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**MORYA FEDERATION**

ESOTERIC SCHOOLS OF MEDITATION, STUDY AND SERVICE

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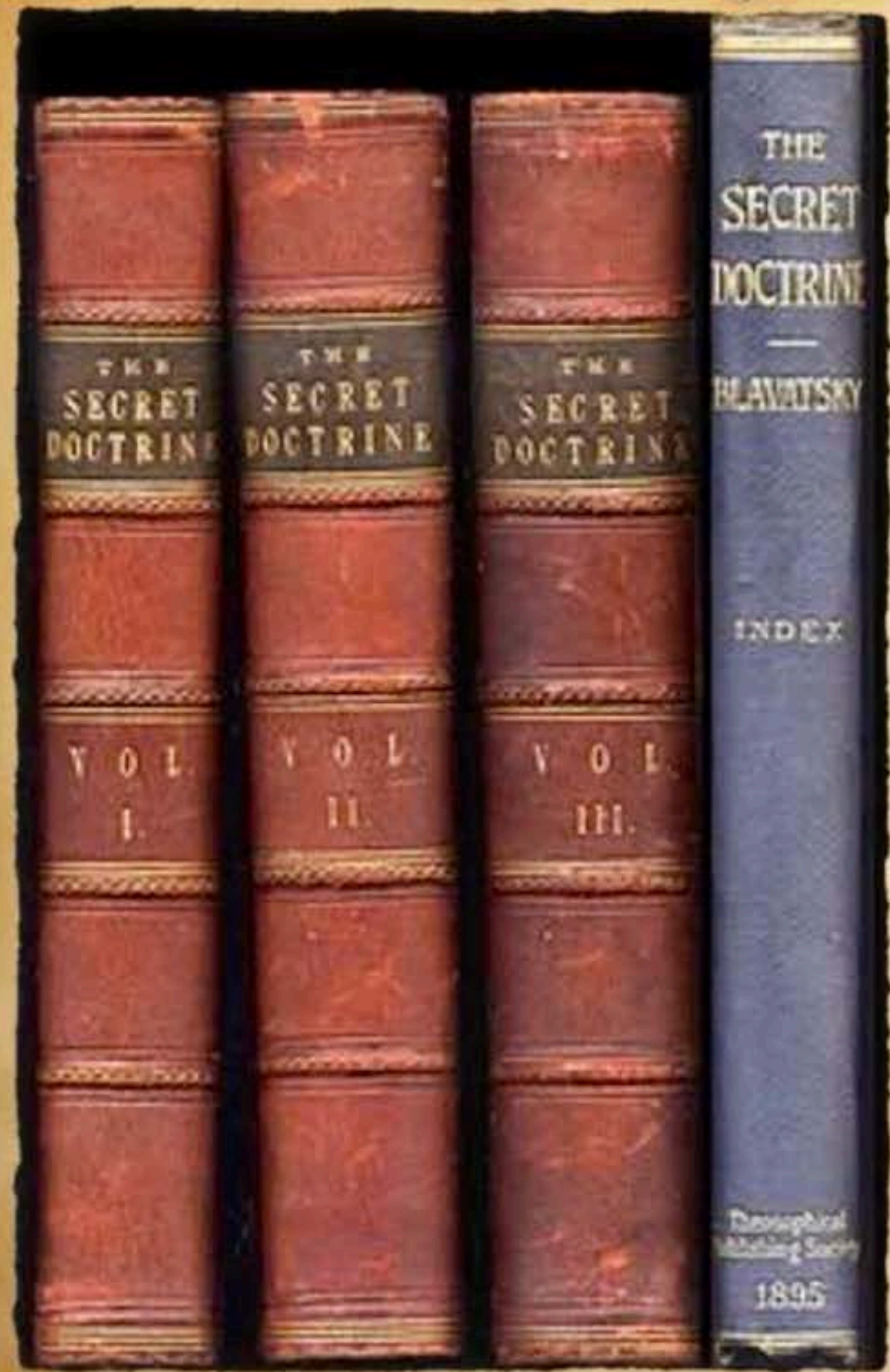
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*Being an Interpretation of the  
Secret Teachings concealed within the Rituals, Allegories  
and Mysteries of all Ages*

BY  
**MANLY P. HALL**  
THE ILLUSTRATIONS IN COLOR BY  
J. AUGUSTUS KNAPP

**Subscribers' Edition**



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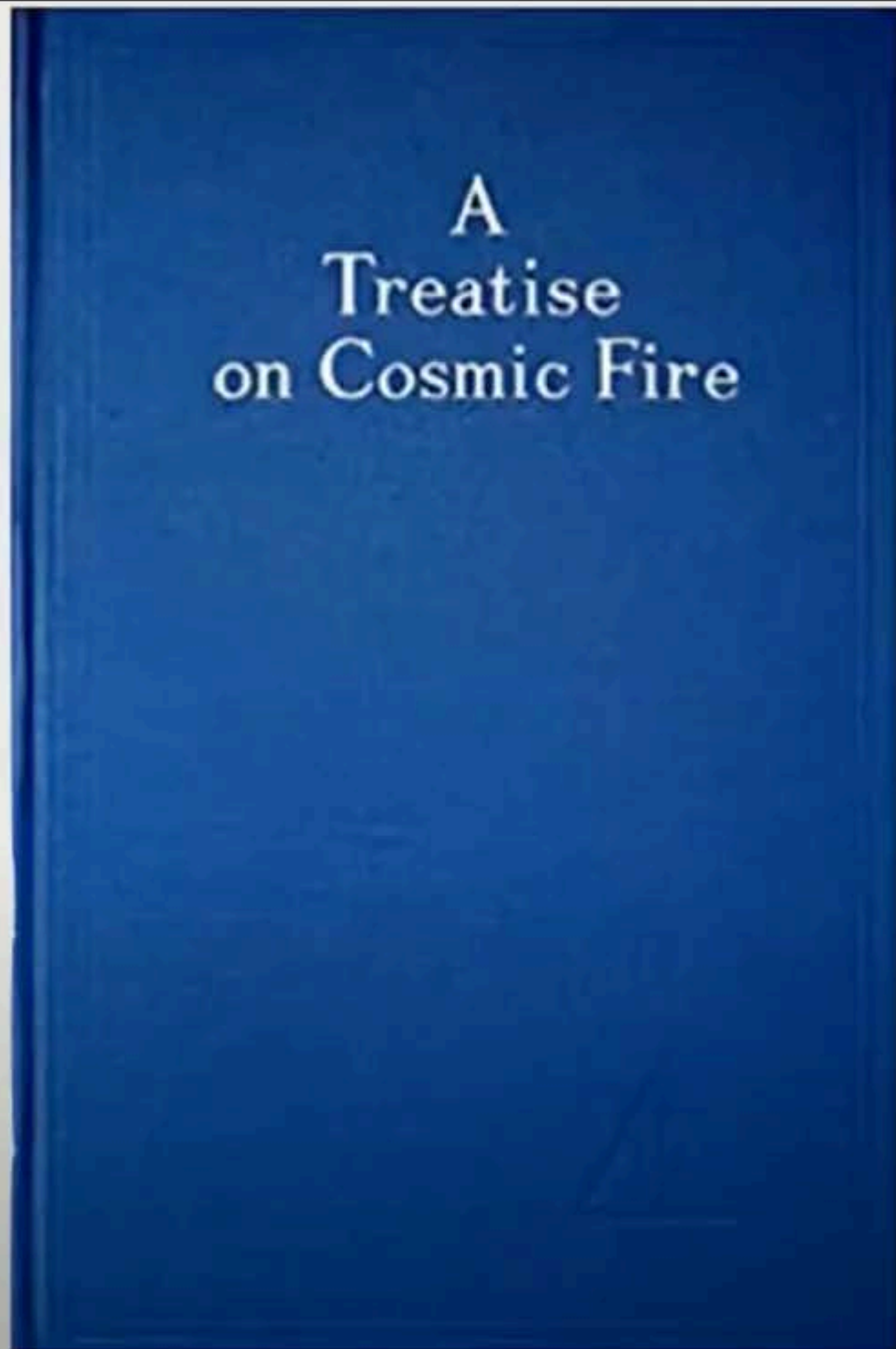
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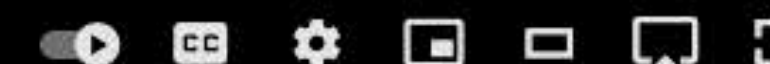
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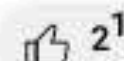
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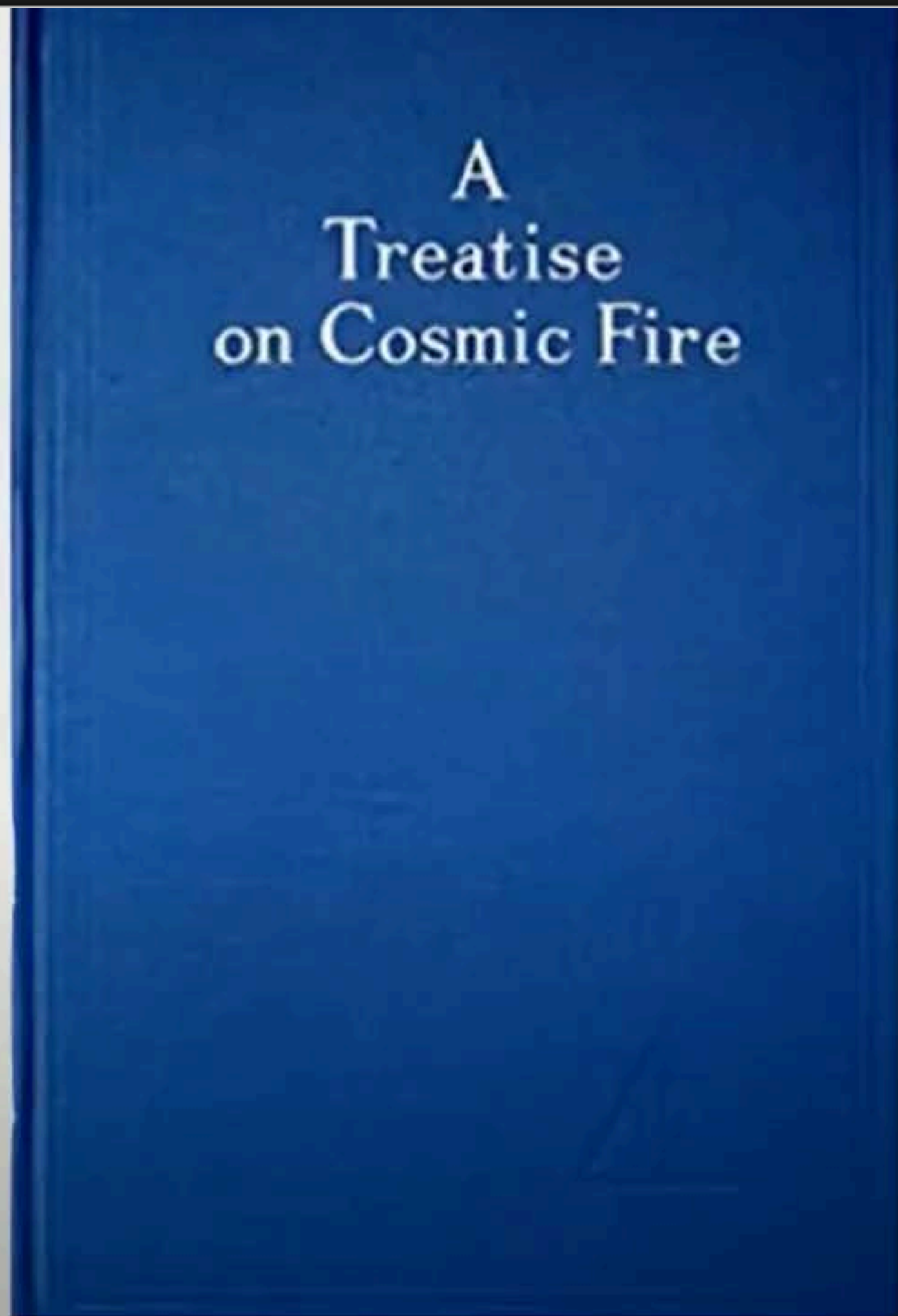


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# Morya Federation

Esoteric Schools of Meditation, Study and Service



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## New Events »

[Webinar: The Secret Teachings of All Ages, December 3, 2023](#)

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[Webinar: The Secret Doctrine, 17 Dec, 2023](#)

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# MORYA FEDERATION

## ESOTERIC SCHOOLS OF MEDITATION, STUDY AND SERVICE

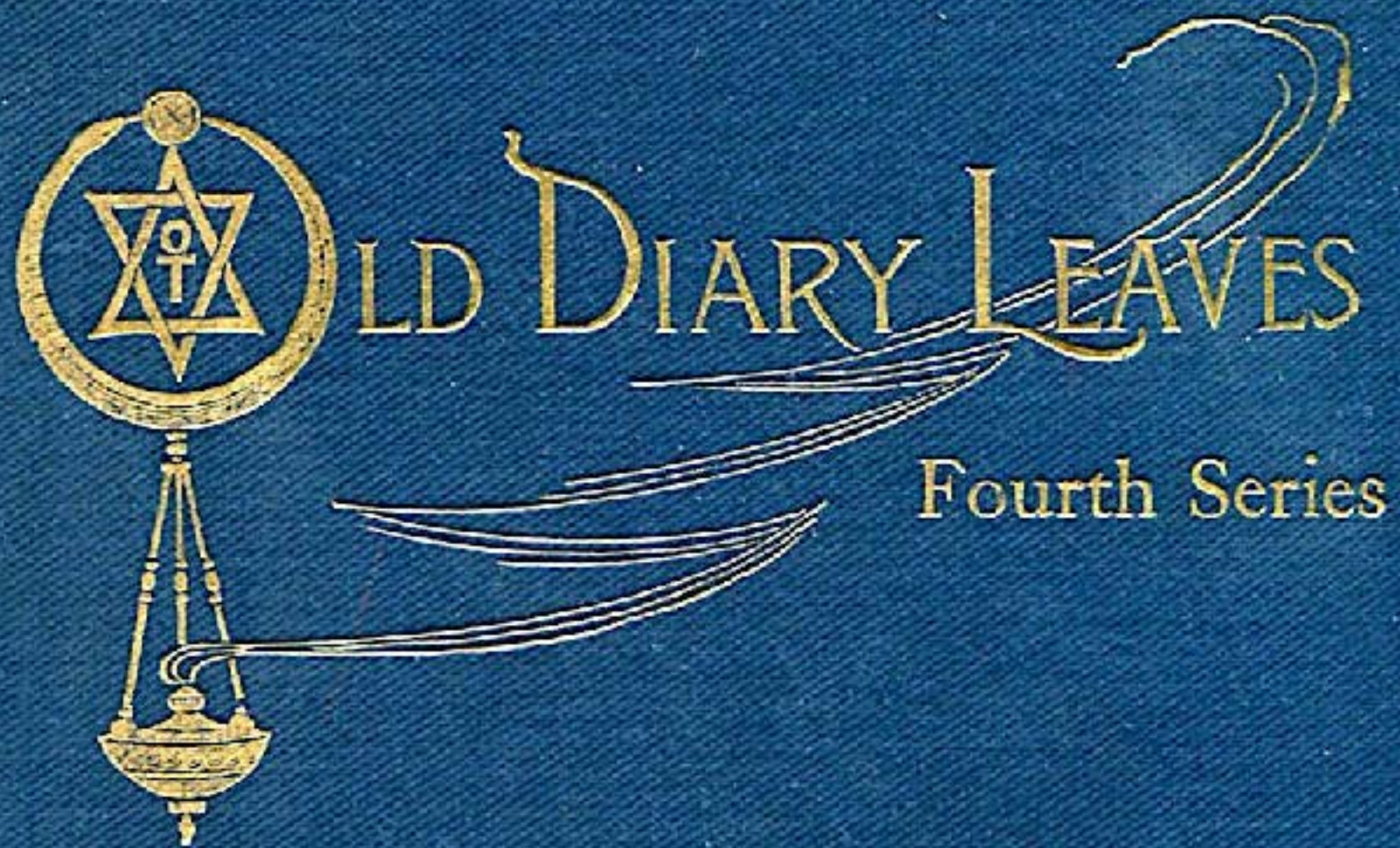
## Welcome!

