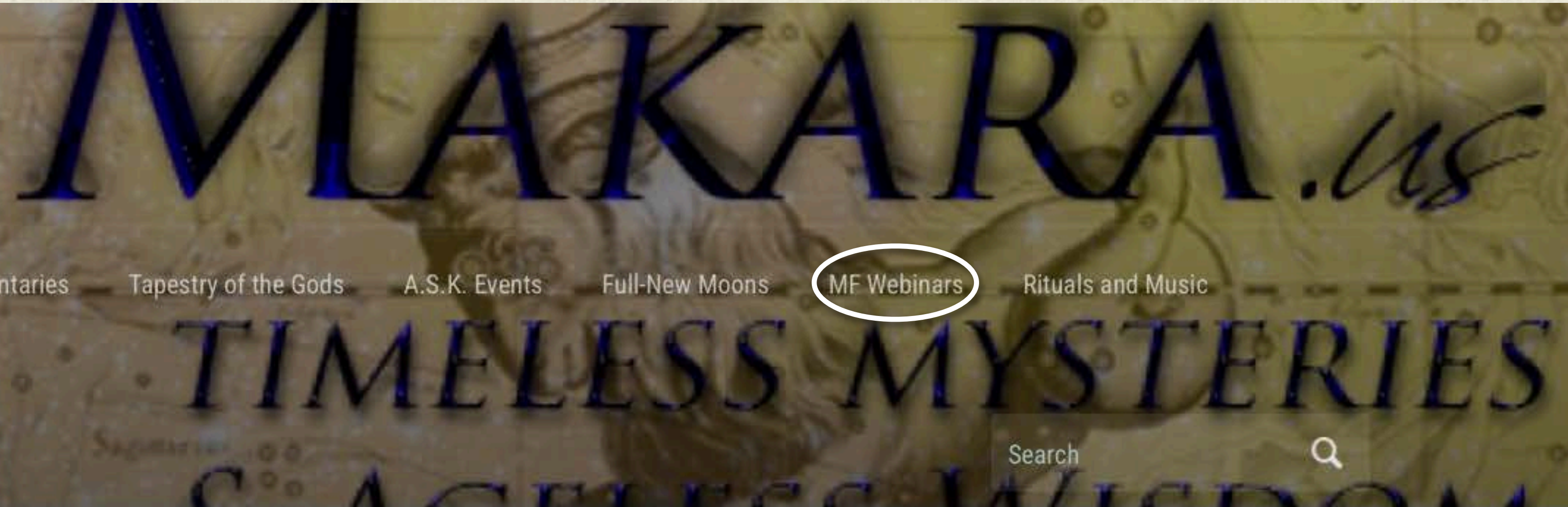




Oannes and Ahura Mazda, from the cover of Thomas Inman's *Ancient Faiths*



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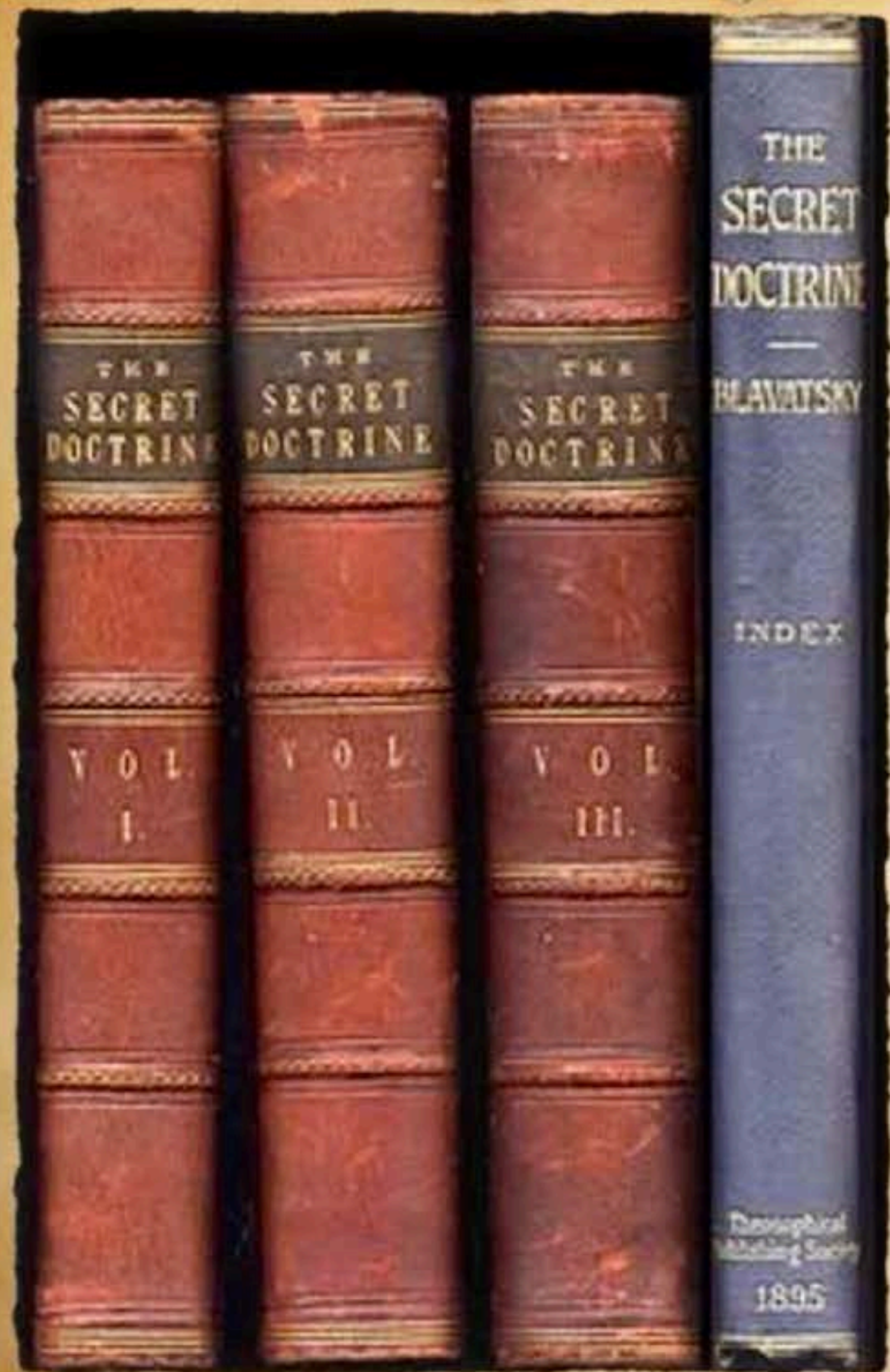
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


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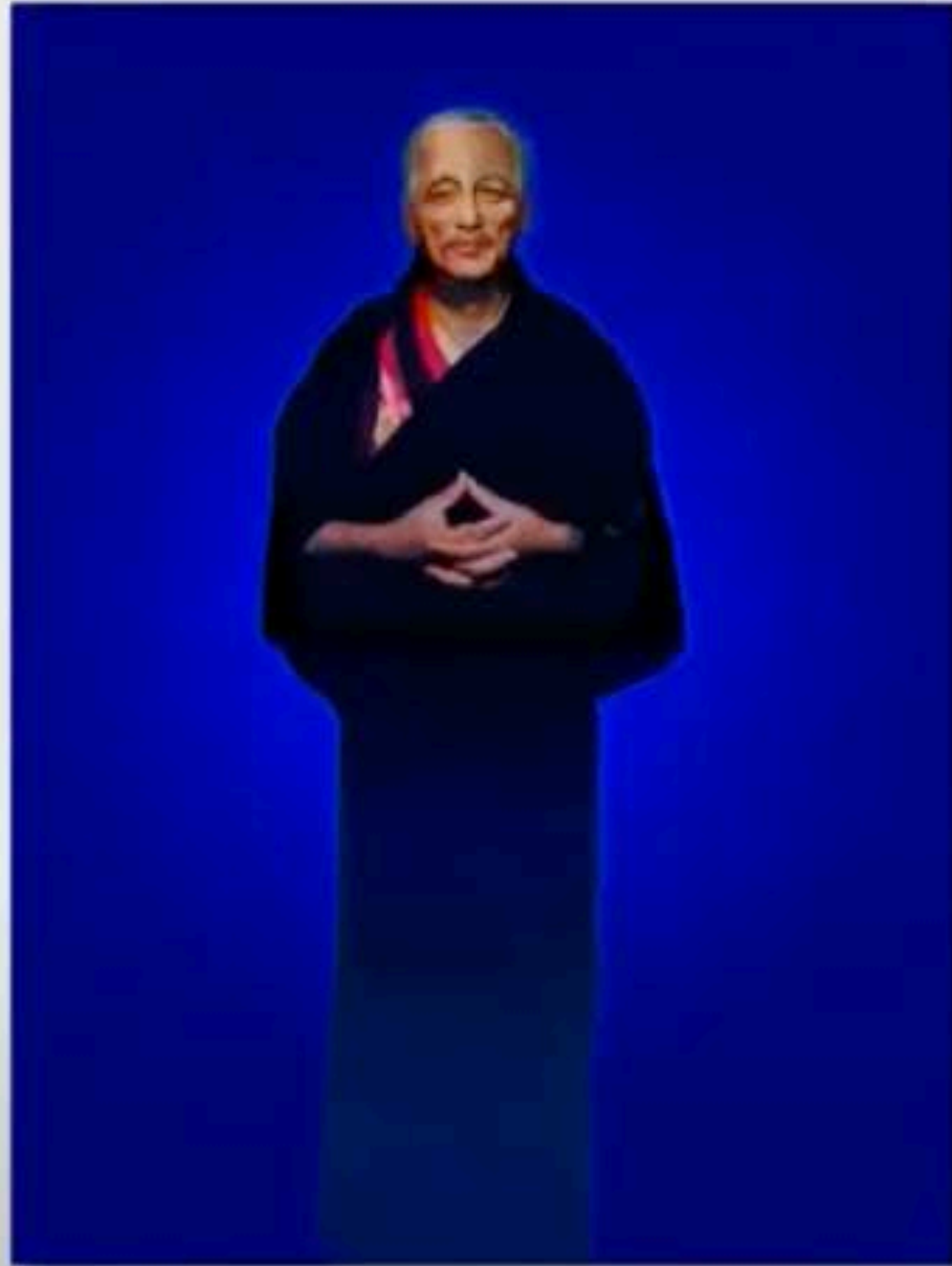
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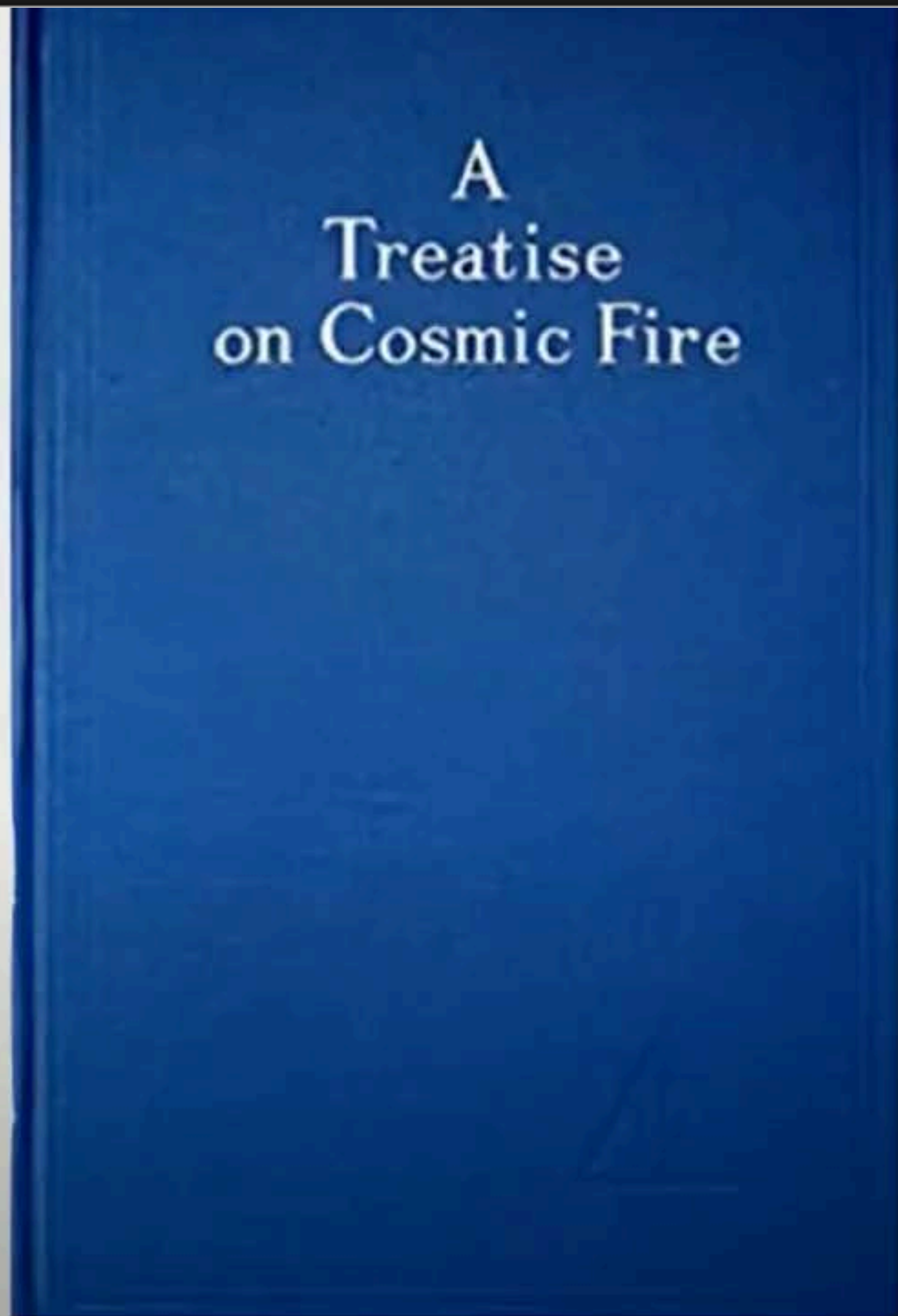
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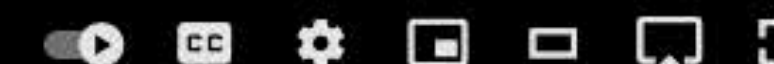
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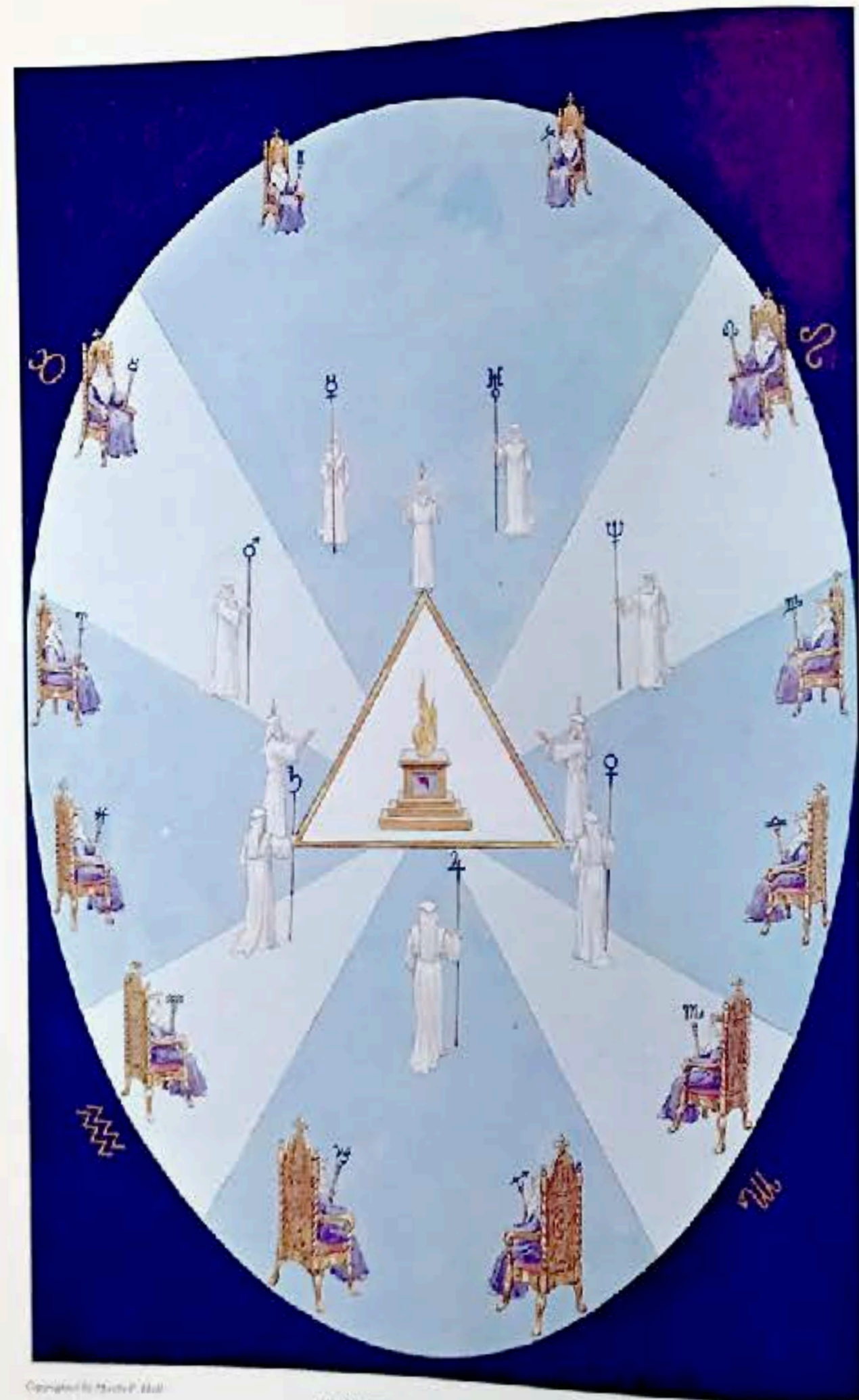
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The Morya Federation is an international [Esoteric](#) School whose faculty members and students represent more than 25 countries in North and South America, Africa, Europe, Southeast Asia, Australia and New Zealand.

