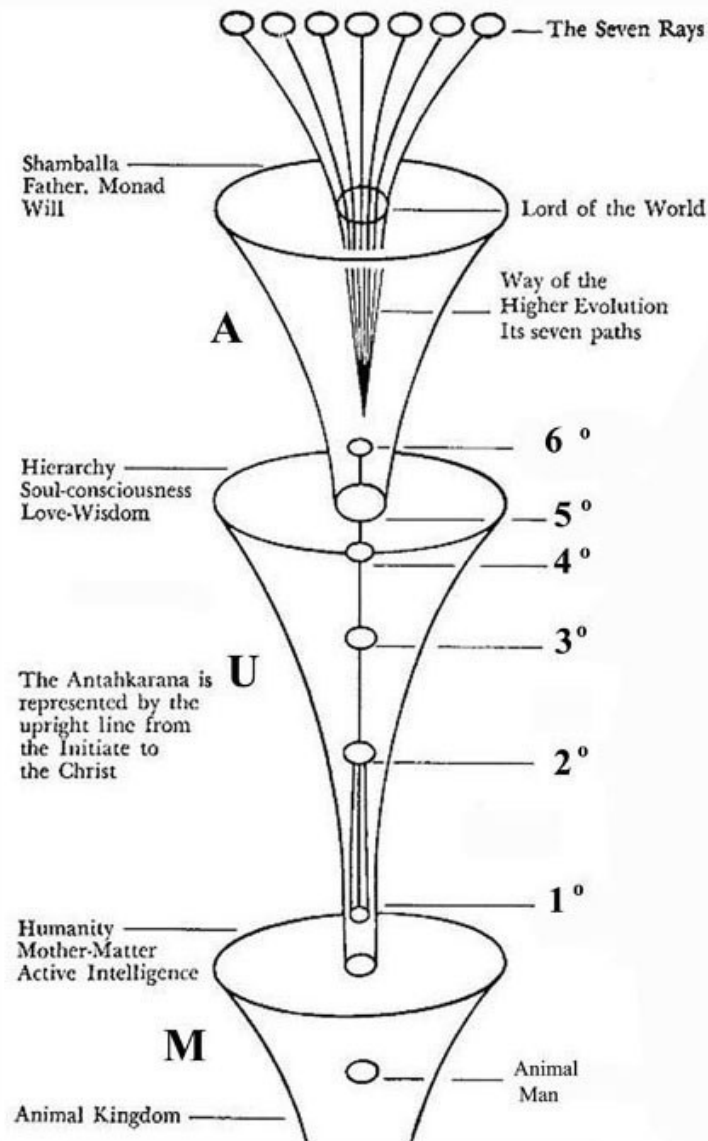
The AUM is the Word of Glory and is the Christ in us.



1. The AUM is the Word of glory, and is the Christ in us, the hope of glory.
2. The Word when rightly apprehended causes the second, or Christ aspect of divinity to shine forth resplendently.
3. It is the sound which brings into manifestation the incarnated soul the ego, the Christ, and causes the "radiant Augoeides" to be seen on earth.

- 1. 4. It is the Word which is the releaser of consciousness and when correctly understood and used, releases the soul from the limitations of form in the three worlds.**
- 5. The AUM is the synthesiser of the three aspects and therefore is primarily the Word of the human kingdom in which the three lines of divine life meet—spirit, soul and body.**
- 6. It is also the Word of the fifth, the Aryan race, in a special sense. The work of that race is to reveal in a newer and fuller way the nature of the inner Identity, of the soul within the form, the son of mind, the solar angel, the fifth principle.**
- 7. The significance of the Word only becomes apparent after the "light within" is realised. By its use the "spark" becomes a radiant light, the light becomes a flame, and the flame eventually becomes a sun. By its use the "sun of righteousness arises" in the life of every man.**
- 8. Each of the three letters has relation to the three aspects, and each can be applied to any of the known triplicities.**
- 9. The Master, the God within, is indeed the Word, the AUM, and of this Master (found at the heart of all beings) it is true that "in the beginning was the Word, and the Word was with God (thus duality) and the Word was God." Through its use man arrives at a realisation of:**

(LOS 56-57)



The three large cones depicted here should be seen as three vortices each expressing one of the three sounds of the triple AUM. A - the Will of Father, U - The Son or Consciousness and M the Active intelligent or matter aspect of divinity.

Science of Sound or Nada Yoga

Cosmic words of power

7 Monadic Sounds

Group "Life" Formulas

Solar words of power

7 Egoic Words or Notes

Group "Soul" Formulas
as words or geometric forms.