The Morya Federation is an international [Esoteric](#) School whose faculty members and students represent more than 25 countries in North and South America, Africa, Europe, Southeast Asia, Australia and New Zealand.

Our campus resides on the Internet, where students can access all resources needed for successful learning and a rewarding Spiritual Quest experience. We offer a variety of programs to suit students at various levels of expertise and time availability.

All individuals who are drawn to spiritual teachings and to a comprehensive program of esoteric [Meditation](#), [Study](#) and [Service](#) are welcome.

Our goal is to help create soul-illuminated servers of humanity—servers inspired by love, spiritual will and spiritual intelligence—who can cooperate in establishing the new culture and civilization of the long-awaited [Age of Aquarius](#).

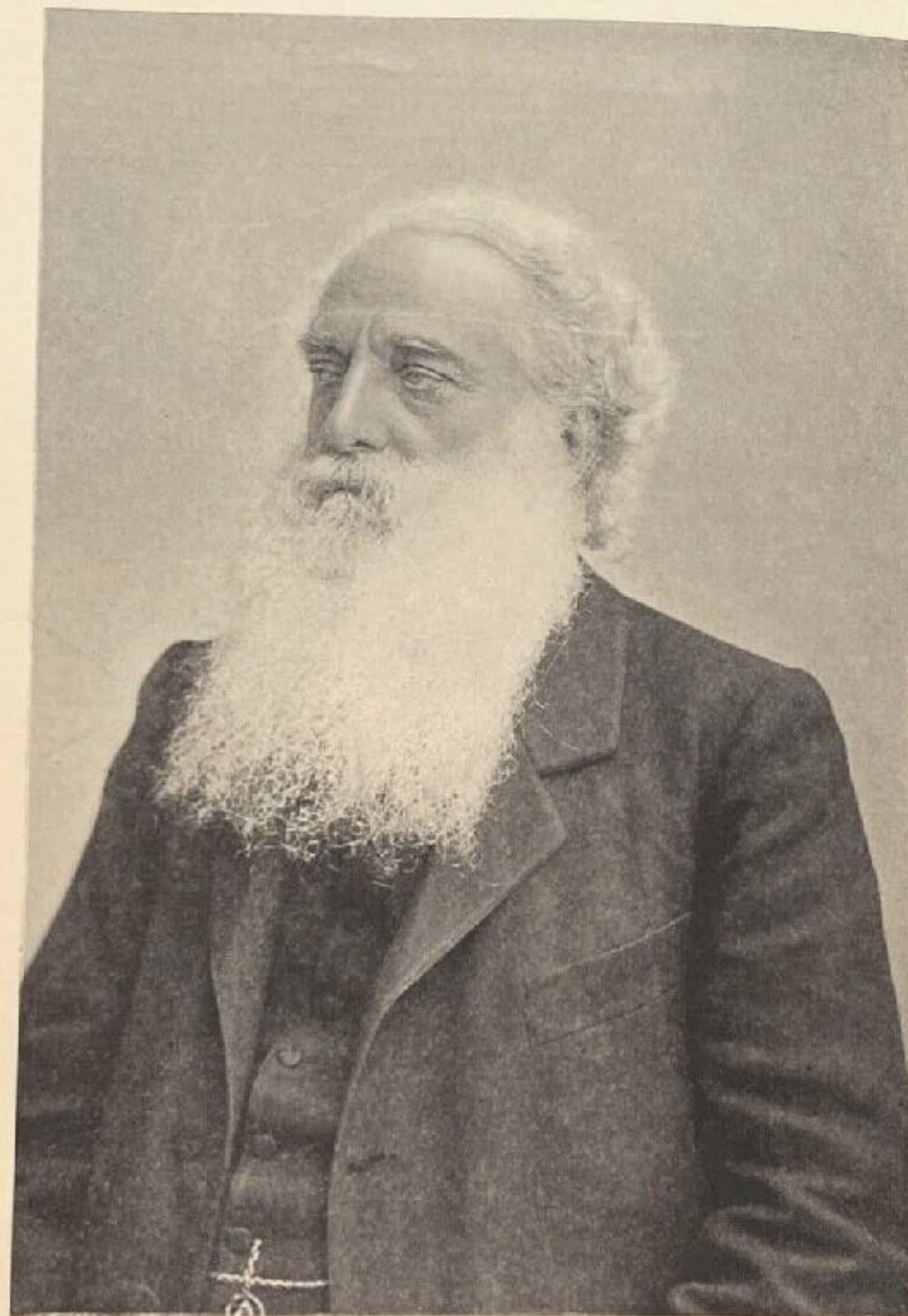


# OLD DIARY LEAVES

Fourth Series

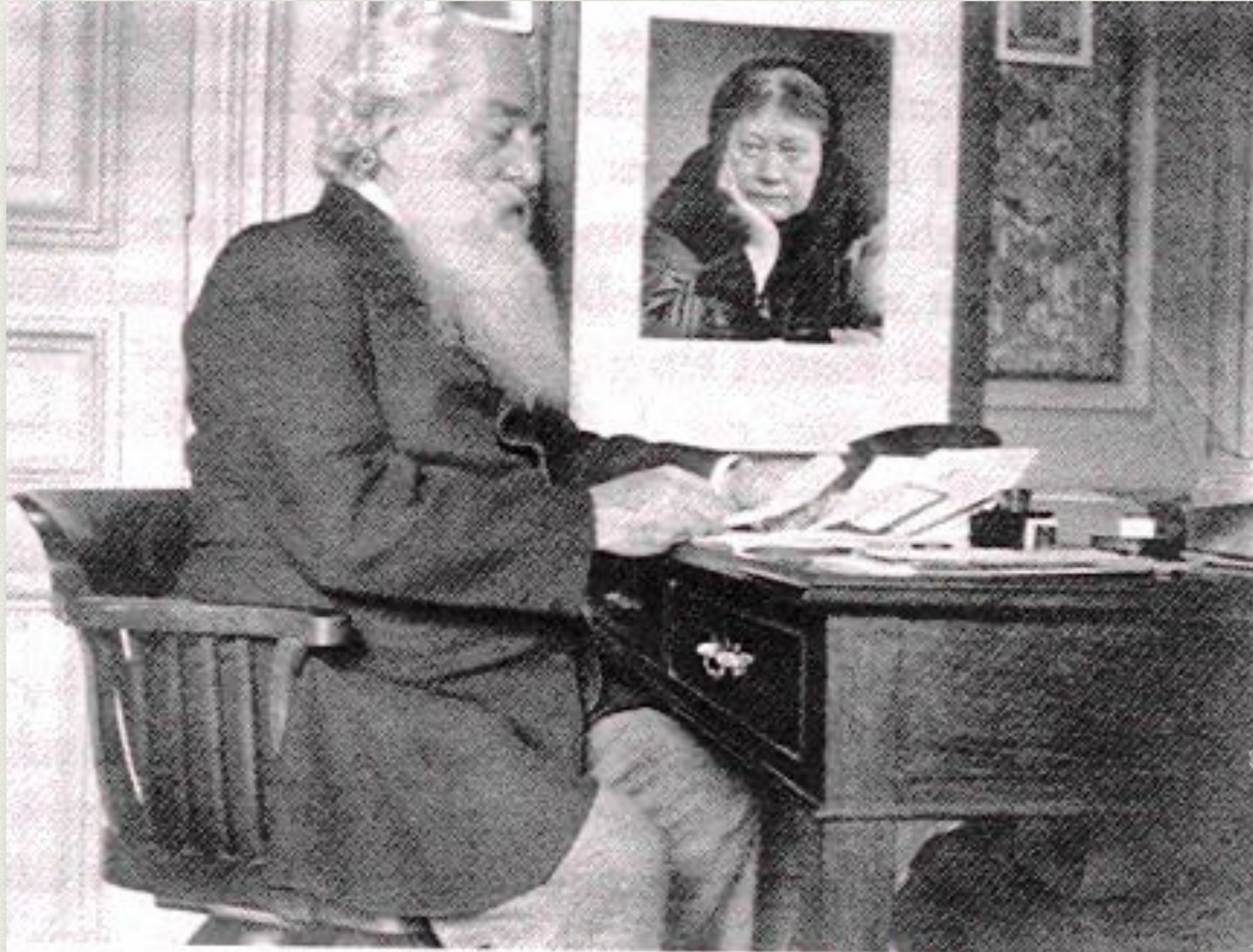
THE .....  
TRUE HISTORY  
OF THE .....  
THEOSOPHICAL  
..... SOCIETY

OLCOTT



*H. S. Olcott*



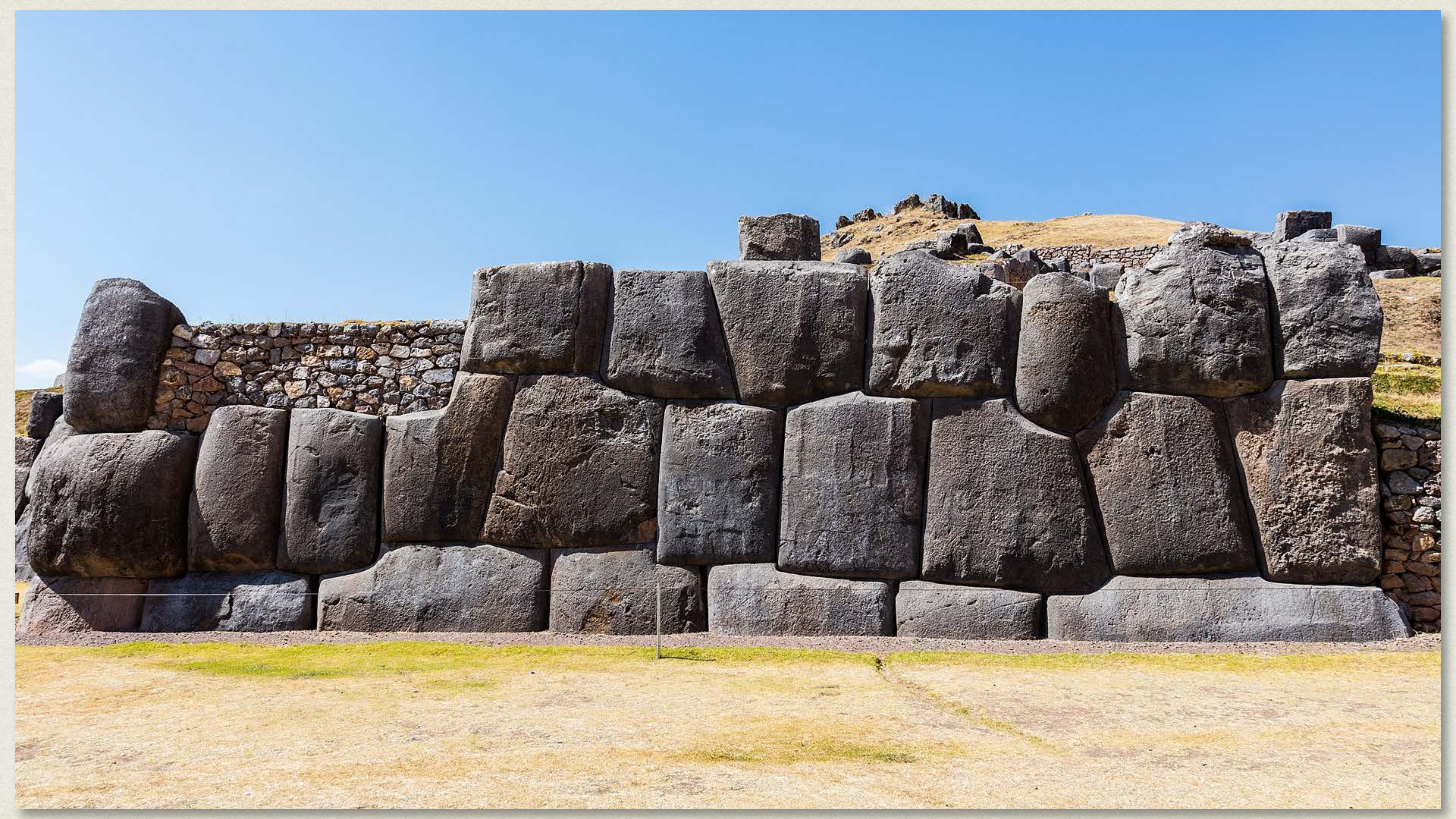


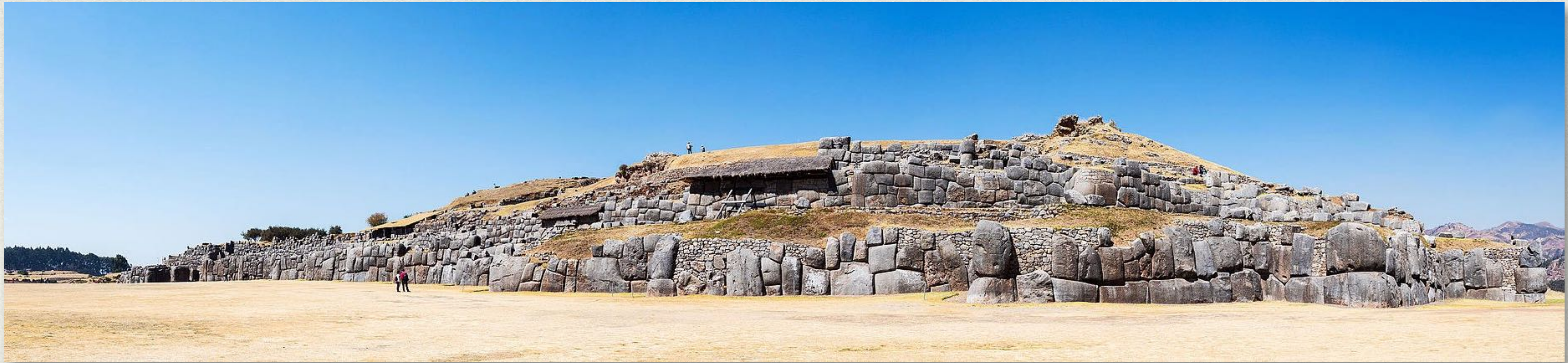
I did a good deal of literary work for H. P. B. in those days. She had a table placed beside her own desk, and we fell at once into the old fashion of the New York "lomasery" when we toiled on the composition of *Isis Unveiled*, night after night, until the small hours of the morning. I wrote letters and articles for her magazine, and helped her on her occult teaching papers for her E. S. pupils. She resented my acceptance of invitations for parlor-talks on Theosophy, visits to important persons whom we wanted to interest, and lecturing tours—wanting to keep me tied to her desk side. But this could not be, for the general interests of the movement had to be considered first of all; and though she called me a "mule" and all sorts of pet names of the kind, I did what was to be done.