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Our goal is to help create soul-illuminated servers of humanity—servers inspired by love, spiritual will and spiritual intelligence—who can cooperate in establishing the new culture and civilization of the long-awaited [Age of Aquarius](#).



THE CONTENTS OF THE ZODIACAL RING.
 It is a mistake to believe that the four signs of Gemini, Cancer, Libra, and Scorpio are the only ones that have been associated with the zodiac. In fact, the zodiac is divided into twelve signs, each of which is associated with a particular constellation. The four signs of Gemini, Cancer, Libra, and Scorpio are the only ones that have been associated with the zodiac. The other eight signs are the signs of Aries, Taurus, Leo, Virgo, Sagittarius, Capricorn, Aquarius, and Pisces. Each sign is associated with a particular constellation, and each constellation is associated with a particular deity or figure. The zodiac is a circular band of twelve signs, each of which is associated with a particular constellation. The zodiac is a circular band of twelve signs, each of which is associated with a particular constellation.

LIII

The Zodiac and Its Signs



T is difficult for this age to estimate correctly the profound effect produced upon the religious, philosophic, and scientific antiquity by the study of the planets, luminaries, and constellations. Notwithstanding this, the great Magi of Persia, called the Star Gazers, the Egyptians were honored with a special appellation because of their proficiency in computing the power and motion of the heavenly bodies and their effect upon the destinies of nations and individuals.

Ruins of primitive astronomical observatories have been discovered in all parts of the world, although in many cases modern architects are unaware of the true purpose for which these structures were erected. While the telescope was unknown to ancient astronomers, they made many remarkable calculations with instruments cut from blocks of granite or pounded from shreds of brass and copper. In India such instruments are still in use, and they possess a high degree of accuracy. In Japan, Rajputana, India, an observatory consisting largely of immense stone sundials is still in operation. The famous Chinese observatory on the wall of Peking consists of immense bronze instruments, including a telescope in the form of a hollow tube without lenses.

The pagans looked upon the stars as living things, capable of influencing the destinies of individuals, nations, and races. That the early Jewish patriarchs believed that the celestial bodies participated in the affairs of men is evident to any student of Biblical literature, as, for example, in the Book of Judges: "They fought from heaven, even the stars in their courses fought against Sisera." The Chaldeans, Phoenicians, Egyptians, Persians, Hindus, and Chinese all had zodiacs that were much alike in general character, and different authorities have credited each of these nations with being the cradle of astrology and astronomy. The Central and North American Indians also had an understanding of the zodiac, but the patterns and numbers of the signs differed in many details from those of the Eastern Hemisphere.

The word zodiac is derived from the Greek ζῳδιακά (zōdiakos), which means "a circle of animals," or, as some believe, "like animals." It is the name given by the old pagan astronomers to a band of medians about sixteen degrees wide, apparently encircling the earth. Robert Hewitt Brown, 32*, states that the Greek word zōdiakos comes from zō-on, meaning "an animal." He adds: "This latter word is compounded directly from the primitive Egyptian radicals, 39, life, and 09, a being."

The Greeks, and later other peoples influenced by their culture, divided the band of the zodiac into twelve sections, each being sixteen degrees in width and thirty degrees in length. These divisions were called the Houses of the Zodiac. The sun during its annual pilgrimage passed through each of these in turn. Imaginary creatures were traced in the star groups bounded by these rectangles; and because most of them were animal—or part animal—in form, they later became known as the Constellations, or Signs, of the Zodiac.

There is a popular theory concerning the origin of the zodiacal creatures to the effect that they were products of the imagination of shepherds, who, watching their flocks at night, occupied their minds by tracing the forms of

animals and birds in the heavens. This theory is untenable, unless the "shepherd" be regarded as the shepherd priests of antiquity. It is unlikely that the zodiacal signs were derived from the star groups which they now represent. It is far more probable that the creatures assigned to the twelve houses are symbolic of the qualities and intensity of the sun's power while it occupies different parts of the zodiacal belt.

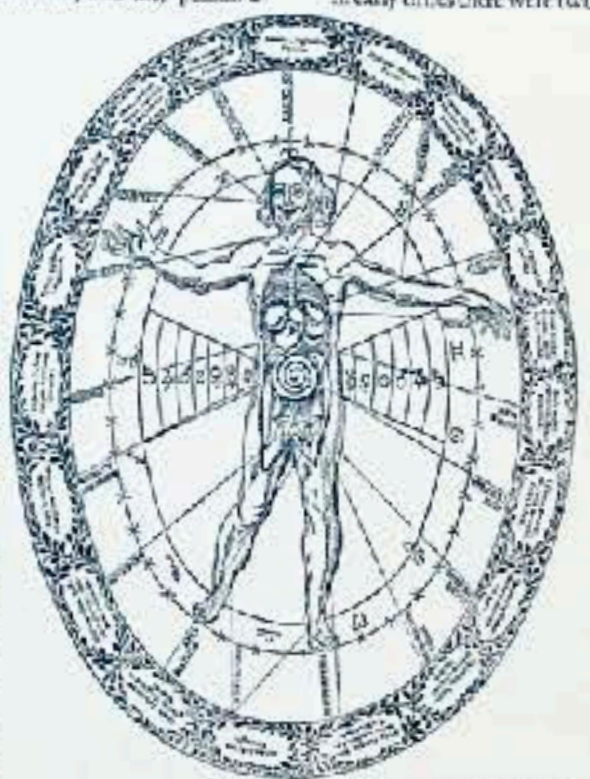
On this subject Richard Payne Knight writes: "The emblematical meaning, which certain animals were employed to signify, was only some particular property generalized; and, therefore, might easily be invented or discovered by the casual operation of the mind; but the collections of stars, named after certain animals, have no resemblance whatever to those animals, which are therefore merely signs of convention adopted to distinguish certain portions of the heavens, which were probably consecrated to certain particular personified attributes, which they respectively represented." (*The Symbolical Language of Ancient Art and Mythology*).

Some authorities are of the opinion that the zodiac was originally divided into ten (instead of twelve) houses, or "solar mansions." In early times there were two separate standards—one solar and the other lunar—used for the measurement of the months, years, and seasons. The solar year was composed of ten months of thirty-six days each, and five days sacred to the gods. The lunar year consisted of thirteen months of twenty-eight days each, with one day left over. The solar zodiac at that time consisted of ten houses of thirty-six degrees each.

The first six signs of the zodiac were regarded as benevolent, because the sun occupied them while traversing the Northern Hemisphere. The 6,000 years during which, according to the Persians, Ahura-Mazda ruled His universe in harmony and peace, were symbolic of these six signs. The second six were considered malevolent, because while the sun was traveling the Southern Hemisphere it was winter with the Greeks, Egyptians, and Persians. Therefore these six months were symbolic of the 6,000 years of misery and suffering caused by the evil genius of the Persians, Ahriman, who sought to overthrow the power of Ahura-Mazda.

Those who hold the opinion that before its revision by the Greeks the zodiac consisted of only ten signs adduce evidence to show that Libra (the Scales) was inserted into the zodiac by dividing the constellation of Virgo-Scorpio (at that time one sign) into two parts, thus establishing "the balance" at the point of equilibrium between the ascending northern and the descending southern signs. (See *The Rosicrucians, Their Rites and Mysteries*, by Hargrave Jennings.) On this subject Isaac Myer states: "We think that the Zodiacal constellations were first ten and represented an immense androgynic man or deity, subsequently this was changed, resulting in Scorpio and Virgo and making eleven; after this from Scorpio, Libra, the Balancer, was taken, making the present twelve." (*The Qabbalah*).

Each year the sun passes entirely around the zodiac and returns to the point from which it started—the vernal equinox—and each year it falls just a little short of making the complete circle of the heavens in the allotted period of time. As a result, it crosses the equator just a little behind the spot, in the zodiacal sign where it crossed the previous year. Each sign of the zodiac consists of thirty degrees, and as the sun loses about one degree every seventy-two years, it regresses through one entire constellation (or sign) in approximately 2,160 years, and through the entire zodiac in about



From Kircher's *Utriusque Cosmographica Charta*.
CHART SHOWING THE RELATIONS OF THE HUMAN BODY AND THE EXTERIOR UNIVERSE.
 The outermost border contains groups of names of animals, minerals, and plants by the zodiac signs. Their relations to the human body are shown by the lines that pass through the human body in the diagram. The letters in the diagram indicate what organ or part of the human body is affected by the zodiac signs. The letters in the diagram indicate what organ or part of the human body is affected by the zodiac signs. The letters in the diagram indicate what organ or part of the human body is affected by the zodiac signs.



THE EQUINOXES AND SOLSTICES.
 The plane of the equator intersects the celestial equator at an angle of ninety degrees at A and C. The plane of the ecliptic intersects the celestial equator at an angle of twenty-three and a half degrees at B and D. The points A and C are called the equinoxes.





Als Infortmende zusammen 1541 von Nürnberg

ASTRONOMIA MAGNAE
Civit

Die ganze Philosophia sagax der grossen vnd kleinen Welt / des von Gott

hoherleuchten / erfahren / vnd bewerten teutschen Philosophi und Medic / Philipp Theophrasti Bombasti genant Paracelsi magis.

Darinn er lehret des gantzen natürlichen Reichs vermdgen vnd vnmindgen / auch alle Philosophische vnd Medicinische geschicknisse der grossen vnd kleinen Welt vnd deren rechten brauch / vnd mittel nach der Natur / die Menschenlichen Leiden / zu heilen / mit dem rechten vnd richtigen vnterschied / Das ist zu verstehen / was die Natur durch sich selber machen wil / Das was Kunst außlegen.

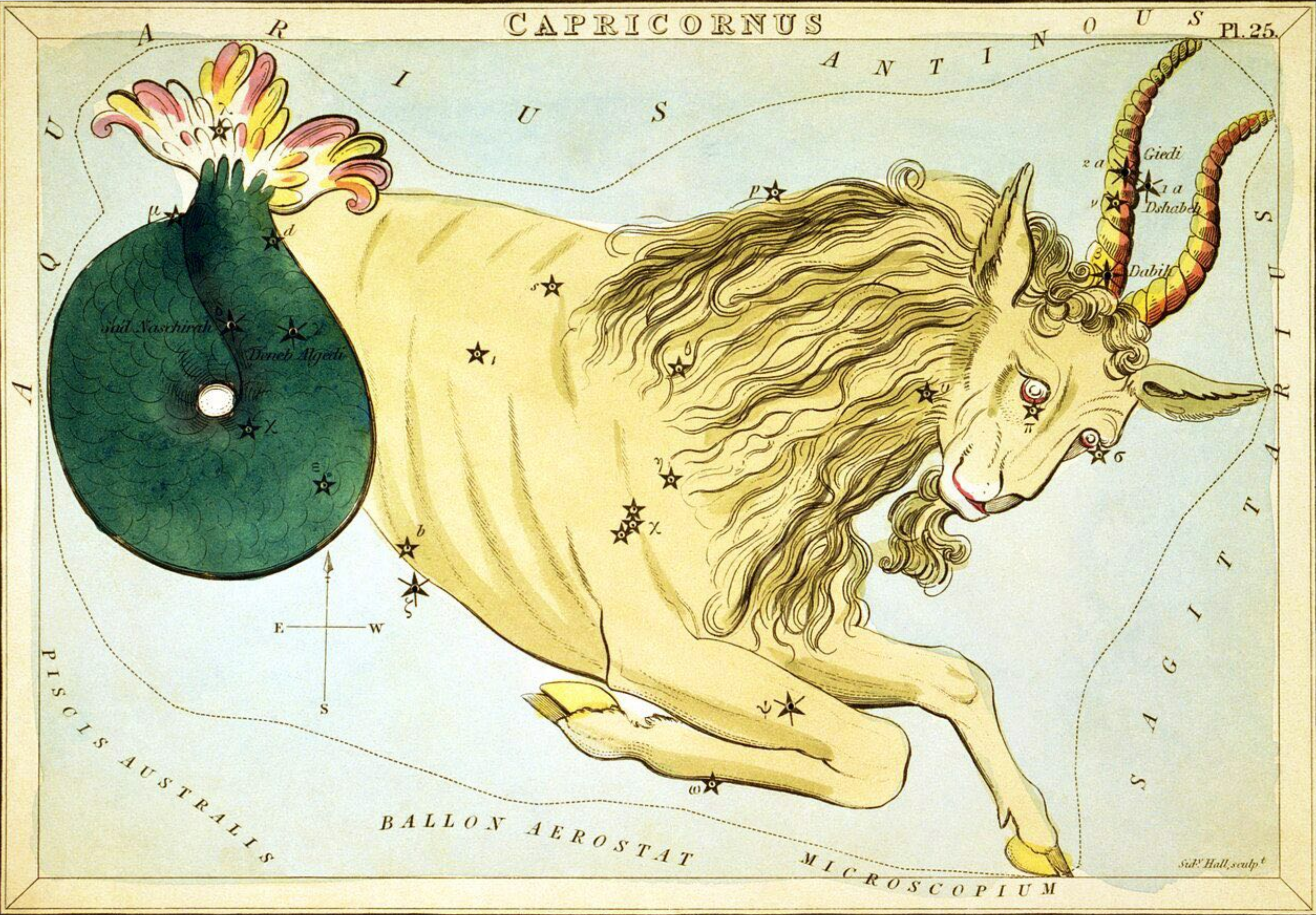


Mit Adm. Rups. Matesi. gnad vnd freyheit auff 10. Jan. M. D. LXXI.



PHIL^{PO}. THEOPHRASTE BOMBAST
dit Paracelse
Né à Einstdeln près Zurich en 1493. Mort à
Saltzbourg en 1541.

CAPRICORNUS



PISCIS AUSTRALIS

BALLOON AEROSTAT

MICROSCOPIUM

Sid. Hall, sculp.

25,920 years. (Authorities disagree concerning these figures.) This retrograde motion is called the *precession of the equinoxes*. This means that in the course of about 25,920 years, which constitute one Great Solar or Platonic Year, each one of the twelve constellations occupies a position at the vernal equinox for nearly 2,160 years, then gives place to the *previous* sign.

Among the ancients the sun was always symbolized by the figure and nature of the constellation through which it passed at the vernal equinox. For nearly the past 2,000 years the sun has crossed the equator at the vernal equinox in the constellation of Pisces (the Two Fishes). For the 2,160 years before that it crossed through the constellation of Aries (the Ram). Prior to that the vernal equinox was in the sign of Taurus (the Bull). It is probable that the form of the bull and the bull's proclivities were assigned to this constellation because the bull was used by the ancients to plow the fields, and the season set aside for plowing and furrowing corresponded to the time at which the sun reached the segment of the heavens named Taurus.

Albert Pike describes the reverence which the Persians felt for this sign and the method of astrological symbolism in vogue among them, thus: "In Zoroaster's cave of initiation, the Sun and Planets were represented, overhead, in gems and gold, as was also the Zodiac. The Sun appeared, emerging from the back of Taurus." In the constellation of the Bull are also to be found the "Seven Sisters"—the sacred Pleiades—famous to Freemasonry as the Seven Stars at the upper end of the Sacred Ladder.

In ancient Egypt it was during this period—when the vernal equinox was in the sign of Taurus—that the Bull, Apis, was sacred to the Sun God, who was worshiped through the animal equivalent of the celestial sign which he had impregnated with his presence at the time of its crossing into the Northern Hemisphere. This is the meaning of an ancient saying that the celestial Bull "broke the egg of the year with his horns."

Sampson Arnold Mackey, in his *Mythological Astronomy of the Ancients Demonstrated*, makes note of two very interesting points concerning the bull in Egyptian symbolism. Mr. Mackey is of the opinion that the motion of the earth that we know as the alternation of the poles has resulted in a great change of relative position of the equator and the zodiacal band. He believes that originally the band of the zodiac was at right angles to the equator, with the sign of Cancer opposite the north pole and the sign of Capricorn opposite the south pole. It is possible that the Orphic symbol of the serpent twisted around the egg attempts to show the motion of the sun in relation to the earth under such conditions. Mr. Mackey advances the *Labyrinth of Crete*, the name *Abraxas*, and the magic formula, *abracadabra*, among other things, to substantiate his theory. Concerning *abracadabra* he states:

"But the slow progressive disappearance of the Bull is most happily commemorated in the vanishing series of letters so emphatically expressive of the great astronomical fact. For *ABRACADABRA* is The Bull, the only Bull. The ancient sentence split into its component parts stands thus: Ab'r-achad-ab'ra, i. e., Ab'r, the Bull; achad, the only, &c.—Achad is one of the names of the Sun, given him in consequence of his *Shining Alone*,—he is the only Star to be seen when he is seen—the remaining ab'ra, makes the whole to be, The Bull, the only Bull; while the repetition of the name omitting a letter, till all is gone, is the most simple, yet the most satisfactory method that could have been devised to preserve the memory of the fact; and the name of Sorapis, or Serapis, given to the Bull at the above ceremony puts it beyond all doubt. * * * This word (*Ab-racadabra*) disappears in eleven decreasing stages; as in the figure. And what is very remarkable, a body with three heads is folded up by a Serpent with eleven coils, and placed by Sorapis; and the eleven volves of the Serpent form a triangle similar to that formed by the eleven diminishing lines of the *abracadabra*."