7 ray Mantrams
(self-ascertained or given by the Master)

7 physical enunciated
words of power

Sounding of the OM or AUM

Sensa

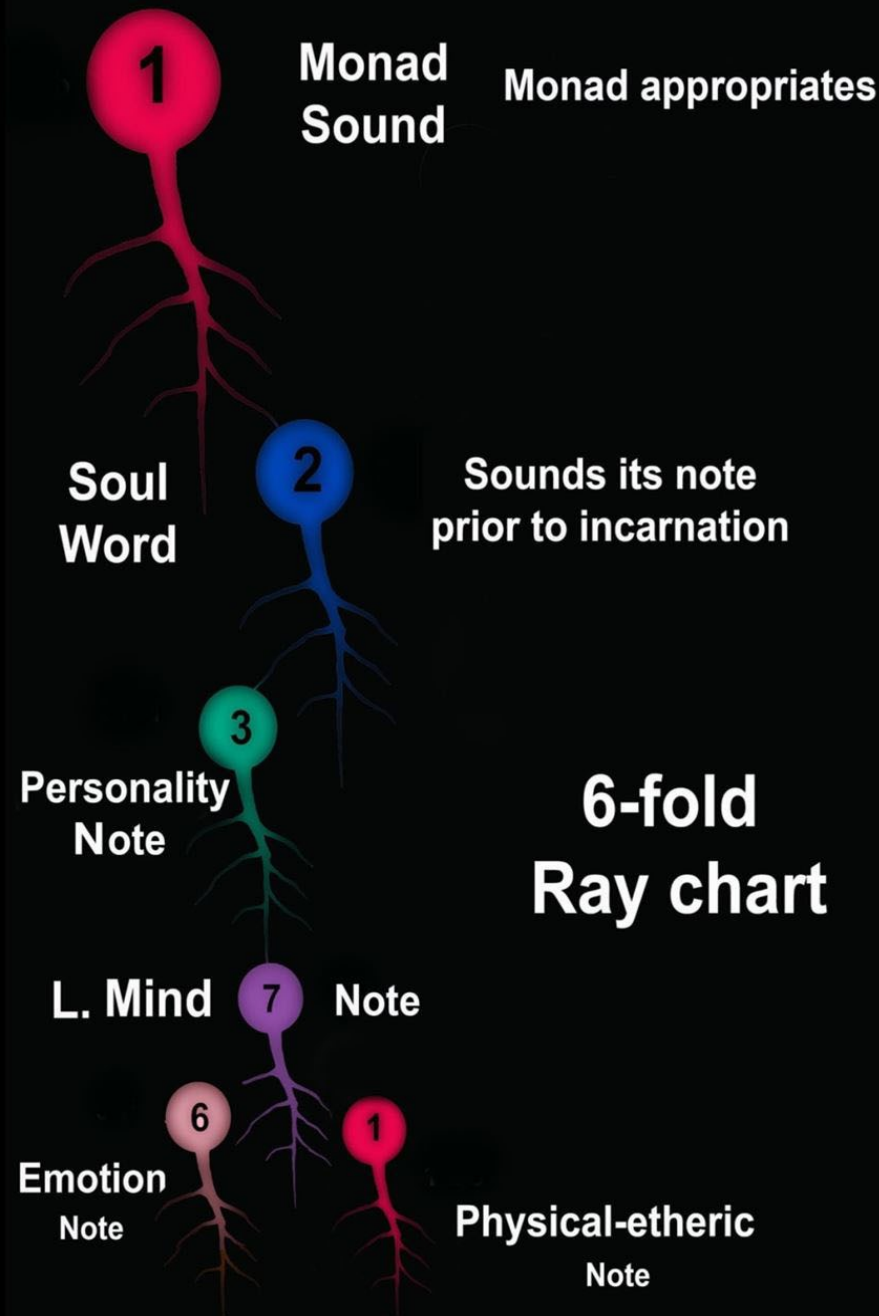
Sacred vowels
Formulas of the lower mind
Language in its many Diversities

Army of the Voice

A

U

M



Descent and Ascent Through creative sound

1. One Monadic life blazes forth

4. Lower triad and upper triad fuse

3. Dual rays of the personality and soul projected up towards the spiritual triad.

2. Personality and Soul fusion.

1. Integration of 3-fold personality

“The clarion call of his own soul”

“No glamor, no illusion can long hold the man who has set himself the task of treading the razor-edged Path which leads through the wilderness, through the thickset forest, through the deep waters of sorrow and distress, through the valley of sacrifice and over the mountains of vision to the gate of Deliverance. He may travel sometimes in the dark (and the illusion of darkness is very real); he may travel sometimes in a light so dazzling and bewildering that he can scarcely see the way ahead; he may know what it is to falter on the Path, and to drop under the fatigue of service and of strife; he may be temporarily sidetracked and wander down the bypaths of ambition, of self-interest and of material enchantment, but the lapse will be but brief. Nothing in heaven or hell, on earth or elsewhere can prevent the progress of the man who has awakened to the illusion, who has glimpsed the reality beyond the glamor of the astral plane, and who has heard, even if only once, the clarion call of his own soul.” (TWM Rule 7)

*L*isten, O Pilgrim for when that sound strikes
in colorful vibration upon the inner sense,
know that a point has been achieved marking
a great transition.