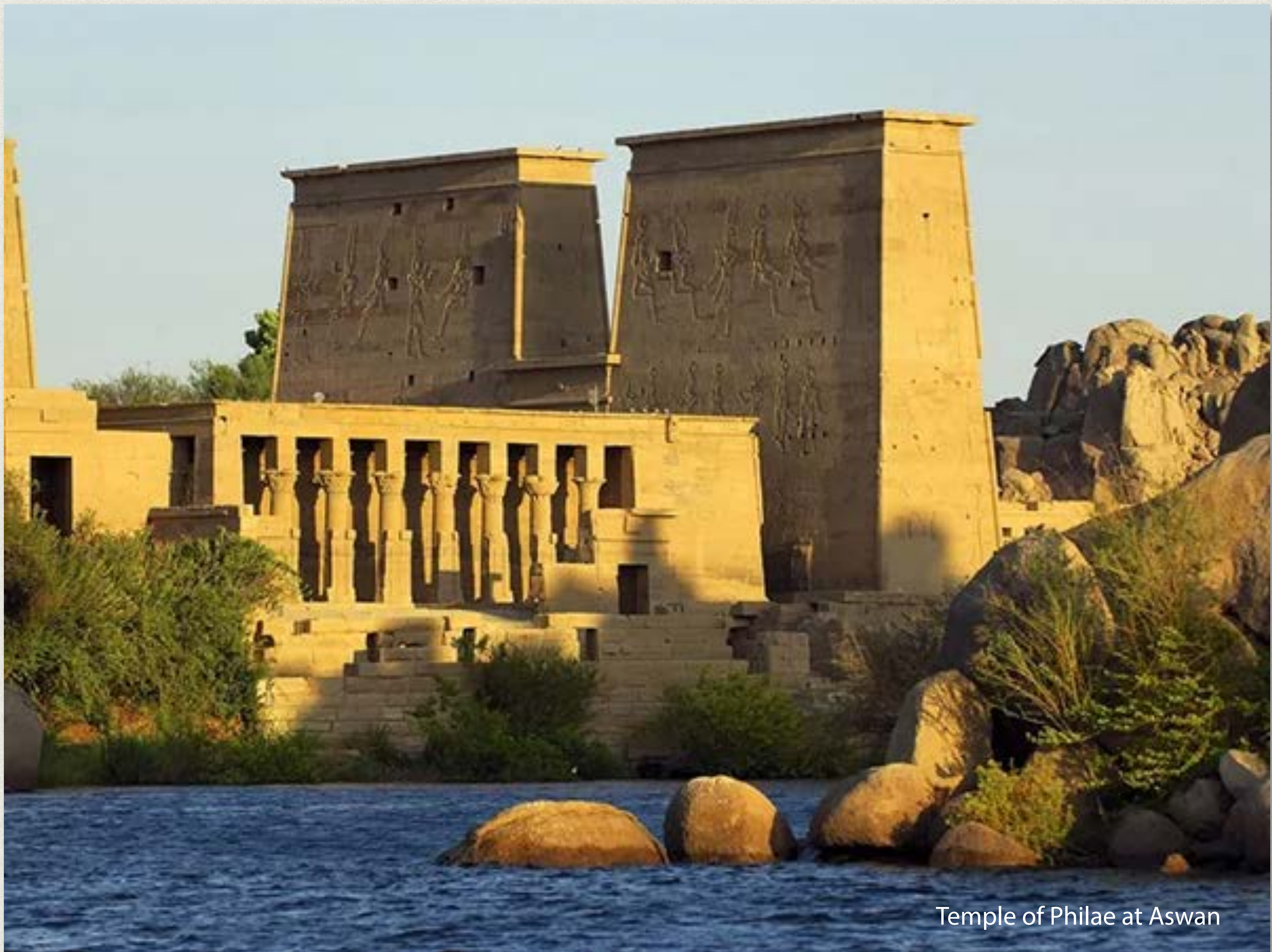


*To the Aryan Theosophical Society, of New York.  
With H. P. B.'s & H. S. O.'s good wishes  
London, October 1888.*

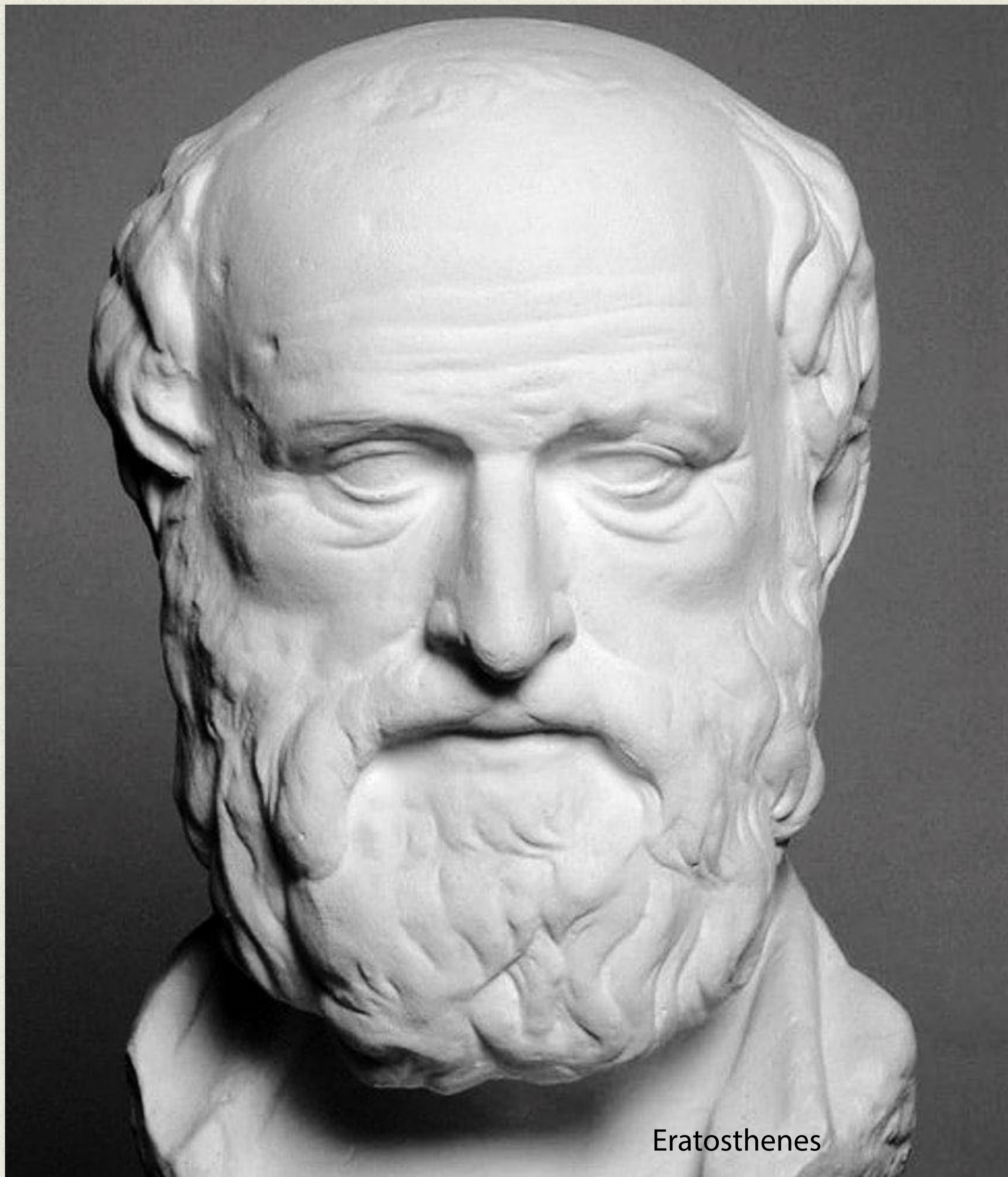
Yet it was a real sacrifice to have to deny myself the pleasure of the close companionship, for, as in New York, when we two were working together alone, the door between us and the Teachers seemed ever open; uplifting ideas came pouring into my mind, and the spiritual intercourse was very real. Her habit of counting on me as an ever willing and loyal helper had become so fixed, and our tie was so much closer and so different from that between her and our juniors, that she appeared to delight in the renewal of the latter. her issuing the notice that she had appointed me her sole agent in Esoteric Section affairs for Asiatic countries, with very large discretionary powers, which has been above quoted. So, the cyclone having blown itself out, we went on with our joint literary work in her writing room at Lansdowne Road. Needless to say, our Indian friends breathed freer when they heard the news. -ODL4:185-190



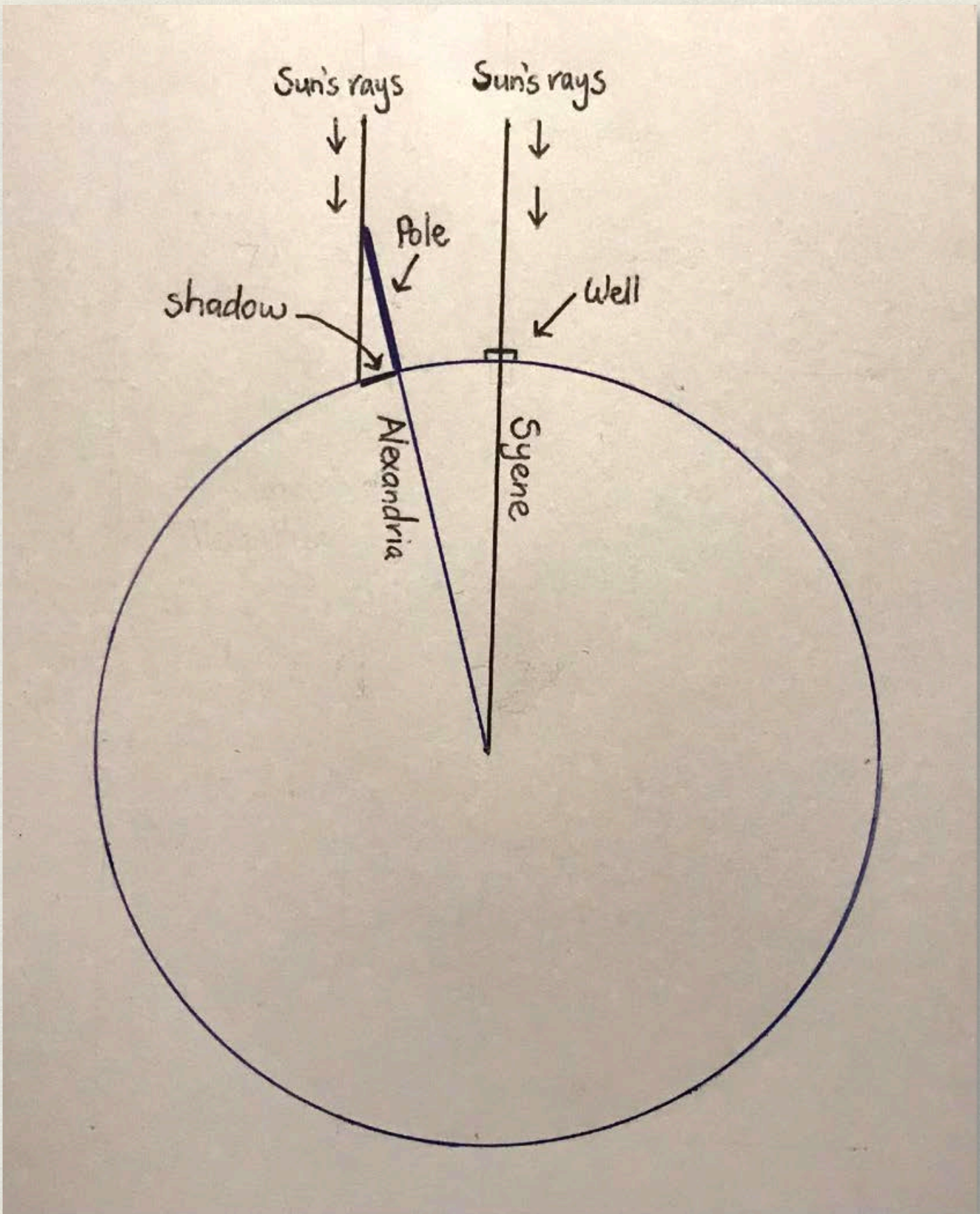




Temple of Philae at Aswan



Eratosthenes



## VERSE 7

*Make thy calculations, O  
Lanoo, if thou wouldst learn  
the correct age of thy small  
wheel (chain). Its fourth spoke  
is our Mother (Earth) (a).*

*Reach the fourth "fruit" of the  
fourth path of knowledge that  
leads to Nirvana, and thou  
shalt comprehend, for thou  
shalt see (b).*

Although these matters were barely hinted at in "Isis Unveiled," it will be well to remind the reader of what was said in Vol. I., pp. 587 to 593, concerning a certain Sacred Island in Central Asia, and to refer him for further details to the chapter in Book II. on "The Sons of God and the Sacred Island." A few more explanations, however, though thrown out in a fragmentary form, may help the student to obtain a glimpse into the present mystery.

To state at least one detail concerning these mysterious "Sons of God" in plain words. It is from them, these Brahmaputras, that the high Dwijas, the initiated Brahmins of old justly claimed descent, while the modern Brahmin would have the lowest castes believe literally that they issued direct from the mouth of Brahmâ.

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---

of those architectural proportions that the Ancients could build those wonders of all the subsequent ages, their Fanes, Pyramids, Cave-Temples, Cromlechs, Cairns, Altars, proving they had the powers of machinery and a knowledge of mechanics to which modern skill is like a child's play, and which that *skill* refers to itself as the 'works of hundred-handed giants.' (See "*Book of God*," Kenealy.) Modern architects may not altogether have neglected those rules, but they have superadded enough empirical innovations to destroy those just proportions. It is Vitruvius who gave to posterity the rules of construction of the Grecian temples erected to the immortal gods; and the ten books of Marcus Vitruvius Pollio on Architecture, of one, in short, *who was an initiate*, can only be studied esoterically. The Druidical circles, the Dolmen, the Temples of India, Egypt and Greece, the Towers and the 127 towns in Europe which were found "Cyclopean in origin" by the French Institute, are all the work of initiated Priest-Architects, the descendants of those primarily taught by the "Sons of God," justly called "The Builders." This is what appreciative posterity says of those descendants. "They used neither mortar nor cement, nor steel nor iron to cut the stones with; and yet they were so artfully wrought that in many places the joints are not seen, though many of the stones, as in Peru, are 18ft. thick, and in the walls of the fortress of Cuzco there are stones of a still greater size." (*Acosta*, vi., 14.) "Again, the walls of Syene, built 5,400 years ago, when that spot was exactly under the tropic, which it has now ceased to be, were so constructed that at noon, at the precise moment of the solar solstice, the entire disc of the Sun was seen reflected on their surface—a work which the united skill of all the astronomers of Europe would not now be able to effect."—(Kenealy, "*Book of God*.")







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the correct age of thy small  
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leads to Nirvana, and thou  
shalt comprehend, for thou  
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And, to this day, such Brahmins know that, during its early beginnings, psychic and physical intellect being dormant and consciousness still undeveloped, the spiritual conceptions of that race were quite unconnected with its physical surroundings. That divine man dwelt in his animal—though externally human—form; and, if there was instinct in him, no self-consciousness came to enlighten the darkness of the latent fifth principle. When, moved by the law of Evolution, the Lords of Wisdom infused into him the spark of consciousness, the first feeling it awoke to life and activity was a sense of solidarity, of one-ness with his spiritual creators. As the child's first feeling is for its mother and nurse, so the first aspirations of the awakening consciousness in primitive man were for those whose element he felt within himself, and who yet were outside, and independent of him.