Nearly every religion of the world shows traces of astrological influence. The Old Testament of the Jews, its writings overshadowed by Egyptian culture, is a mass of astrological and astronomical allegories. Nearly all the mythology of Greece and Rome may be traced in star groups. Some writers are of the opinion that the original twenty-two letters of the Hebrew alphabet were derived from groups of stars, and that the starry handwriting on the wall of the heavens referred to words spelt out, with fixed stars for consonants, and the planets, or luminaries, for vowels. These, coming into ever-different combinations, spelt words which, when properly read, foretold future events.

As the zodiacal band marks the pathway of the sun through the constellations, it results in the phenomena of the seasons. The ancient systems of measuring the year were based upon the equinoxes and the solstices. The year always began with the vernal equinox, celebrated March 21 with rejoicing to mark the moment when the sun crossed the equator northward up the zodiacal arc. The summer solstice was celebrated when the sun reached its most northerly position, and the day appointed was June 21. After that time the sun began to descend toward the equator, which it recrossed southward at the autumnal equinox, September 21. The sun reached its most southerly position at the winter solstice, December 21.

Four of the signs of the zodiac have been permanently dedicated to the equinoxes and the solstices; and, while the signs no longer correspond with the ancient constellations to which they were assigned, and from which they secured their names, they are accepted by modern astronomers as a basis of calculation. The vernal equinox is therefore said to occur in the constellation of Aries (the Ram). It is fitting that of all beasts a Ram should be placed at the head of the heavenly flock forming the zodiacal band. Centuries before the Christian Era, the pagans revered this constellation. Godfrey Higgins states:

"This constellation was called the 'Lamb of God.' He was also called the 'Savior,' and was said to save mankind from their sins. He was always honored with the appellation of 'Dominus' or 'Lord.' He was called the 'Lamb of God' which taketh away the sins of the world.' The devotees addressing him in their litany, constantly repeated the words, 'O Lamb of God, that taketh away the sin of the world, have mercy upon us. Grant us Thy peace.'" Therefore, the *Lamb of God* is a title given to the sun, who is said to be reborn every year in the Northern Hemisphere in the sign of the Ram, although, due to the existing discrepancy between the signs of the zodiac and the actual star groups, it actually rises in the sign of Pisces.

The summer solstice is regarded as occurring in Cancer (the Crab), which the Egyptians called the *scarab*—a beetle of the family *Lamellicornes*, the head of the insect kingdom, and sacred to the Egyptians as the symbol of Eternal Life. It is evident that the constellation of the Crab is represented by this peculiar creature because the sun, after passing through this house, proceeds to walk backwards, or descend the zodiacal arc. Cancer is the symbol of generation, for it is the house of the Moon, the great Mother of all things and the patroness of the life forces of Nature. Diana, the moon goddess of the Greeks, is called the Mother of the World. Concerning the worship of the feminine or maternal principle, Richard Payne Knight writes:

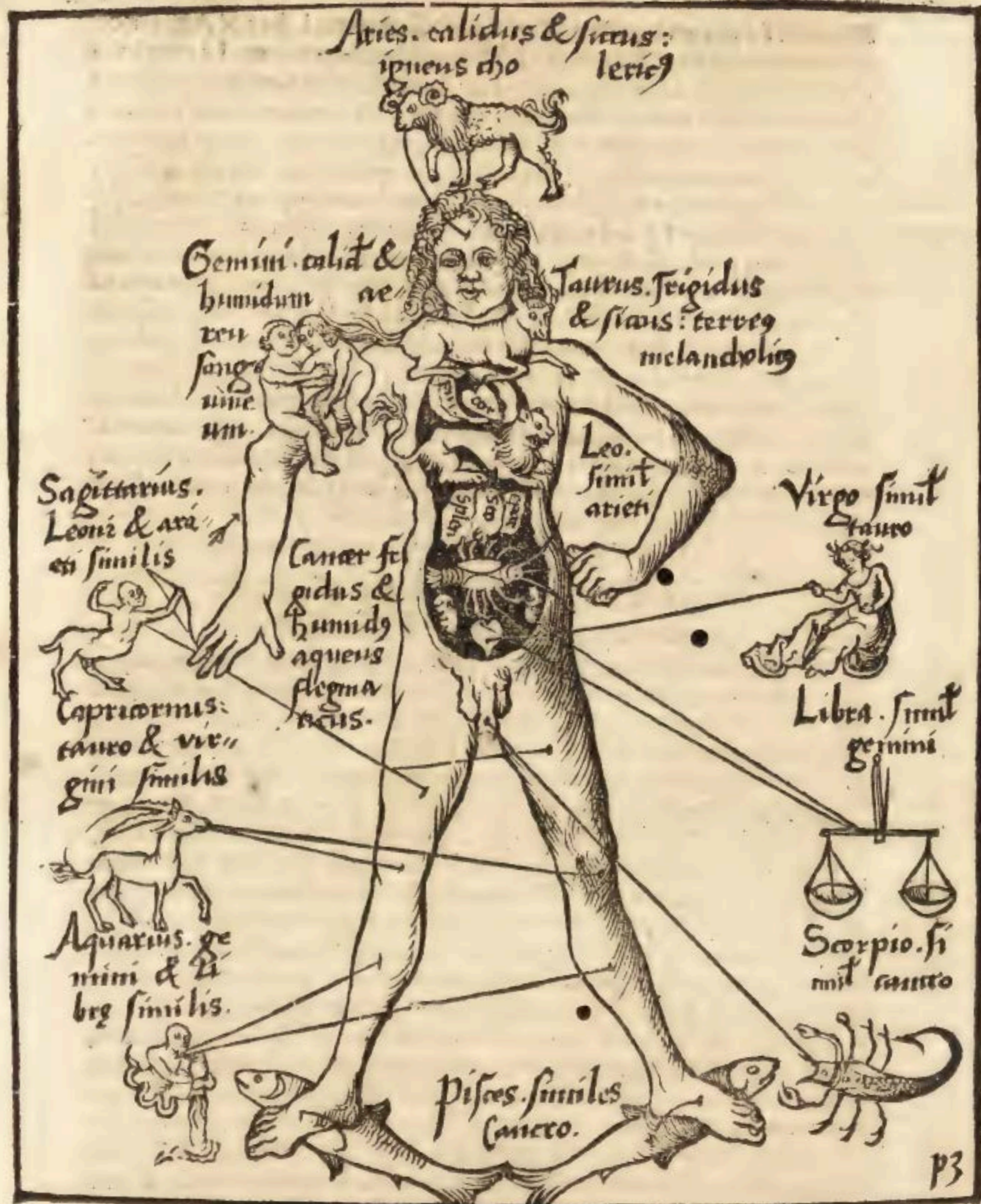
"By attracting or heaving the waters of the ocean, she naturally appeared to be the sovereign of humidity; and by seeming to operate so powerfully upon the constitutions of women, she equally appeared to be the patroness and regulatrix of nutrition and passive generation: whence she is said to have received her nymphs, or subordinate personifications, from the ocean; and is often represented by the symbol of the sea crab, an animal that has the property of spontaneously detaching from its own body any limb that has been hurt or mutilated, and reproducing another in its place." (*The Symbolical Language of Ancient Art and Mythology*.) This water sign, being symbolic of the maternal principle of Nature, and recognized by the pagans as the origin of all life, was a natural and consistent domicile of the moon.

The autumnal equinox apparently occurs in the constellation of Libra (the Balances). The scales tipped and the solar globe began its pilgrimage toward the house of winter. The constellation of the Scales was placed in the zodiac to symbolize the power of choice, by means of which man may weigh one problem against another. Millions of years ago, when the human race was in the making, man was like the angels, who knew neither good nor evil. He fell into the state of the knowledge of good and evil when the gods gave him the seed for the mental nature. From man's mental reactions to his environments he distills the product of experience, which then aids him to regain his lost position plus an individualized intelligence. Paracelsus said: "The body comes from the elements, the soul from the stars, and the spirit from God. All that the intellect can conceive of comes from the stars [the spirits of the stars, rather than the material constellations]."

The constellation of Capricorn, in which the winter solstice theoretically takes place, was called *The House of Death*, for in winter all life in the Northern Hemisphere is at its lowest ebb. Capricorn is a composite creature, with the head and upper body of a goat and the tail of a fish. In this constellation the sun is least powerful



From Schoten's *Margarita Philosophica*.
THE MICROCOSM.
The pagans believed that the zodiac formed the body of the Grand Man of the Universe. This body, which they called the *Microcosm* (the Great World), was divided into twelve major parts, one of which was under the control of the celestial powers resting in each of the zodiacal constellations. Believing that the entire universal system was systemized in man's body, which they called the *Microcosm* (the Little World), they evolved that now familiar figure of "the cut-up man in the almanac" by allotting a sign of the zodiac to each of twelve major parts of the human body.



in the Northern Hemisphere, and after passing through this constellation it immediately begins to increase. Hence the Greeks said that Jupiter (a name of the Sun God) was suckled by a goat. A new and different sidelight on zodiacal symbolism is supplied by John Cole, in *A Treatise on the Circular Zodiac of Tenetyra, in Egypt*: "The symbol therefore of the Goat rising from the body of a fish [Capricorn], represents with the greatest propriety the mountainous buildings of Babylon rising out of its low and marshy situation; the two horns of the Goat being emblematical of the two towns, Nineveh and Babylon, the former built on the Tigris, the latter on the Euphrates; but both subjected to one sovereignty."

The period of 2,160 years required for the regression of the sun through one of the zodiacal constellations is often termed an age. According to this system, the age secured its name from the sign through which the sun passes year after year as it crosses the equator at the vernal equinox. From this arrangement are derived the terms *The Taurian Age, The Aryan Age, The Piscean Age, and The Aquarian Age*. During these periods, or ages, religious worship takes the form of the appropriate celestial sign—that which the sun is said to assume as a personality in the same manner that a spirit assumes a body. These twelve signs are the jewels of his breastplate and his light shines forth from them, one after the other.

From a consideration of this system, it is readily understood why certain religious symbols were adopted during different ages of the earth's history; for during the 2,160 years the sun was in the constellation of Taurus, it is said that the Solar Deity assumed the body of Apis, and the Bull became sacred to Osiris. (For details concerning the astrological ages as related to Biblical symbolism, see *The Message of the Stars* by Max and Augusta Foss Heindel.) During the Aryan Age the Lamb was held sacred and the priests were called *shepherds*. Sheep and goats were sacrificed upon the altars, and a scapegoat was appointed to bear the sins of Israel.

During the Age of Pisces, the Fish was the symbol of divinity and the Sun God fed the multitude with two small fishes. The frontispiece of Inman's *Ancient Faiths* shows the goddess Isis with a fish on her head; and the Indian Savior God, Christna, in one of his incarnations was cast from the mouth of a fish.

Not only is Jesus often referred to as the *Fisher of Men*, but as John P. Lundy writes: "The word Fish is an abbreviation of this whole title, Jesus Christ, Son of God, Savior, and Cross; or as St. Augustine expresses it, 'If you join together the initial letters of the five Greek words, Ἰησοῦς Χριστός Θεοῦ Υἱὸς Σωτήρ, which mean Jesus Christ, Son of God, Savior, they will make ΙΧΘΥΣ, Fish, in which word Christ is mystically understood, because

He was able to live in the abyss of this mortality as in the depth of waters, that is, without sin.'" (*Monumental Christianity*.) Many Christians observe Friday, which is sacred to the Virgin (Venus), upon which day they shall eat fish and not meat. The sign of the fish was one of the earliest symbols of Christianity; and when drawn upon the sand, it informed one Christian that another of the same faith was near.

Aquarius is called the *Sign of the Water Bearer*, or the man with a jug of water on his shoulder mentioned in the New Testament. This is sometimes shown as an angelic figure, supposedly androgynous, either pouring water from an urn or carrying the vessel upon its shoulder. Among Oriental peoples, a water vessel alone is often used. Edward Upham, in his *History and Doctrine of Buddhism*, describes Aquarius as being "in the shape of a pot and of a color between blue and yellow; this Sign is the single house of Saturn." When Herschel discovered the planet Uranus (sometimes called by the name of its discoverer), the second half of the sign of Aquarius was allotted to this added member of the planetary family. The water pouring from the urn of Aquarius under the name of "the waters of eternal life" appears many times in symbolism. So it is with all the signs. Thus the sun in its path controls whatever form of worship man offers to the Supreme Deity.

There are two distinct systems of astrological philosophy. One of them, the Ptolemaic, is geocentric: the earth is considered the center of the solar system, around which the sun, moon, and planets revolve. Astronomically, the geocentric system is incorrect; but for thousands of years it has proved its accuracy when applied to the material nature of earthly things. A careful consideration of the

writings of the great occultists and a study of their diagrams reveal the fact that many of them were acquainted with another method of arranging the heavenly bodies.

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A cow statue in Fujisan Hongu Sengen Taisha, Japan



In the ancient beliefs of the Aryan races, the bull was the emblem of cosmical force, which caused the world to emerge from chaos. Matter had assumed the spherical form of the egg—and by a violent blow of his horns, the bull, *Abudad*, broke the shell, and released all forms of matter. In Zend, bull is expressed by *Gaus*, or *Gaos*—in Sanskrit, *Go* means bull or earth; among the Persians it was *Gosh*, and was analogous to the *Apis* of the Egyptians. The modern Persians, at a period of the year very close to our modern Easter, distribute gilt eggs in great numbers to their friends. According to the Chinese, *Puontzu*, their Adam, was born from an egg, which had preexisted from all eternity, and the Koreans have a similar tradition. In a Japanese temple at *Miaco*, on a large square altar, there stands a bull in massive gold on a piece of rock; the animal is adorned with a rich collar of gold, and is butting an egg floating in water, in a cavity of the rock, with his horns. There is a Japanese interpretation of this statue, analogous to the legend cited above. We find similar myths among the Greeks, Phoenicians, and Gauls... -The Royal Masonic Cyclopedia of History:184

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THE MESSAGE
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Message of the Stars

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AND
AUGUSTA FOSS HEINDEL



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MEDICAL AND NATAL ASTROLOGY
EXPLAINING THE ARTS OF
PREDICTION AND DIAGNOSIS OF DISEASE

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–The Message of the Stars:18

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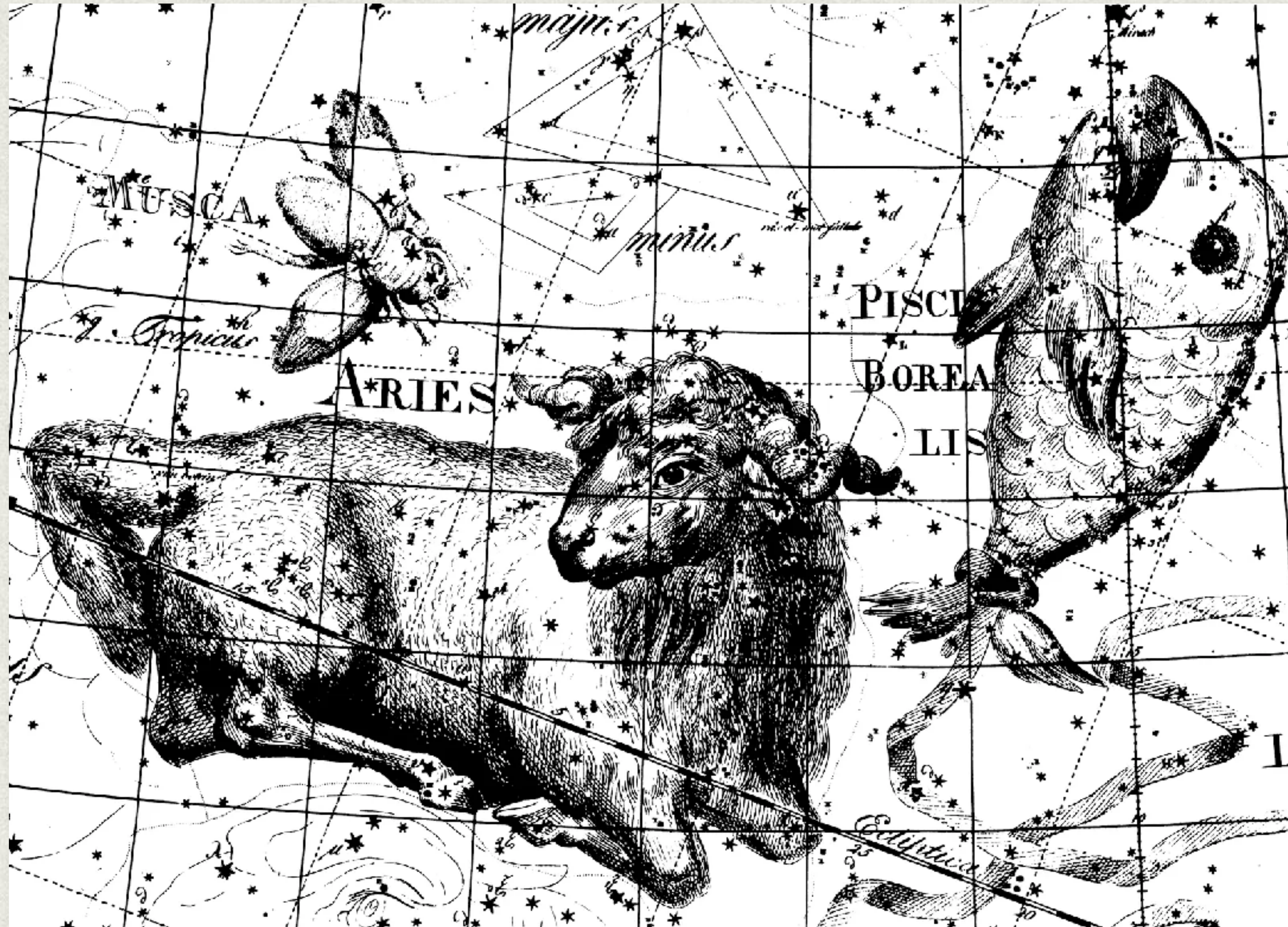
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Before the time of Christ, the new religion of the Lamb (Aries), could get no foothold. Moses, the erstwhile leader, could not bring the chosen people to the "promised land." That was reserved for Joshua, the son of Nun. Joshua is the Hebraic for "Jesus" and the Hebrew word "Nun" means "fish" (Pisces). It was thus foretold that the religion of the Lamb would attain prominence during the precessional passage of the Sun through the sign Pisces, the fishes. -The Message of the Stars:26