*W*atch then, O Pilgrim for the coming of that
hour. with purified endeavor mount nearer to that
sound. Know when its tone steals through the
misty dawn, or in the mellow sunlight strikes soft
upon the ear, that soon the inner hearing will
become expanded feeling and will give place to
sight and perfect comprehension.

*K*now when the music of the spheres comes
to you note by note, in the misty dawn or sunny
noon, at cool of eve, that in their rhythmic tone lies
secret revelation.

Alice A Bailey (Rays and Initiations), Vol-5 p763)

“”” **Achieve the position of listening**”

3. “Then, at your highest point, sound the OM, retaining its force in the head by an act of the will but without any strain or pressure. The retention of energy is not a physical matter but a mental process. This is a subject of importance.

4. Then, holding the consciousness as high in the head as possible, see how long you can achieve the position of listening without becoming negative or losing the recollection of who you are or what you are doing. Never relinquish in this work the sense of personal identity”

(DINA 2 642-43)

DEVELOPING THE INNER OR ETHERIC EAR

“Herein lies the problem—to sound these two notes synchronously and with the mind focused. Herein lies a clue to the significance of the AUM or OM. In the early stages of meditation work, the word is sounded audibly, whilst later it is sounded inaudibly. This training in the sound of the AUM is an unconscious preparation for the dual work of spiritual creation; and facility comes as the attentive aspirant accustoms himself to hear within his brain the soundless sound of OM.

I would suggest here, that students accustom themselves to work in this manner, sounding the word audibly and with much frequency at the close of the morning meditation, but emphasizing in the early part that close attention to the inaudible hearing which will develop the sensitivity of the inner ear, the etheric ear. Later, when the personal note or sound is established and the inner (soul) sound is sensed, there can be definite practise in blending the two. This entails the closest attention and the power to perform two activities simultaneously, with the mental attitude of attention to both.” (TWM 127-28)

Natascha Nikeprelevic Is an Overtone Singer, Producing Two Sounds at Once

It's an ancient art.

By Tod Perry
July 19, 2021



Towards the light

Natascha Nikeprelevic is known as one of the premier overtone singers in the world. She has perfected an ancient art of singing that is believed to have started among tribes in western Mongolia and southern Siberia. Originally, these tribes thought this type of singing could be used to communicate with both the natural and supernatural worlds. Overtone singing is a rare skill where singers create two notes simultaneously, resulting in a meditative, spiritual

The theme is to really be alone with your bare voice and your presence in the empty space. To be "alone" and at the same time to feel the "allOne".

[Natascha Nikeprelevic Is an Overtone Singer, Producing Two Sounds at Once - Good](#)



Sounding the AUM or OM inaudibly and listening for its response.

"Today, disciples are being taught to work far more upon the inner planes of meaning and not to depend, as heretofore, upon the outer activity of sound. Remember that you are not creating now upon the outer plane. The physical sound or sounds are therefore of relatively no importance. What does matter is the ability of the disciple to feel the meaning of the Word of Power as he silently utters it. It is the quality of his idea which will bring the right effect, and not the way in which he makes a sound with the aid of his vocal cords and his mouth. Students have been taught that the AUM sounded inaudibly and listened for, is of greater potency than when sounded audibly. This was preparatory to the utterance of these Words of Power. They have been learning the significance of the OM, even if they did not realize it. This was all in preparation for the use of the Ray Words. It is the thought behind the form, the registered feeling anent the words, and the understanding of their significance which are of importance; it is the ability to think, to feel and silently to send out the call of quality to quality, of meaning to meaning, of nature to nature, of form to spirit which matters, remembering ever that that which is found upon the physical plane is not a principle. The physical sound is not that which will lead to a successful building of the antahkarana." (The Rays and the Initiations, "vol. 5, 513)

Contacting the Deva and Angelic Kingdoms is a Science primarily based on the manipulation of Sound, Color and Vibration

We have seen that the first three stages of the egoic work are:

- 1. The sounding of the appropriate note, which note is indicative of man's place in evolution, and of the nature of his "psyche," or Ego.**
- 2. The transmission of this note by the solar Angel, and the three groups of devas connected with the three permanent atoms.**
- 3. The vibration set up within these atoms which is in line with the note sounded, and which becomes so strong as to make itself felt in the surrounding deva substance, thus awakening response.**

These may be considered as the three primary stages, and we find demonstrated (in connection with the microcosm) the three factors of sound, colour and vibration, which, under the **Law of analogy, reflect the three aspects of the macrocosm. Here too is found a resemblance to the work of the first three Sephiroths of the Kabbalah,—the primary stage of manifestation finding its dim reflection in the work of the Ego in the three worlds. (TCF Page 941).**