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DEVOTION arose out of that feeling, and became the first and foremost motor in his nature; for it is the only one which is natural in our heart, which is innate in us, and which we find alike in human babe and the young of the animal. This feeling of irrepressible, instinctive aspiration in primitive man is beautifully, and one may say intuitionally, described by Carlyle. "The great antique heart," he exclaims, "how like a child's in its simplicity, like a man's in its earnest solemnity and depth! heaven lies over him wheresoever he goes or stands on the earth; making all the earth a mystic temple to him, the earth's business all a kind of worship. Glimpses of bright creatures flash in the common sunlight; angels yet hover, doing God's messages among men . . . . Wonder, miracle, encompass the man; he lives in an element of miracle\* . . . . A great law of duty, high as these two infinitudes (heaven and hell), dwarfing all else, annihilating all else—it was a reality, and it is one: the garment only of it is dead; the essence of it lives through all times and all eternity!"

function, and still regard it in the light of a religious ceremony, whereas the more civilized nations consider it as a mere animal function. Compare the western views and practice in these matters with the Institutions of Manu in regard to the laws of Grihasta and married life. The true Brahmin is thus indeed "he whose seven forefathers have drunk the juice of the moon-plant (Soma)," and who is a "Trisuparna," for he has understood the secret of the Vedas.

And, to this day, such Brahmins know that, during its early beginnings, psychic and physical intellect being dormant and consciousness still undeveloped, the spiritual conceptions of that race were quite unconnected with its physical surroundings. That *divine* man dwelt in his animal—though externally human—form; and, if there was instinct in him, no self-consciousness came to enlighten the darkness of the latent fifth principle. When, moved by the law of Evolution, the Lords of Wisdom infused into him the spark of consciousness, the first feeling it awoke to life and activity was a sense of solidarity, of one-ness with his spiritual creators. As the child's first feeling is for its mother and nurse, so the first aspirations of the awakening consciousness in primitive man were for those whose element he felt within himself, and who yet were outside, and independent of him. Devotion arose out of that feeling, and became the first and foremost motor in his nature; for it is the only one which is natural in our heart, which is innate in us, and which we find alike in human babe and the young of the animal. This feeling of irrepressible, instinctive aspiration in primitive man is beautifully, and one may say intuitionally, described by Carlyle. "The great antique heart," he exclaims, "how like a child's in its simplicity, like a man's in its earnest solemnity and depth! heaven lies over him wheresoever he goes or stands on the earth; making all the earth a mystic temple to him, the earth's business all a kind of worship. Glimpses of bright creatures flash in the common sunlight; angels yet hover, doing God's messages among men. . . . Wonder, miracle, encompass the man; he lives in an element of miracle\* . . . . A great law of duty, high as these two infinitudes (heaven and hell), dwarfing all else, annihilating all else—it was a reality, and it is one: the garment

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While in the infancy of the third primitive race:—

"A creature of a more exalted kind  
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The Third Race had thus created the so-called Sons of Will and Yoga, or the “ancestors” (the spiritual forefathers) of all the subsequent and present Arhats, or Mahatmas, in a truly immaculate way. They were indeed created, not begotten, as were their brethren of the Fourth Race, who were generated sexually after the separation of sexes, the Fall of Man. For creation is but the result of will acting on phenomenal matter, the calling forth out of it the primordial divine Light and eternal Life. They were the “holy seed-grain” of the future Saviours of Humanity. –SD2:173

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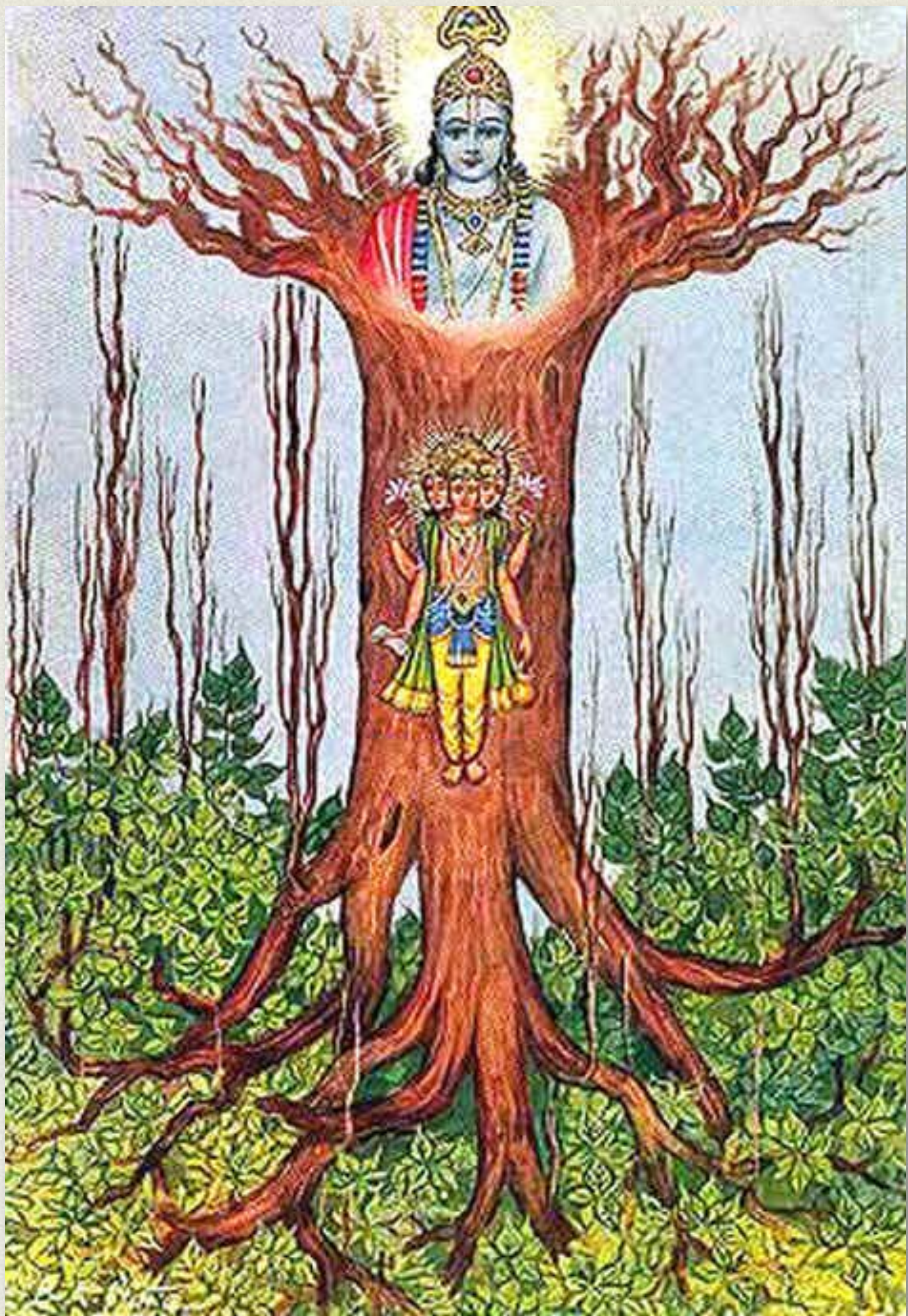
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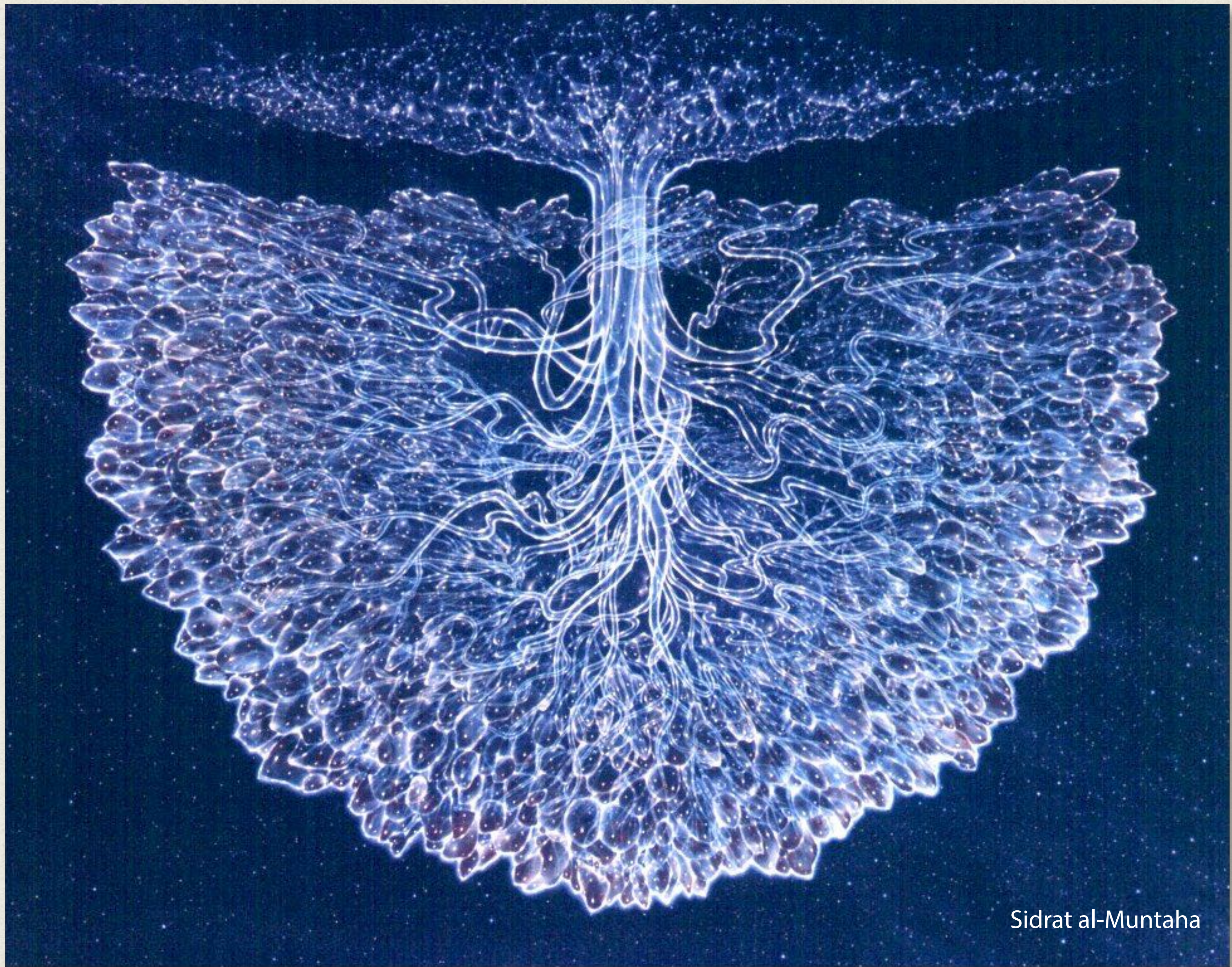
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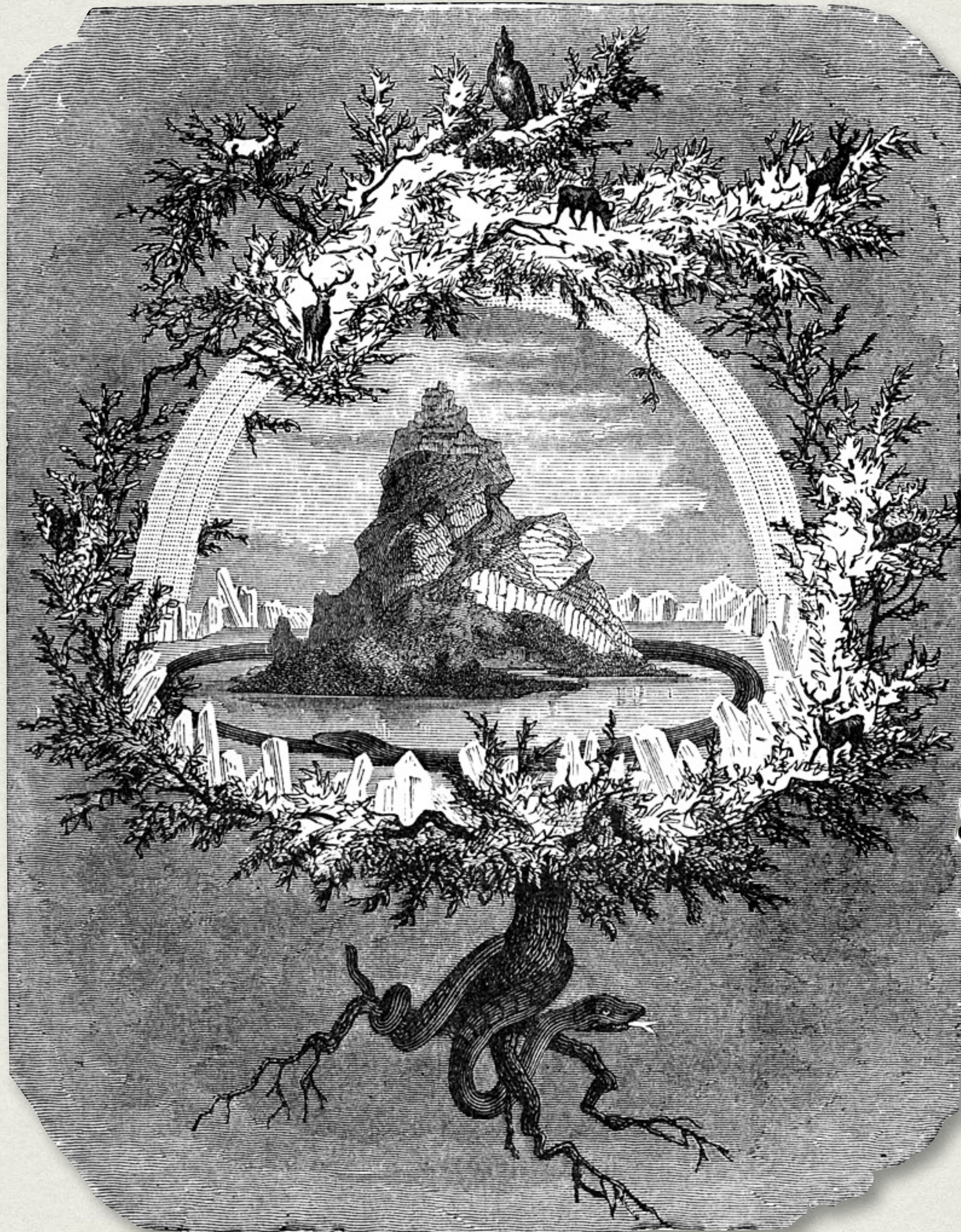
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Sidrat al-Muntaha



"The Ash Yggdrasil" (1886) by Friedrich Wilhelm Heine



YGGDRASIL,

*The Mundane Tree.*

1859

# NORTHERN ANTIQUITIES;

OR,

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AND LAWS, MARITIME EXPEDITIONS AND DISCOVERIES,  
LANGUAGE AND LITERATURE

OF THE

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(DANES, SWEDES, NORWEGIANS AND ICELANDERS.)

WITH INCIDENTAL NOTICES RESPECTING OUR SAXON ANCESTORS.

TRANSLATED FROM THE FRENCH OF M. MALLET,

**BY BISHOP PERCY.**

NEW EDITION

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AND NOTES CRITICAL AND EXPLANATORY,

BY I. A. BLACKWELL, ESQ.