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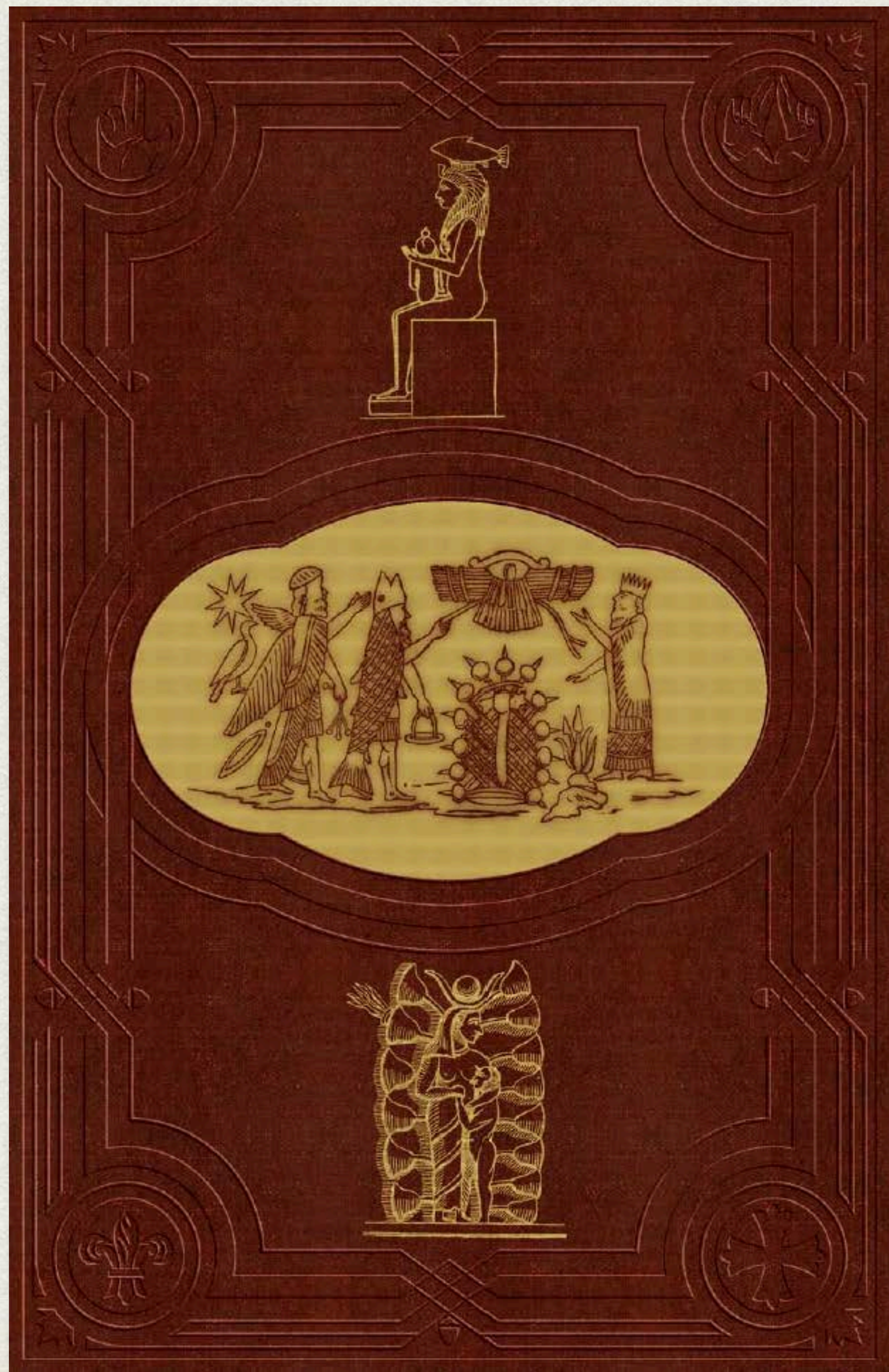
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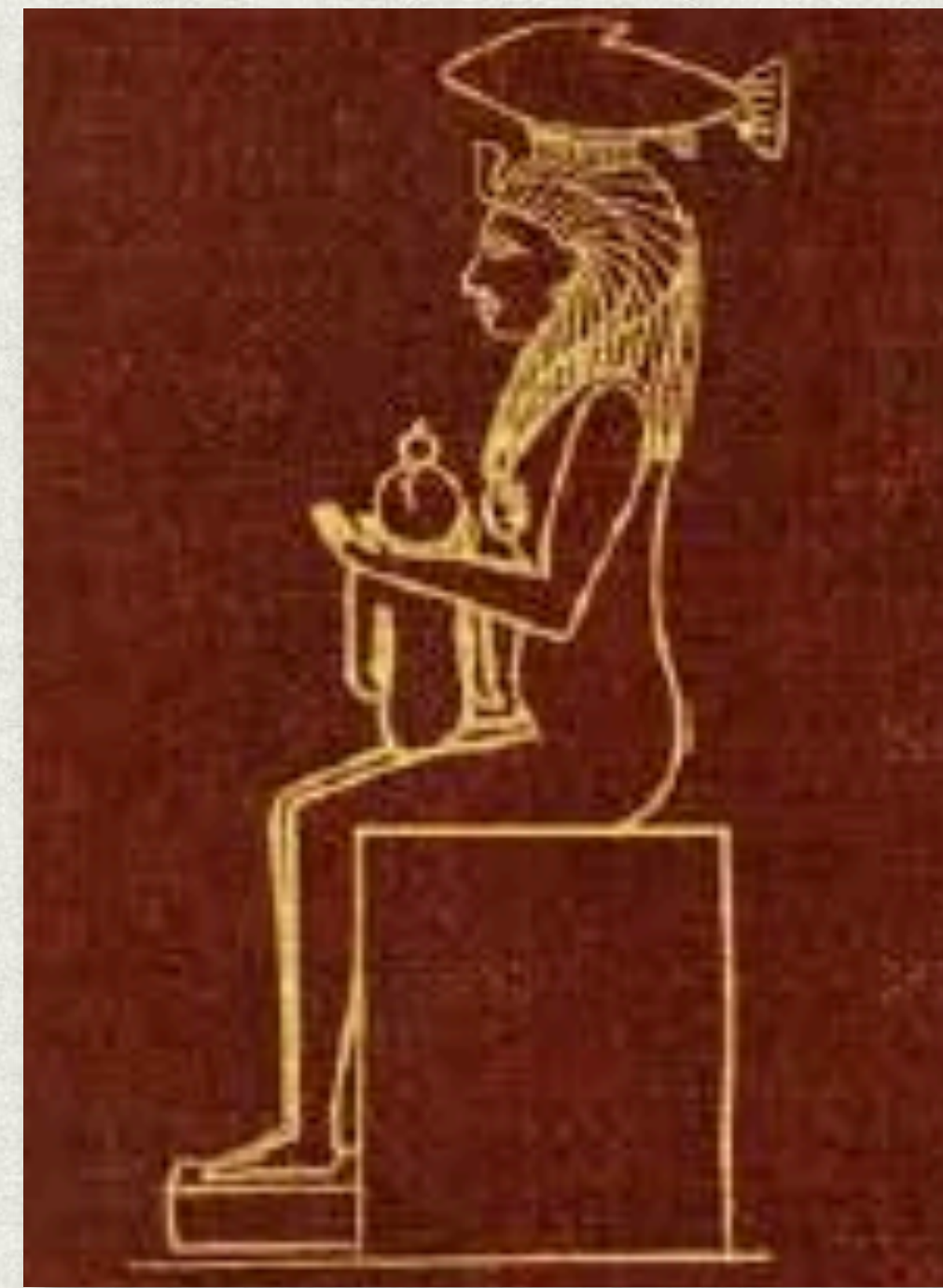
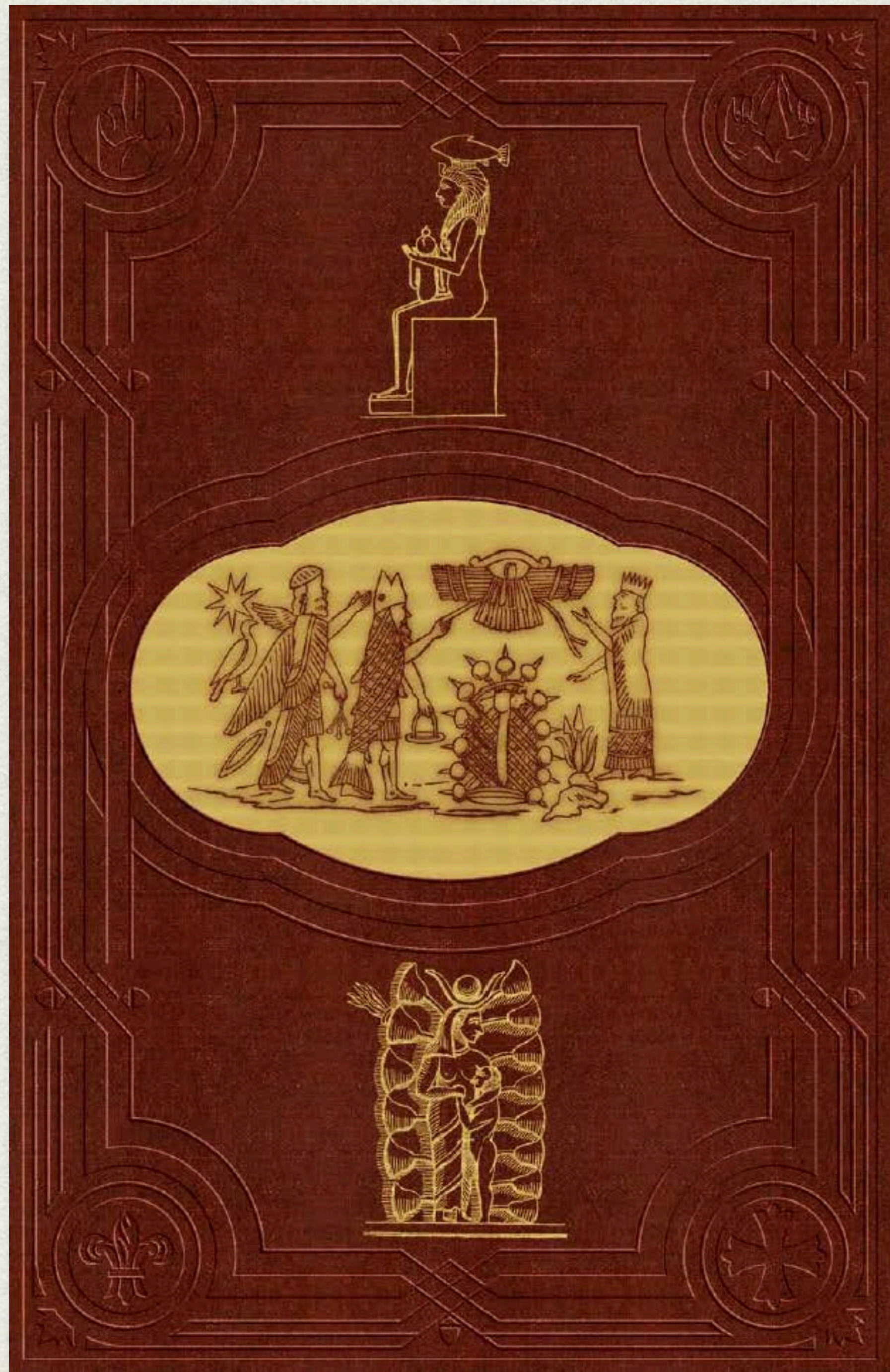
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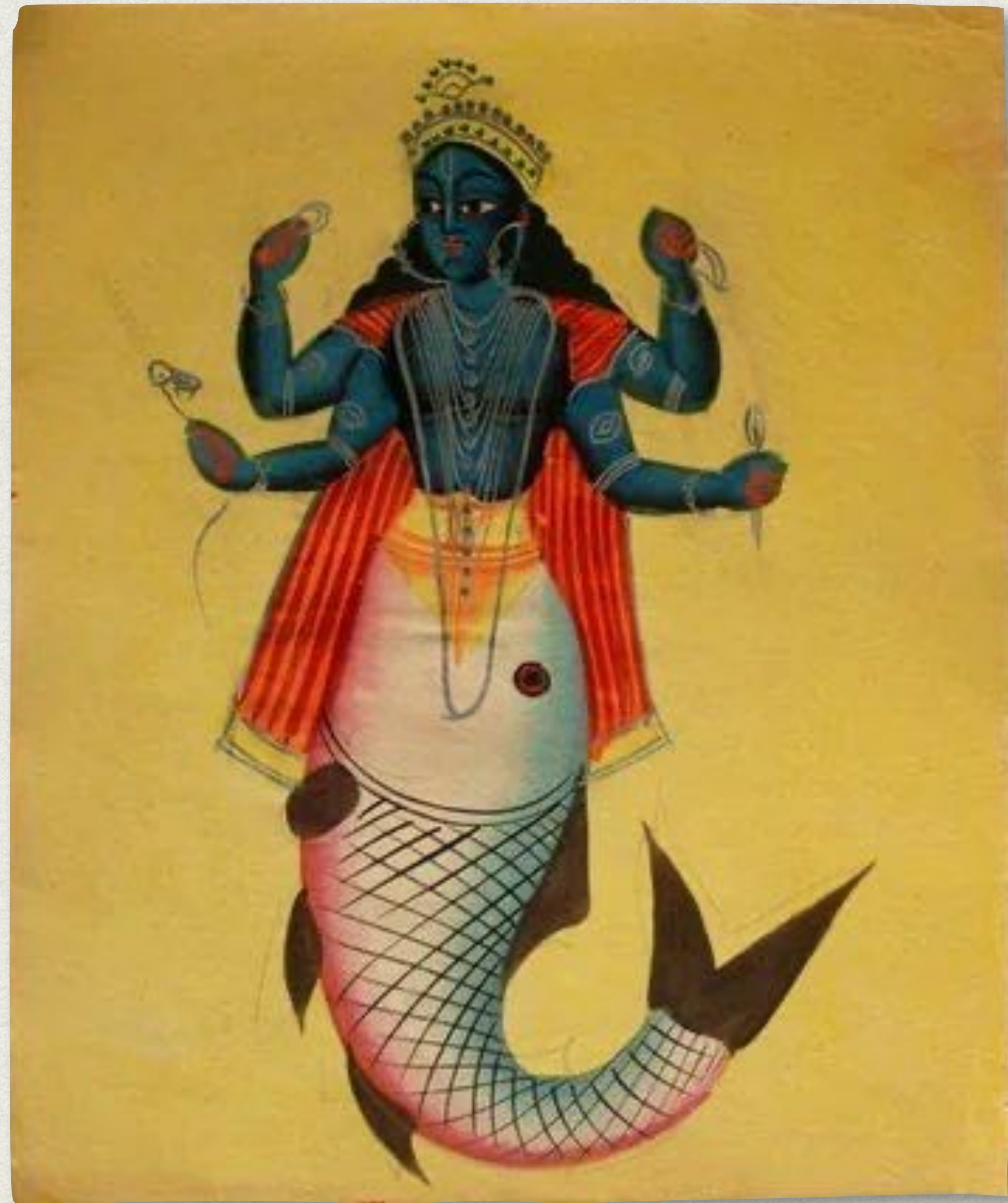
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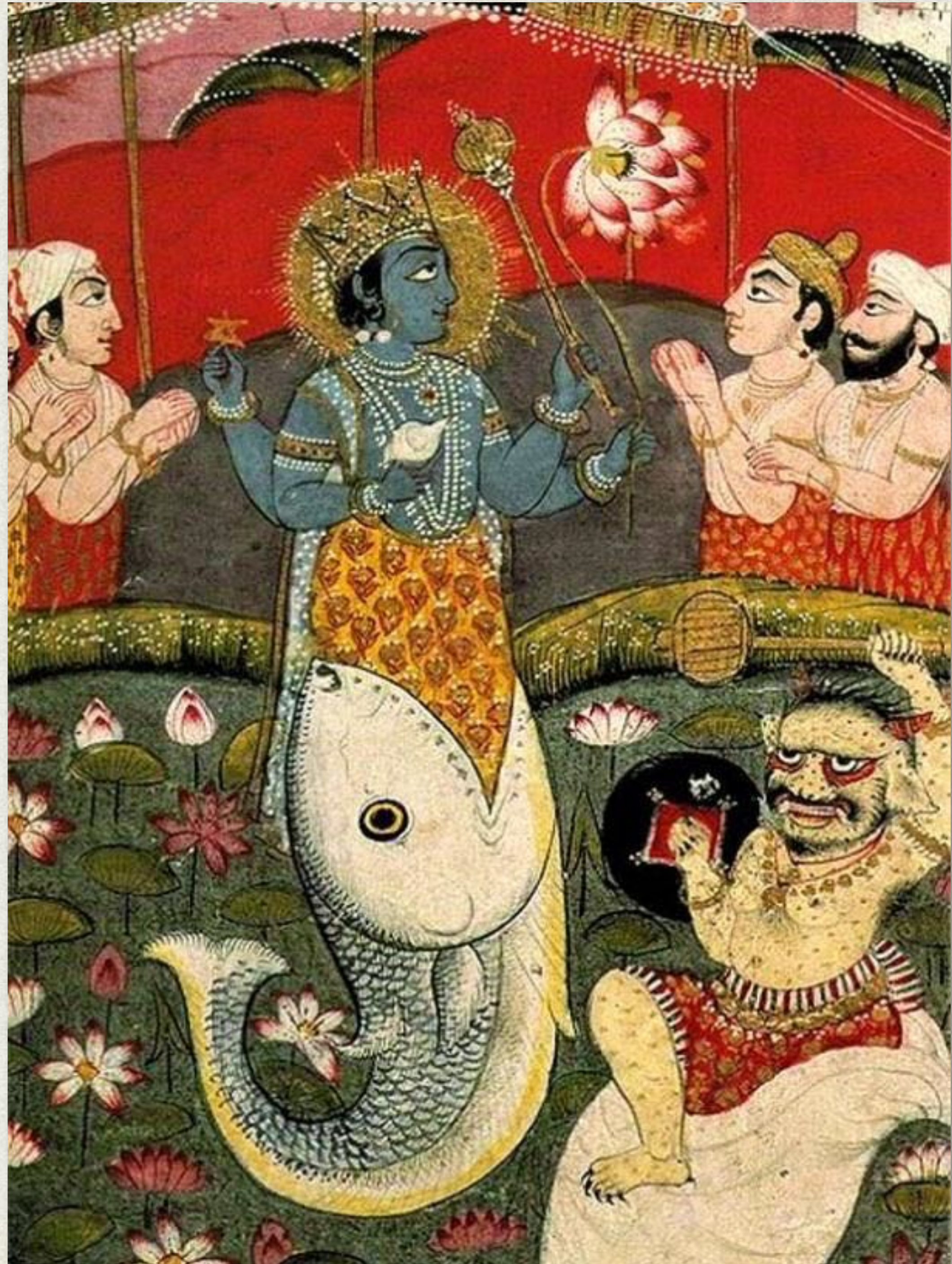
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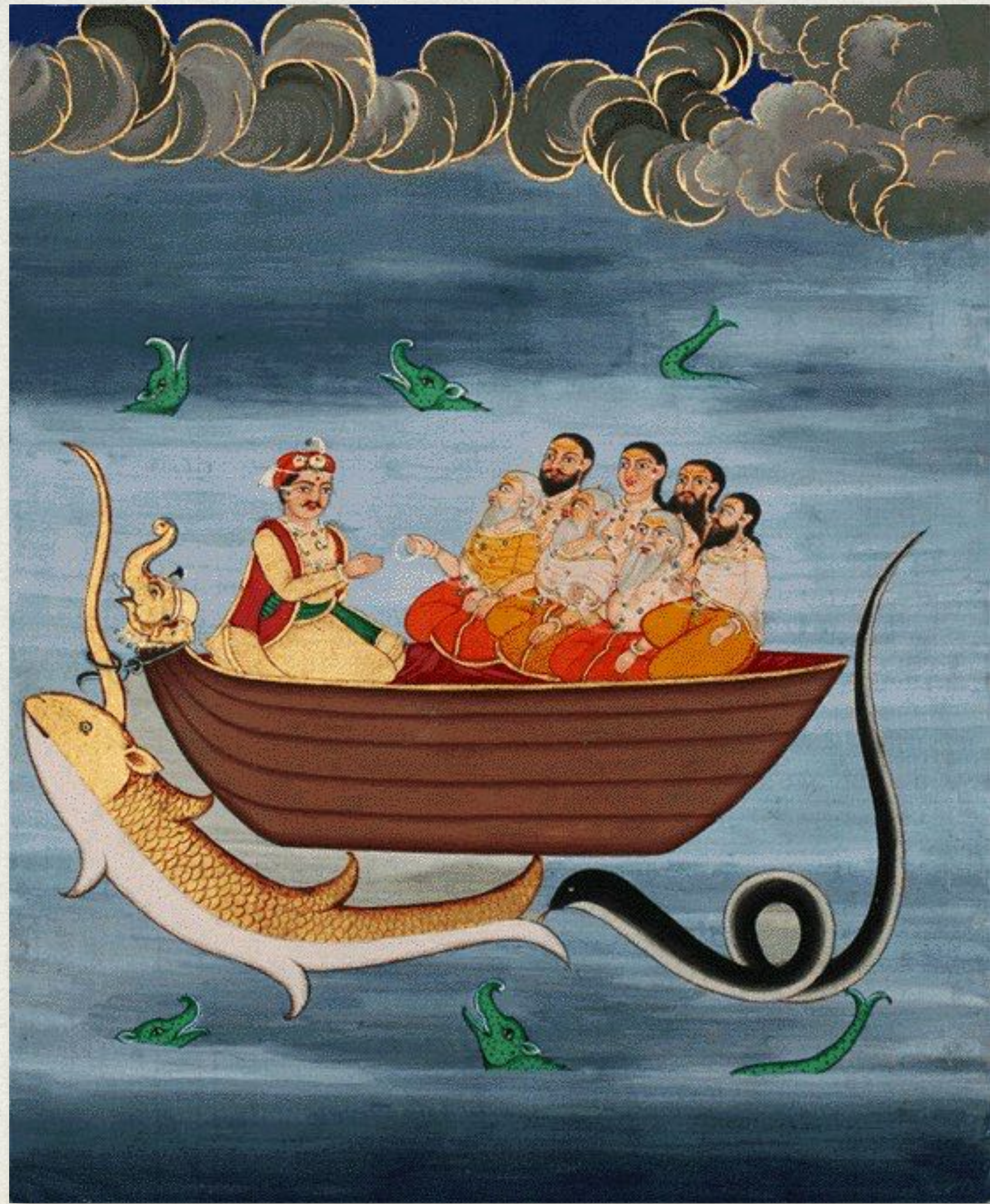












