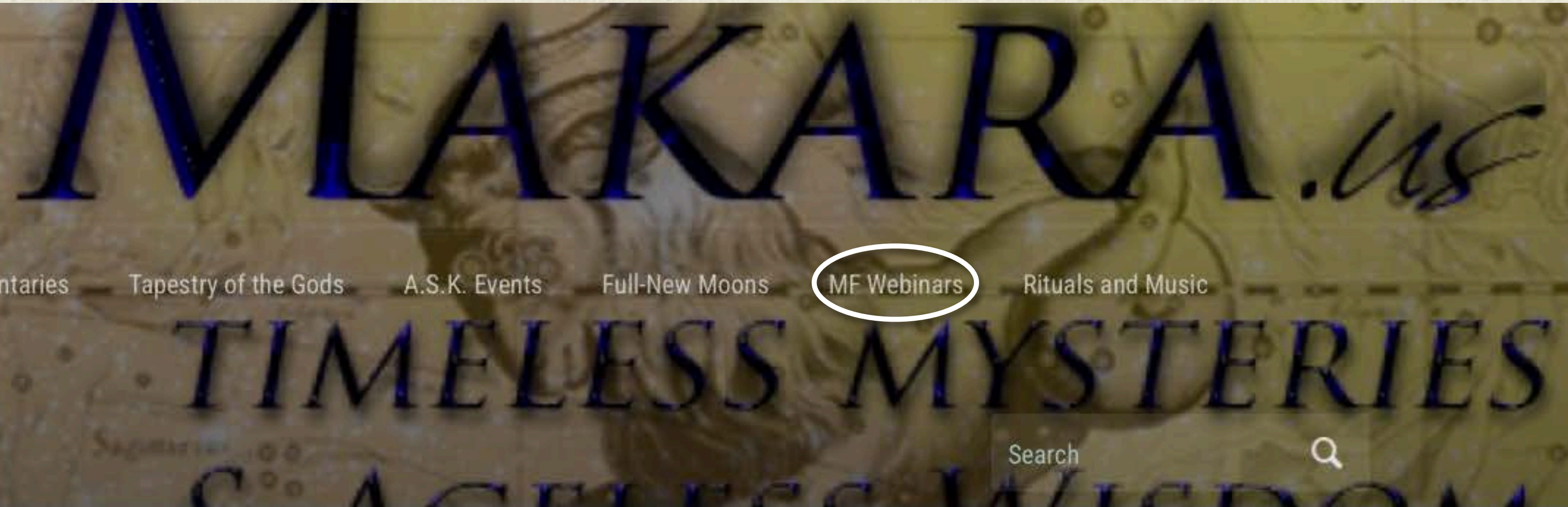


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**Masonic, Hermetic,
Qabbalistic and Rosierucian
Symbolical Philosophy**

*Being an Interpretation of the
Secret Teachings concealed within the Rituals, Allegories
and Mysteries of all Ages*

BY
MANLY P. HALL
THE ILLUSTRATIONS IN COLOR BY
J. AUGUSTUS KNAPP

Subscribers' Edition



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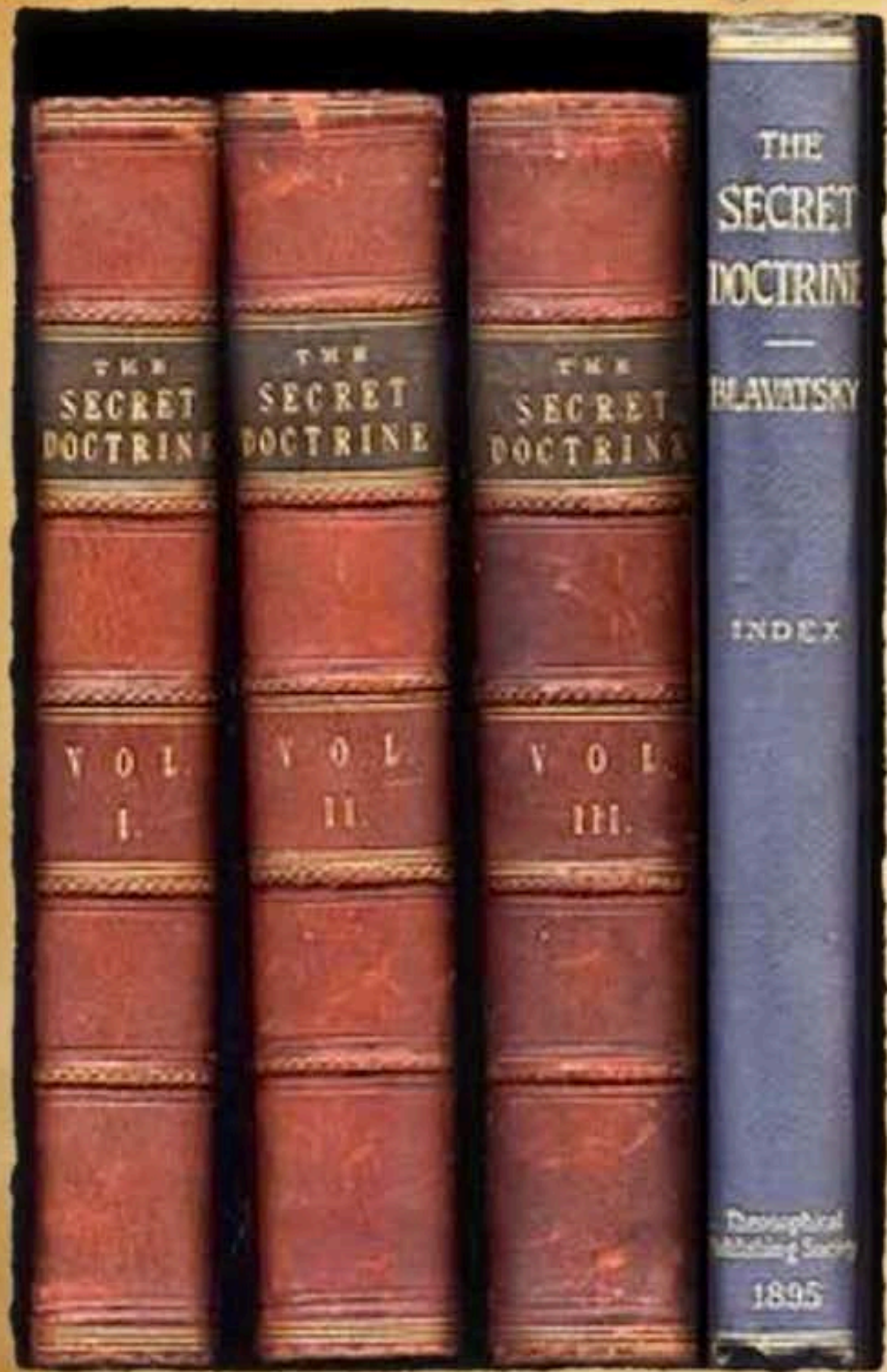
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


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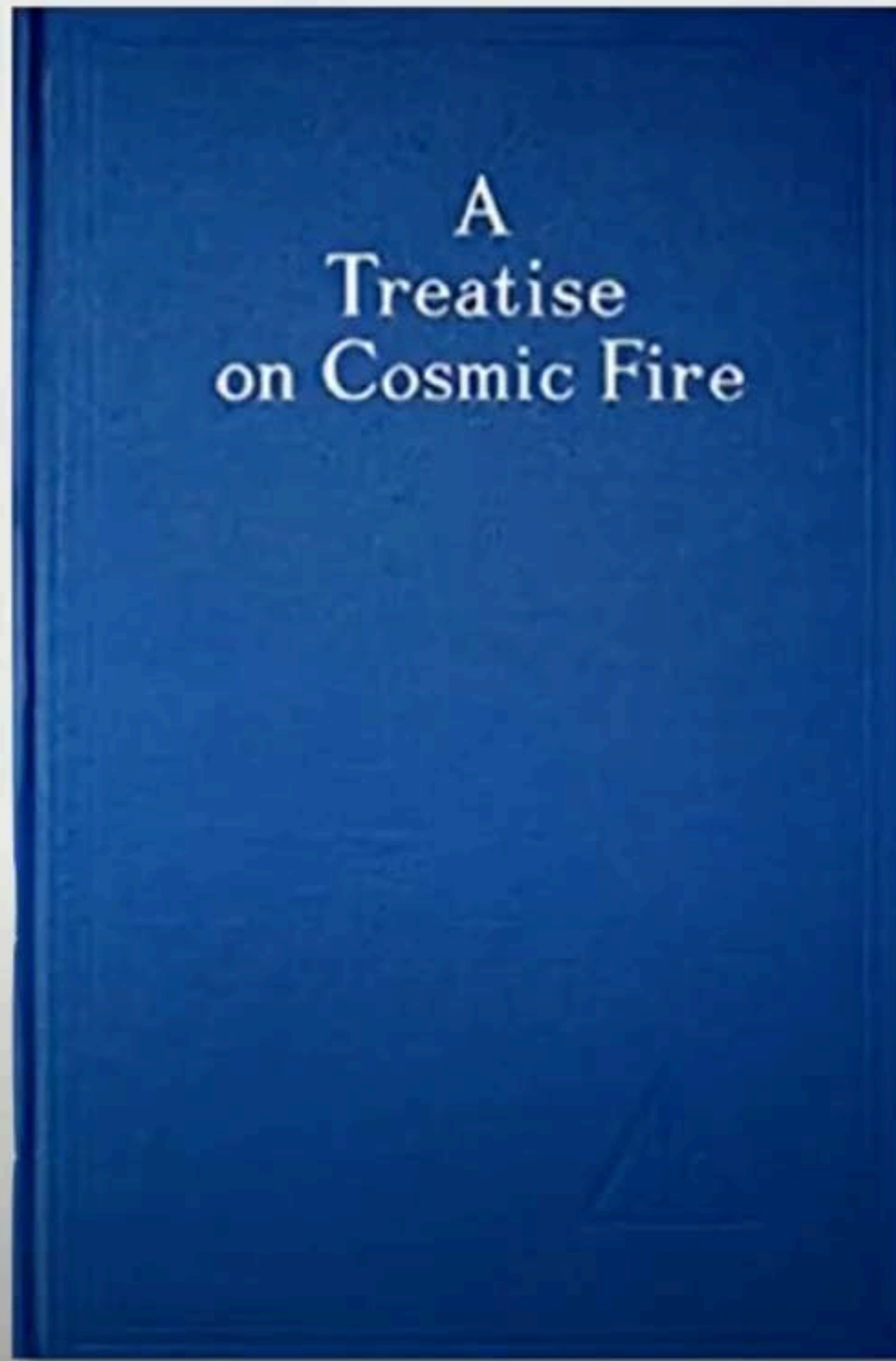
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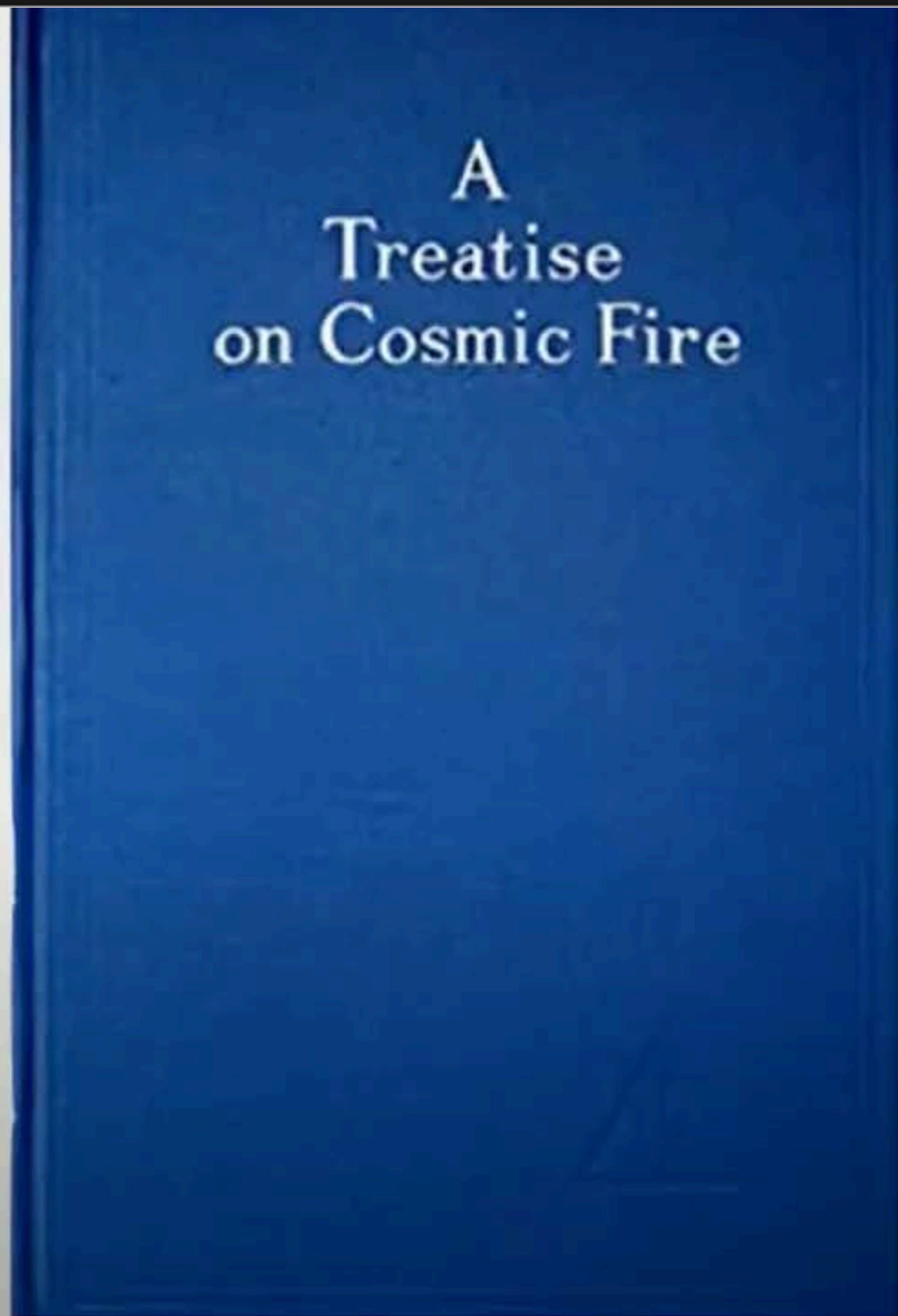
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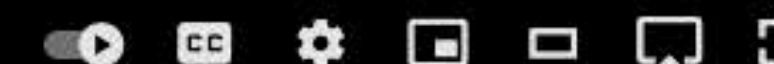
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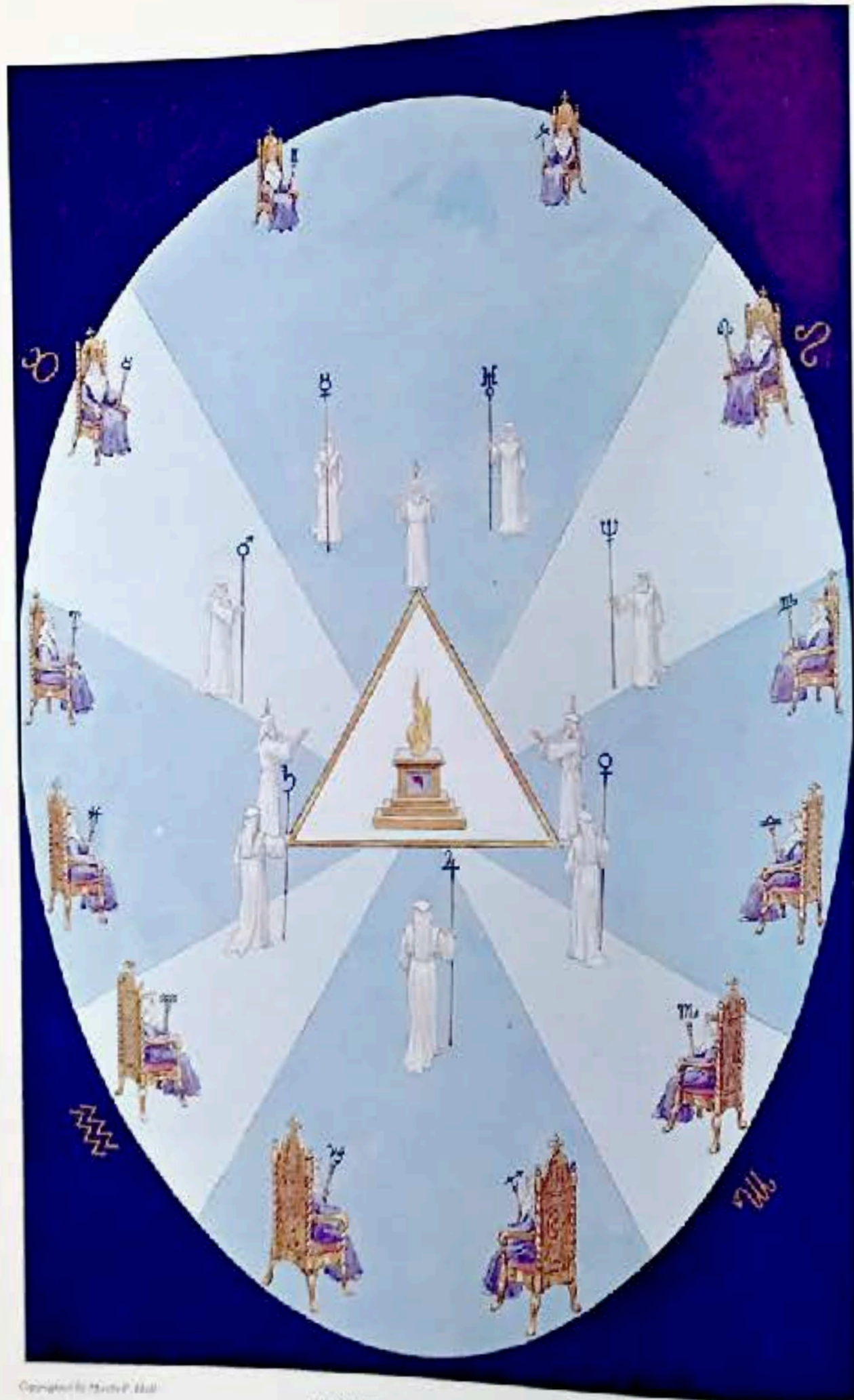
Welcome!

The Morya Federation is an international [Esoteric](#) School whose faculty members and students represent more than 25 countries in North and South America, Africa, Europe, Southeast Asia, Australia and New Zealand.

Our campus resides on the Internet, where students can access all resources needed for successful learning and a rewarding Spiritual Quest experience. We offer a variety of programs to suit students at various levels of expertise and time availability.

All individuals who are drawn to spiritual teachings and to a comprehensive program of esoteric [Meditation](#), [Study](#) and [Service](#) are welcome.

Our goal is to help create soul-illuminated servers of humanity—servers inspired by love, spiritual will and spiritual intelligence—who can cooperate in establishing the new culture and civilization of the long-awaited [Age of Aquarius](#).



THE CONTENTS OF THE ZODIACAL EGG.
 In the middle of the zodiacal egg is the figure of the Virgin Mary, seated on a throne, with the infant Jesus on her lap. The zodiacal egg is a symbol of the universe, and the zodiacal signs are the contents of the egg. The zodiacal signs are arranged in a circle around the central figure of the Virgin Mary and the infant Jesus. The zodiacal signs are: Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces. The zodiacal signs are arranged in a circle around the central figure of the Virgin Mary and the infant Jesus. The zodiacal signs are: Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces.