TO WHICH IS ADDED,

AN ABSTRACT OF THE EYRBYGGJA SAGA,

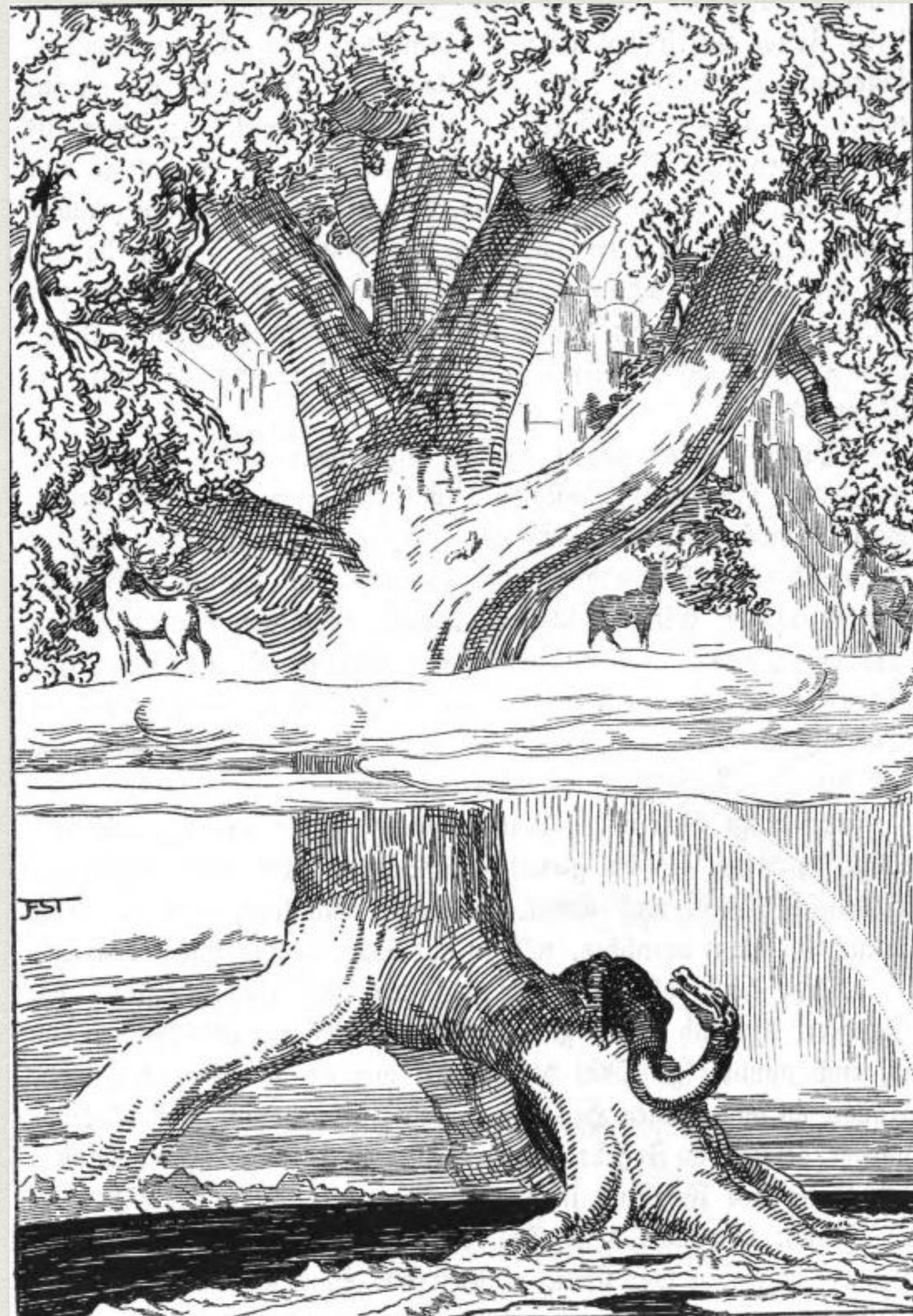
**By Sir Walter Scott.**

LONDON:

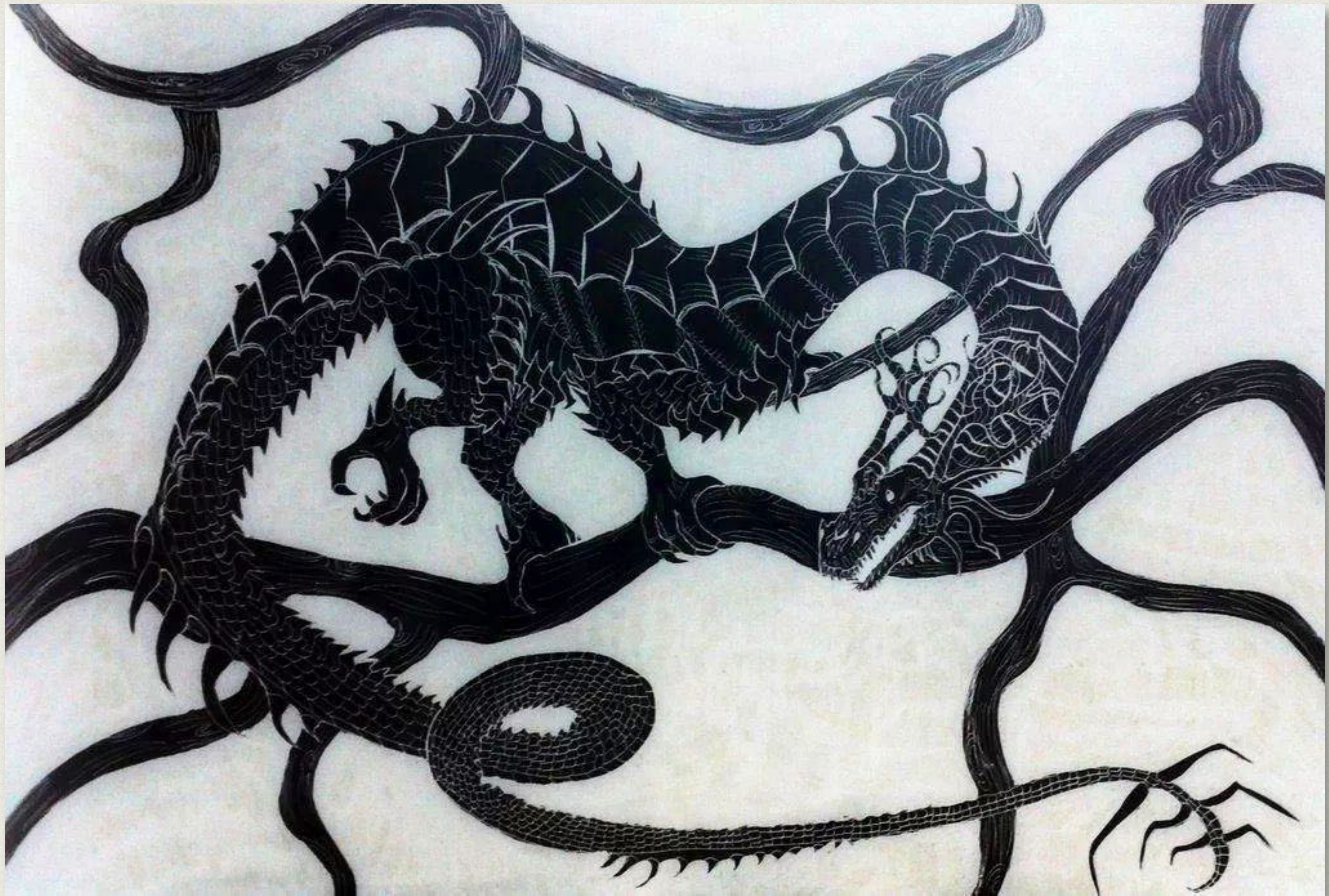
HENRY G. BOHN, YORK STREET, COVENT GARDEN.

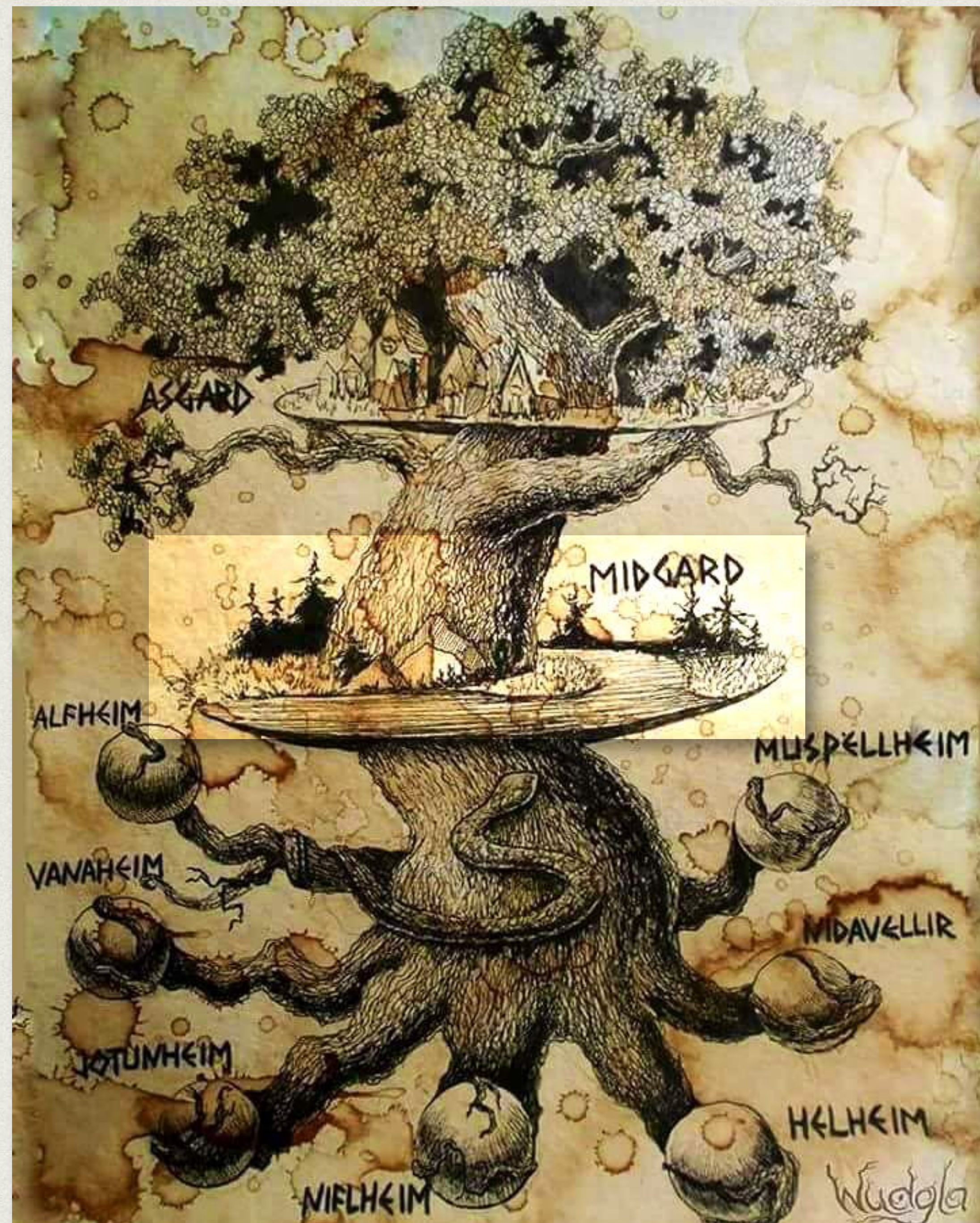
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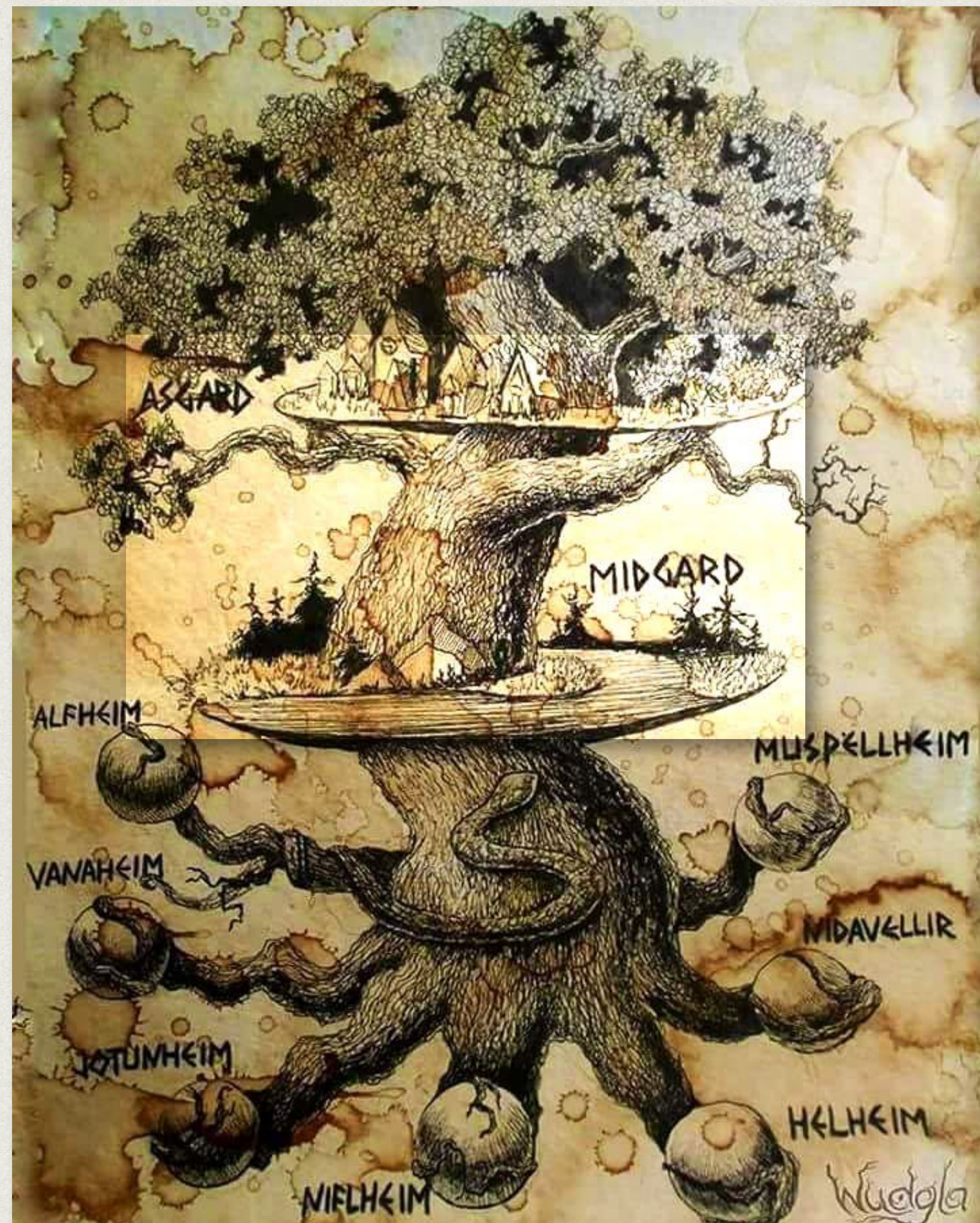




Nidhogg









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It was the living tree of divine wisdom; and may therefore be likened to the Mundane Tree of the Norse Legend, which cannot wither and die until the last battle of life shall be fought, while its roots are gnawed all the time by the dragon Nidhogg; for even so, the first and holy Son of Kriyasakti had his body gnawed by the tooth of time, but the roots of his inner being remained for ever undecaying and strong, because they grew and expanded in heaven not on earth. He was the first of the FIRST, and he was the seed of all the others. There were other "Sons of Kriyasakti" produced by a second Spiritual effort, but the first one has remained to this day the Seed of divine Knowledge, the One and the Supreme among the terrestrial "Sons of Wisdom." Of this subject we can say no more, except to add that in every age—aye, even in our own—there have been great intellects who have understood the problem correctly.

only of it is dead; the essence of it lives through all times and all eternity!"