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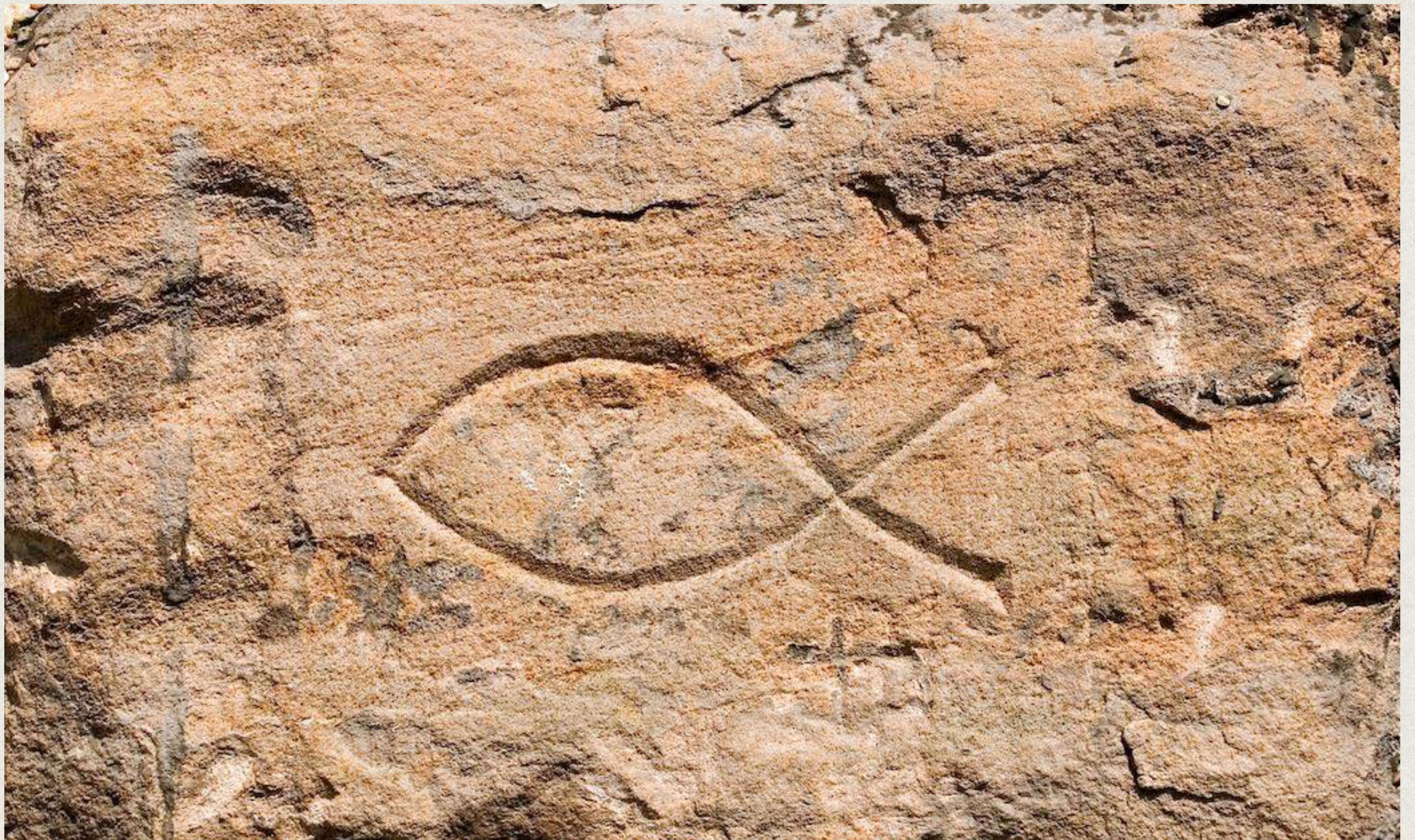
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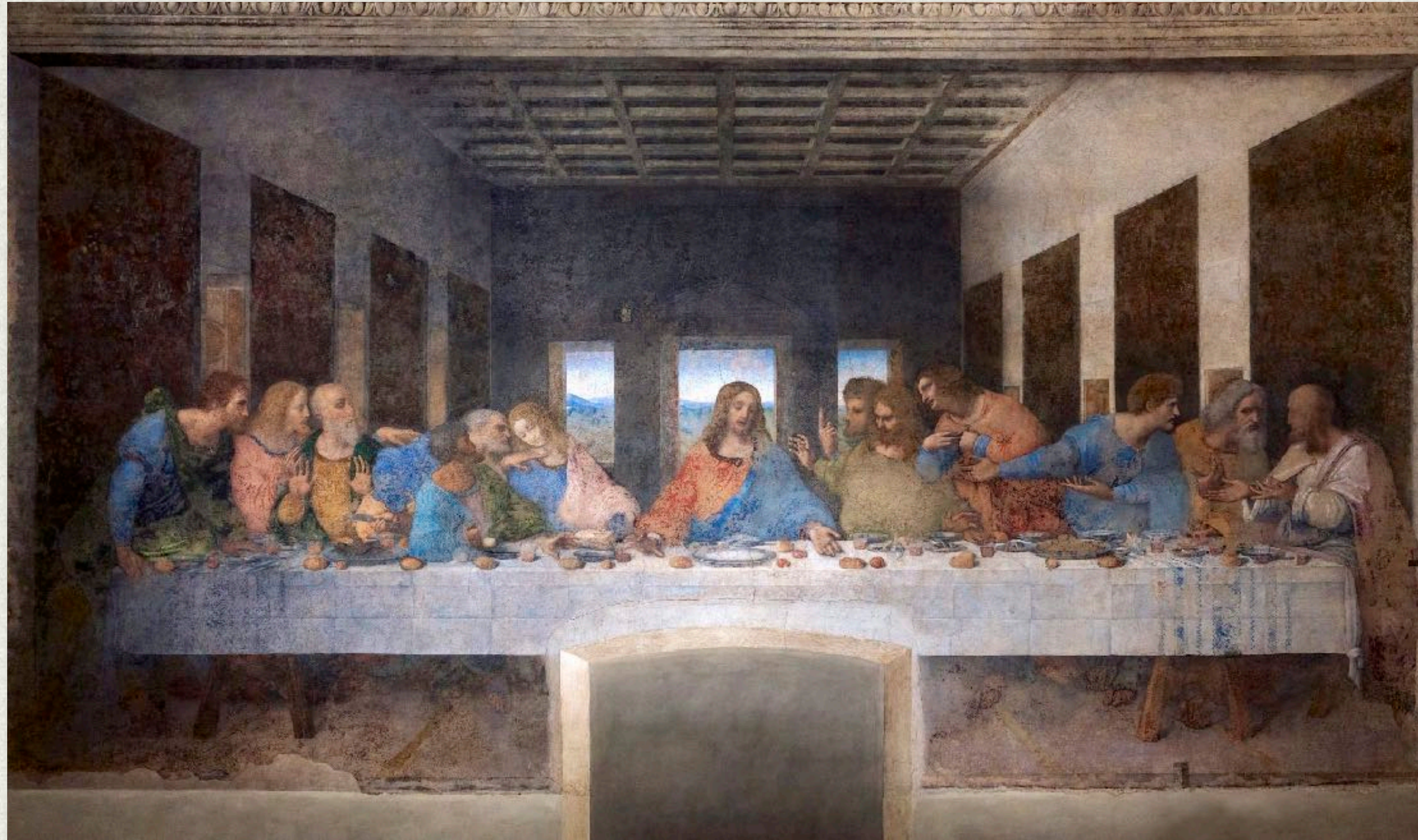
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13 And he sendeth forth two of his disciples, and saith unto them, Go ye into the city, and there shall meet you a man bearing a pitcher of water: follow him.

14 And wheresoever he shall go in, say ye to the goodman of the house, The Master saith, Where is the guestchamber, where I shall eat the passover with my disciples?

15 And he will shew you a large upper room furnished and prepared: there make ready for us.



Prior to His death Jesus sent His disciples out to find the water-carrier who led them to an upper room where the communion service was instituted. All this was indicative of the recognition by the Christ of the coming new era which would succeed His dispensation and into which we are at this time entering. Leonardo da Vinci's great picture of the communion in the upper room is the great symbol of the Aquarian age, for we shall sit down together under the loving direction of Christ when brotherhood will be established and men will be banded together in the bonds of divine relationship. The old barriers between man and man and nation and nation will, during the next 2,000 years slowly disappear. – Unfinished Autobiography:233-4