The Zodiac and Its Signs



IT is difficult for this age to estimate correctly the profound effect produced upon the religions, philosophies, and sciences of antiquity by the study of the planets, luminaries, and constellations. Notwithstanding the fact that the Magi of Persia called the Star Gazers, the Egyptians were honored with a special appellation because of their proficiency in computing the power and motion of the heavenly bodies and their effect upon the destinies of nations and individuals.

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The word zodiac is derived from the Greek *zōōiōs* (zōōiōs), which means "a circle of animals," or, as some believe, "like animals." It is the name given by the old pagan astronomers to a band of medians about sixteen degrees wide, apparently encircling the earth. Robert Hewitt Brown, 32, states that the Greek word *zōōiōs* comes from *zōō*, meaning "an animal." He adds: "This latter word is compounded directly from the primitive Egyptian radicals, *zō*, life, and *ō*, a being."

The Greeks, and later other peoples influenced by their culture, divided the band of the zodiac into twelve sections, each being sixteen degrees in width and thirty degrees in length. These divisions were called the Houses of the Zodiac. The sun during its annual pilgrimage passed through each of these in turn. Imaginary creatures were traced in the star groups bounded by these rectangles; and because most of them were animal—or part animal—in form, they later became known as the Constellations, or Signs, of the Zodiac.

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animals and birds in the heavens. This theory is untenable, unless the "shepherd" be regarded as the shepherd priests of antiquity. It is unlikely that the zodiacal signs were derived from the star groups which they now represent. It is far more probable that the creatures assigned to the twelve houses are symbolic of the qualities and intensity of the sun's power while it occupies different parts of the zodiacal belt.

On this subject Richard Payne Knight writes: "The emblematical meaning, which certain animals were employed to signify, was only some particular property generalised; and, therefore, might easily be invented and discovered by the casual operation of the mind; but the collections of stars, named after certain animals, have no resemblance whatever to these animals, which are therefore merely signs of convention adopted to distinguish certain portions of the heavens, which were probably consecrated to certain particular personified attributes, which they respectively represented." (*The Symbolical Language of Ancient Art and Mythology*)

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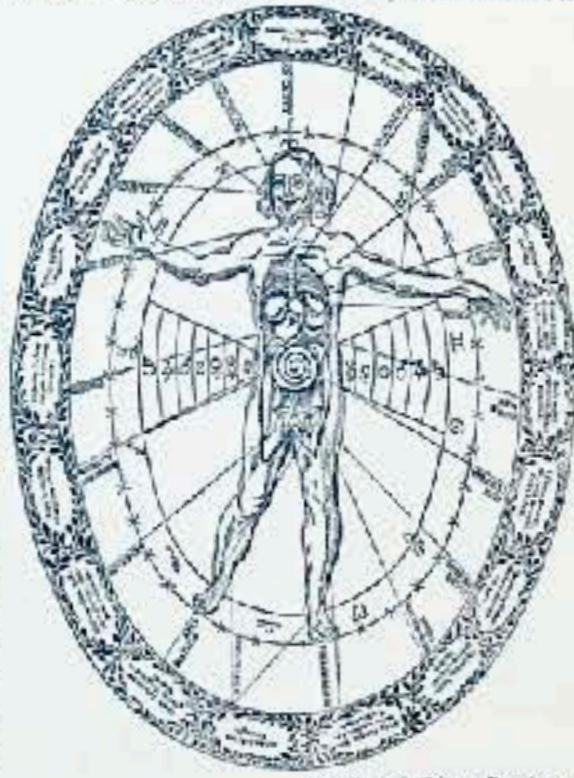
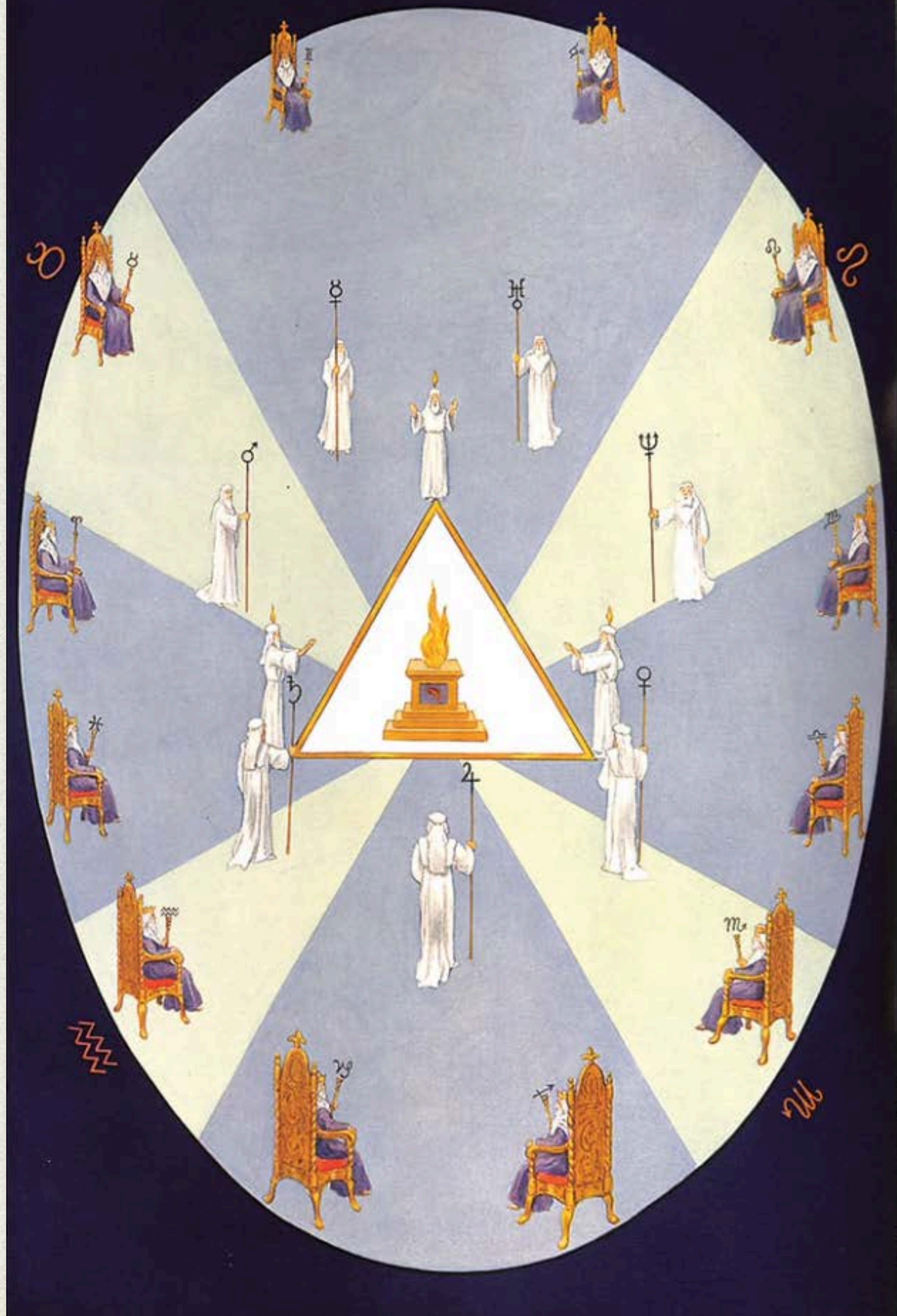


CHART SHOWING THE RELATIONSHIP BETWEEN THE HUMAN BODY AND THE EXTERIOR UNIVERSE.
 The diagram shows a human figure with arms and legs extended, surrounded by concentric circles and lines representing celestial spheres and zodiac signs. The diagram is labeled with letters A through Z and numbers 1 through 12.

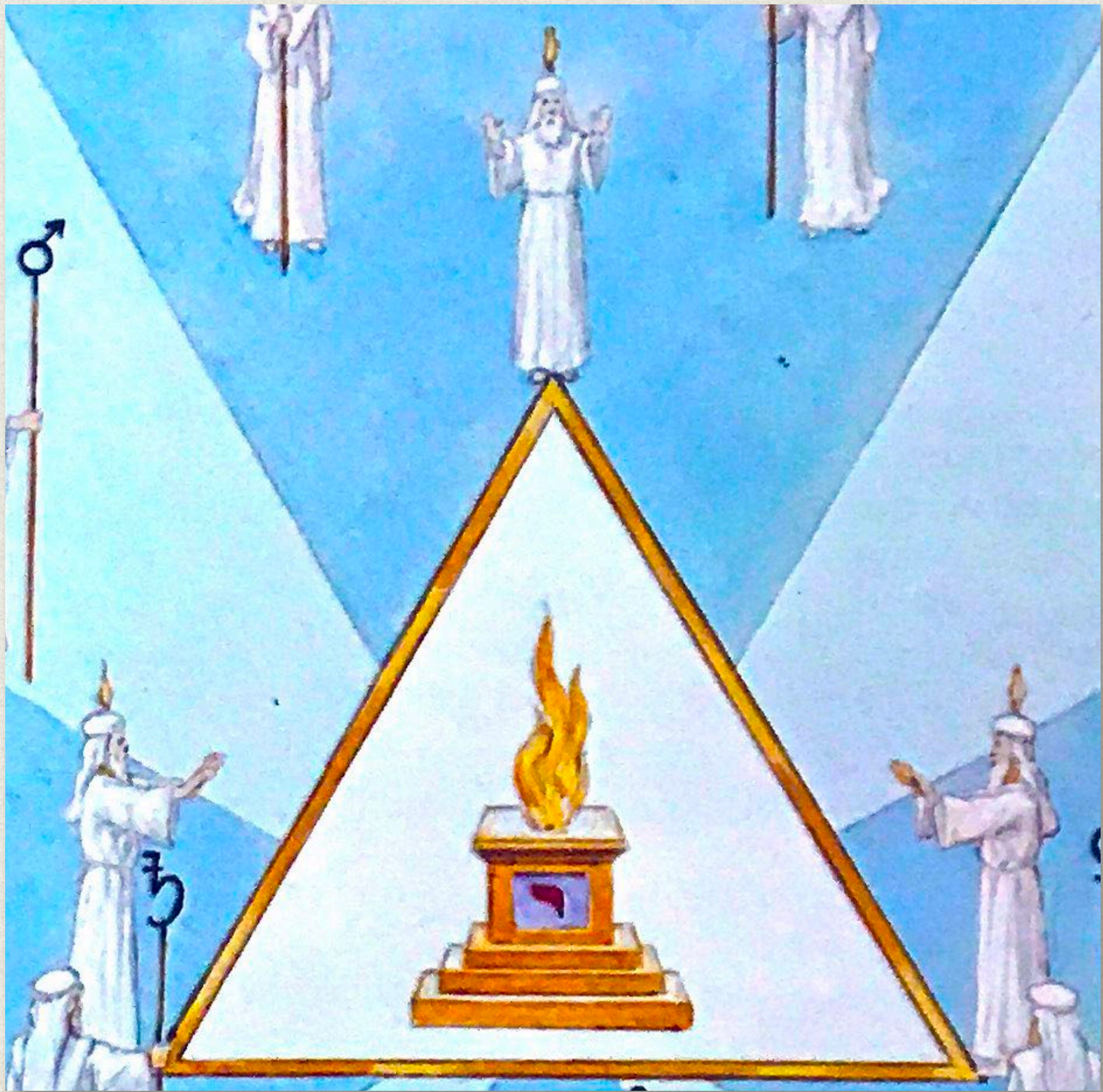


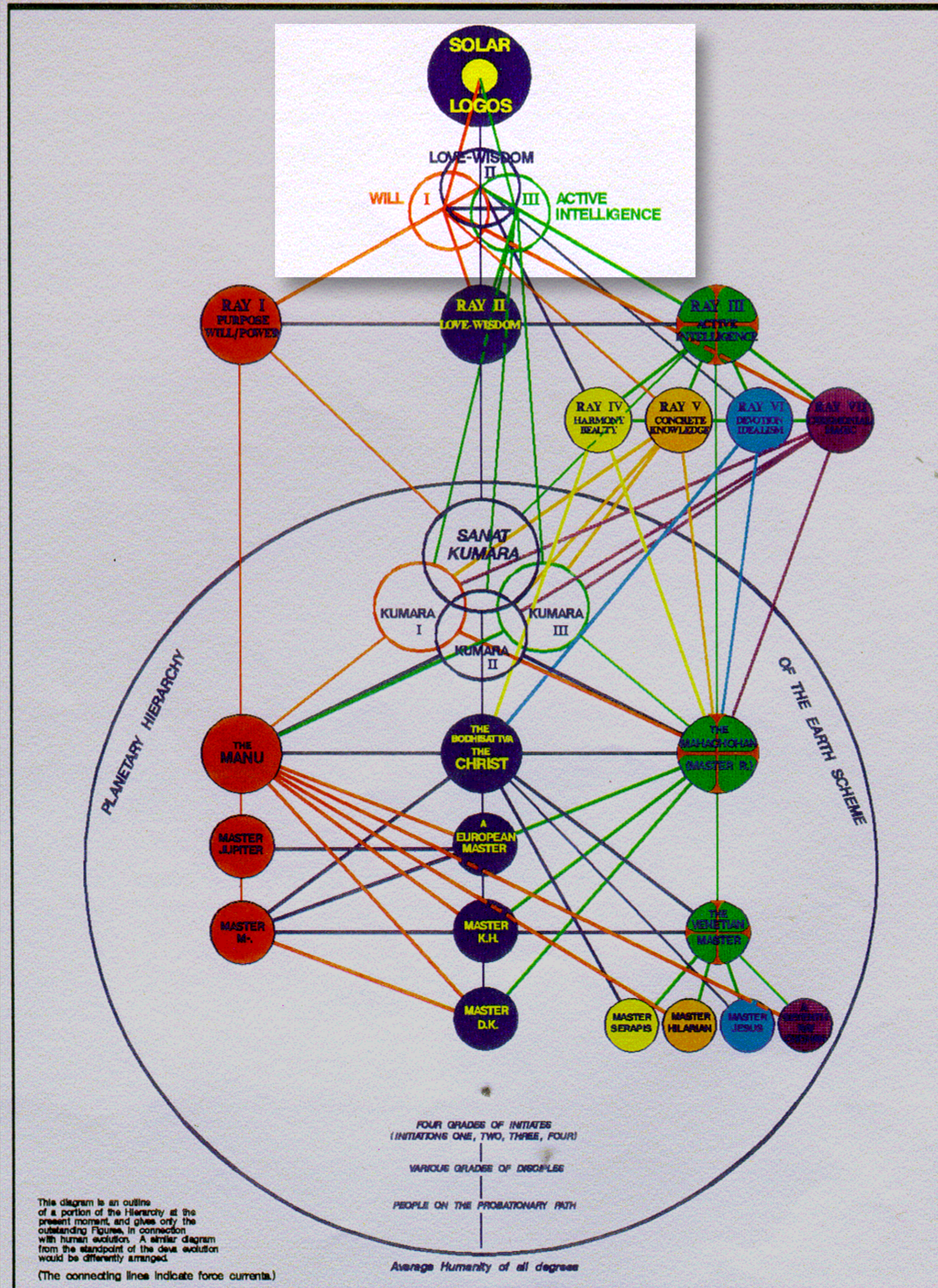
THE EQUINOXES AND SOLSTICES.
 The diagram shows a circular path with four points labeled A, B, C, and D. Point A is labeled 'Vernal Equinox', B is 'Summer Solstice', C is 'Autumnal Equinox', and D is 'Winter Solstice'. The diagram is labeled with letters A through D and numbers 1 through 4.



In the midst of Cosmos stands the fiery altar of Divinity, its most familiar analogue being the life germ in an egg. Three Holy Powers -- the triune aspect of the central One -- represented as aged men with flames on their heads, continually adore their own Source and bear witness of It before creation. Seven venerable Governors, each bearing a staff surmounted by the symbol of his power, stand in a circle about the golden triangle. At the circumference of the egg sit twelve aged kings whose thrones are zodiacal constellations and who constitute the hypothetical faces of the Universal Dodecahedron. The four fixed signs of the zodiac -- Taurus, Leo, Scorpio, and Aquarius -- are shown as the arms of a great St. Andrews cross. Upon this cross the Solar Man is

annually crucified, and by his death enters the grave of creation, that he may thereby redeem the creatures dwelling within the shell of the world egg. The signs of the zodiac are shown according to the mystic arrangement of Jakob Bohme. The fiery altar is elevated upon three steps to signify that the third world is the proper dwelling place of the First Cause. The three figures with the flames upon their heads may be likened to the mother letters of the Hebrew alphabet, the seven figures holding staves to the double letters, and the twelve seated kings to the simple letters. Herein is set forth the ancient concept of the hierarchies governing the destiny of the world egg and its contents and various figures being personifications of universal agencies.





The Solar Logos
The Solar Trinity or Logoi

- I The Father Will.
- II The Son Love-Wisdom.
- III The Holy Spirit Active Intelligence.

Three Rays or Aspect.
Four Rays of Attribute.
I. Will or Power....II. Love-Wisdom....III. Active Intelligence
4. Harmony or Beauty.
5. Concrete Knowledge.
6. Devotion or Idealism.
7. Ceremonial Magic

THE PLANETARY HIERARCHY
Sanat Kumara, the Lord of the World.
(The Ancient of Days.
The One Initiator).

The Three Kumaras
(The Buddhas of Activity.)
1 2 3

The reflections of the 3 major and 4 minor Rays.

The 3 Departmental Heads.

- I. The Will Aspect
 - A. The Manu.
 - b. Master Jupiter.
 - c. Master M -.
- II. The Love-Wisdom Aspect
 - B. The Bodhisattva (The Christ. The World Teacher.)
 - b. A European Master.
 - c. Master K.H.
 - d. Master D.K.
- III. Intelligence Aspect.
 - C. The Mahachohan. (Lord of Civilisation)
 - c. The Venetian Master.
 - 4. The Master Serapis.
 - 5. Master Hilarion.
 - 6. Master Jesus.
 - 7. Master R.