ANTAHKARANA

A 1-7
T 4
G 2
C 3-7
L 1-5
V 2-6

L 3
S 4
S 4-5-6
C 1-3-7
A 5
P 2-6

12 CONSTELLATIONS
12 CREATIVE HIERARCHIES



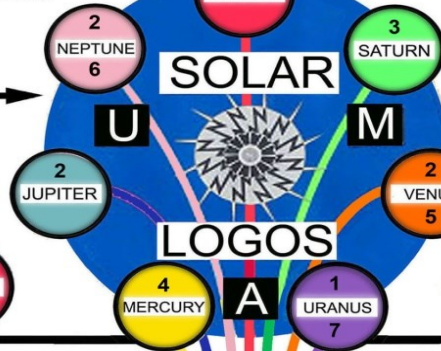
A ♂ ♀ ☉
T ♀ ♀ ♀
G ♀ ♀ ⊕
C ⊕ ♀ ♀
L ⊕ ⊕ ⊕
V ♀ ♀ ♀

L ♀ ☉ ♀
S ♂ ♂ ♀
S ♀ ⊕ ⊕
C ♀ ♀ ♀
A ☉ ♀ ♀
P ♀ ♀ ♀

12 zodiacal signs and their 7 Ray influences

SACRED PLANETS

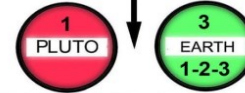
NON SACRED PLANETS



12 Zodiacal signs and their rulerships

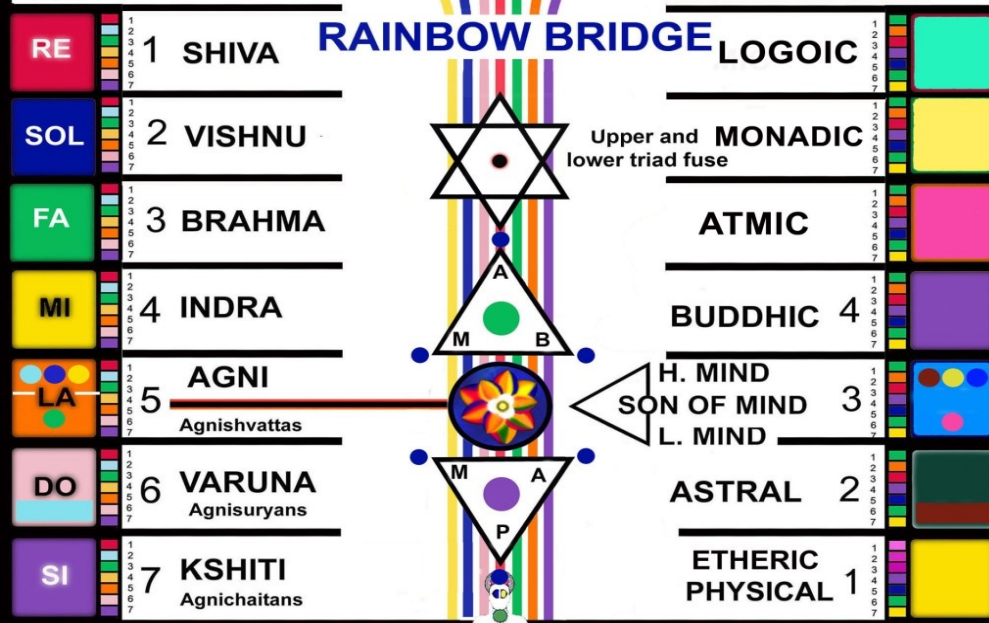
Exoteric
Hierarcical
Esoteric

NON SACRED PLANETS



COLOR NOTE RAY DEVA

PLANE INI. COLOR



LOGOIC 1
MONADIC 2
ATMIC 3
BUDDHIC 4

1 TRANSLUCENT LAVENDER
2 LIGHT VIOLET
3 VIOLET
4 PURPLE

4 Higher subplanes of the Cosmic-Physical

PERSONALITY

4 Higher human etheric subplanes

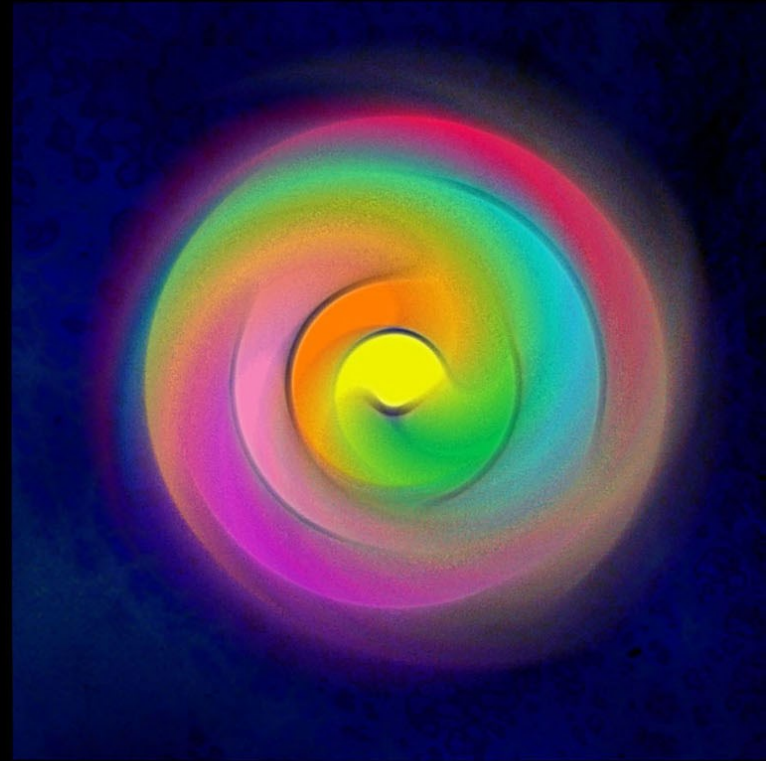
1



2



3



The Principle of Mutation

The gorgeousness of the design is apparent

“In concluding the above information about the laws, it is needful that we all recognize the extreme danger of dogmatising about these matters, and the risk of laying down hard and fast rules. Much must remain unexplained and untouched, and much also will serve to raise only questions in our minds. Comprehension is as yet impossible. Until fourth-dimensional sight is ours, it will scarcely be possible for us to do more than hint at, and get a passing vision of, the complexity and the interweaving in the system. It is not easy for us to do more than grip as a mental concept the fact that the rays, schemes, planets, chains, rounds, races and laws form a unit; seen from the angle of human vision the confusion