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Gemini

Taurus

Aries

Pisces

11



Cancer



Aquarius

Leo



Capricornus

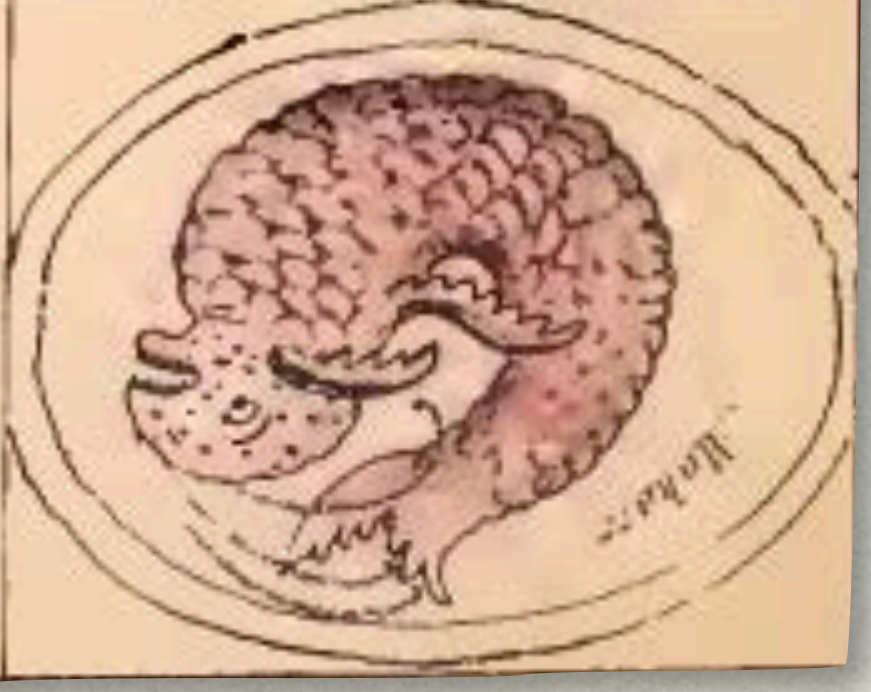
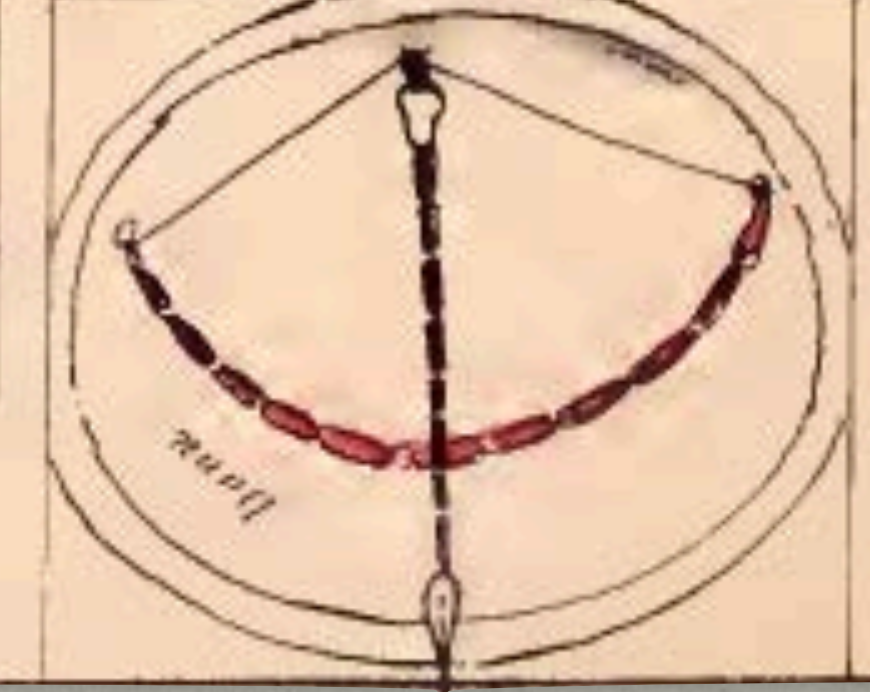
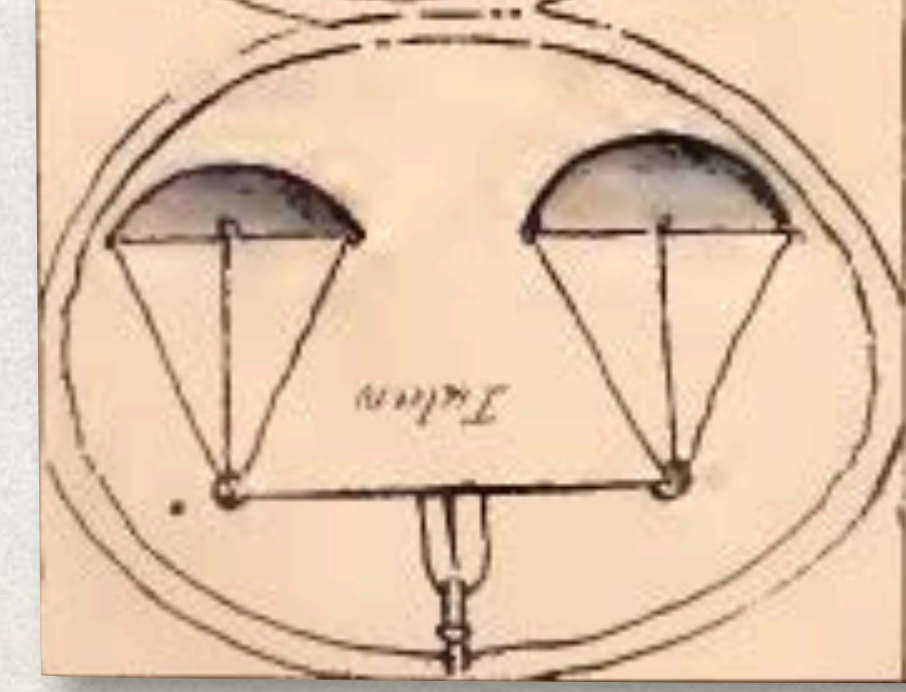
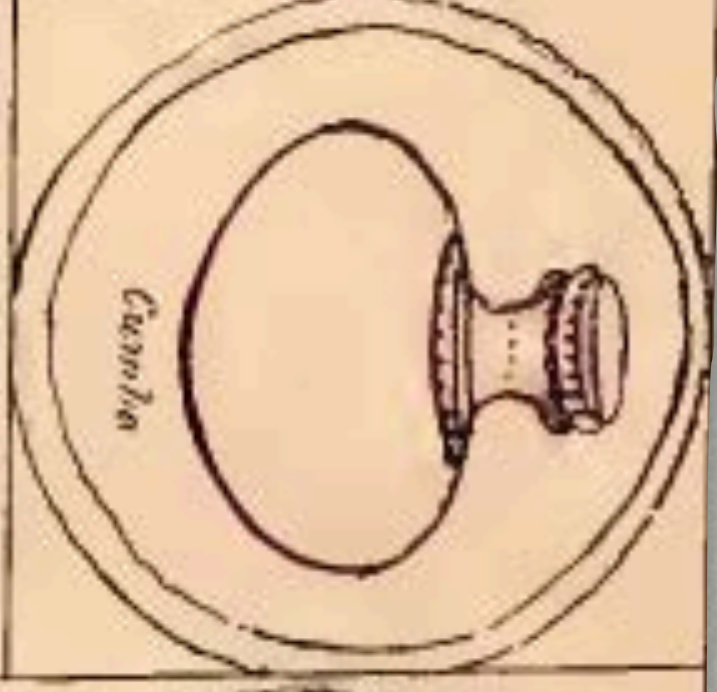
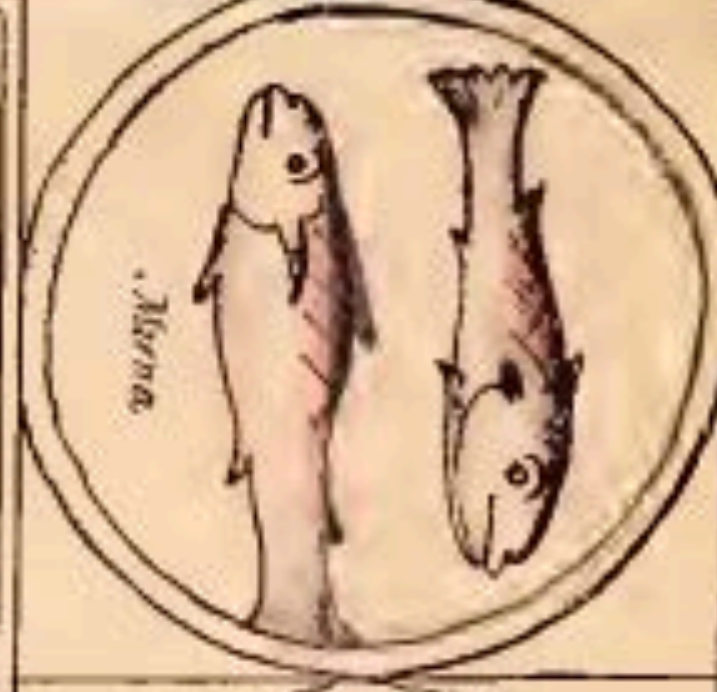


Virgo

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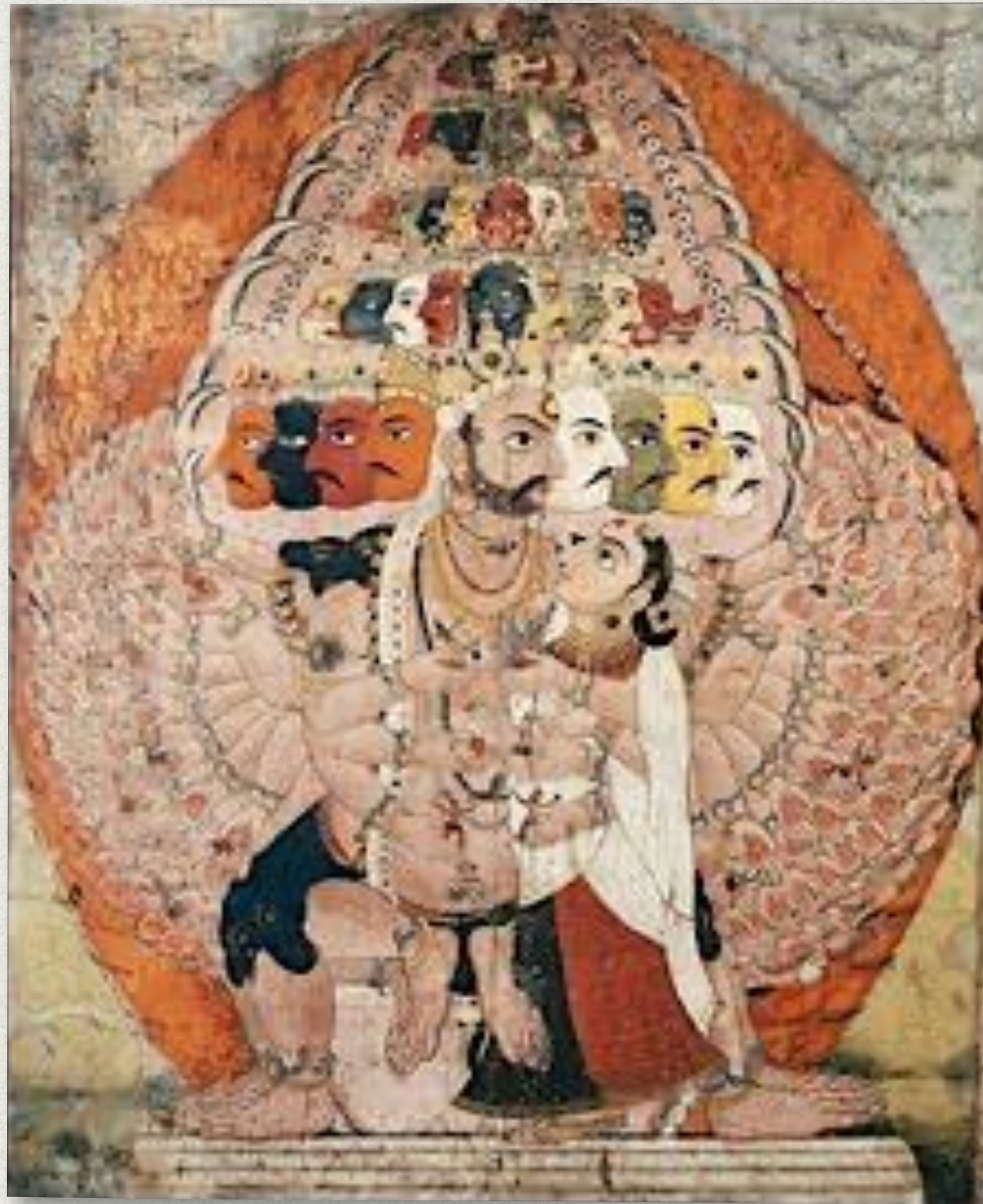
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I must add that “Esoteric Buddhism” was presented to me as a completed volume, and that I was entirely unaware of the manner in which the author intended to spell the word “Budh-ism.” This has to be laid directly at the door of those who, having been the first to bring the subject under public notice, neglected to point out the difference between “Buddhism” — the religious system of ethics preached by the Lord Gautama, and named after his title of Buddha, “the Enlightened” — and Budha, “Wisdom,” or knowledge (Vidya), the faculty of cognizing,

from the Sanskrit root “Budh,” to know... To avoid this deplorable misnomer was easy; the spelling of the word had only to be altered, and by common consent both pronounced and written “Budhism,” instead of “Buddhism.” Nor is the latter term correctly spelt and pronounced, as it ought to be called, in English, *Buddhaism*, and its votaries “*Buddhaists*.” This explanation is absolutely necessary at the beginning of a work like this one. The “Wisdom Religion” is the inheritance of *all* the nations, the world over... –SD1:xviii

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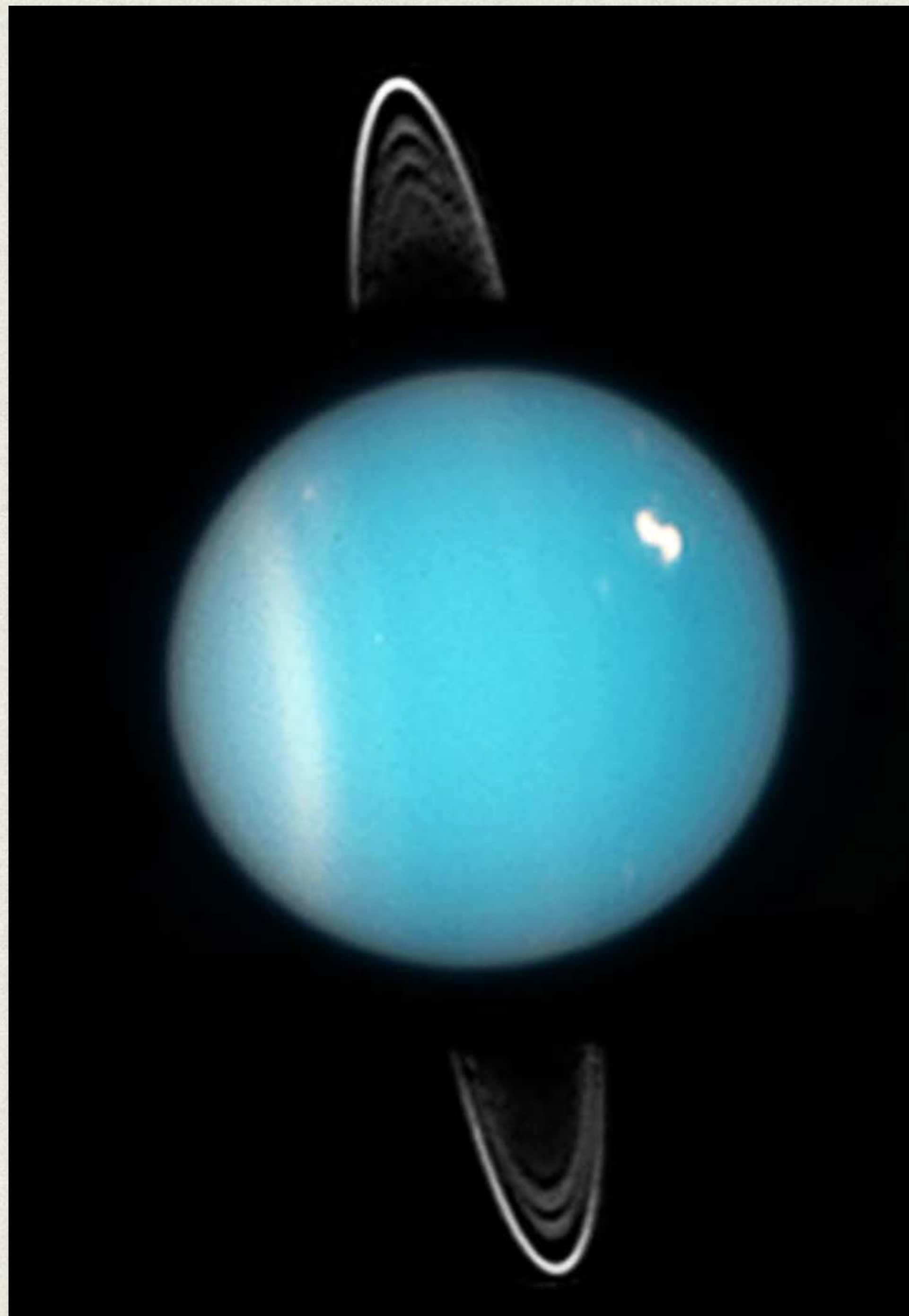
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The Secret Doctrine teaches that the Sun is a central Star and not a planet. Yet the Ancients knew of and worshipped seven great gods, excluding the Sun and Earth. Which was that "Mystery God" they set apart? Of course not Uranus, discovered only by Herschel in 1781. But could it not be known by another name? Says the author of "Maçonnerie Occulte": — "Occult Sciences having discovered through astronomical calculations that the number of the planets must be seven, the ancients were led to introduce the Sun into the scale of the celestial harmonies, and make him occupy the vacant place. Thus, every time they perceived an influence that pertained to none of the six planets known, they attributed it to the Sun. The error only seems important, but was not so in practical results, if the ancient astrologers replaced Uranus by the Sun, which is a central Star relatively motionless, turning only on its axis and regulating time and measure; and which cannot be turned aside from its true functions." The nomenclature of the days of the week is thus faulty. "The Sun- Day ought to be Uranus-day (Urani dies, Urandi)," adds the learned writer, Ragon. —SD1:99-100fn



Through Uranus also, Aries is related to Aquarius, the sign of world service, leading to death and liberation in Pisces. Uranus is the planet through which zodiacal energy flows, in connection with the Creative Hierarchies upon our planet, from one of the stars of the Great Bear. -EA:98-9

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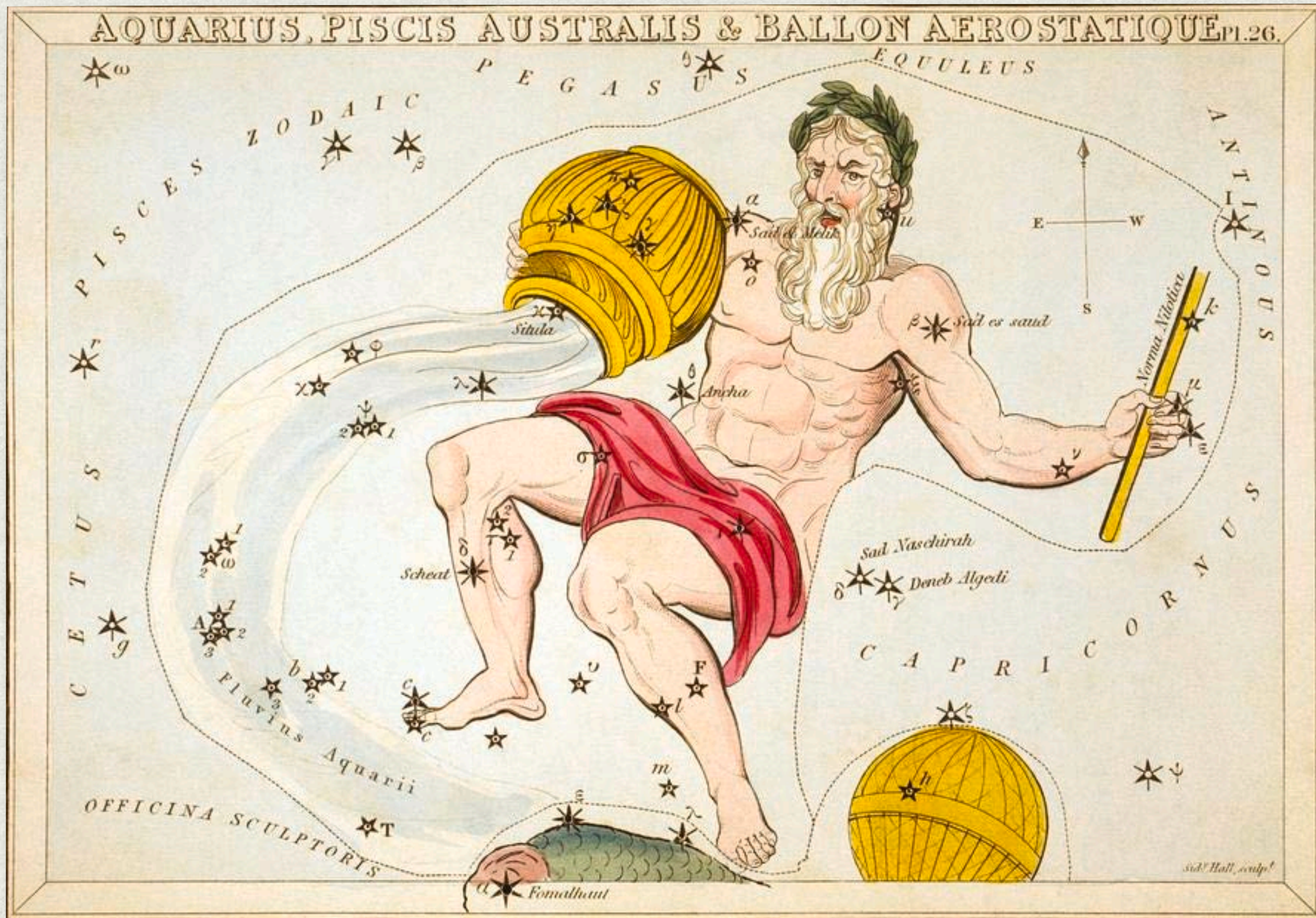


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10. Capricorn.—Lost am I in light supernal, yet on that light I turn my back.