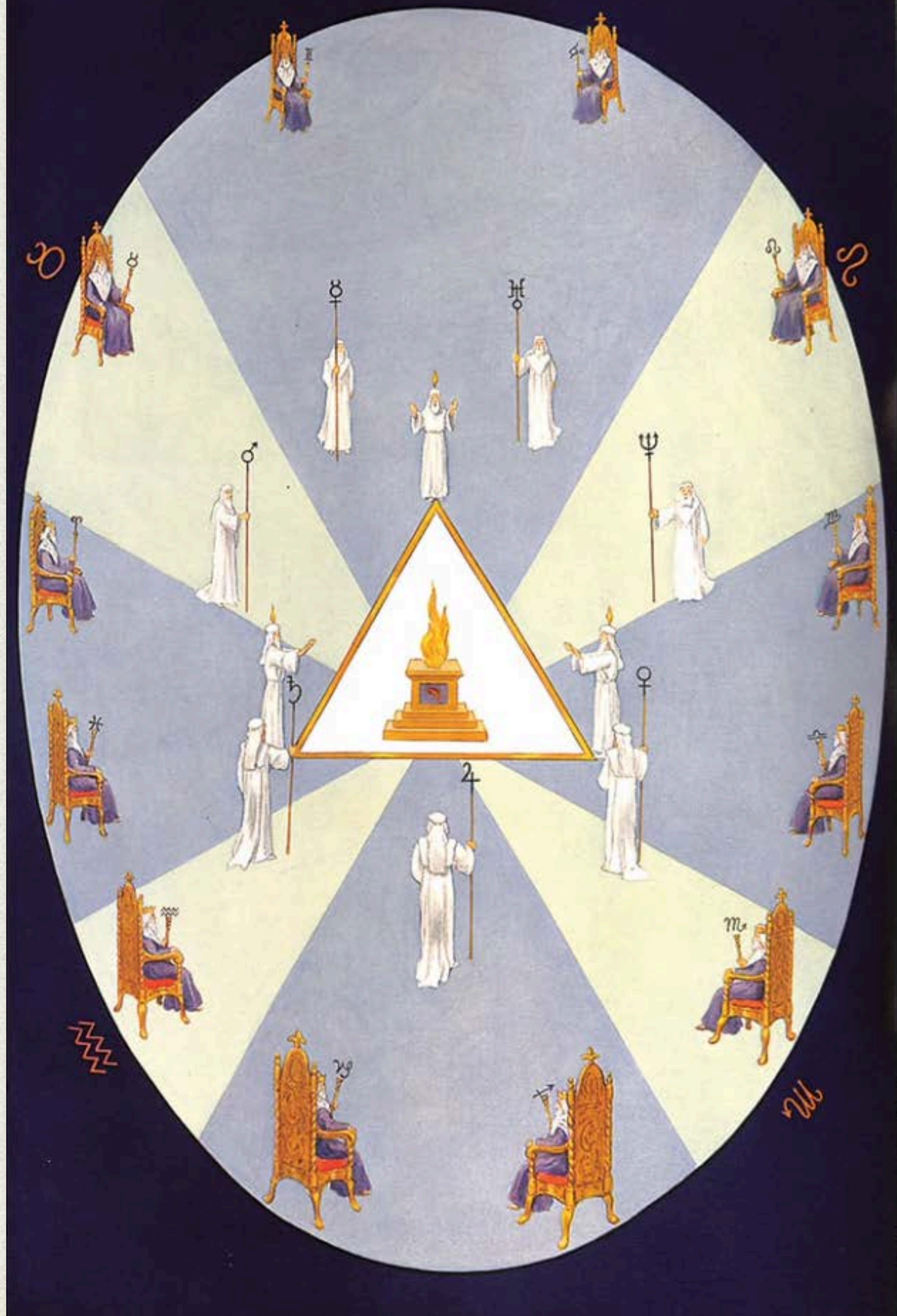
Four grades of initiates.

Various grades of disciples.

People on the Probationary Path.

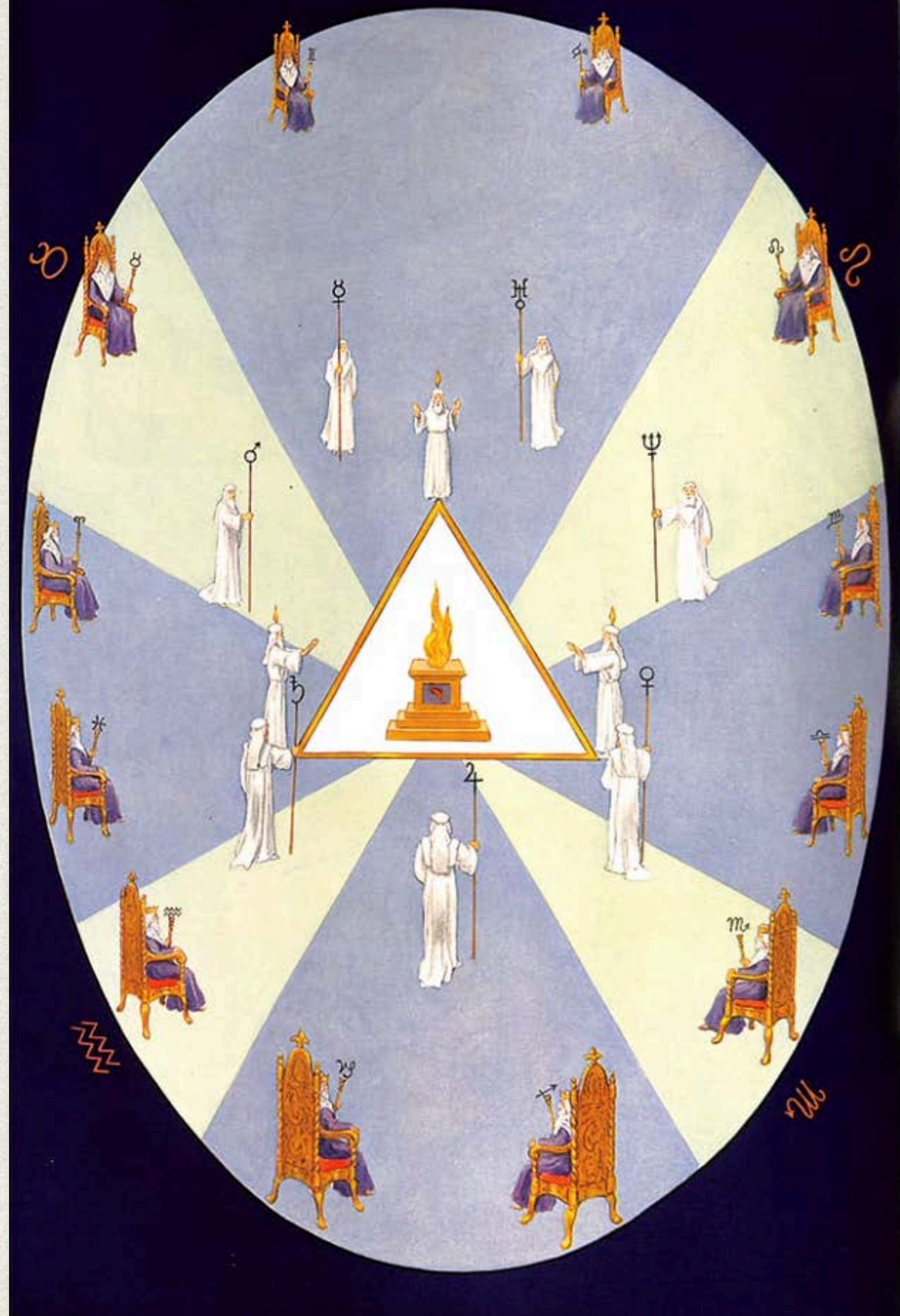
Average humanity of all degrees.





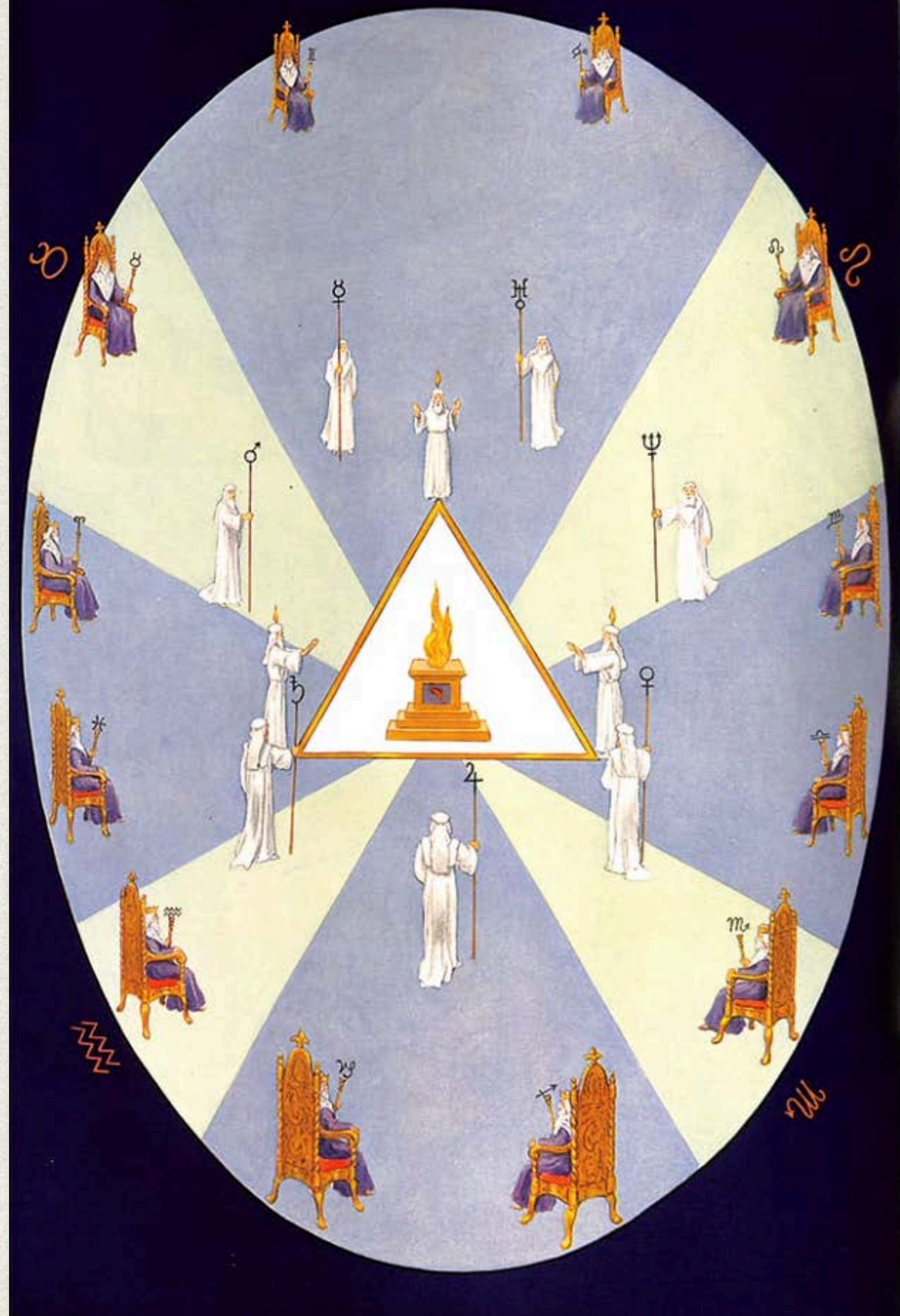
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The Three Mother Letters



Aleph, Mem, Shin



Macrocosmos God Microcosmos



Spirit Soul Body

The Three Logoi

The Seven Double Letters

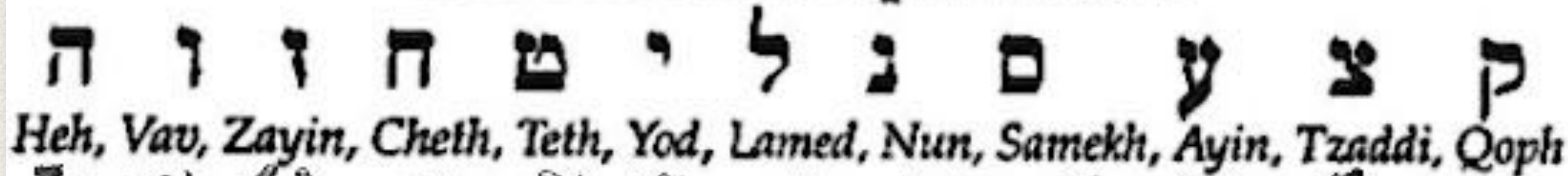


Beth, Gimel, Daleth, Kaph, Peh, Resh, Tau



The Seven Planets

The Twelve Simple Letters



Heh, Vav, Zayin, Cheth, Teth, Yod, Lamed, Nun, Samekh, Ayin, Tzaddi, Qoph



The Twelve Constellations

The Zodiac and Its Signs



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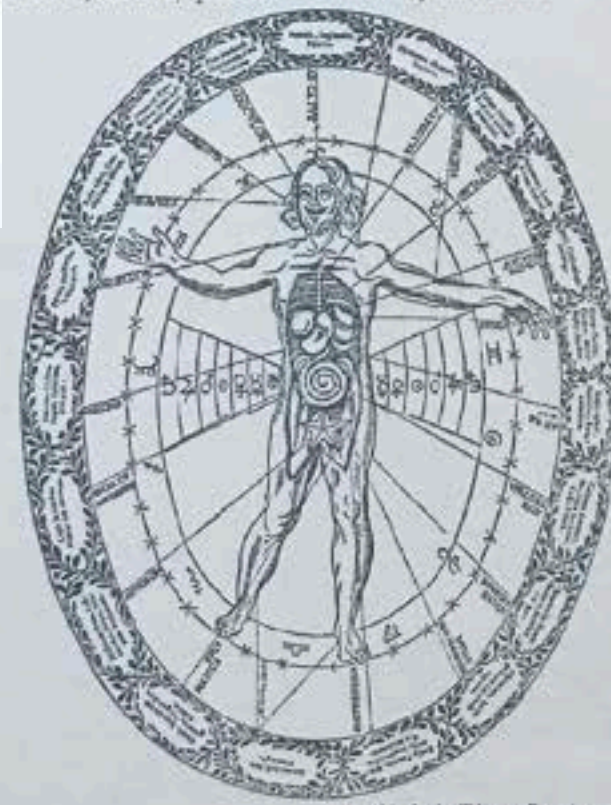
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From Kircher's *Edipus Aegyptiacus*.
CHART SHOWING THE RELATIONSHIP BETWEEN THE HUMAN BODY AND THE EXTERIOR UNIVERSE.
The ornamental border contains general names of animal, mineral, and vegetable substances. Their relationship to corresponding parts of the human body is shown by the dotted lines. The scales in capital letters on the dotted lines indicate to what corporeal member, organ, or disease, the herb or other substance is related. The favorable positions in relation to the time of year are shown by the signs of the zodiac, each house of which is divided by crosses into six decans. This list of facts is further emphasized by the series of planetary signs placed on either side of the figure.



THE EQUINOXES AND SOLSTICES.
The plane of the zodiac intersects the celestial equator at an angle of approximately 23 1/2°. The two points of intersection (A and B) are called the equinoxes.

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†SCS BALTHASSAR †SCS MELCHIOR †SCS GASPAR .



Persian Magi



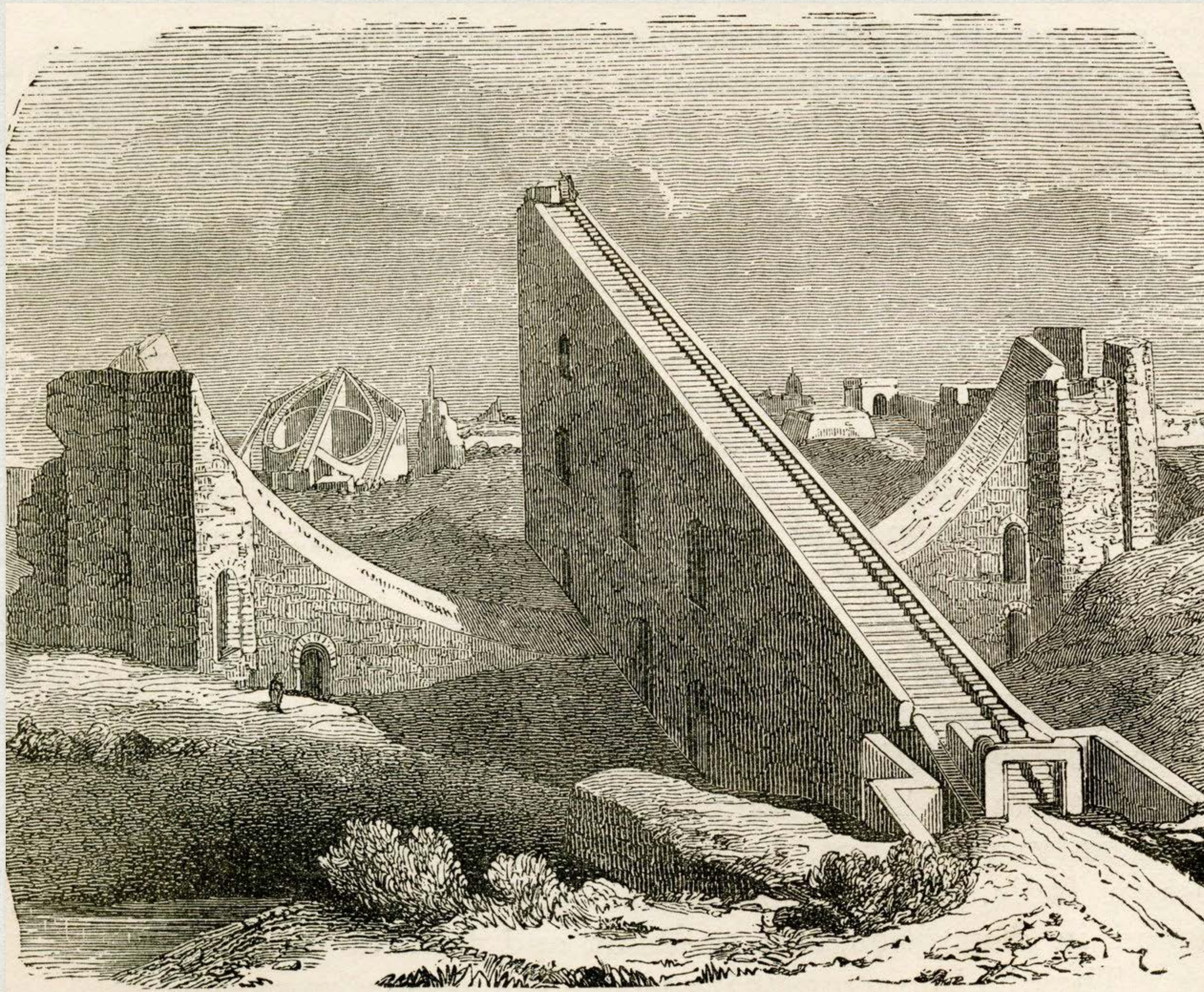


Janta Mantar Astrological Observatory





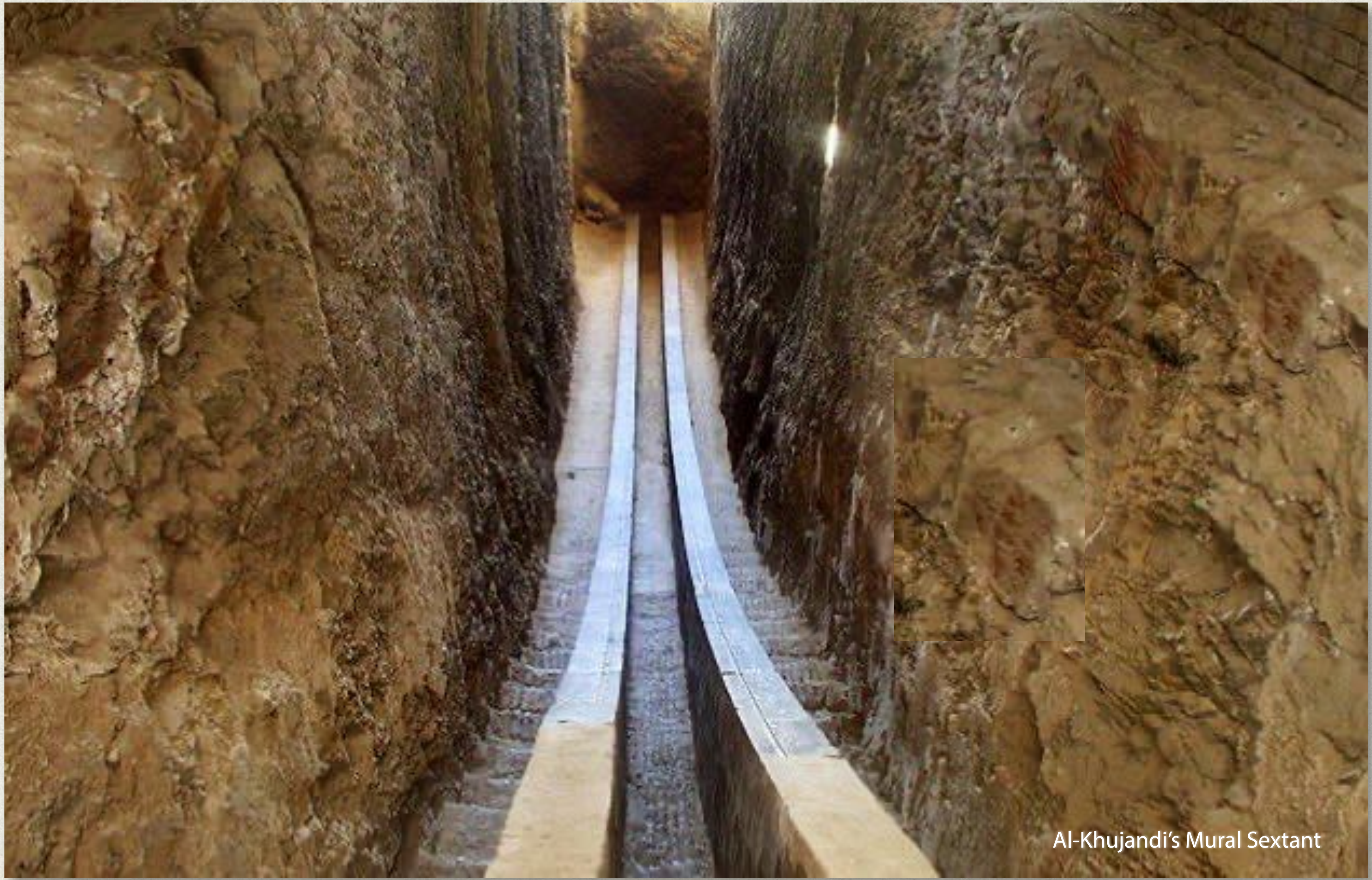
Jantar Mantar



Raja Jai Singh's Astronomical Observatory



Gaocheng Astronomical Observatory, 1276 AD



Al-Khujandi's Mural Sextant



El Caracol at
Chichen Itza



Chankillo Astronomical Complex



Joshua Commanding the Sun to Stand Still Upon Gibeon,
by John Martin, c.1840



12 On the day the LORD gave the Amorites over to Israel, Joshua said to the LORD in the presence of Israel: "Sun, stand still over Gibeon, and you, moon, over the Valley of Aijalon."