seems unimaginable, and the key of its solution to be so hidden as to be useless; yet, seen from the angle of logocic sight, the whole moves in unison, and is geometrically accurate. This gives us some idea of the vastness of the process, and of its wonderful beauty. It is impossible for us, sweeping through on some one Ray, to visualise or in any way to apprehend this beauty; yet, to those on higher levels and with a wider range of vision, the gorgeousness of the design is apparent...

This complexity is for us very much increased because we do not yet understand the principle governing this mutation. Nor is it possible for even the highest human mind in the three worlds to do more than sense and approximate that principle. By mutation I mean the fact that there is a constant changing and shifting, an endless interweaving and interlocking, and a ceaseless ebb and flow, in the dramatic interplay of the forces that stand for the dual synthesis of Spirit and matter. There is constant rotation in the Rays and Planes, in their relative importance from the standpoint of time which is the standpoint most closely associated with us.” (TCF 598-99)



"Let the disciple seize hold of the tail of the serpent of wisdom, and having with firmness grasped it, let him follow it into the deepest centre of the Hall of Wisdom...Let him discern the jewel, set in the forehead of the serpent whose tail he holds, and by its radiance traverse the miry halls of maya." (TWM 224)



Daughters of Fire

Sons of Fohat

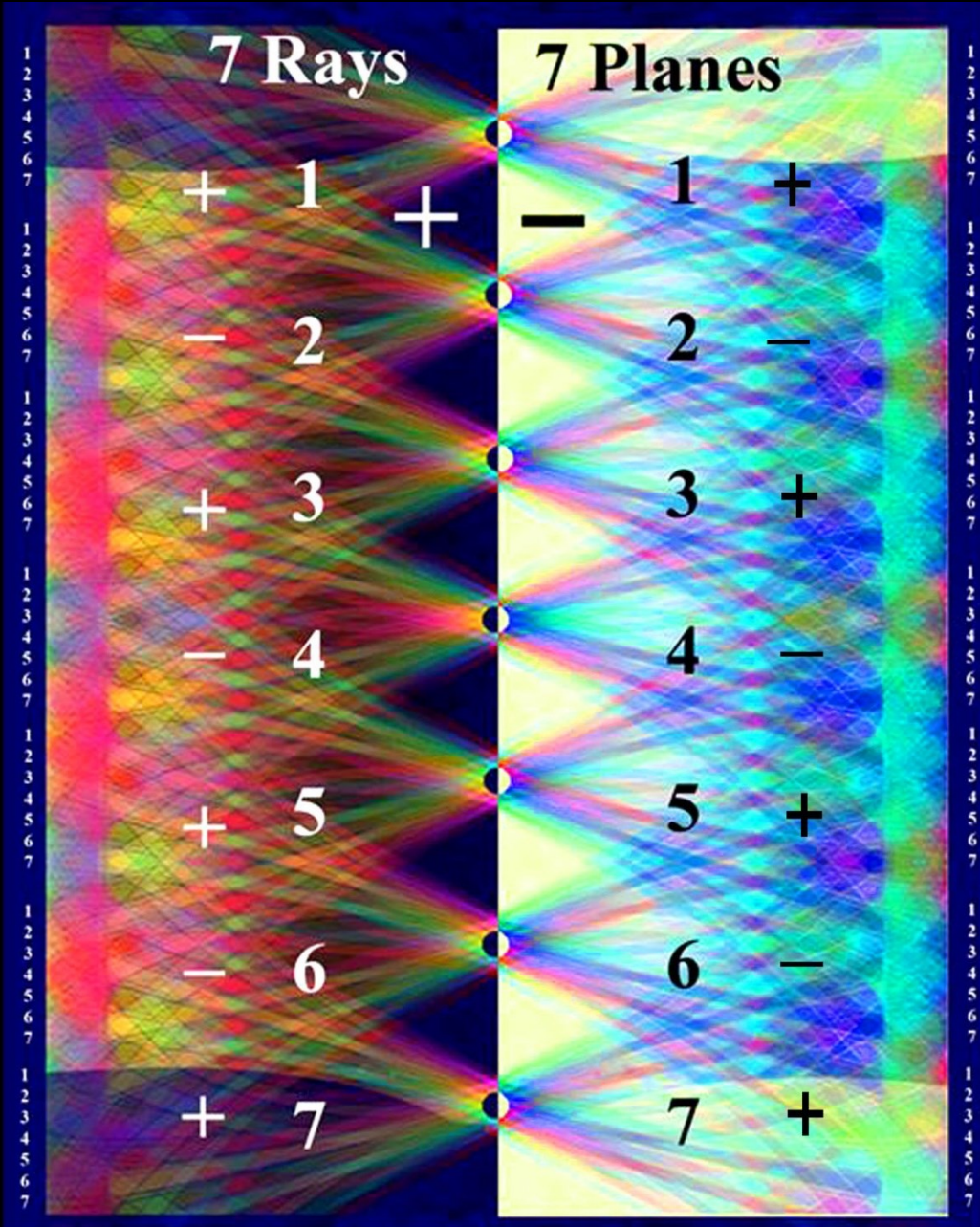
"Dragons of the Living Fire"