It lives undeniably, and has settled in all its ineradicable strength and power in the Asiatic Aryan heart from the Third Race direct through its first "mind-born" sons,—the fruits of *Kriyasakti*. As time rolled on the holy caste of Initiates produced but rarely, and from age to age, such perfect creatures: beings apart, inwardly, though the same as those who produced them, outwardly.

While in the infancy of the third primitive race:—

"A creature of a more exalted kind  
Was wanting yet, and therefore was designed;  
Conscious of thought, of more capacious breast  
For empire formed and fit to rule the rest. . . ."

It was called into being, a ready and perfect vehicle for the incarnating denizens of higher spheres, who took forthwith their abodes in these forms born of *Spiritual Will* and the natural divine power in man. It was a child of pure Spirit, mentally unalloyed with any tincture of earthly element. Its physical frame alone was of time and of life, as it drew its intelligence direct from above. It was the living tree of divine wisdom; and may therefore be likened to the Mundane Tree of the Norse Legend, which cannot wither and die until the last battle of life shall be fought, while its roots are gnawed all the time by the dragon Nidhogg; for even so, the first and holy Son of Kriyasakti had his body gnawed by the tooth of time, but the roots of his inner being remained for ever undecaying and strong, because they grew and expanded in heaven not on earth. He was the first of the FIRST, and he was the seed of all the others. There were other "Sons of Kriyasakti" produced by a second Spiritual effort, but the first one has remained to this day the Seed of divine Knowledge, the One and the Supreme among the terrestrial "Sons of Wisdom." Of this subject we can say no more, except to add that in every age—aye, even in our own—there have been great intellects who have understood the problem correctly.

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## VERSE 7

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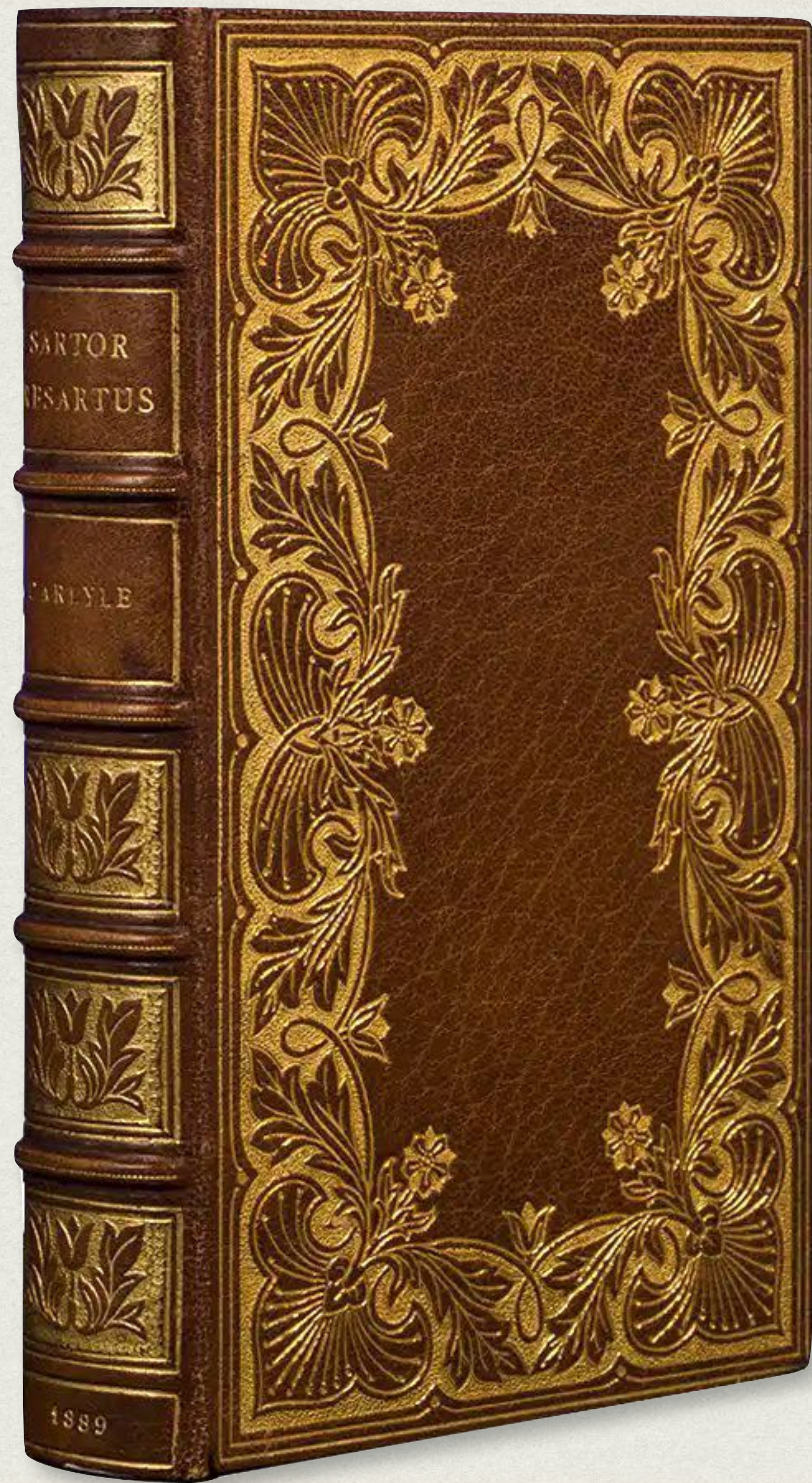
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MDCCCLXXXIX

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נפש

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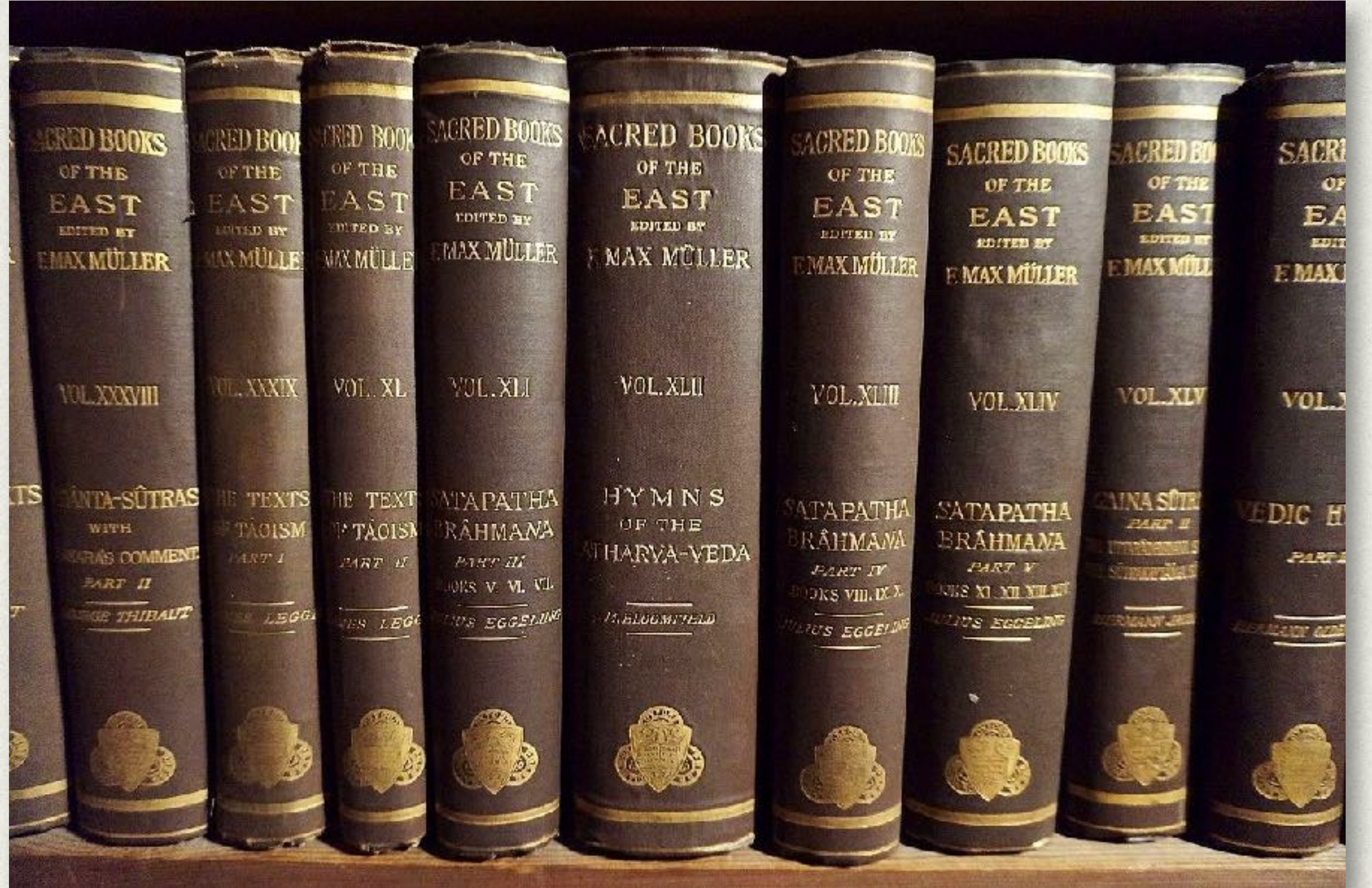
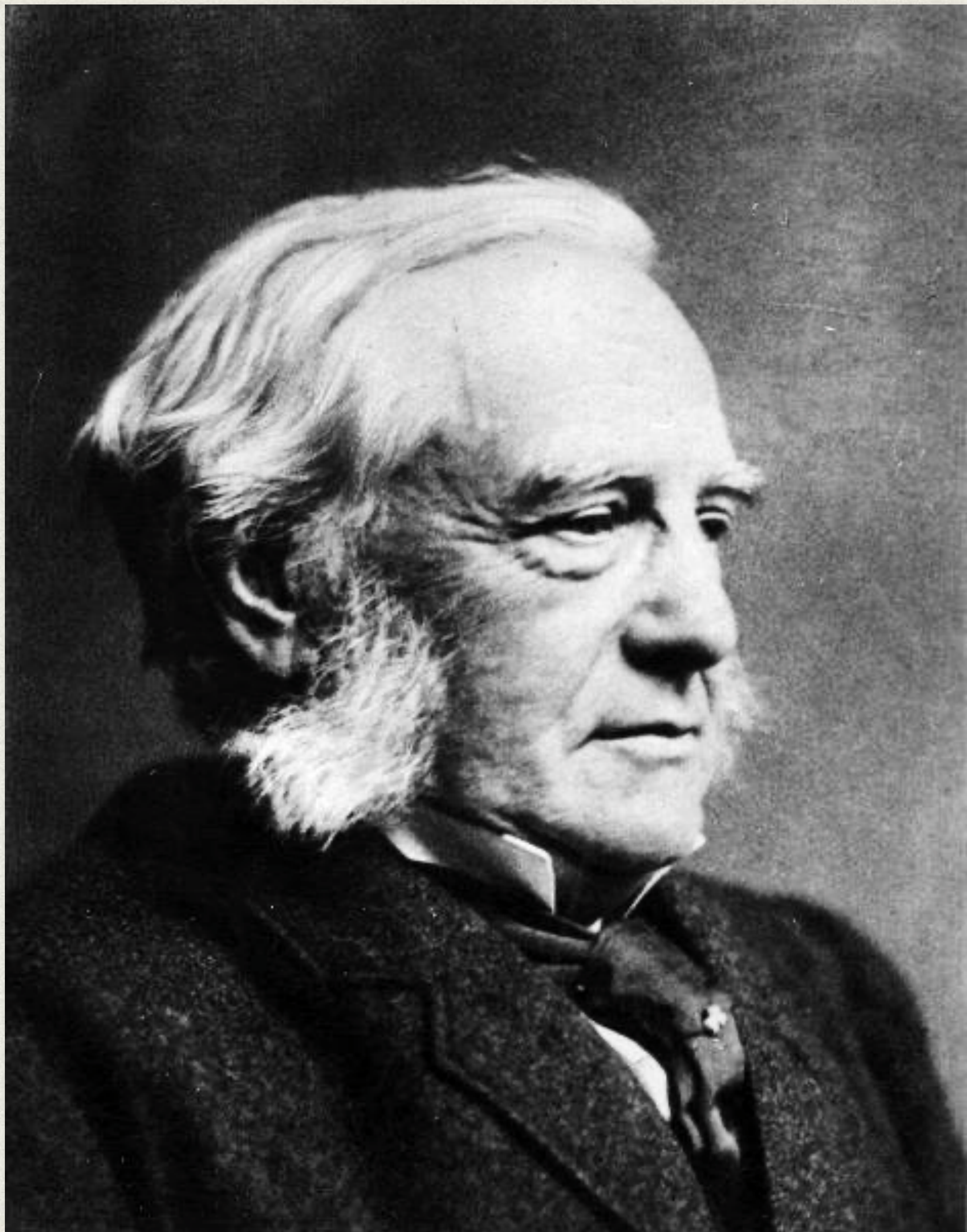
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Ukhimath, Chamoli district of Uttarakhand, India

When told that Professor Max Müller had declared to the audiences of his “Lectures” that the theory . . . . “that there was a primeval preternatural revelation granted to the fathers of the human race, finds but few supporters at present,” — the holy and learned man laughed. His answer was suggestive. “If Mr. Moksh Mooler, as he pronounced the name, were a Brahmin, and came with me, I might take him to a gupta cave (a secret crypt) near Okhee Math, in the Himalayas, where he would soon find out that what crossed the Kalapani (the black waters of the ocean) from India to Europe were only the bits of rejected copies of some passages from our sacred books. There was a “primeval revelation,” and it still exists; nor will it ever be lost to the world, but will reappear; though the Mlechchhas will of course have to wait.” –SD1:xxx