13 So the sun stood still, and the moon stopped, till the nation avenged itself on its enemies, as it is written in the Book of Jashar.

–Joshua 10:12-13

The Zodiac and Its Signs



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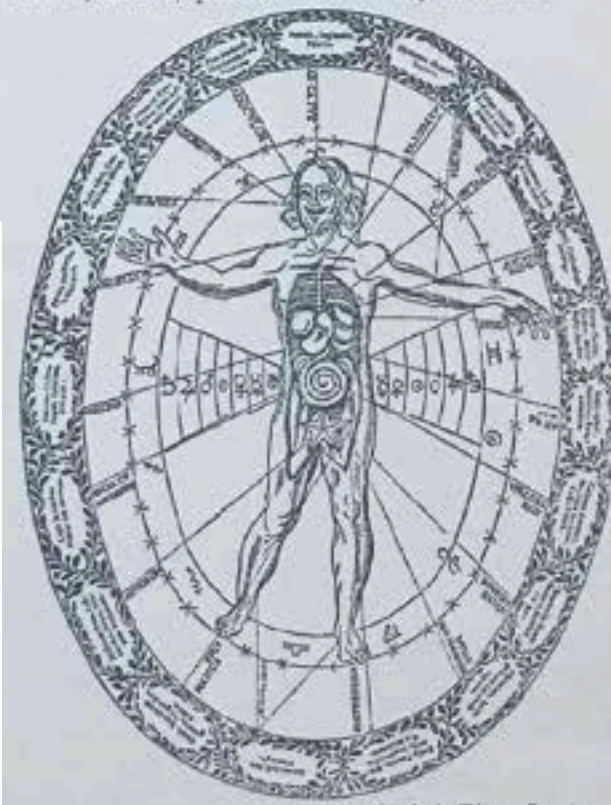
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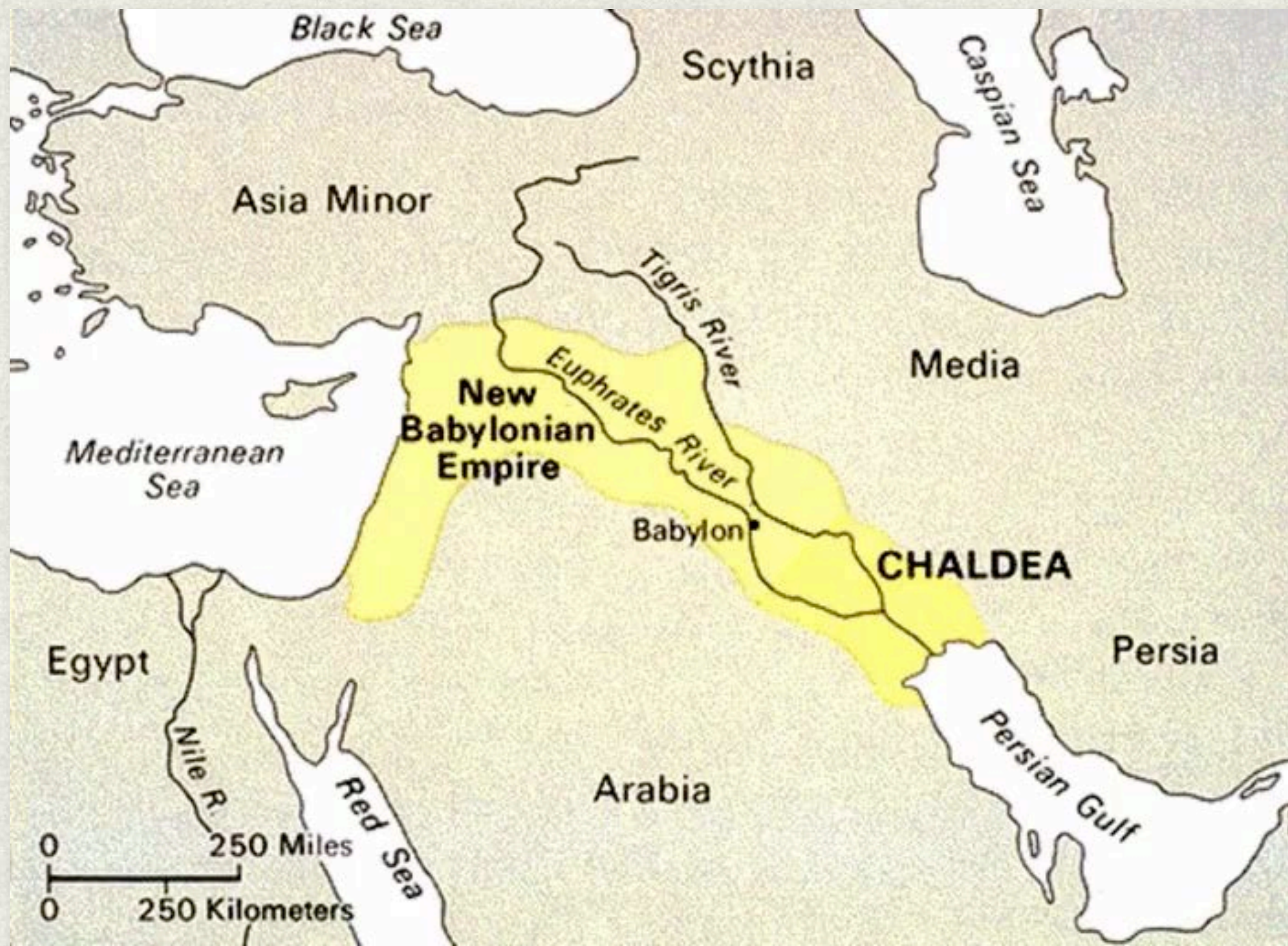
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The Nile

Jan 1-7 & Jun 19-28
Sep 1-7 & Nov 18-26



Amon-Ra

Jan 8-21
&
Feb 1-11



Mut

Jan 22-31
&
Sep 8-22



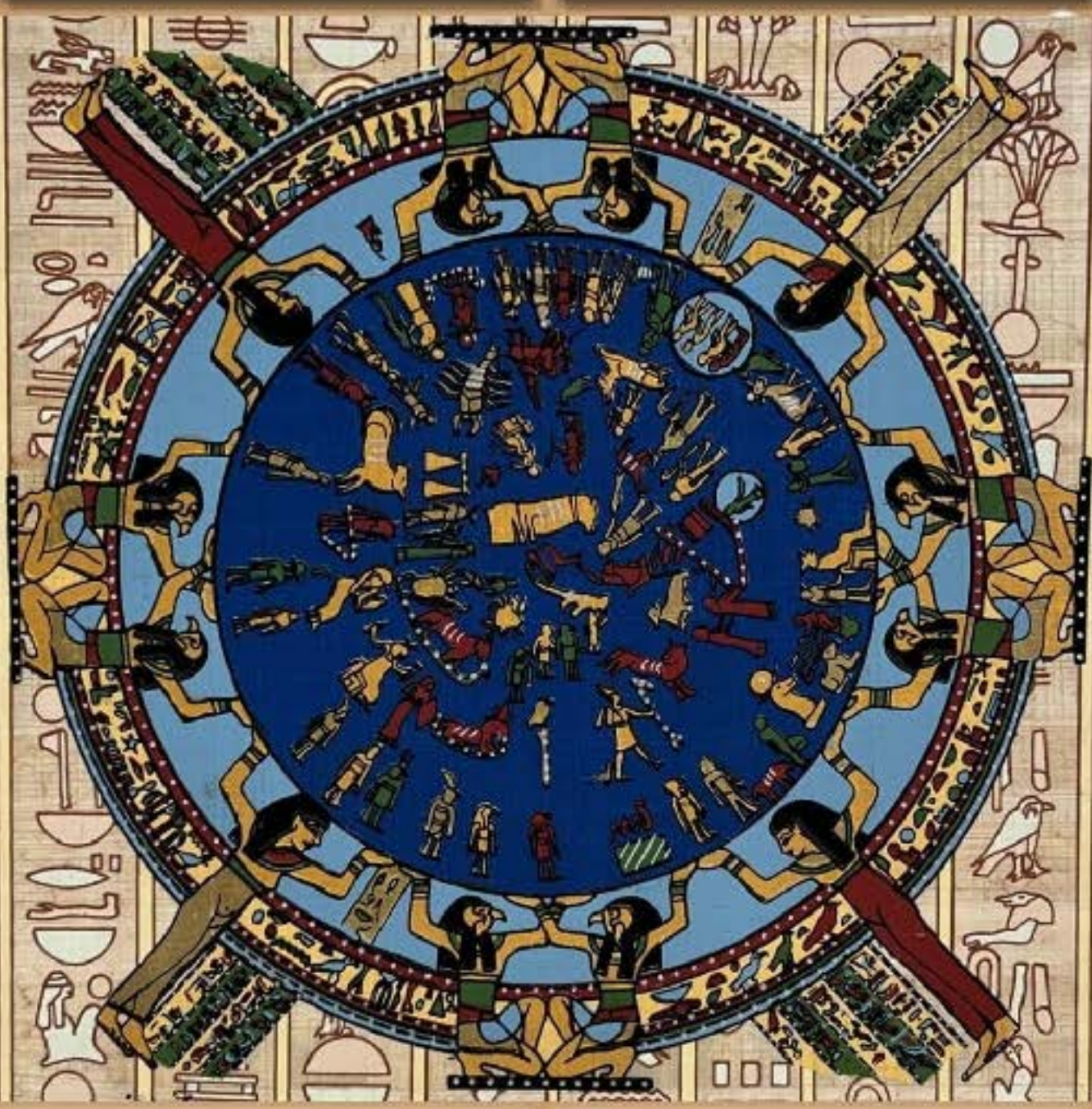
Geb

Feb 12-29
&
Aug 20-31



Sekhmet

Jul 29-Aug 11
&
Oct 30-Nov 7



Osiris

Mar 1-10
&
Nov 27-Dec 18



Bastet

Jul 14-28 & Sep 23-27
&
Oct 3-17



Isis

Mar 11-31 & Oct 18-29
&
Dec 19-31



Seth

May 28- Jun 18
&
Sep 28-Oct 2



Anubis

May 8-27
&
Jun 29-Jul 13



Horus

Apr 20-May 7
&
Aug 12-19



Thoth

Apr 1-19
&
Nov 8-17

十二生肖

SHI ER SHENG XIAO

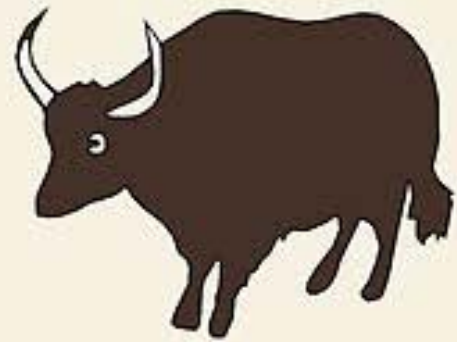
老鼠

LAO SHU



牛

NIU



老虎

LAO HU



兔

TU



龙

LONG



蛇

SHE



马

MA



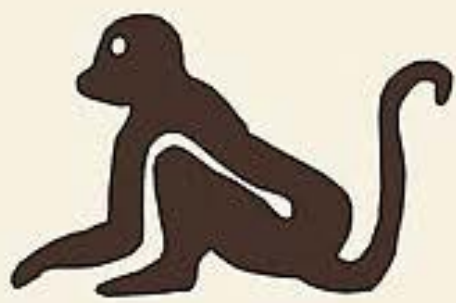
羊

YANG



猴

HOU



鸡

JI



狗

GOU



猪

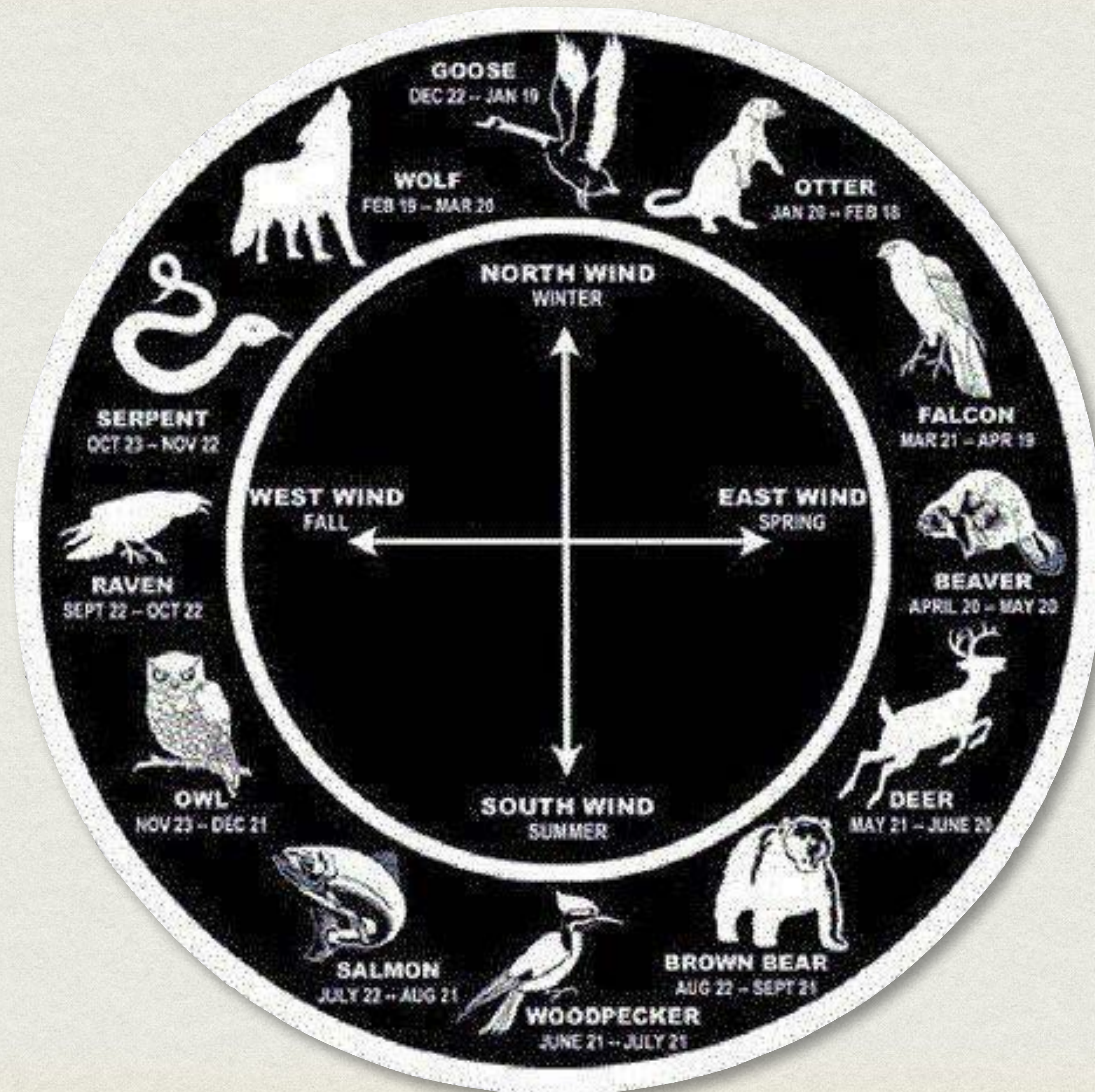
ZHU



A rare set of painted red pottery zodiac figures (shi-er shengxiao) Tang Dynasty



Tzolk'in



THE
KASHI SANSKRIT SERIES

144.