The spiral-cyclic movement of the different Monadic groups as multiple dots, sinuously twisting and turning to the Purpose and Plan of some superior force.

Dragon of Wisdom

Serpent of Fire

- 1. Power ●
- 2. Love ●
- 3. H. Mind ●
- 4. Harmony ●
- 5. L. Mind ●
- 6. Emotion ●
- 7. Ritual ●



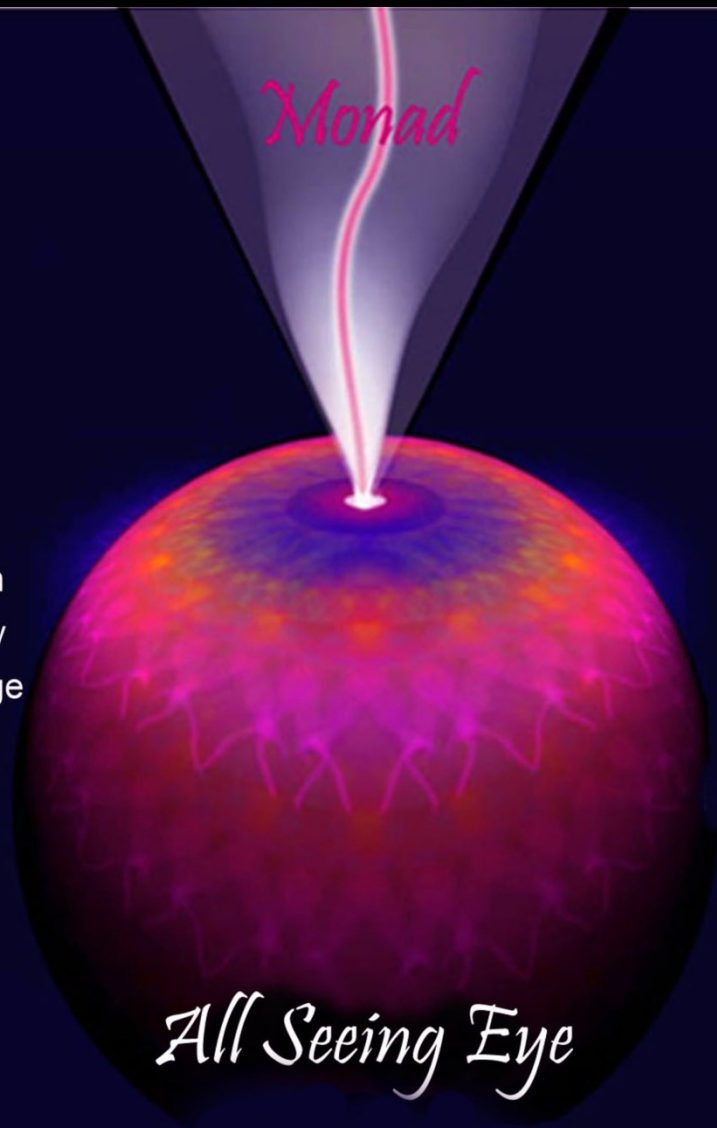
- Logoic ●
- Monadic ●
- Atmic ●
- Buddhic ●
- Mental ●
- Astral ●
- Etheric ●