11. Aquarius.—Water of life am I, poured forth for thirsty men.

12. Pisces.—I leave the Father's Home and turning back, I save.

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**Liber Quadrupartii Ptolomai id est
quatuor tractatum: in radicans discre
tione p[er] stellaru[m] & futuraru[m] i[n] hoc mundo
co[n]structionis & destructionis co[n]iungentiu[m]
Quis in primo tractatu[m] suis. 14. capitula.
incipit.**

**Capitulum primum de collectione intellectus
suis iudicioru[m] astrologia[m] Proboemiu[m].**



Incipit
I quibus
est pro
notica
b[is] scie[n]tia
stellaru[m] u[el]
profecto
magnas
& p[ro]p[ri]as
duas
esse d[e]b[et]
h[ab]ere.

Quia altera que[m] precedit & est fortior,
est scientia Solis & lunę nec n[on] d[icitur] stell
laru[m] erraticar[um] figuras demonstras: qu
suo p[er] motu[m] ei[us] & un[de] ad alia[m] eor[um] ad
terra[m] collatione contingere manifestu[m]
est. Altera uero est scia qua[m] explanat mut
tationes & opa que[m] accidunt & co[m]plent p[ro]
pter figuras circuar[um] ear[um] naturales cia
i[n] reb[us] quib[us] circulant: sed quib[us] dua p[er]
dicitari: prima quide[m] est scientia per se
altera que[m] scdm[ur] m[er]ito: oportet ut scie[n]tia p[er]feru
rator[um] eam sui ca[us]a[m] perquirat & adiscat &
hic fructu[m] accipiat: licet scdm[ur] n[on] ad
cia[m] sciaz. Quis igitur hoc ita se h[ab]ere mani
festu[m] est: si quis p[er] se scie[n]tia[m] tibi a nobis
peracto volumine[m] quo p[ro] posse n[on]
rationabili[ter] processim[us]. In hoc libro
scdm[ur] sciaz per se nequaquam explicabi
lem put ratio p[ro]p[ri]a posita explanabi
lim. Oportet aut[em] ei[us] i[n]uestigato[rum] h[ab]ere
intentione[m] exequi: ut in ea recto tram[is]

te uiaq[ue] ueracit[er] p[ro]cedat. Modum t[ame]n ad
hanc p[er]ueniendi sciaz: modo q[ui] ad alte
ra[m] p[re]sentis q[ui] semp[er] u[er]i[us] eiu[s]de[m]q[ue] modi e[st]
assilare non uult. Hanc etenim p[ro]ponet &
abnegabit sciaz si assimilet. Breuis eni[m]
mora accidenti[m] materia[m] in q[ui] hęc uer
sat scia. est hui[us] scie[n]tia[m] scdm[ur] mutatio[n]is oc
casio. P[er] hanc q[ui] materia n[on] i[n] eode[m] sta
tu p[re]senterat: ideo p[ro]f[er]am ista scie[n]tia cogni
tionem graui[us] eo attingit. Ob hoc n[on] a
nullo pigritie ei[us] p[ro]ponenda e[st] q[ui] ex ea
sciri q[uo]d possibile e[st] scire n[on] ita e[st]. Planu[m] q[ui]
dem e[st] illud q[uo]d nos ambit: plim[us] aed
d[icitur] & mutatio[n]is in hoc m[un]do co[n]tin
gentiu[m] occasione[m] existere. Quis aut[em] nul
loru[m] est ad i[n]uestigandu[m] difficilia uili
pendere: q[uo]d i[n] mentis e[st]itate alis i[n]
peritia: p[ro]im[us] scie[n]tia[m] parte[m] accusantes p[ro]
poneb[un]t: quida[m] uero scdm[ur]. Occasio q[ui]
dem illos ad hęc ita o[st]rabit[ur] fortitan
hęc e[st]. Quis ut sit ut q[ui]da[m] q[ui] q[ui]d[am] difficulta
tenim[us] scire n[on] q[ui]d[am] alios scire pos
se nequaquam errim[us]: uel fortan uelut hi
q[ui] licet scire ualeat repudiat: eo q[uo]d leuit
a memoria dissuat. Vis itaq[ue] de eia[m]
hanc p[ro]p[ri]as sciam p[ro] n[on] uero repu
tabant. Nos uero p[ro]p[ri]as hui[us] scie[n]tia p[ar]
ticularia manifestem: breuis p[ro]bare n[on]
mur: q[uo]d i[n] hac h[ab]et: q[ui]dem sciri p[ro]t de p[ro]
gnosticatio[n]is sciaz: q[ui]se sequat[ur] fruct[us]: &
et his duob[us] incipiem[us] explanare quib[us]
tu[m] sit ad q[uo]d et hac scia p[ro]tigere possim[us]

**Capitulum secundum de qualitate ad prognosti
cabilem sciaz iudicioru[m] astrologia[m] possum[us]
peruenire. & quanta[m] est. q[uo]d et ea sciri p[ro]t**



Item aliqui in materia al
ia[m] existere q[ui] ad frenas
res usq[ue] p[re]sentia[m] eam mut
tare co[m]pellat inno cogit.
eiusde[m]q[ue] res ite[m] naturall[is]
mutabilitate[m] i[n]cipere e[st]

Handwritten marginal notes in Latin, including phrases like 'et p[ro]p[ri]as', 'p[ro]p[ri]as', 'm[un]do et eor[um] q[ui] i[n] i[n]te[n]tione', and 'in rebus in stelle magis p[ro]p[ri]as'.



First page of Tetrabiblos, 1484 edition

Claudius Ptolemy

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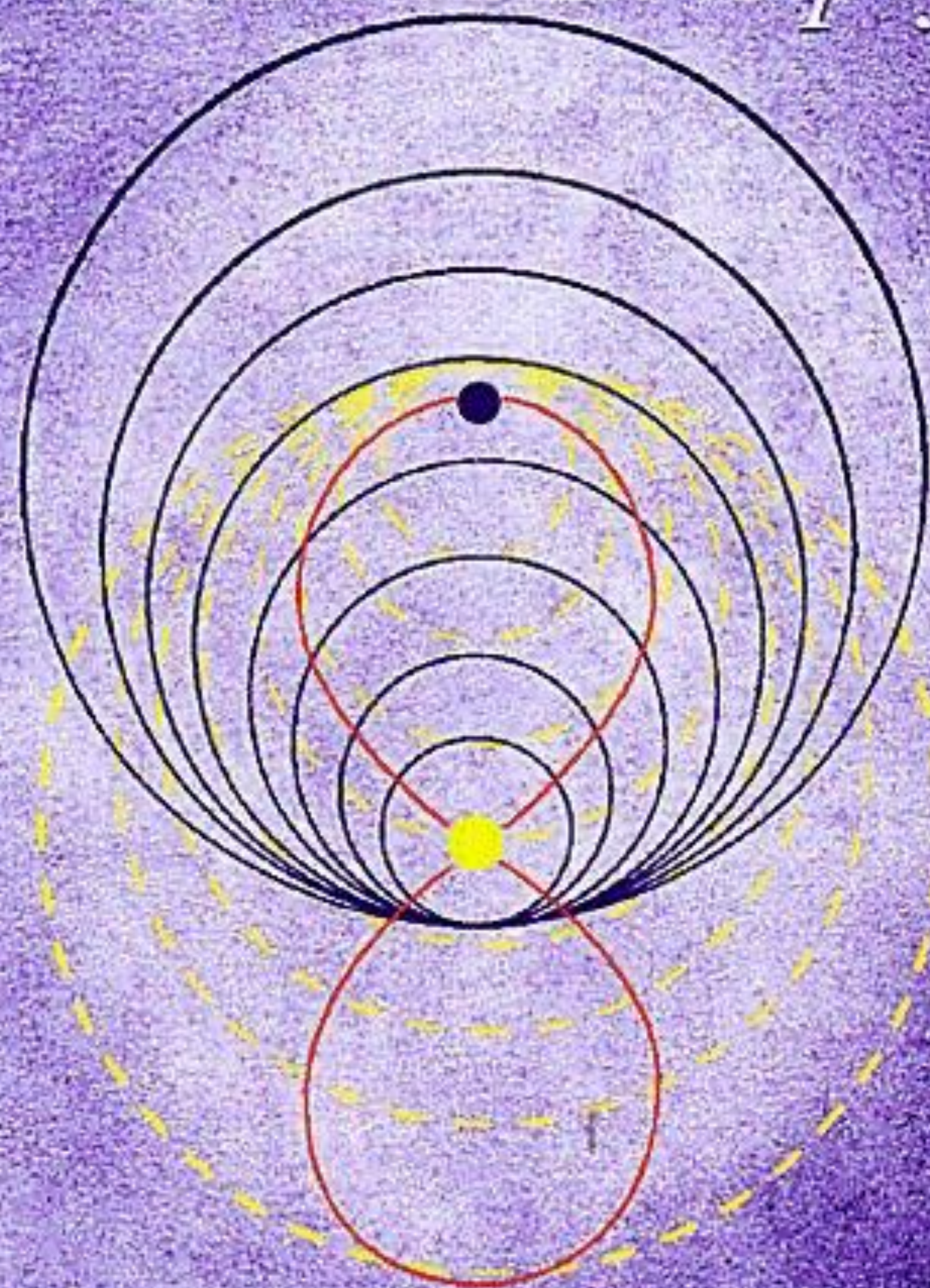
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HELIOCENTRIC ASTROLOGY

AND SOLAR MENTALITY



WITH ILLUSTRATIONS AND EPHEMERIS

Name: ♂ Barack Obama
born on Fr., 4 August 1961
in Honolulu, HI (US)
157w52, 21n18

Time: 7:24 p.m.
Univ. Time: 5:24:44
Sid. Time: 15:46:38

ASTRO DIENST
www.astro.com
Type: 081 GW cmg 17-Aug-2013

Natal Chart (Method: Web Style / Placidus)
Sun sign: Leo
Ascendant: Aquarius



Geocentric chart

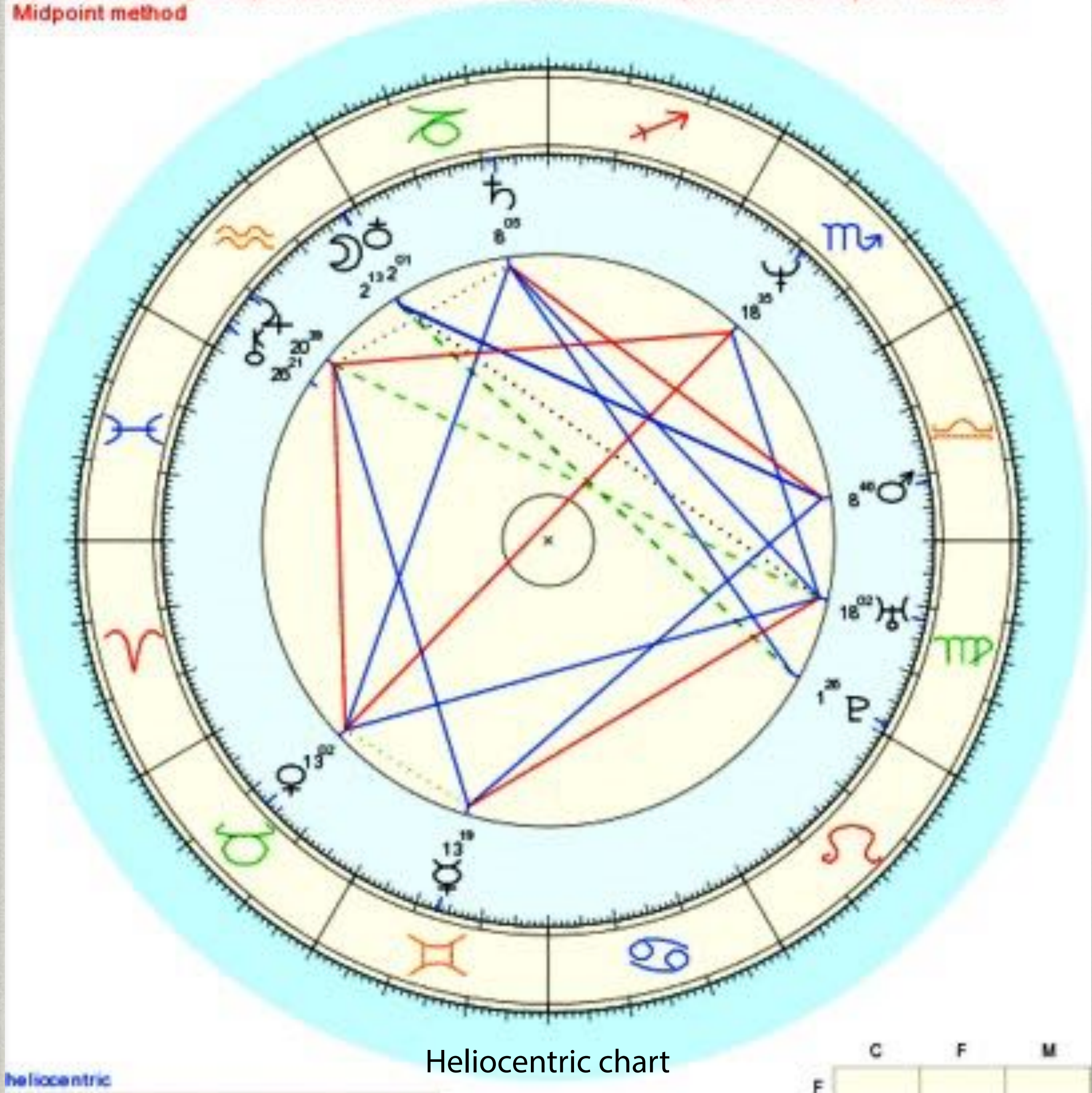
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Centers of Gravity Composite from chart No. 1+2+3, heliocentric (Method: Web Style / Placidus)
Midpoint method



Heliocentric chart

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From Cole's *Treatise on the Circular Zodiac of Tenetyra, in Egypt*.

THE CIRCULAR ZODIAC OF TENETYRA.

The oldest circular zodiac known is the one found at Tenetyra, in Egypt, and now in the possession of the French Government. Mr. John Cole describes this remarkable zodiac as follows: "The diameter of the medallion in which the constellations are sculptured, is four feet nine inches, French measure. It is surrounded by another circle of much larger circumference, containing hieroglyphic characters; this second circle is enclosed in a square, whose sides are seven feet nine inches long. * * * The astrologers, constituting the Zodiacal constellations mixed with others, are represented in a spiral. The extremes of this spiral, after one revolution, are Leo and Cancer. Leo is no doubt at the head. It appears to be trampling on a serpent, and its tail to be held by a woman. Immediately after the Lion comes the Virgin holding an ear of corn. Further on we perceive two scales of a balance, above which, in a medallion, is the figure of Heracles. Then follows the Scorpion, and Sagittarius, to whom the Egyptians gave wings, and two faces. After Sagittarius are successively placed, Capricornus, Aquarius, Pisces, the Ram, the Bull, and the Twins. This zodiacal procession is, as we have already observed, terminated by Cancer, the Crab."