(Jyautis'a Section No. 9)

॥ श्रीः ॥

श्रीसूर्यमयासुरसंवादरूपः—
(आर्षः)

सूर्यसिद्धान्तः

श्रीतत्त्वामृतभाष्योपपात्ति-टिप्पणीभिर्भिभूषितः



प्रकाशकः—

जयकृष्णदास—हरिदास गुप्तः—

बोम्बे संस्कृत सीरिज आफिस,

बनारस सिटी ।

मूल्य ₹ ४

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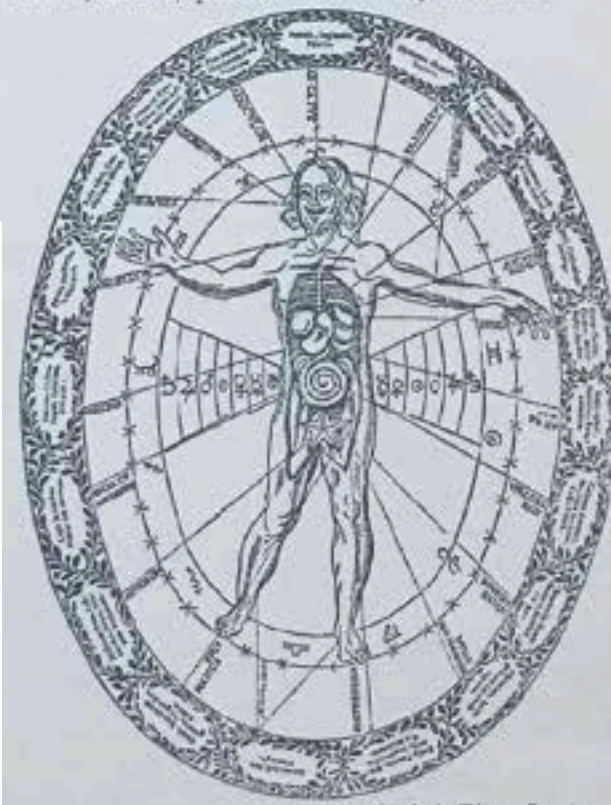
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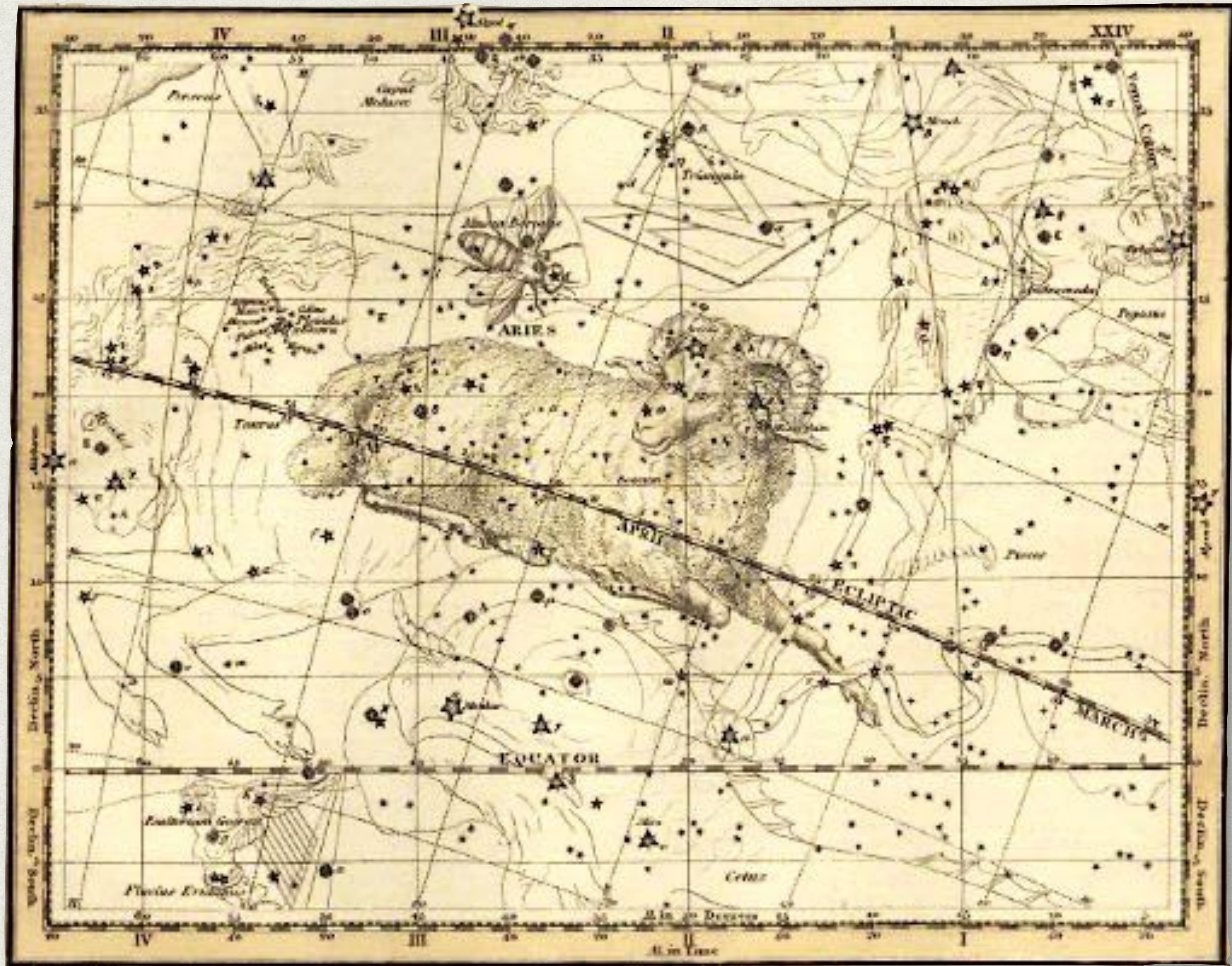
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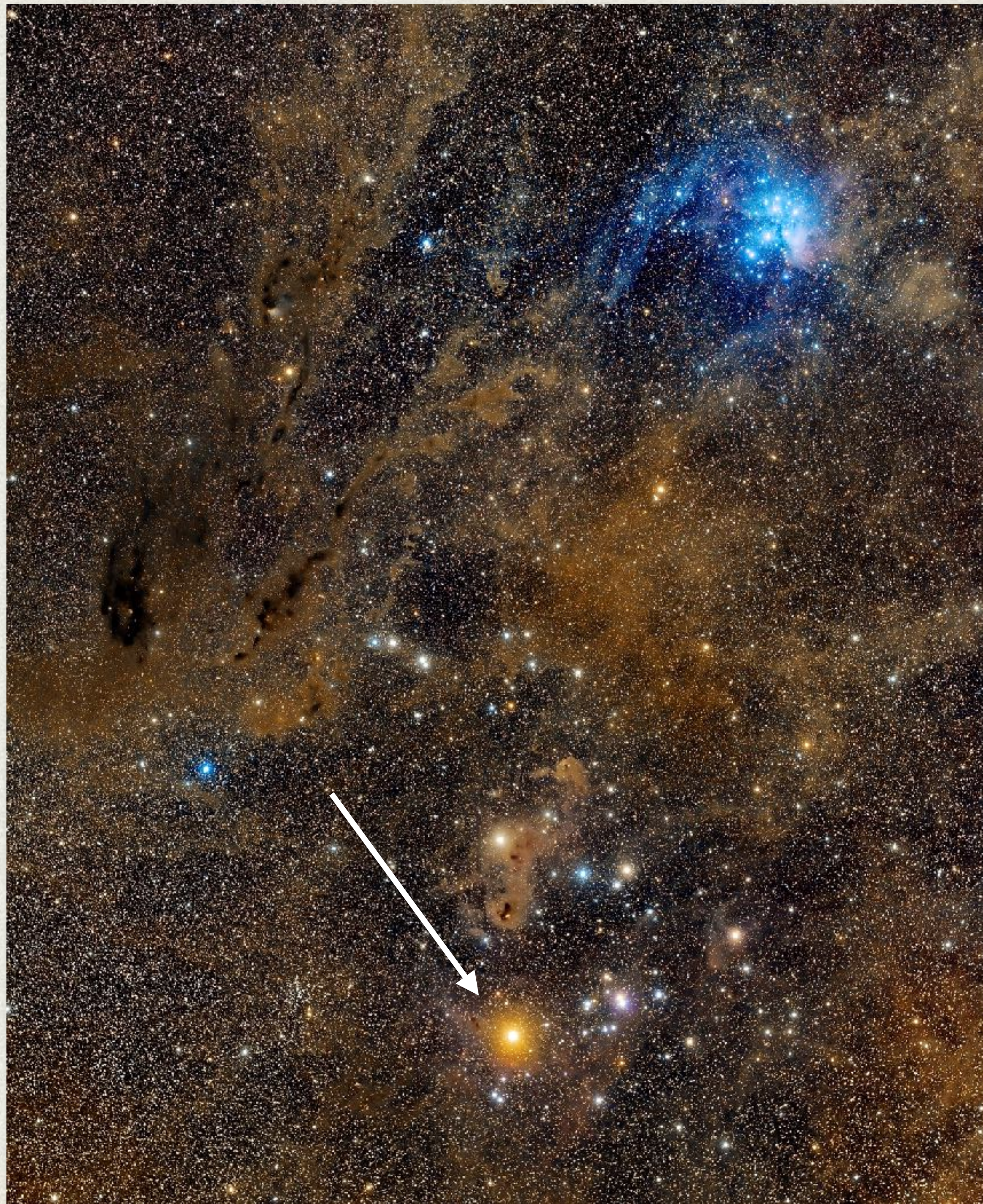
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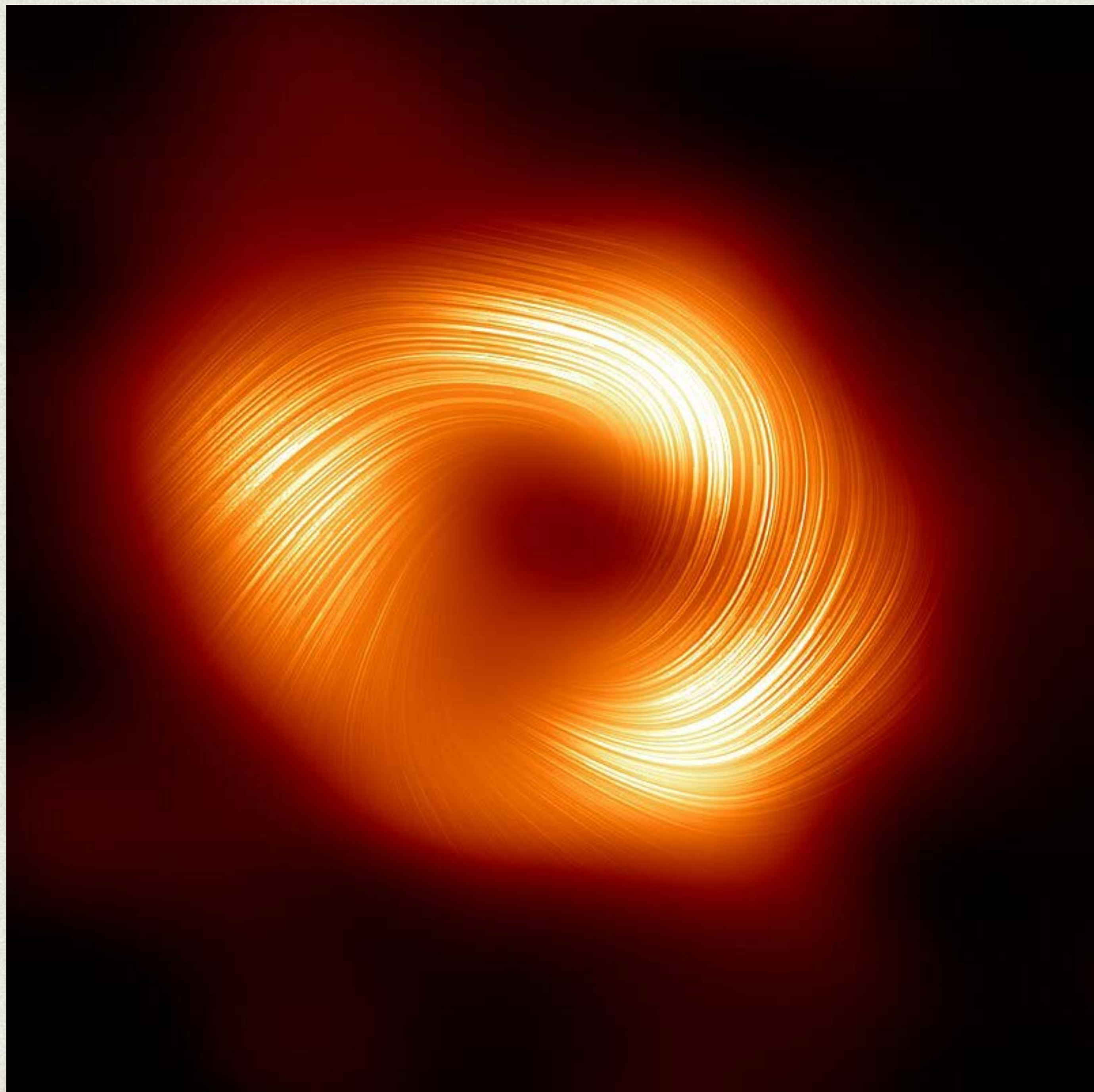


The "eye of the bull" in Taurus, the magnificent fixed star, Aldebaran, is one of the reasons why this constellation is regarded as conferring illumination. In ancient days it was called the leading star of the heavens, and Taurus has always been connected with light and, therefore, with Christ, who proclaimed himself as the Light of the World. -Labour's of Hercules:44









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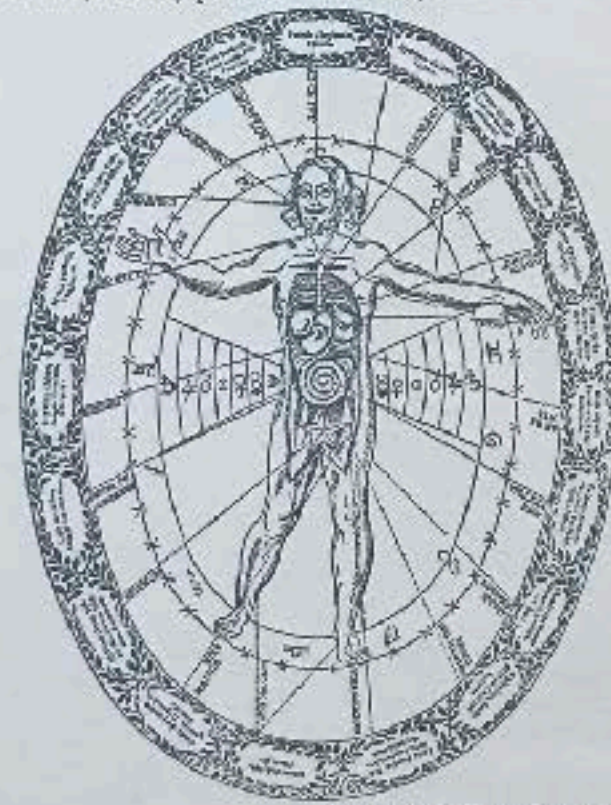
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From Kircher's *Edipus Aegyptiacus*. CHART SHOWING THE RELATIONSHIP BETWEEN THE HUMAN BODY AND THE EXTERIOR UNIVERSE.

The conventional border contains names of zodiacal, mineral, and vegetable substances. A line radiates from the human body to show the relation of the human body to the exterior universe. The words in capital letters on the dotted line indicate the zodiacal, mineral, and vegetable substances to which the human body is related. The figure, which is placed in relation to the line of zodiacal signs, is the zodiacal, mineral, and vegetable substances to which the human body is related. The words in capital letters on the dotted line indicate the zodiacal, mineral, and vegetable substances to which the human body is related.



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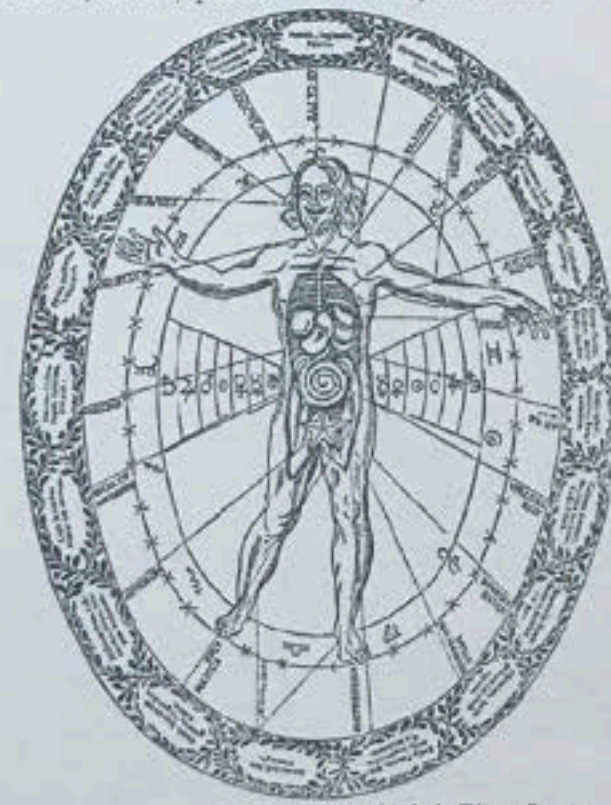
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THE EQUINOXES AND SOLSTICES.