7 Rays

1. Red
2. Blue
3. Green
4. Yellow
5. Orange
6. Rose
7. Violet

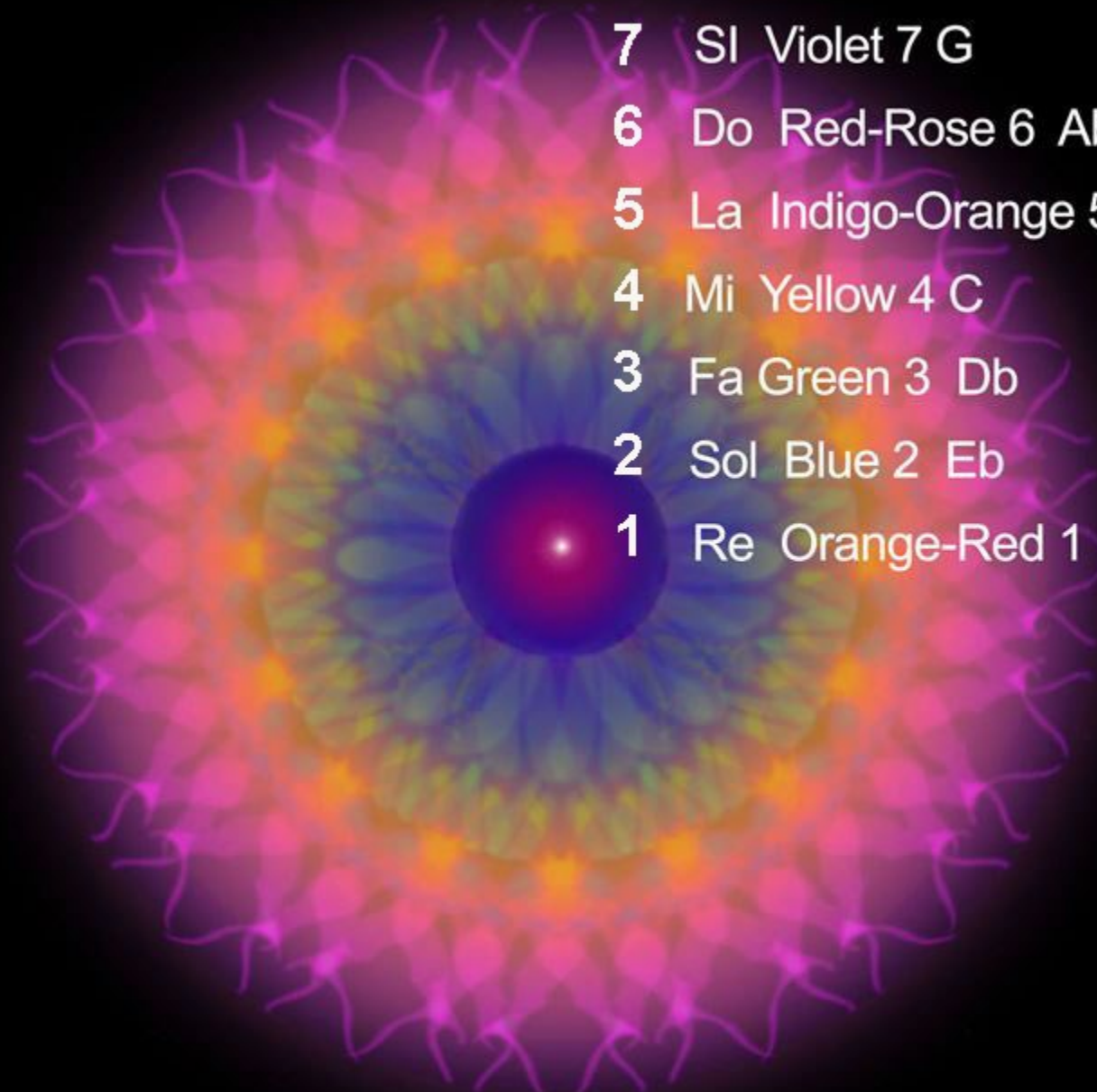
7 Planes

1. Logoic
2. Monadic
3. Atmic
4. Buddhic
5. Mental
6. Astral
7. Physical
etheric



All Seeing Eye

The 7 Rays and Planes seen
as one composite spherical life



- 7 SI Violet 7 G
- 6 Do Red-Rose 6 Ab
- 5 La Indigo-Orange 5 F
- 4 Mi Yellow 4 C
- 3 Fa Green 3 Db
- 2 Sol Blue 2 Eb
- 1 Re Orange-Red 1 Bb

Trumpeted Words



The Seven Ray Lords seen as a composite of seven flowering trumpets. Each ray life independent from each other, but all intimately fused into One greater organism of Synthesis.





7 rays seen as a conical shell like design

1 Red - 2 Blue - 3 Green - 4 Yellow - 5 Orange - 6 Rose - 7 Violet

THE WORK OF CHRIST

“He's "busy in evoking fire". His primary task, as a Hierarchy Guide, is to evoke the electric fire of Shamballa, the energy of divine Will, doing so in such a way that the Hierarchy may be drawn closer to the Source of Life, and mankind will benefit accordingly by this hierarchical approach and you will eventually know the meaning of the words "abundant life".

He "nurtures underage lives". He refers to Christ's task of continuing day after day in his function as "Preserving God," "taking care of the little ones." The work referred to here concerns Your activity as initiator and Your responsibility as Guide of the Hierarchy.