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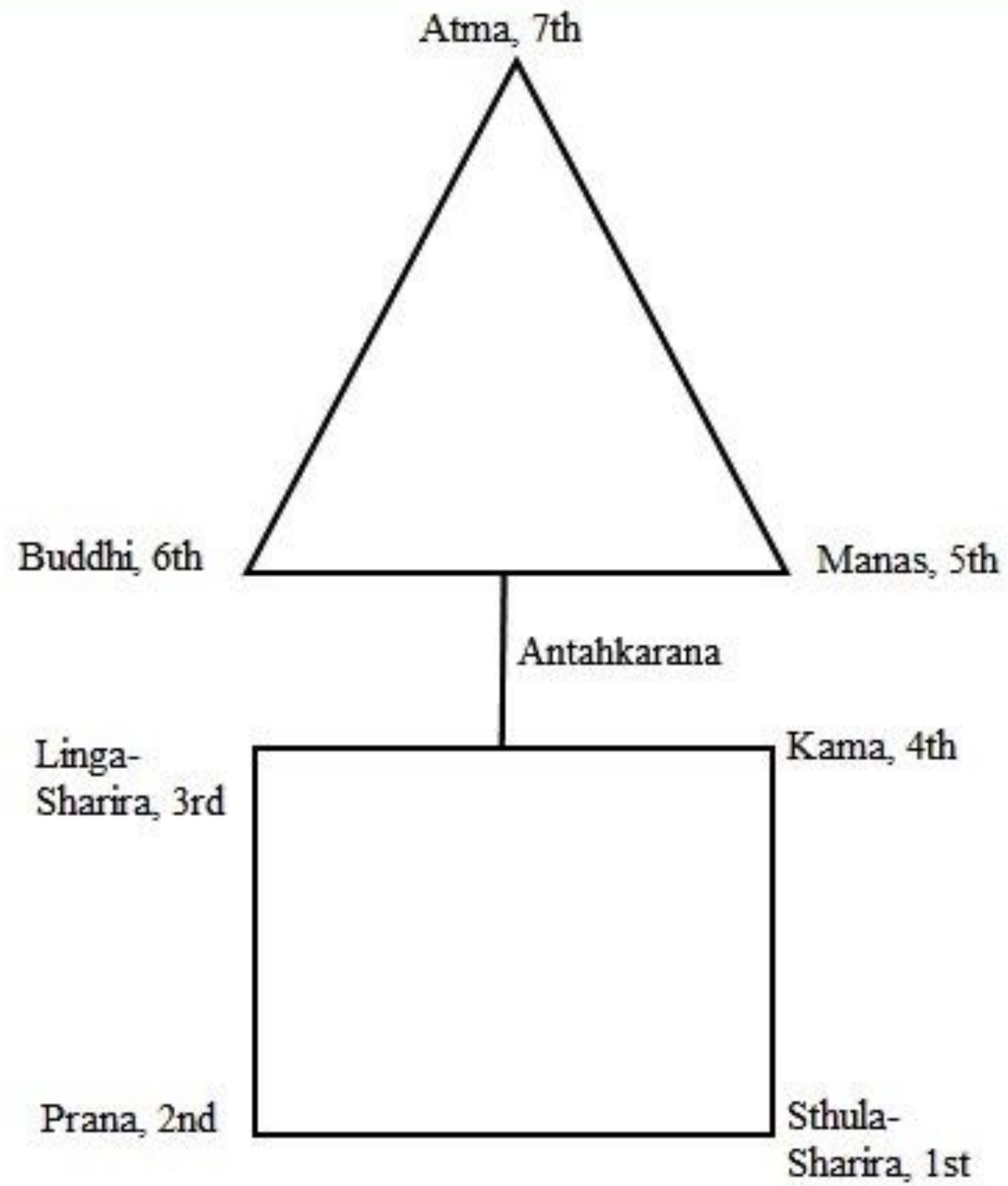
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Novalis



[Source: *The Key to Theosophy*, H.P.B., Section VI]

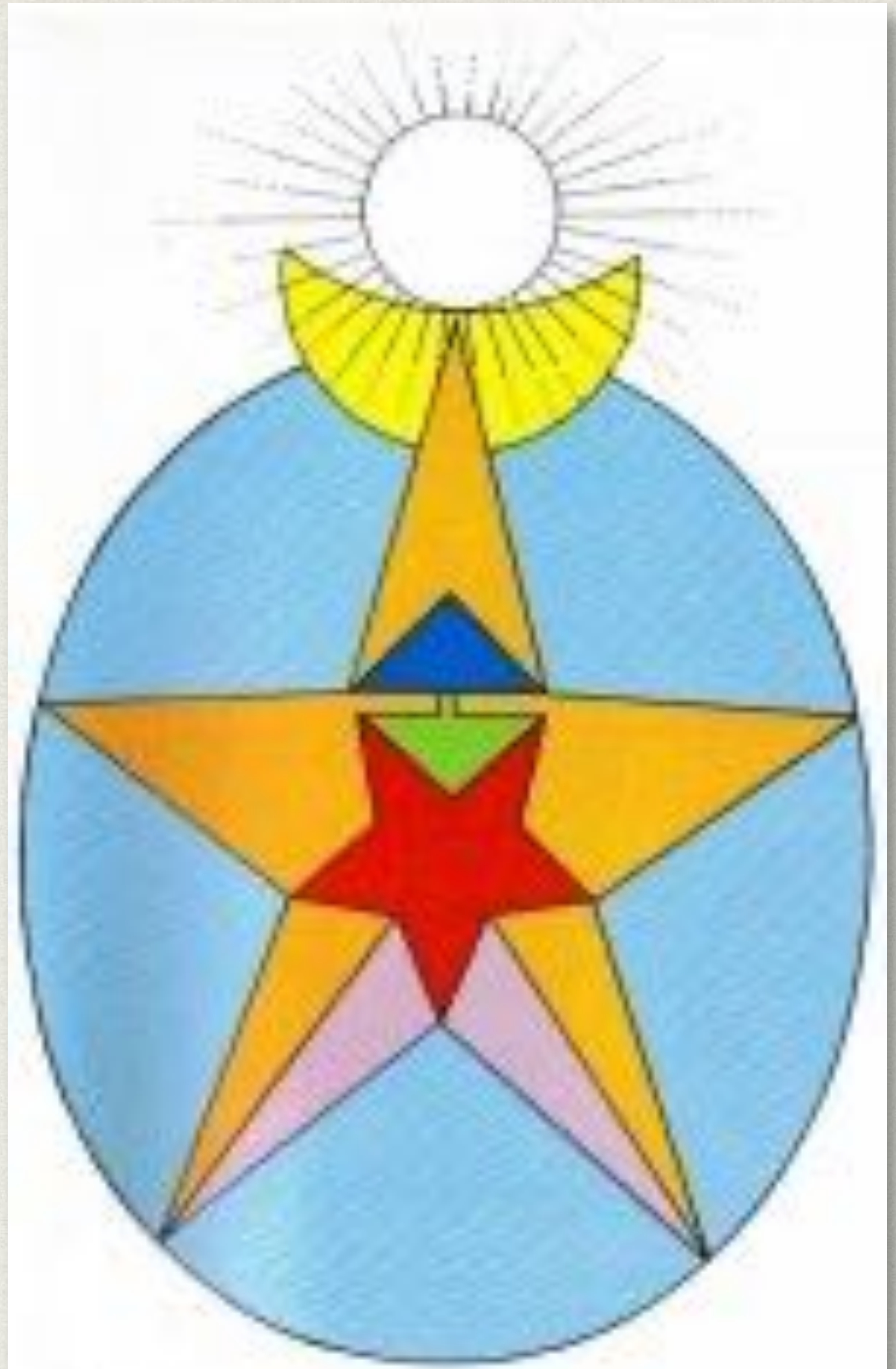


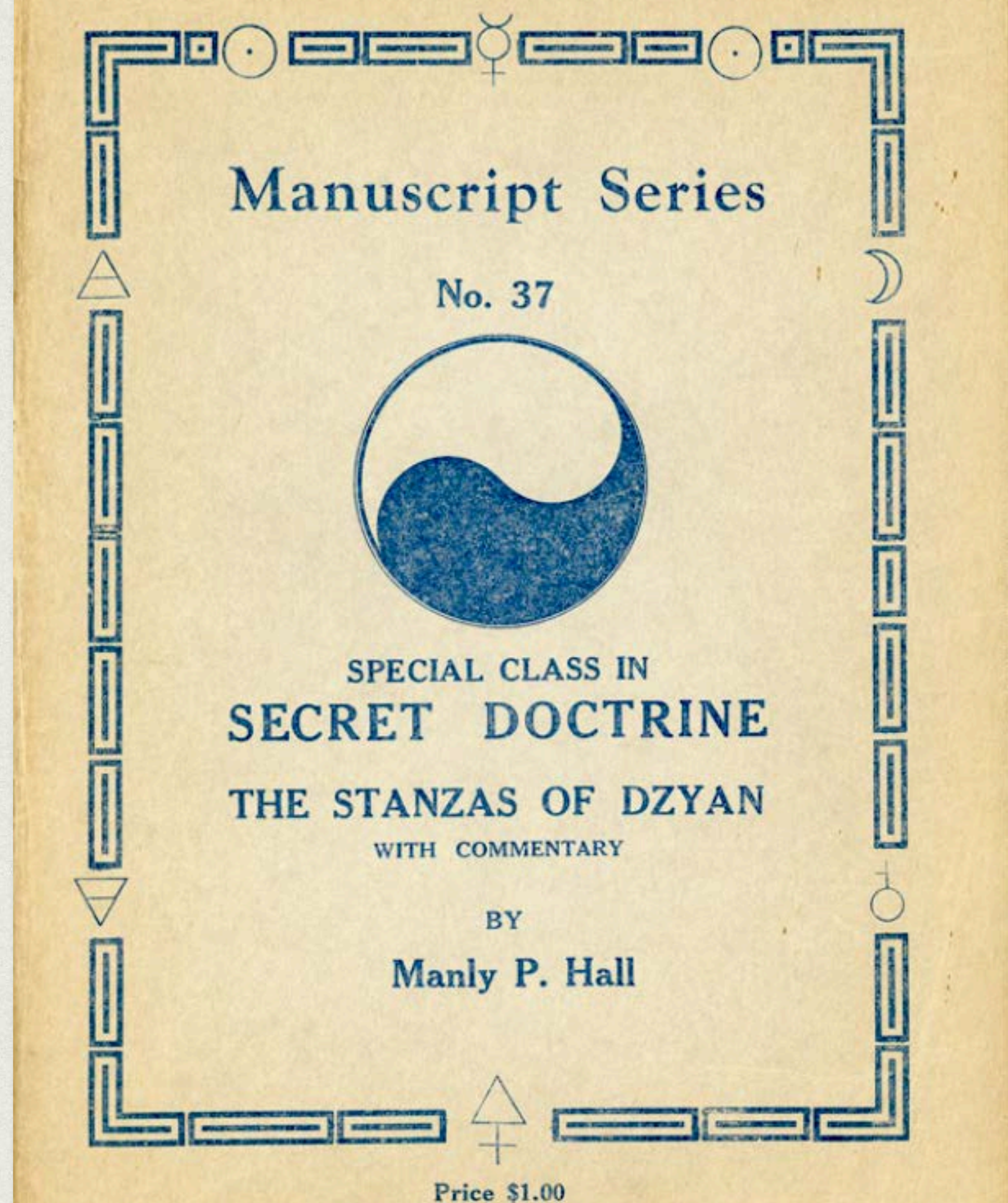
PLATE I.





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The Great Ones have explained to us that our system of worlds is made up of Seven Wheels. Each of these wheels is spinning on one of the major spokes, which are the Seven born out of the One. The fourth spoke is the parent of our globe, for we are on the fourth of the lesser wheels. We are in the fifth division of the fourth wheel, for our present race is the fifth division of the human world period; and the human world period is the fourth spoke of the Great Wheel composed of seven world periods. It is by this rather abstract method of calculation that man is able to determine his true position in the Great Plan.

VERSE 1

1. Behold the beginning of sentient formless life (a).

First, the Divine (vehicle) (b), the One from the mother-spirit (atman); then the Spiritual—(atma-buddhi, spirit-soul)\* (c); (again) the Three from the One (d), the Four from the One (e), and the Five (f), from which the Three, the Five and the Seven (g)—These are the Three-fold and the Four-fold downward; the "Mind-born sons of the First Lord (Avalôkitêswara) the Shining Seven (the "builders")†. It is They who are Thou, Me, Him, O Lanoo; They who watch over thee and Thy Mother, Bhumi (the earth).

(a) The hierarchy of Creative Powers is divided into seven (or 4 and 3) esoteric, within the twelve great Orders, recorded in the twelve signs of the Zodiac; the seven of the manifesting scale being connected, moreover, with the Seven Planets. All this is subdivided into numberless groups of divine Spiritual, semi-Spiritual, and ethereal Beings.

The Chief Hierarchies among these are hinted at in the great Quaternary, or the "four bodies and the three faculties" of Brahmâ exoterically, and the Panchâsyam, the five Brahmâs, or the five Dhyani-Buddhas in the Buddhist system.

The highest group is composed of the divine Flames, so-called, also spoken of as the "Fiery Lions" and the "Lions of Life," whose esotericism is securely hidden in the Zodiacal sign of Leo. It is the nucleole of the superior divine World (see Commentary in first pages of Addendum). They are the formless Fiery Breaths, identical in one aspect with the upper Sephirothal TRIAD, which is placed by the Kabalists in the "Archetypal World."

STANZA VII.