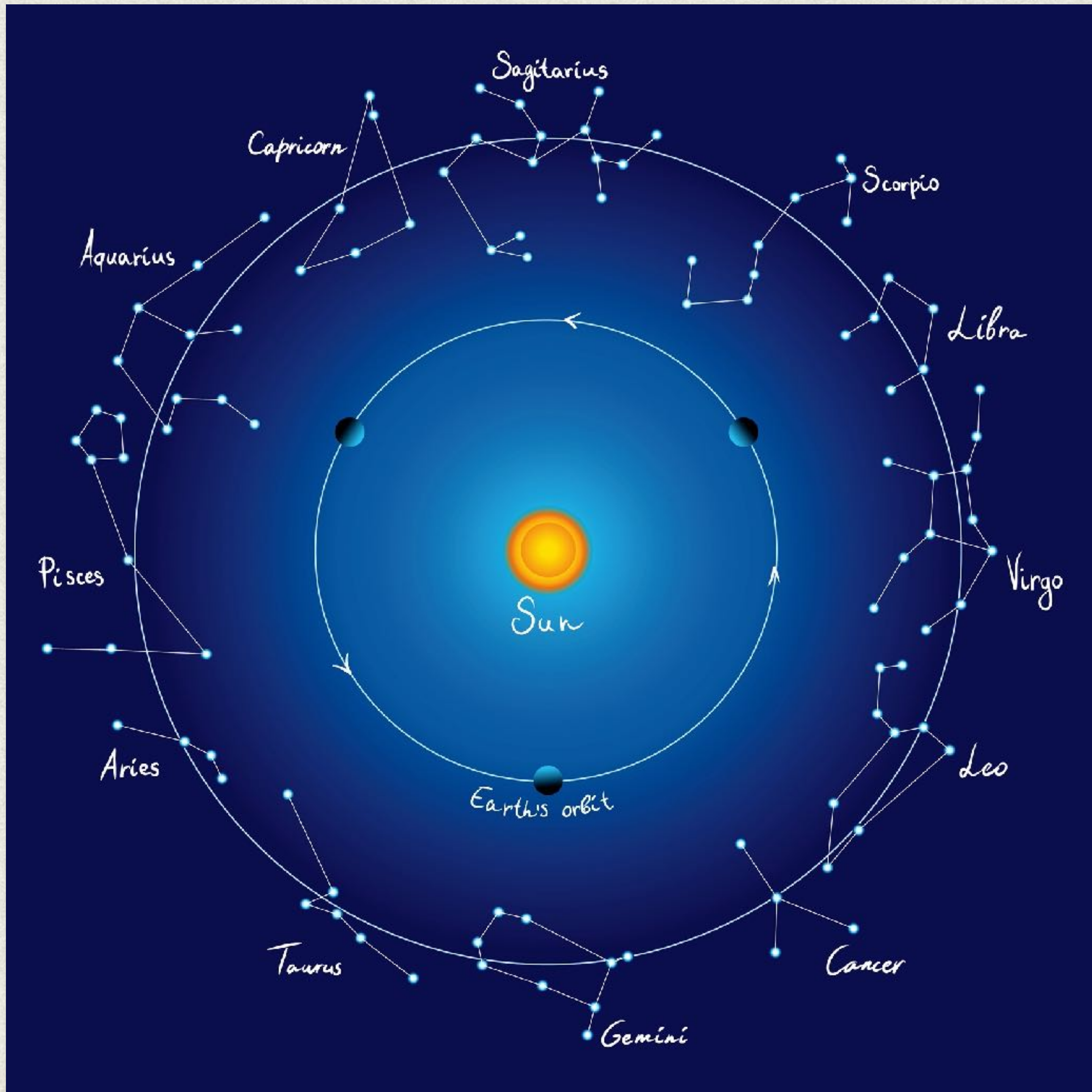
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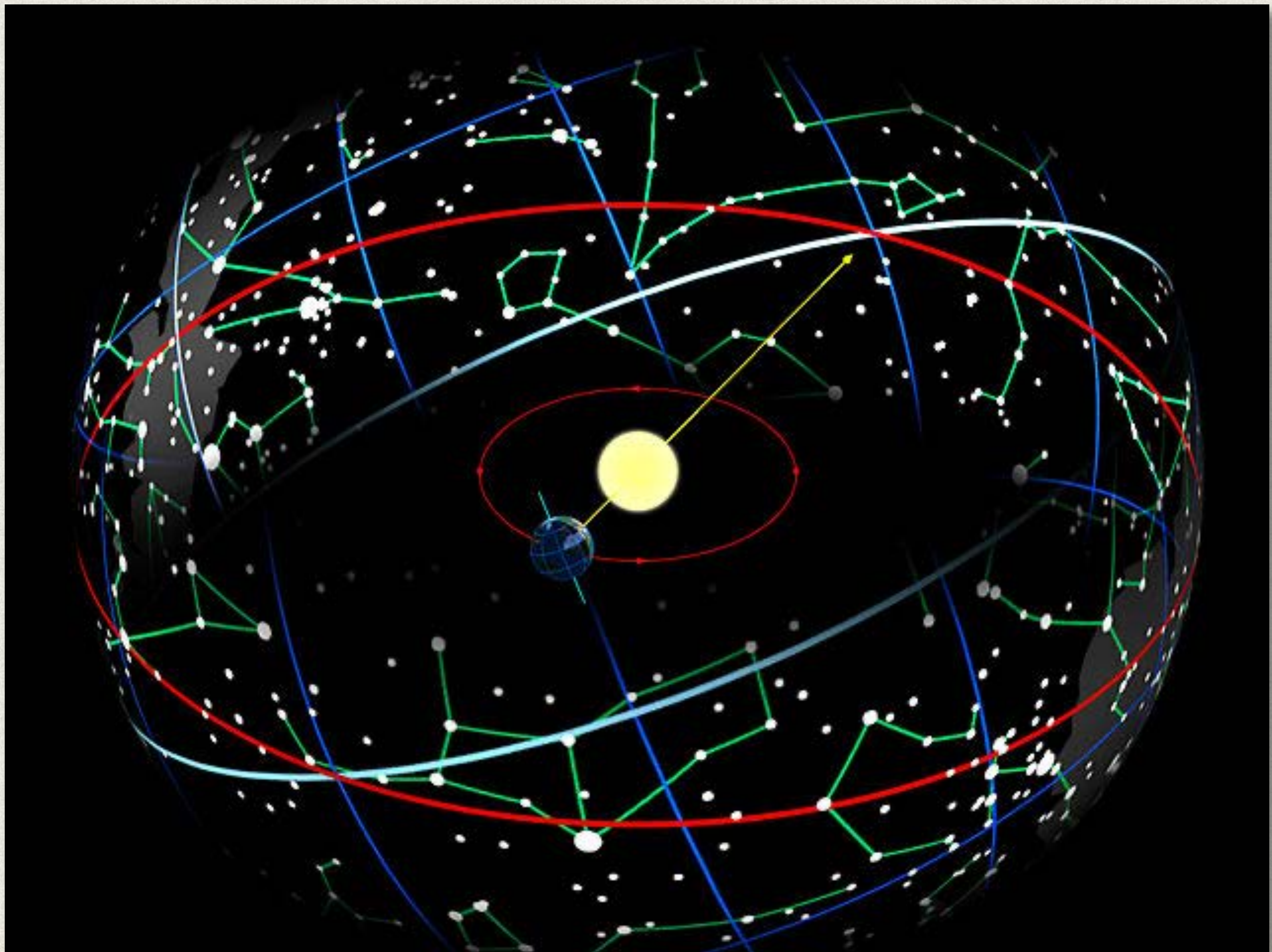
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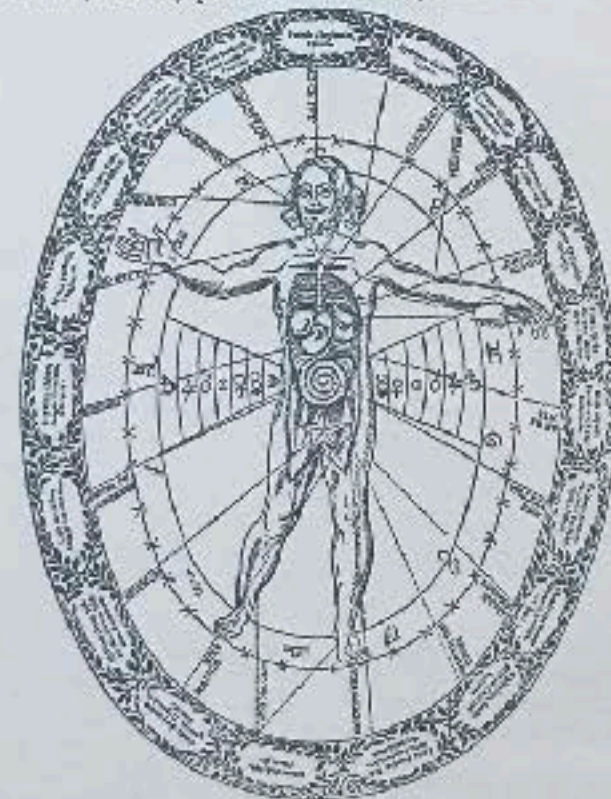
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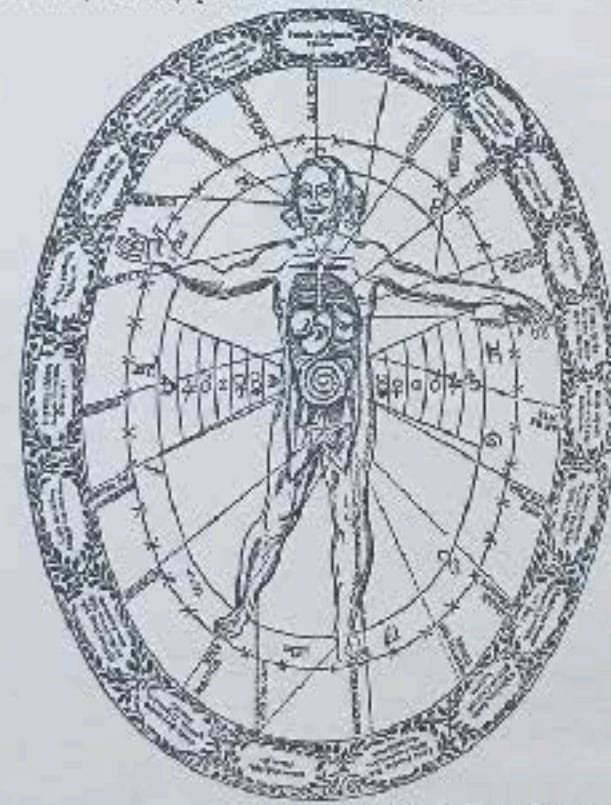
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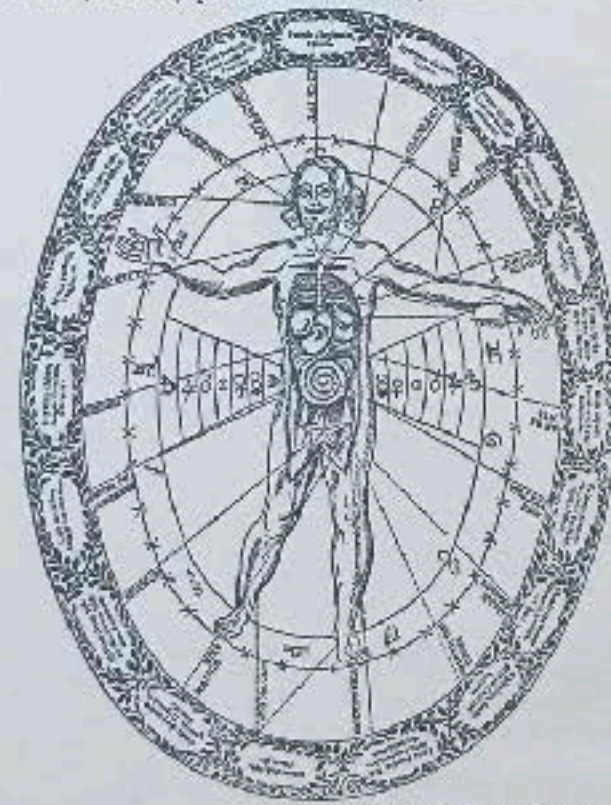
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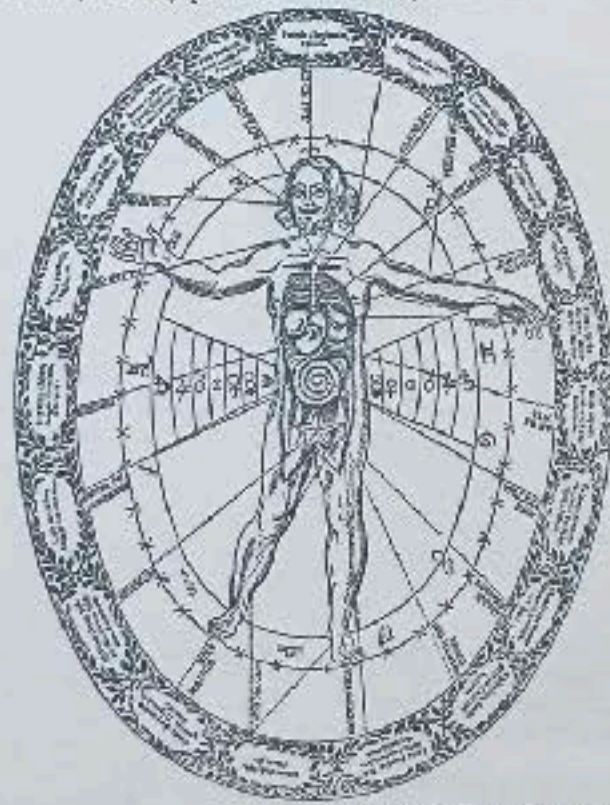
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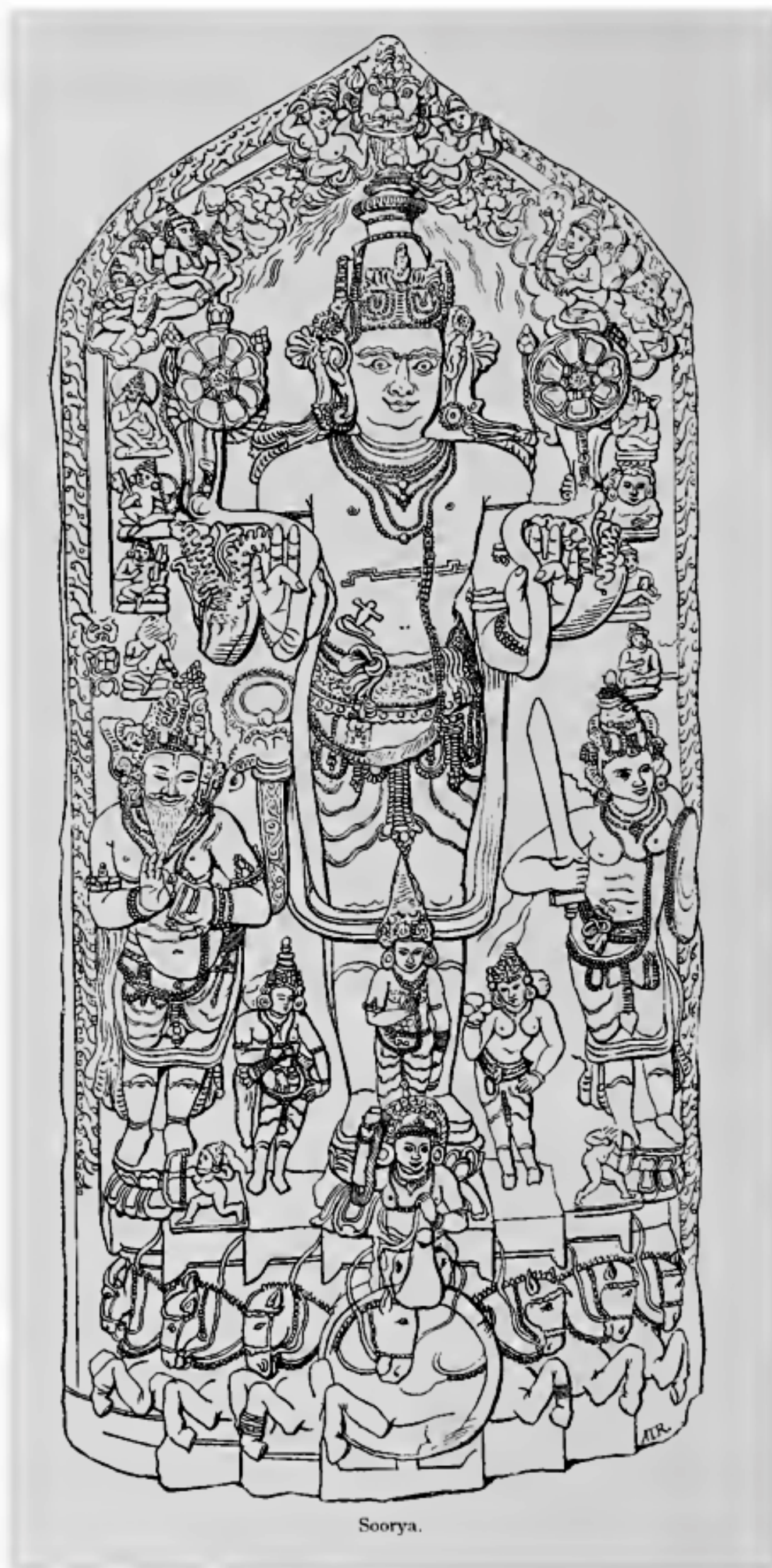
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THE
SYMBOLICAL LANGUAGE
OF
ANCIENT ART
AND
MYTHOLOGY

AN INQUIRY

BY
RICHARD PAYNE KNIGHT, ESQ.

AUTHOR OF
"THE WORSHIP OF PRIAPUS," ETC.

A NEW EDITION
WITH INTRODUCTION, ADDITIONS, NOTES TRANSLATED INTO ENGLISH
AND A NEW AND COMPLETE INDEX

By ALEXANDER WILDER, M.D.

With 348 Illustrations by A. L. Rawson

NEW YORK
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1892

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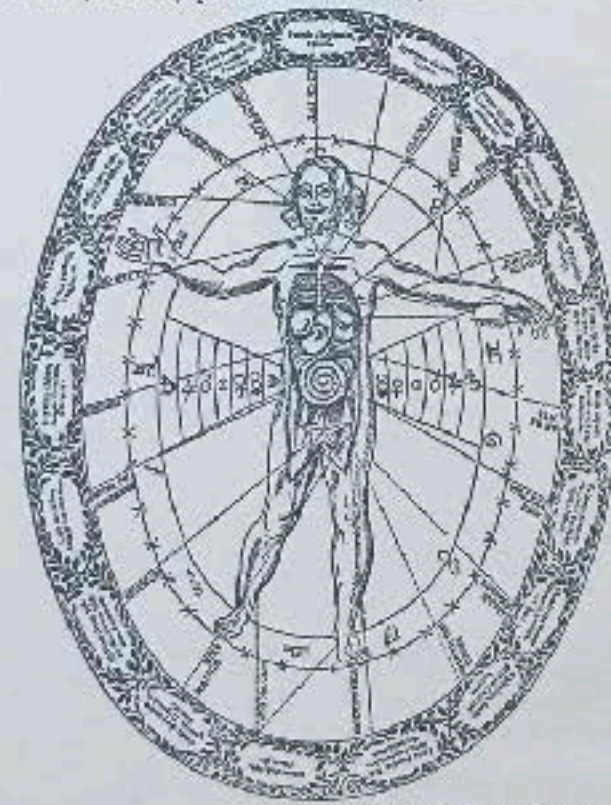
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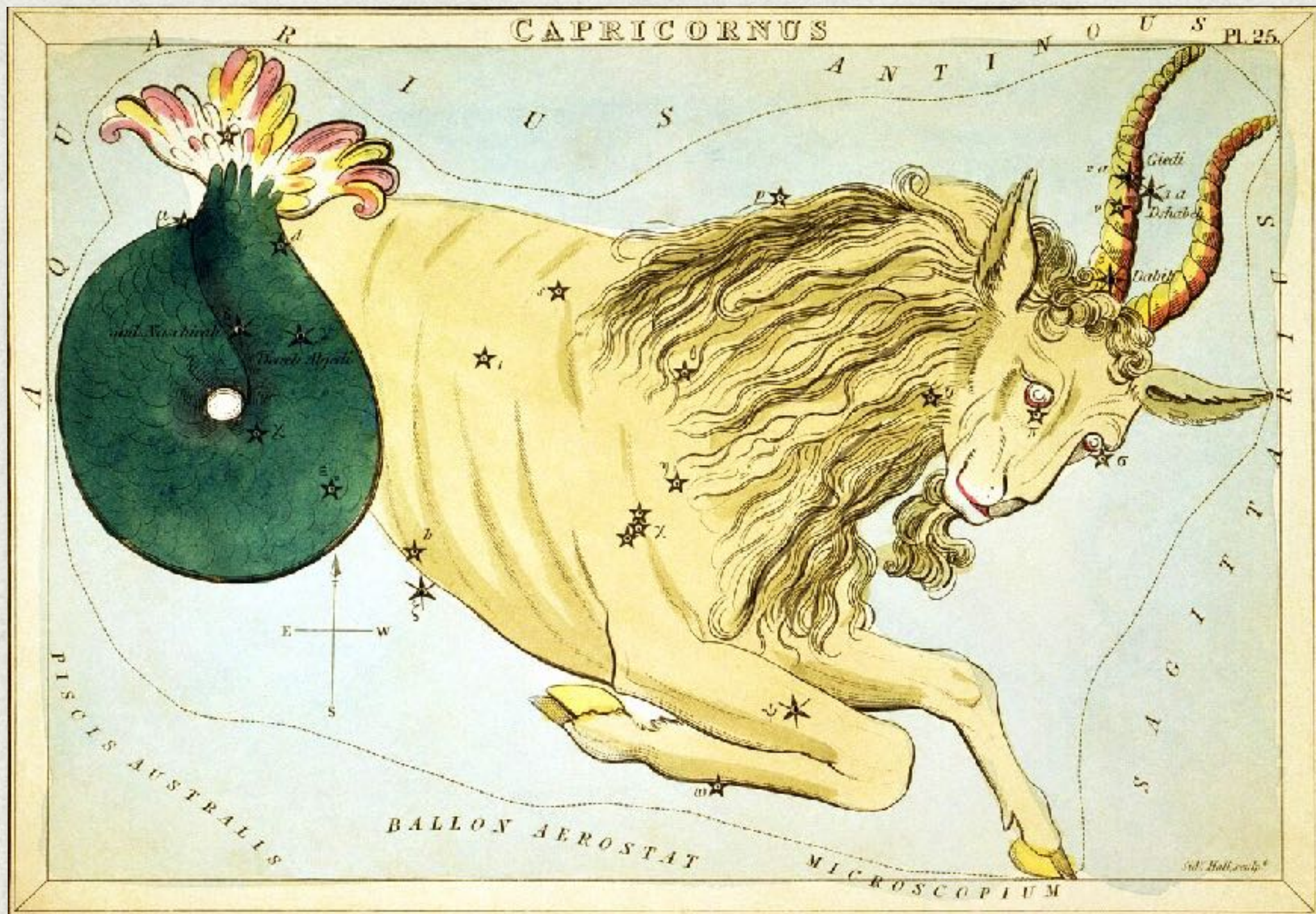
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In ancient days, as you may perchance have heard, there were only ten signs, and—at that time—Capricorn marked the end of the zodiacal wheel, and not Pisces as is at this time the case. The two signs of Aquarius and Pisces were not incorporated in the signs for the simple and sufficient reason that humanity could not respond to their peculiar influences; the vehicles of contact and the mechanisms for responses were not adequately developed. Originally, there were eight signs; then there were ten and now twelve. In Lemurian days, during the early period of animal man and

before humanity appeared on earth, in the interim period of development, eight signs influenced the planet and the kingdoms of nature found upon it. There was no response to the influences of *Leo* and *Virgo*. The mystery of the Sphinx did not exist and these two signs were not then part of the zodiacal wheel. Then individualisation took place and the seed of Christhood was planted in man and these two signs began to influence humanity, and gradually that influence was recognised and the zodiac was then known to have ten signs. —EA:159-60