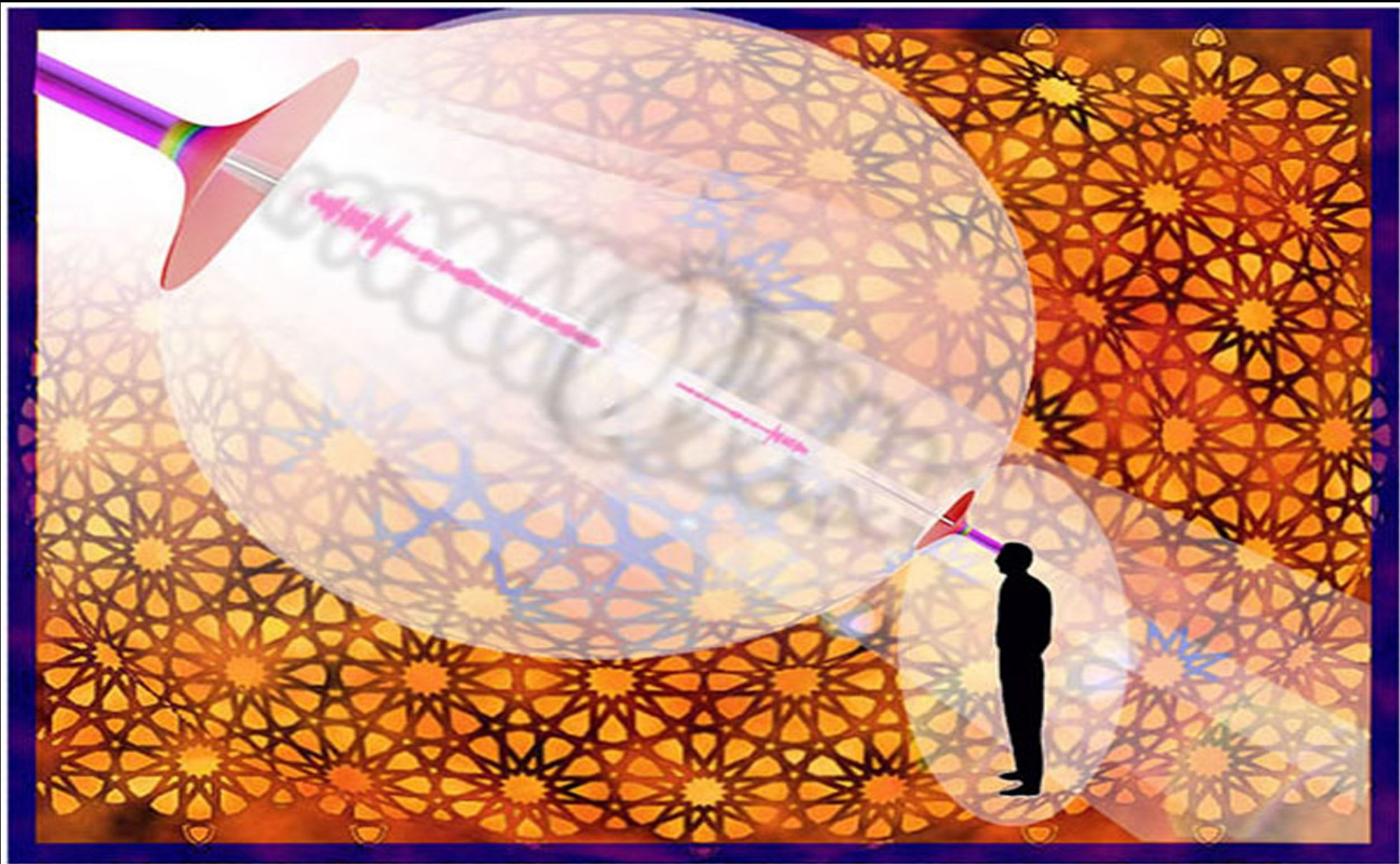
Nurturing the little lives, refers mainly to His task as a world instructor and His responsibility to guide mankind into the light, assisted by all the Masters, working each through His own ashram.

He “keeps the wheels turning”. It specifically relates to His work as the Word of God that manifests itself as Word made flesh.

It refers especially to the great Wheel of Renaissance, by which souls descend to incarnation; then ascends and withdraws them from prison; by turning the wheel, humans learn the necessary lessons; they cyclically create their vehicles of expression (soul response mechanism) in the three worlds), thus, guided by the soul, helped by the Hierarchy and their schools of instruction reach perfection.”

(The Rays and the Initiations, pages 124-126.)











Closing Meditation

- **1. Intention**
- **2. Visualization**
- **3. Projection** Drive the dual rays with there unique coloring up onto triadic levels by the power of the spiritual will.
- **4. Evocation-evocation, then begin Listening for the return sound or color of the divine Ego or WORD, swelling this reciprocal contact with our creative imagination and picture making faculty.**
- **5. Stabilization**
- **6. Resurrection**

The 7 Ray lives and their Esoteric colors

Ray 1	
Ray 2	
Ray 3	
Ray 4	
Ray 5	
Ray 6	
Ray 7	