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OR ESSENTIALS OF ASTRONOMY
AND SOLAR MENTALITY WITH
TABLES OF EPHEMERIS TO 1913

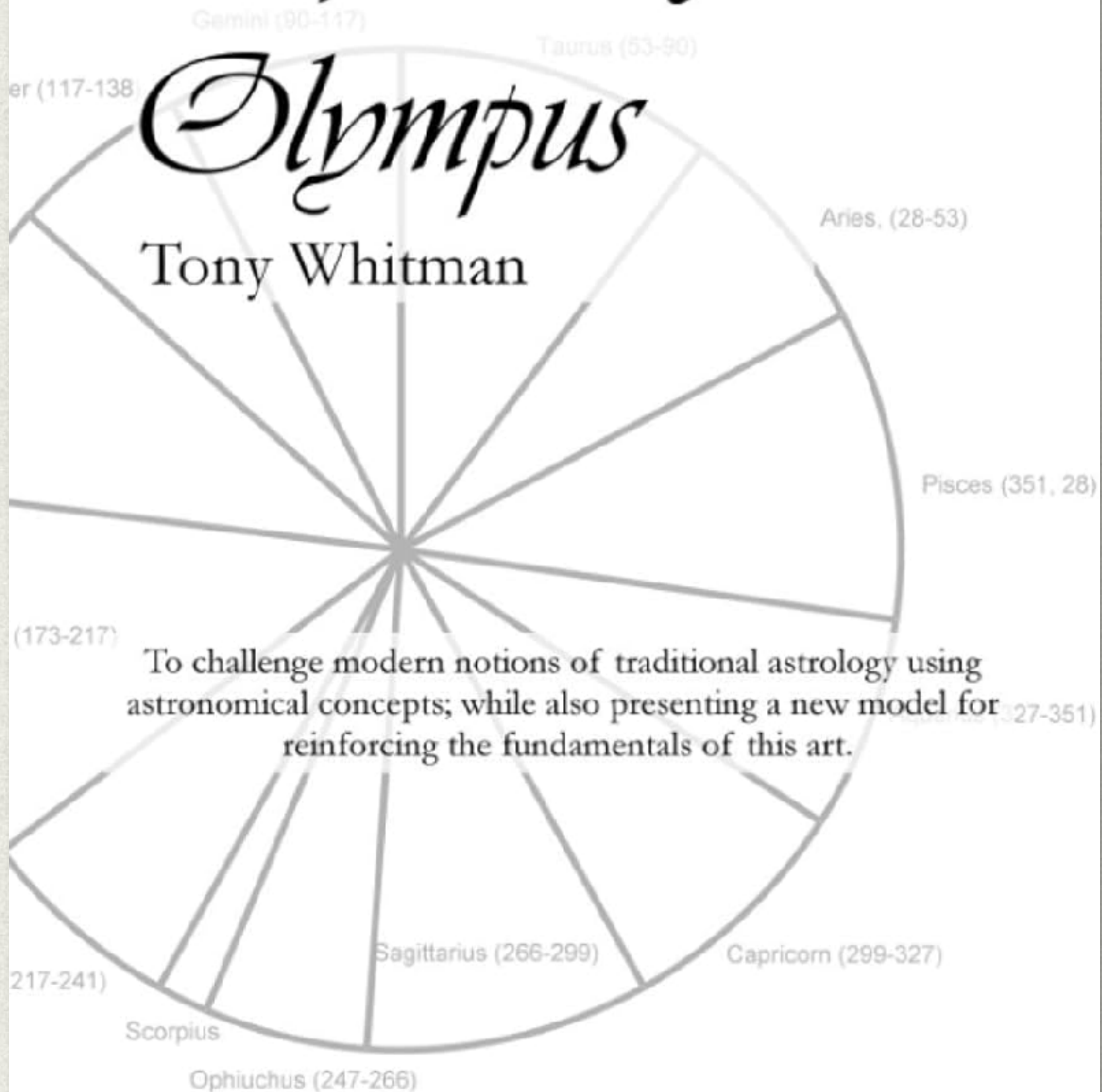
HOLMES WHITTIER MERTON



Sparks of

Olympus

Tony Whitman



The Sun at the Center

*A Primer of
Heliocentric Astrology*

Philip Sedgwick



The American Heliocentric Ephemeris 2001-2050



Compiled and Programmed by
Neil F. Michelsen

Introduction by
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The period of 2,160 years required for the regression of the sun through one of the zodiacal constellations is often termed an *age*. According to this system, the age secured its name from the sign through which the sun passes year after year as it crosses the equator at the vernal equinox. From this arrangement are derived the terms *The Taurian Age, The Aryan Age, The Piscean Age, and The Aquarian Age*. During these periods, or *ages*, religious worship takes the form of the appropriate celestial sign—that which the sun is said to assume as a personality in the same manner that a spirit assumes a body. These twelve signs are the jewels of his breastplate and his light shines forth from them, one after the other.

From a consideration of this system, it is readily understood why certain religious symbols were adopted during different ages of the earth's history; for during the 2,160 years the sun was in the constellation of Taurus, it is said that the Solar Deity assumed the body of Apis, and the Bull became sacred to Osiris. (For details concerning the astrological ages as related to Biblical symbolism, see *The Message of the Stars* by Max and Augusta Foss Heindel.) During the Aryan Age the Lamb was held sacred and the priests were called *shepherds*. Sheep and goats were sacrificed upon the altars, and a scapegoat was appointed to bear the sins of Israel.

During the Age of Pisces, the Fish was the symbol of divinity and the Sun God fed the multitude with two small fishes. The frontispiece of Inman's *Ancient Faiths* shows the goddess Isis with a fish on her head; and the Indian Savior God, Christna, in one of his incarnations was cast from the mouth of a fish.

Not only is Jesus often referred to as the *Fisher of Men*, but as John P. Lundy writes: "The word Fish is an abbreviation of this whole title, Jesus Christ, Son of God, Savior, and Cross; or as St. Augustine expresses it, 'If you join together the initial letters of the five Greek words, Ἰησοῦς Χριστὸς Θεοῦ Υἱὸς Σωτήρ, which mean Jesus Christ, Son of God, Savior, they will make ΙΧΘΥΣ, Fish, in which word Christ is mystically understood, because

He was able to live in the abyss of this mortality as in the depth of waters, that is, without sin.'" (*Monumental Christianity*.) Many Christians observe Friday, which is sacred to the Virgin (Venus), upon which day they shall eat fish and not meat. The sign of the fish was one of the earliest symbols of Christianity; and when drawn upon the sand, it informed one Christian that another of the same faith was near.

Aquarius is called the *Sign of the Water Bearer*, or the man with a jug of water on his shoulder mentioned in the New Testament. This is sometimes shown as an angelic figure, supposedly androgynous, either pouring water from an urn or carrying the vessel upon its shoulder. Among Oriental peoples, a water vessel alone is often used. Edward Upham, in his *History and Doctrine of Buddhism*, describes Aquarius as being "in the shape of a pot and of a color between blue and yellow; this Sign is the single house of Saturn." When Herschel discovered the planet Uranus (sometimes called by the name of its discoverer), the second half of the sign of Aquarius was allotted to this added member of the planetary family. The water pouring from the urn of Aquarius under the name of "the waters of eternal life" appears many times in symbolism. So it is with all the signs. Thus the sun in its path controls whatever form of worship man offers to the Supreme Deity.

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in the Northern Hemisphere, and after passing through this constellation it immediately begins to increase. Hence the Greeks said that Jupiter (a name of the Sun God) was suckled by a goat. A new and different sidelight on zodiacal symbolism is supplied by John Cole, in *A Treatise on the Circular Zodiac of Tenetyra, in Egypt*: "The symbol therefore of the Goat rising from the body of a fish [Capricorn], represents with the greatest propriety the mountainous buildings of Babylon rising out of its low and marshy situation; the two horns of the Goat being emblematical of the two towns, Nineveh and Babylon, the former built on the Tigris, the latter on the Euphrates; but both subjected to one sovereignty."

The period of 2,160 years required for the regression of the sun through one of the zodiacal constellations is often termed an *age*. According to this system, the *age* secured its name from the sign through which the sun passes year after year as it crosses the equator at the vernal equinox. From this arrangement are derived the terms *The Taurian Age, The Aryan Age, The Piscean Age, and The Aquarian Age*. During these periods, or *ages*, religious worship takes the form of the appropriate celestial sign—that which the sun is said to assume as a personality in the same manner that a spirit assumes a body. These twelve signs are the jewels of his breastplate and his light shines forth from them, one after the other.

From a consideration of this system, it is readily understood why certain religious symbols were adopted during different ages of the earth's history; for during the 2,160 years the sun was in the constellation of Taurus, it is said that the Solar Deity assumed the body of Apis, and the Bull became sacred to Osiris. (For details concerning the astrological ages as related to Biblical symbolism, see *The Message of the Stars* by Max and Augusta Foss Heindel.) During the Aryan Age the Lamb was held sacred and the priests were called *shepherds*. Sheep and goats were sacrificed upon the altars, and a scapegoat was appointed to bear the sins of Israel.

During the Age of Pisces, the Fish was the symbol of divinity and the Sun God fed the multitude with two small fishes. The frontispiece of Inman's *Ancient Faiths* shows the goddess Isis with a fish on her head; and the Indian Savior God, Christna, in one of his incarnations was cast from the mouth of a fish.

Not only is Jesus often referred to as the *Fisher of Men*, but as John P. Lundy writes: "The word Fish is an abbreviation of this whole title, Jesus Christ, Son of God, Savior, and Cross; or as St. Augustine expresses it, 'If you join together the initial letters of the five Greek words, Ἰησοῦς Χριστὸς Θεοῦ Υἱὸς Σωτήρ, which mean Jesus Christ, Son of God, Savior, they will make ΙΧΘΥΣ, Fish, in which word Christ is mystically understood, because

He was able to live in the abyss of this mortality as in the depth of waters, that is, without sin.'" (*Monumental Christianity*.) Many Christians observe Friday, which is sacred to the Virgin (Venus), upon which day they shall eat fish and not meat. The sign of the fish was one of the earliest symbols of Christianity; and when drawn upon the sand, it informed one Christian that another of the same faith was near.

Aquarius is called the *Sign of the Water Bearer*, or the man with a jug of water on his shoulder mentioned in the New Testament. This is sometimes shown as an angelic figure, supposedly androgynous, either pouring water from an urn or carrying the vessel upon its shoulder. Among Oriental peoples, a water vessel alone is often used. Edward Upham, in his *History and Doctrine of Buddhism*, describes Aquarius as being "in the shape of a pot and of a color between blue and yellow; this Sign is the single house of Saturn." When Herschel discovered the planet Uranus (sometimes called by the name of its discoverer), the second half of the sign of Aquarius was allotted to this added member of the planetary family. The water pouring from the urn of Aquarius under the name of "the waters of eternal life" appears many times in symbolism. So it is with all the signs. Thus the sun in its path controls whatever form of worship man offers to the Supreme Deity.

There are two distinct systems of astrological philosophy. One of them, the Ptolemaic, is geocentric: the earth is considered the center of the solar system, around which the sun, moon, and planets revolve. Astronomically, the geocentric system is incorrect; but for thousands of years it has proved its accuracy when applied to the material nature of earthly things. A careful consideration of the

writings of the great occultists and a study of their diagrams reveal the fact that many of them were acquainted with another method of arranging the heavenly bodies.

The other system of astrological philosophy is called the heliocentric. This posits the sun in the center of the solar system, where it naturally belongs, with the planets and their moons revolving about it. The great difficulty, however, with the heliocentric system is that, being comparatively new, there has not been sufficient time to experiment successfully and catalogue the effects of its various aspects and relationships. Geocentric astrology, as its name implies, is confined to the earthy side of nature, while heliocentric astrology may be used to analyze the higher intellectual and spiritual faculties of man.

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From Cole's *Treatise on the Circular Zodiac of Tenetyra, in Egypt*.

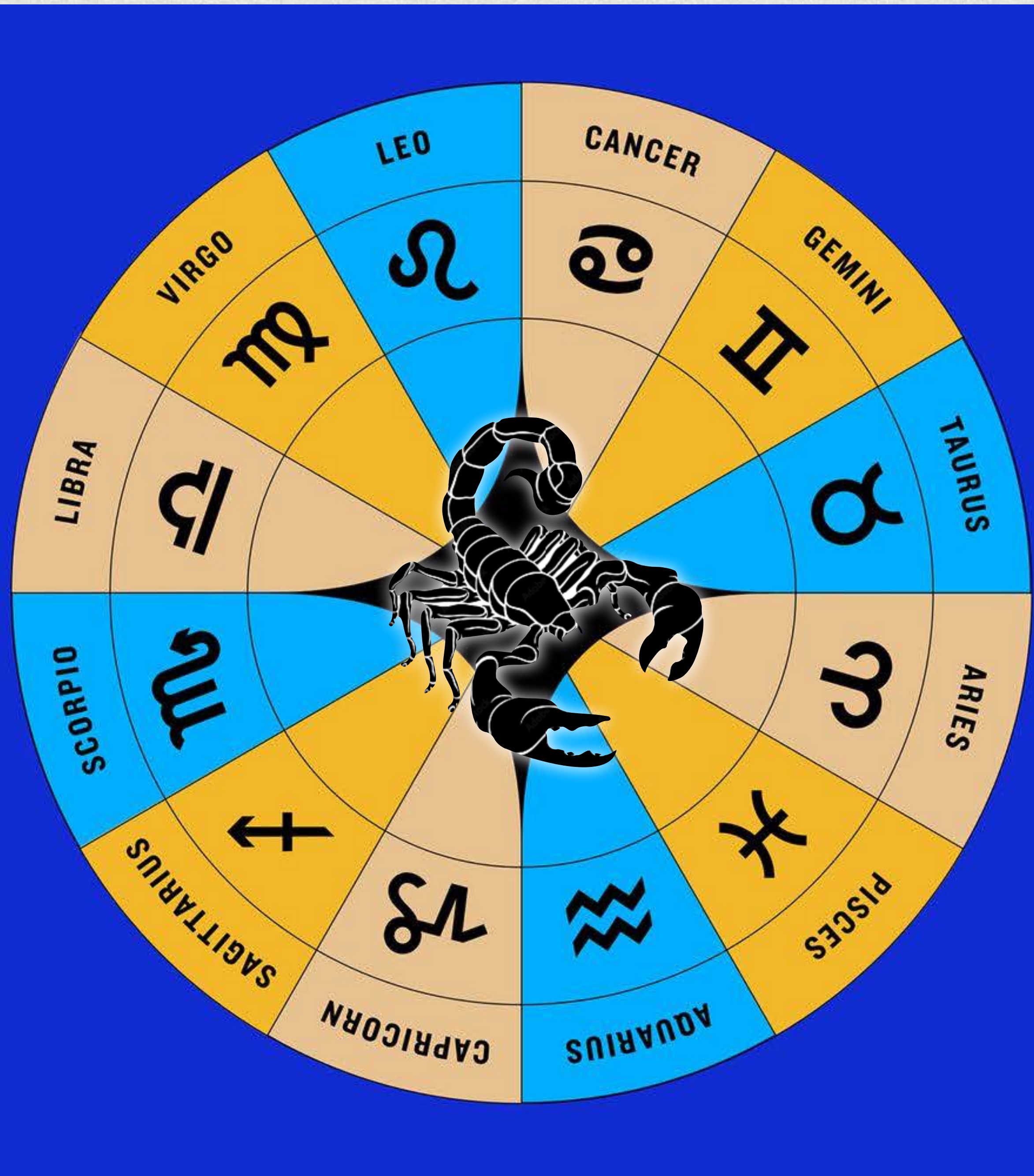
THE CIRCULAR ZODIAC OF TENETYRA.

The oldest circular zodiac known is the one found at Tenetyra, in Egypt, and now in the possession of the French Government. Mr. John Cole describes this remarkable zodiac as follows: "The diameter of the medallion in which the constellations are sculptured, is four feet nine inches, French measure. It is surrounded by another circle of much larger circumference, containing hieroglyphic characters; this second circle is enclosed in a square, whose sides are seven feet nine inches long. * * * The astrologers, constituting the zodiacal constellations mixed with others, are represented in a spiral. The extremes of this spiral, after one revolution, are Leo and Cancer. Leo is no doubt at the head. It appears to be trampling on a serpent, and its tail to be held by a woman. Immediately after the Lion comes the Virgin holding an ear of corn. Further on we perceive two scales of a balance, above which, in a medallion, is the figure of Heracles. Then follows the Scorpion, and Sagittarius, to whom the Egyptians gave wings, and two faces. After Sagittarius are successively placed, Capricornus, Aquarius, Pisces, the Ram, the Bull, and the Twins. This zodiacal procession is, as we have already observed, terminated by Cancer, the Crab."

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The Scorpion is rapid in movement, deadly in its effect upon men around it and is a creature of the land; it is also the symbol of the transformed Crab and the result of the evolutionary process, and indicates the dangerous nature of the man who is not transformed and is therefore harmful and hurtful to others. -EA:317

It is stated in some of the most ancient books that *"the heat of the earth, the mother, and the sting of the scorpion are the beneficent gifts which the turning of the wheel gives to the man at the beginning and the end."* These gifts, when accepted and used, bring a man to liberation and eventually from the control and pain of the Fixed Cross. -EA:96



Whilst in the cradle, history relates, the lusty infant killed two serpents, again emphasizing duality. In this act he forecast the future in which he demonstrated that the physical nature no longer controlled, but that he could strangle the serpent of matter and that the great illusion no longer had him imprisoned. He slew the serpent of matter and the serpent of illusion. If the serpent symbology is studied, we shall find that three serpents are depicted: one standing for the serpent of matter, another for the serpent of illusion, and the third for the serpent of wisdom. This last serpent is only discovered when the other two have been slain. –The Labors of Hercules:10