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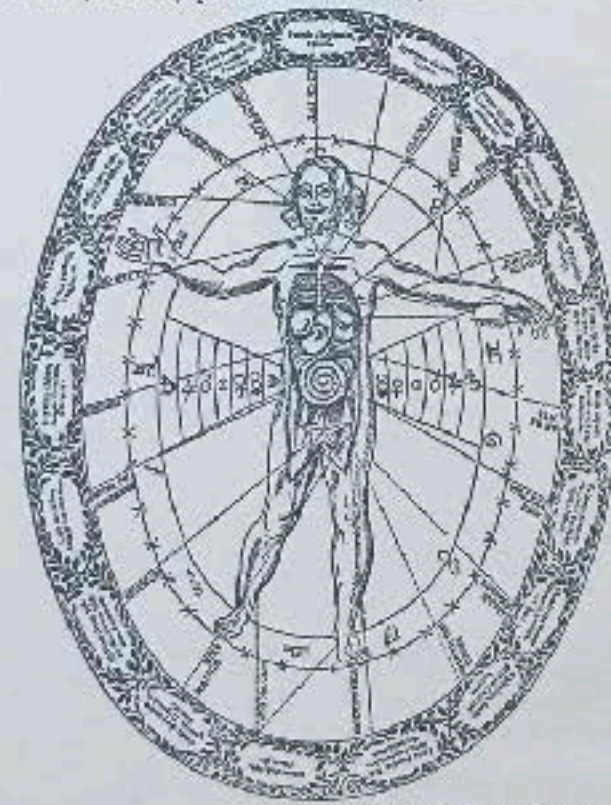
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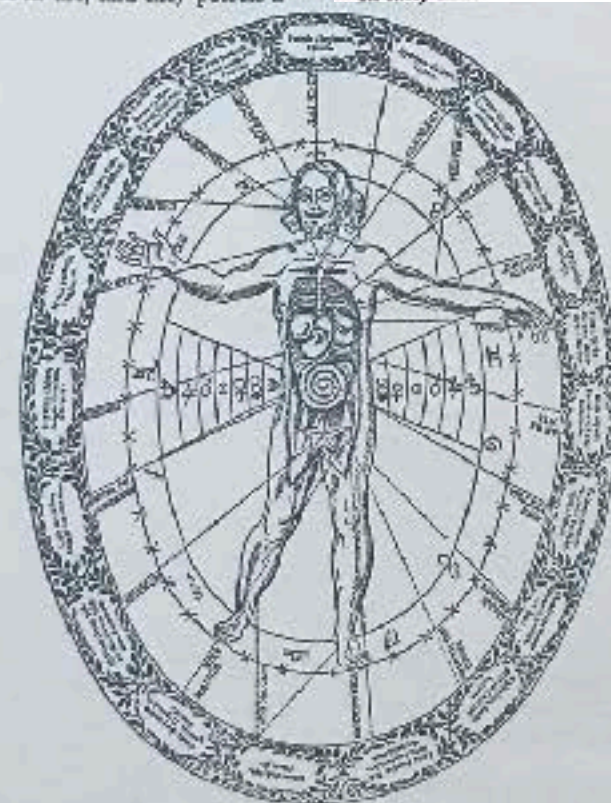
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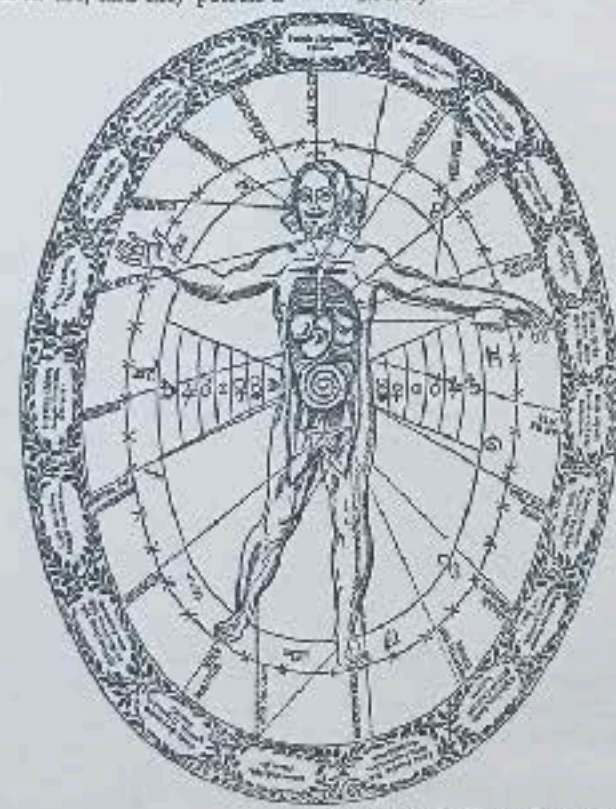
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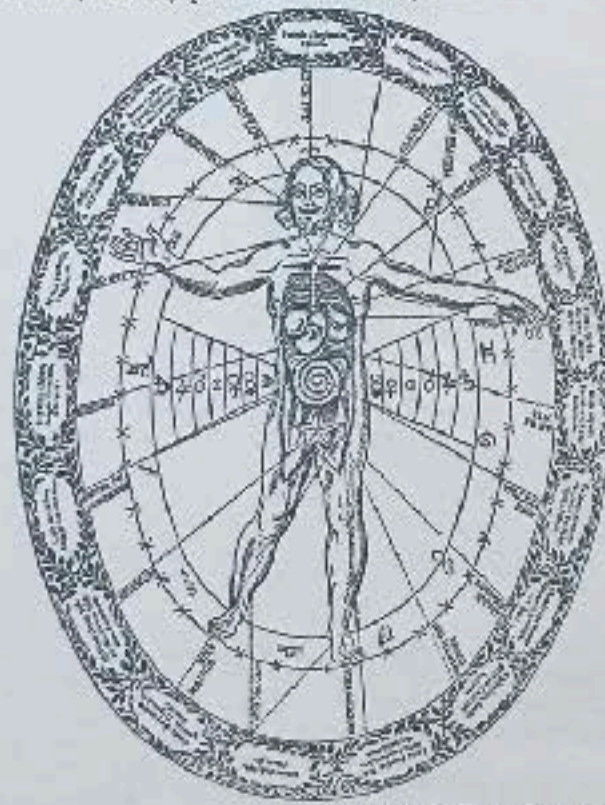
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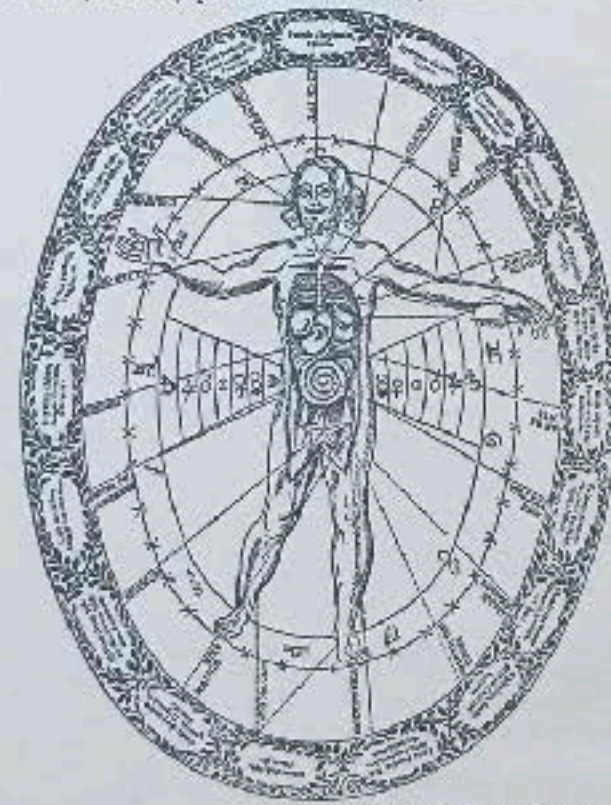
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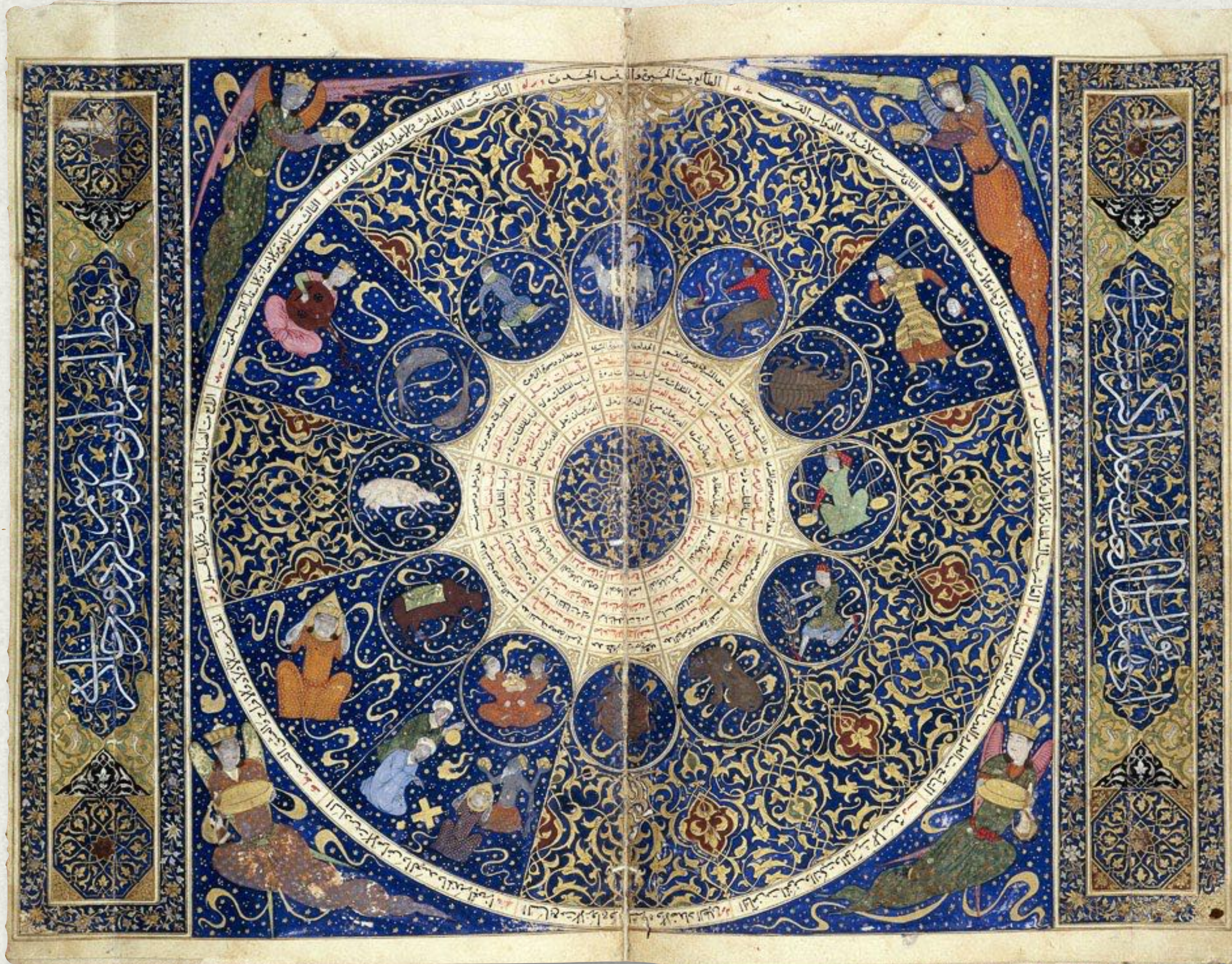
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Persian astrological manuscript, c. 1411

In ancient Persian cosmology, the concept of a 6,000-year cycle is part of a larger 12,000-year cosmic cycle described in Zoroastrian tradition. This cycle is divided into four distinct periods, each lasting 3,000 years, and each associated with a zodiacal sign.

First 3,000 years: Ahura Mazda, the supreme god, creates the spiritual world and the material world in a state of perfection and harmony.

Second 3,000 years: The material world remains in a state of peace and harmony, with Ahura Mazda's creations flourishing.

Third 3,000 years: The evil spirit Angra Mainyu (Ahriman) attacks the material world, causing chaos and corruption. This period marks the struggle between good and evil.

Fourth 3,000 years: The final battle between good and evil takes place, leading to the eventual triumph of Ahura Mazda and the restoration of the world to its original state of perfection. –knowledgevoyager.com

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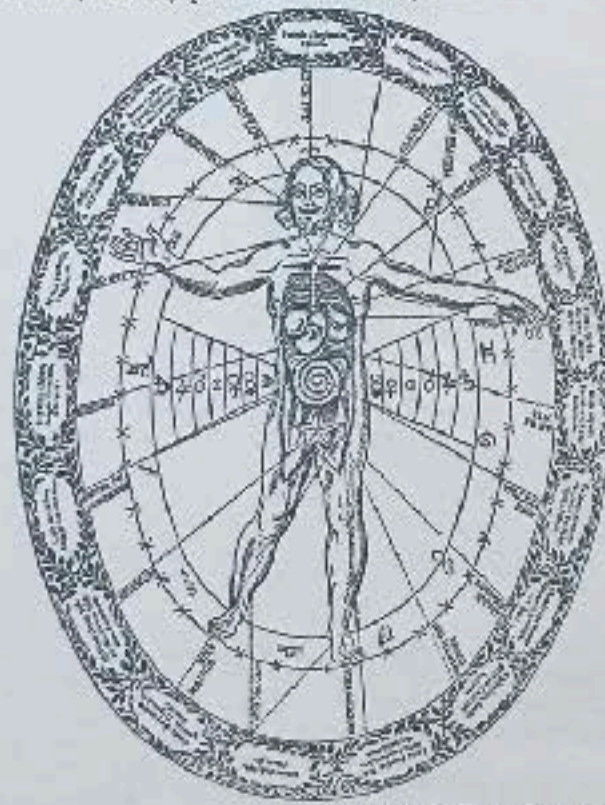
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Parchment painting representing the duality between the good (Ahura Mazda) and evil (Ahriman)

The dualism in the Mazdean religion, was born from exoteric interpretation. The holy " Airyaman," " the bestower of weal," invoked in the prayer called Airyama-ishy., is the divine aspect of Ahriman, " the deadly, the Da. of the Da.vas " (Farg. xx., 43), and Angra Mainyu is the dark material aspect of the former. " Keep us from the Hater, O Mazda and Armaita Spenta " (Vendidad S.dah), has, as a prayer and invocation, an identical meaning with " Lead us not into temptation," and is addressed by man to the terrible Spirit of duality in man himself. For (Ahura) Mazda is the spiritual, divine, and purified man, and Armaita Spenta, the Spirit of the Earth or materiality, is the same as Ahriman or Angra Mainyu in one sense. –SD2:517

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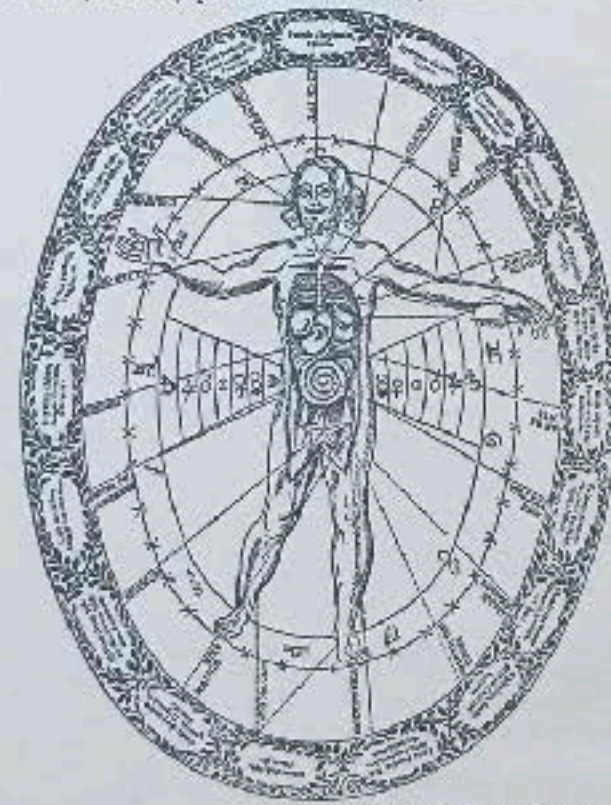
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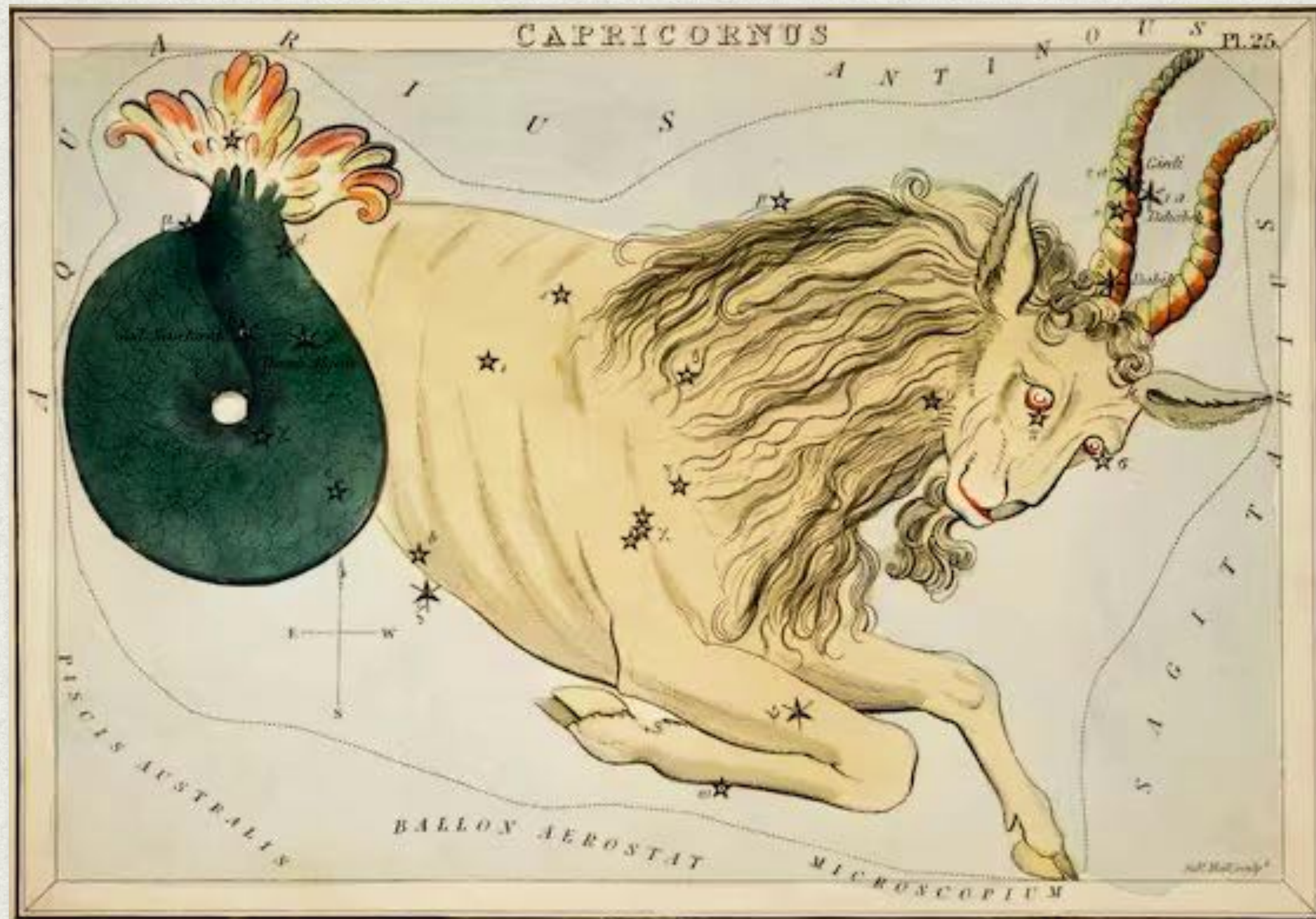