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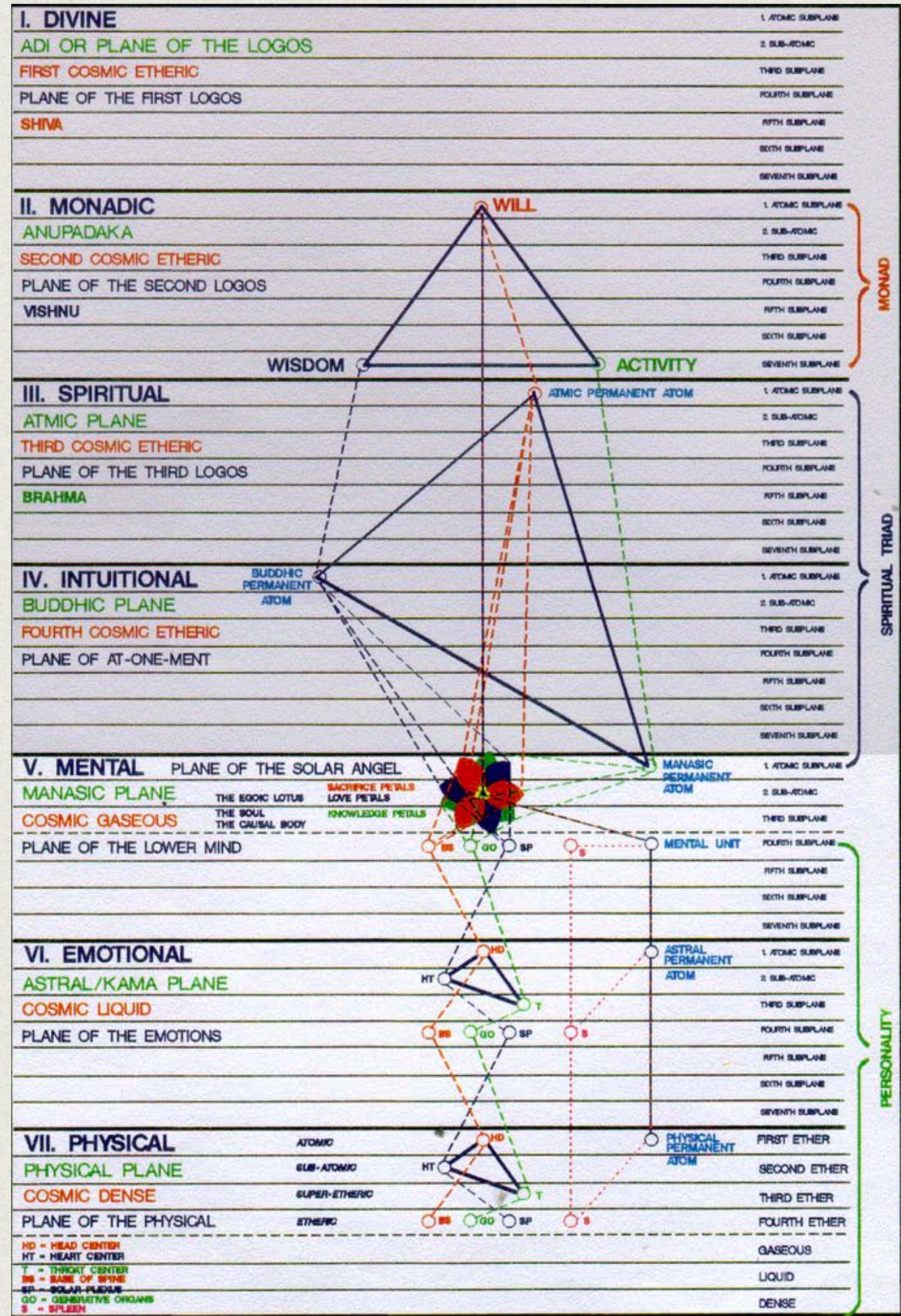
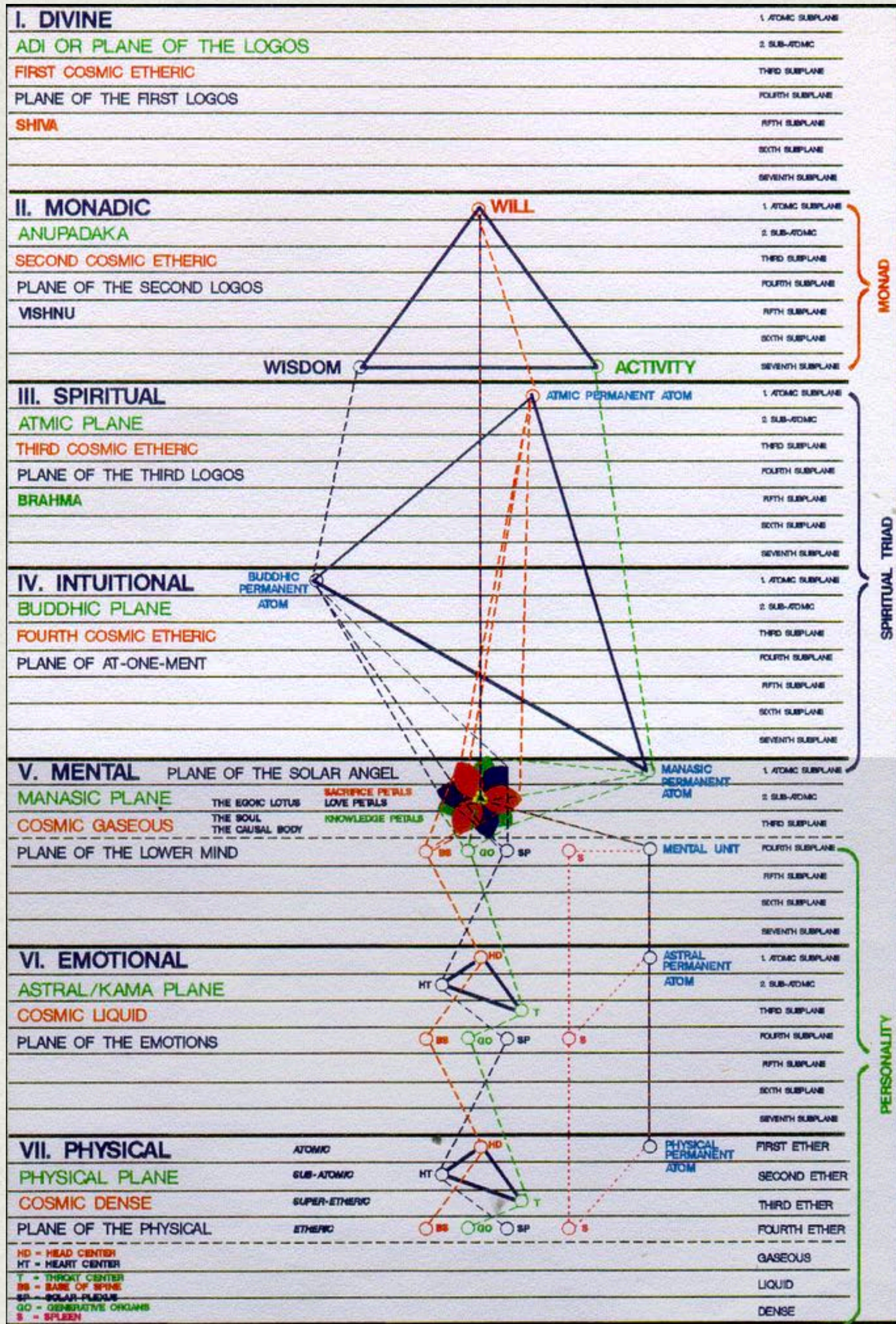
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Here Reuchlin, the great authority on the Kabala, shows the cube to be matter, whereas the pyramid or the triad is "form." With the Hermesians the number four becomes the symbol of truth only when amplified into a cube, which, unfolded, makes seven, as symbolizing the male and female elements and the element of Life.\* Some students have been puzzled to account for the vertical line, which is male, becoming (vide infra) in the cross a four-partitioned line — four being a female number, while the horizontal (the line of matter) becomes three-divisioned. But this is easy of explanation. Since the middle face of the cube unfolded is common to both the vertical and the horizontal bar, or double-line, it becomes neutral ground so to say, and belongs to neither. The spirit line remains triadic, and the matter line two-fold — two being an even and therefore a female number also.

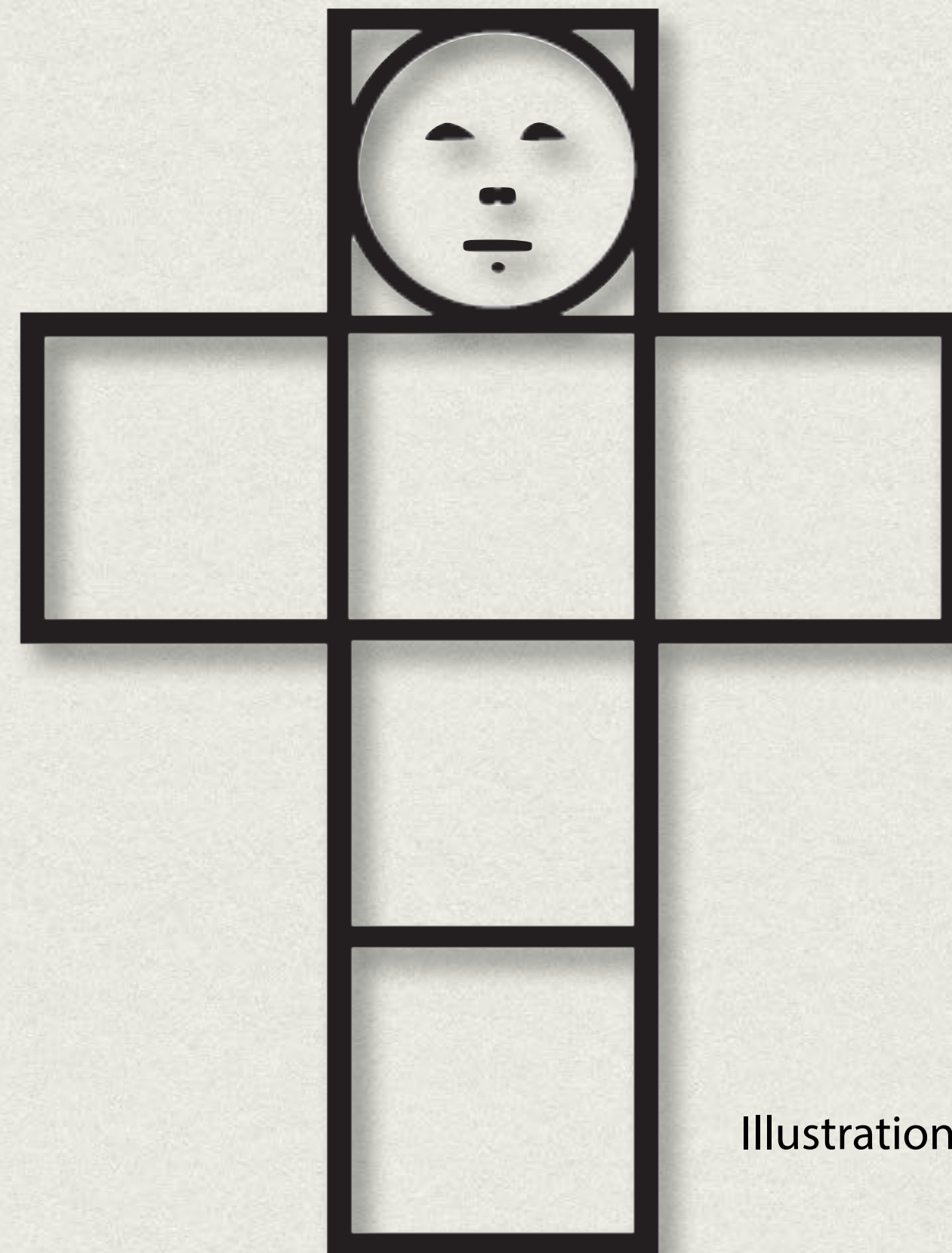


Illustration from SD2:600fn

\*In the "Hebrew Egyptian Mystery, the Source of Measures," the Author shows that the figure of the cube unfolded in connection with the circle . . . . "becomes a cross proper, or of the tau form, and the attachment of the circle to this last gives the ansated cross of the Egyptians. While there are but 6 faces to a cube, the representation of the cross as the cube unfolded, as to the cross-bars, displays one face of the cube as common to two bars, counted as belonging to either; then, while the faces originally represented are but 6, the use of the two bars counts the square as 4 for the upright and 3 for the cross-bar, making 7 in all. Here we have the famous 4 and 3 and 7. Esoteric philosophy explains that four is the symbol of the Universe in its potential state, or chaotic matter, and that it requires Spirit to quit its one dimensional quality and spread across that matter, thus forming a manifested basis on the three dimensional space, in order that the Universe should manifest intelligibly. This is achieved by the cube unfolded. Hence the ansated cross ♀ as the symbol of man, generation and life. In Egypt "ankh" signified soul, life and blood. It is the ensouled, living man, the Septenary. -SD2:600fn



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## The 7 Creative Hierarchies of the 2nd Solar System

#	Ray	Names, Symbols, and Numbers (# down, # in this SS, # up)	Sign	Energy	#UP
6	I	<i>Divine Flames, Divine Lives, Lions of Life, Sons of Necessity, Burning sons of desire.</i> EA39. <i>The Son of God Himself, the 1st born in a cosmic sense.</i> EA38. <i>Symbol: Golden lotus w/ petals folded.</i> EA38. 6-1-7	<b>1. Leo</b> Sun [Uranus] Orange Head Center	Parashakti– Supreme energy The 1st aspect of the 6th type of cosmic electricity. [Notice correlation to #'s in the “Names” column] EA39. Expresses the mental vibration of the solar logos. EA40.	7
7	II	<i>Divine Builders, (Conferring Soul), Bright-crested.</i> SD1-453. 7-2-6	<b>2. Virgo</b> Jupiter– Blue– Heart Center	Kriyashakti– Materializing ideal The 2nd aspect of the 7th type of force	6
8	III	<i>Lesser Builders (Conferring form), The Triple Flowers, The Triads.</i> EA40. <i>Lords of Sacrifice and Love.</i> EA41. 8-3-5	<b>3. Libra</b> Saturn– Green– Throat Center	Jnanashakti– Force of Mind Wields the 3rd aspect of electric force of the 1st type of cosmic energy. They stand for the recurrent cycle of that 1st type symbolized by the number 8. EA41.	5
9	IV	<i>Human Hierarchy, The Initiates, Lords of Sacrifice, Lords of Love, Human Monads, Imperishable Jivas.</i> EA42. <i>Solar Angels. Lords of Flame</i> 9-4-4	<b>4. Scorpio</b> Mercury– Yellow– [Solar Plexus]	Mantrikashakti The WORD made flesh– Speech	4
10	V	<i>Human Personality, The Crocodiles [Dragons], Makara, the mystery Seekers of Satisfaction.</i> EA41. <i>The Perfect Ones.</i> EA42. <i>The Fivefold Links, The Benign Uniter, Producers of Atonement, Saviours of the Race, The Hearts of Fiery Love.</i> EA46. 10-5-3	<b>5. Capricorn</b> Venus– Indigo– [Spleen]	Ichchhashakti Will to manifest	3
11	VI	<i>Lunar Lords, Sacrificial Fires, Greater Builders</i> 11-6-2	<b>6. Sagittarius</b> Mars– Red	Kundalinishakti Energy of Matter. Form	2
12	VII	<i>Elemental Lives, The Basket of Nourishment The Blinded Lives, The Lesser Builders</i> 12-7-1	<b>7. Aquarius</b> The Moon– Violet	None [Instinctual selfishness]	1

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The Chief Hierarchies among these are hinted at in the great Quaternary, or the "four bodies and the three faculties" of Brahmâ exoterically, and the Panchâsyam, the five Brahmâs, or the five Dhyani-Buddhas in the Buddhist system.

The highest group is composed of the divine Flames, so-called, also spoken of as the "Fiery Lions" and the "Lions of Life," whose esotericism is securely hidden in the Zodiacal sign of Leo. It is the nucleole of the superior divine World (see *Commentary* in first pages of Addendum). They are the formless Fiery Breaths, identical in one aspect with the upper Sephirothal TRIAD, which is placed by the Kabalists in the "Archetypal World."

The same hierarchy, with the same numbers, is found in the Japanese system, in the "Beginnings" as taught by both the Shinto and the Buddhist sects. In this system, Anthropogenesis precedes Cosmogogenesis, as the Divine merges into the human, and creates—

\* This relates to the Cosmic principles.

† The seven creative Rishis now connected with the constellation of the Great Bear

## The 7 Creative Hierarchies of the 2nd Solar System

#	Ray	Names, Symbols, and Numbers (# down, # in this SS, # up)	Sign	Energy	#UP
6	I	<i>Divine Flames, Divine Lives, Lions of Life, Sons of Necessity, Burning sons of desire.</i> EA39. <i>The Son of God Himself, the 1st born in a cosmic sense.</i> EA38. <i>Symbol: Golden lotus w/ petals folded.</i> EA38. 6-1-7	<b>1. Leo</b> Sun [Uranus] Orange Head Center	Parashakti– Supreme energy The 1st aspect of the 6th type of cosmic electricity. [Notice correlation to #'s in the “Names” column] EA39. Expresses the mental vibration of the solar logos. EA40.	7
7	II	<i>Divine Builders, (Conferring Soul), Bright-crested.</i> SD1-453. 7-2-6	<b>2. Virgo</b> Jupiter– Blue– Heart Center	Kriyashakti– Materializing ideal The 2nd aspect of the 7th type of force	6
8	III	<i>Lesser Builders (Conferring form), The Triple Flowers, The Triads.</i> EA40. <i>Lords of Sacrifice and Love.</i> EA41. 8-3-5	<b>3. Libra</b> Saturn– Green– Throat Center	Jnanashakti– Force of Mind Wields the 3rd aspect of electric force of the 1st type of cosmic energy. They stand for the recurrent cycle of that 1st type symbolized by the number 8. EA41.	5
9	IV	<i>Human Hierarchy, The Initiates, Lords of Sacrifice, Lords of Love, Human Monads, Imperishable Jivas.</i> EA42. <i>Solar Angels. Lords of Flame</i> 9-4-4	<b>4. Scorpio</b> Mercury– Yellow– [Solar Plexus]	Mantrikashakti The WORD made flesh– Speech	4
10	V	<i>Human Personality, The Crocodiles [Dragons], Makara, the mystery Seekers of Satisfaction.</i> EA41. <i>The Perfect Ones.</i> EA42. <i>The Fivefold Links, The Benign Uniter, Producers of Atonement, Saviours of the Race, The Hearts of Fiery Love.</i> EA46. 10-5-3	<b>5. Capricorn</b> Venus– Indigo– [Spleen]	Ichchhashakti Will to manifest	3
11	VI	<i>Lunar Lords, Sacrificial Fires, Greater Builders</i> 11-6-2	<b>6. Sagittarius</b> Mars– Red	Kundalinishakti Energy of Matter. Form	2
12	VII	<i>Elemental Lives, The Basket of Nourishment The Blinded Lives, The Lesser Builders</i> 12-7-1	<b>7. Aquarius</b> The Moon– Violet	None [Instinctual selfishness]	1