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In ancient days, as you may perchance have heard, there were only ten signs, and—at that time—Capricorn marked the end of the zodiacal wheel, and not Pisces as is at this time the case. The two signs of Aquarius and Pisces were not incorporated in the signs for the simple and sufficient reason that humanity could not respond to their peculiar influences; the vehicles of contact and the mechanisms for responses were not adequately developed. Originally, there were eight signs [Lemuria], then there were ten [Atlantis] and now twelve. -EA:159



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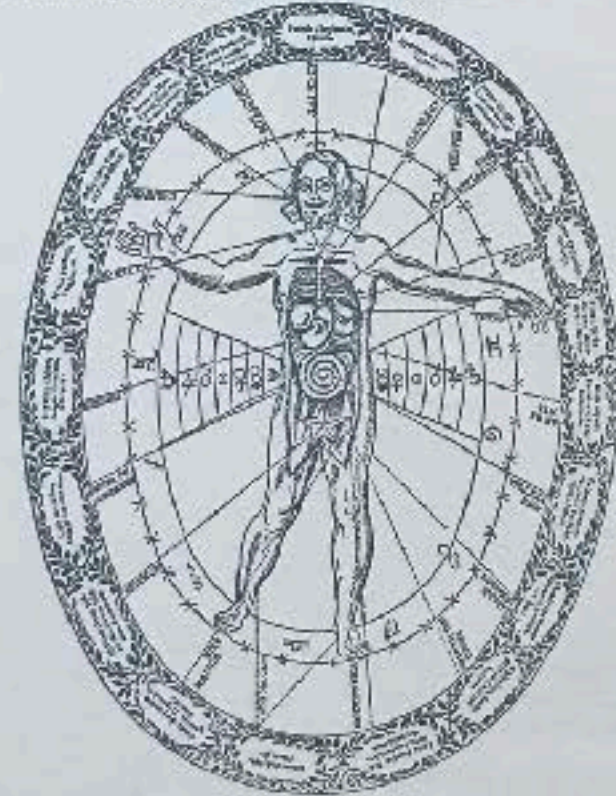
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ROSICRUCIANS
Their Rites and Mysteries;

WITH CHAPTERS

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AND EXPLANATIONS OF THE MYSTIC SYMBOLS
REPRESENTED IN THE MONUMENTS AND
TALISMANS OF THE PRIMEVAL
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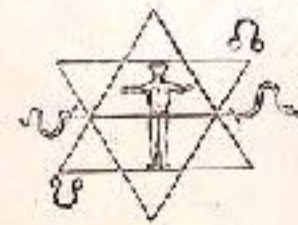


BY HARGRAVE JENNINGS,

AUTHOR OF "THE INDIAN RELIGIONS; OR, RESULTS OF THE MYSTERIOUS BUDDHISM,"
ETC. ETC.

"Unto the very points and prickles, here are to be found great mysteries."—*Nicholas Flammel*, 1399.

"Quod sit Castellum in quo Fratres degunt? Quinam et quales ipsi sint? Cur, inter alia nomina, appellentur Fratres? cur CRUCIS? cur ROSÆ-CRUCIS?"—*Gassendus*, 1630.



ILLUSTRATED BY

NEARLY THREE HUNDRED ENGRAVINGS.

LONDON:
JOHN CAMDEN HOTTEN, PICCADILLY, W.

1870.

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"*Merpov* is ten (or measures or spaces numbered as ten). The whole word means, and the entire object bearing this name means, the original ten measures or parts of the fiery ecliptic or solar wheel, or the ten original signs of the zodiac. —Rosicrucians:226

The Zodiac and Its Signs



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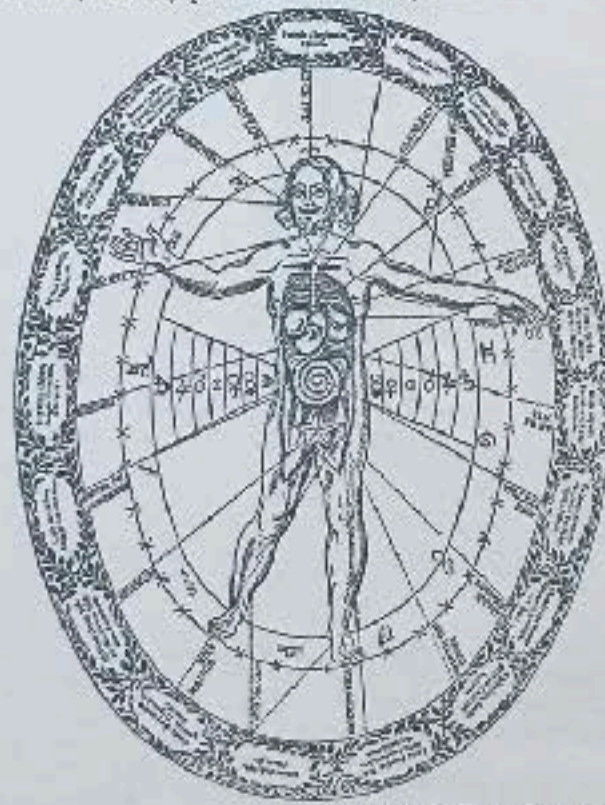
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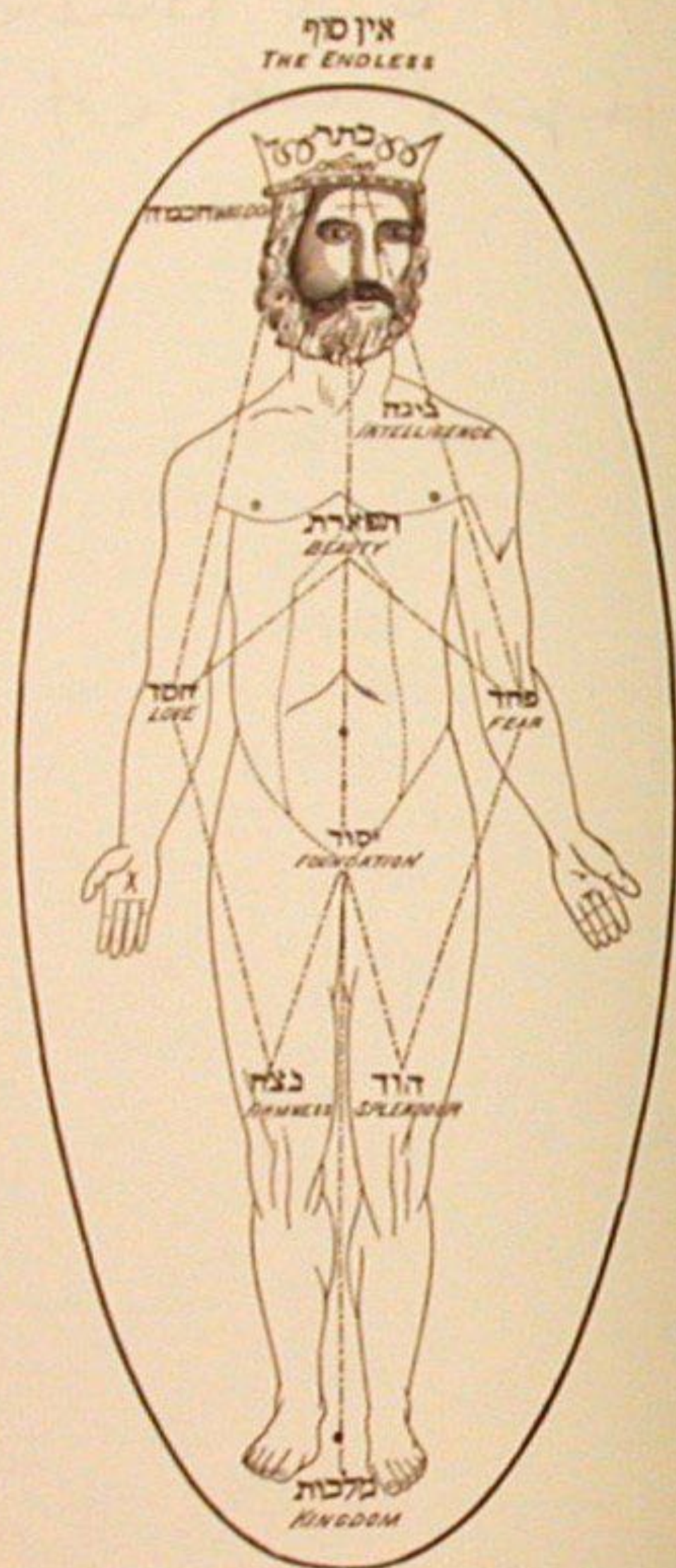
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QABBALAH.

The Philosophical Writings

OF

Solomon Ben Yehudah Ibn Gebirol

OR

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And their connection with the Hebrew Qabbalah and Sepher ha-Zohar, with remarks upon the antiquity and content of the latter, and translations of selected passages from the same.

ALSO

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TRANSLATED FROM THE ZOHAR,

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By ISAAC MYER, LL. B.,

With an Introductory Review by H.P. Blavatsky

SECRET DOCTRINE
REFERENCE SERIES

WIZARDS BOOKSHELF
SAN DIEGO
1988

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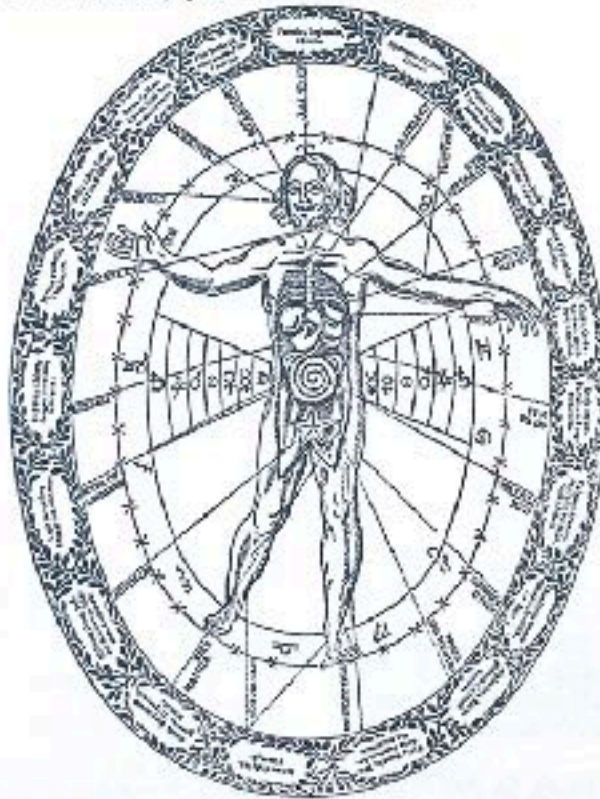
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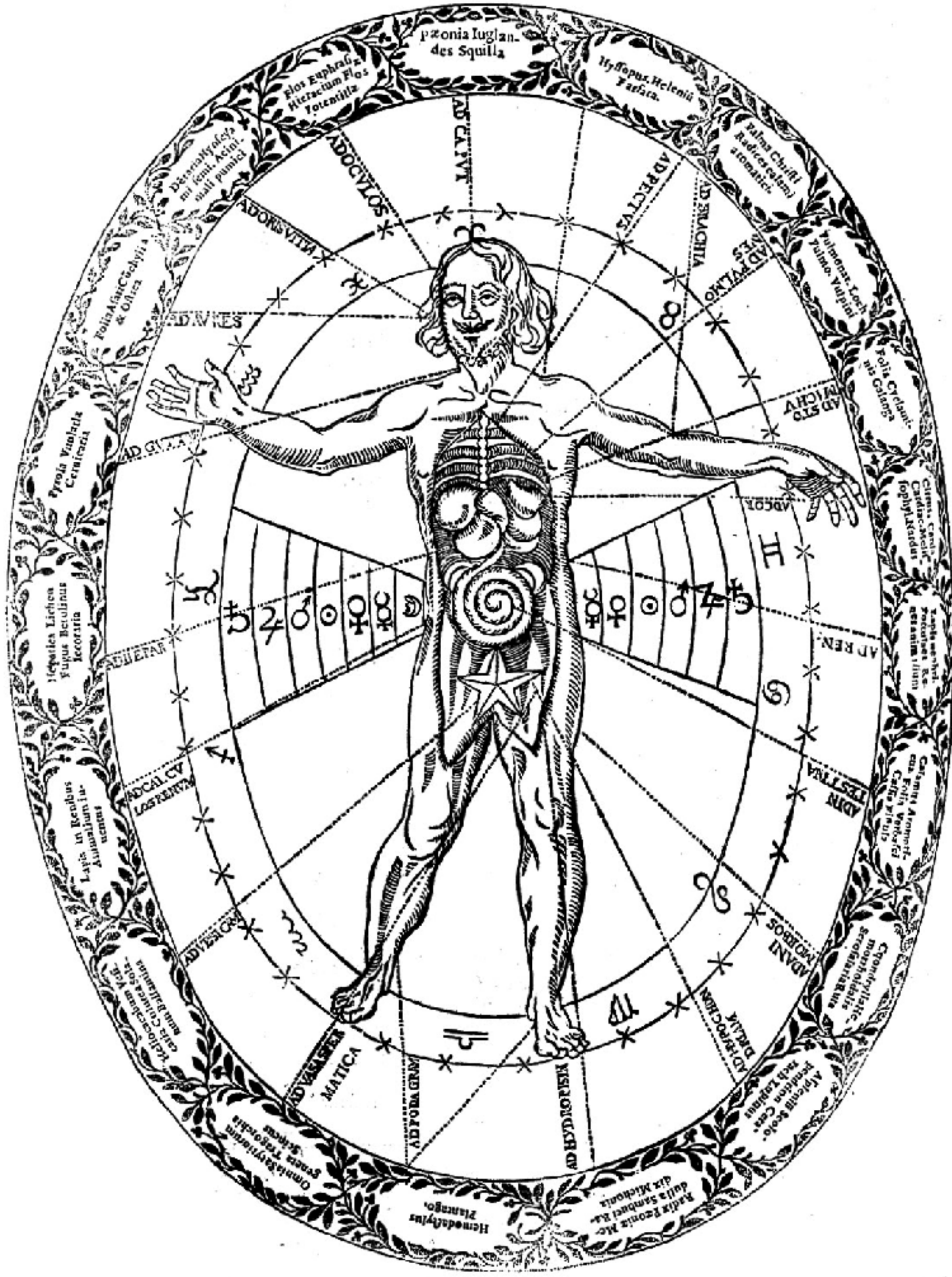
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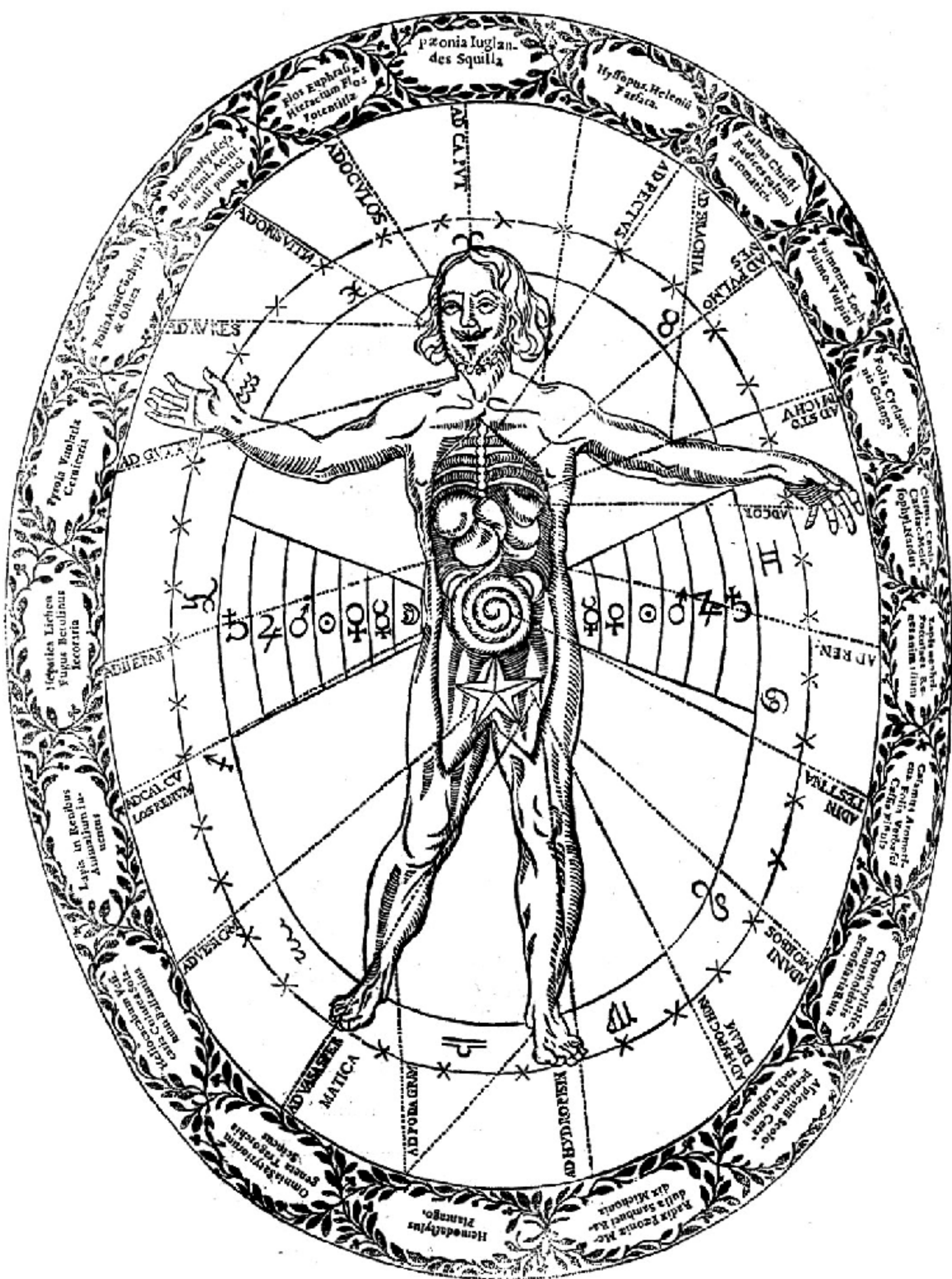


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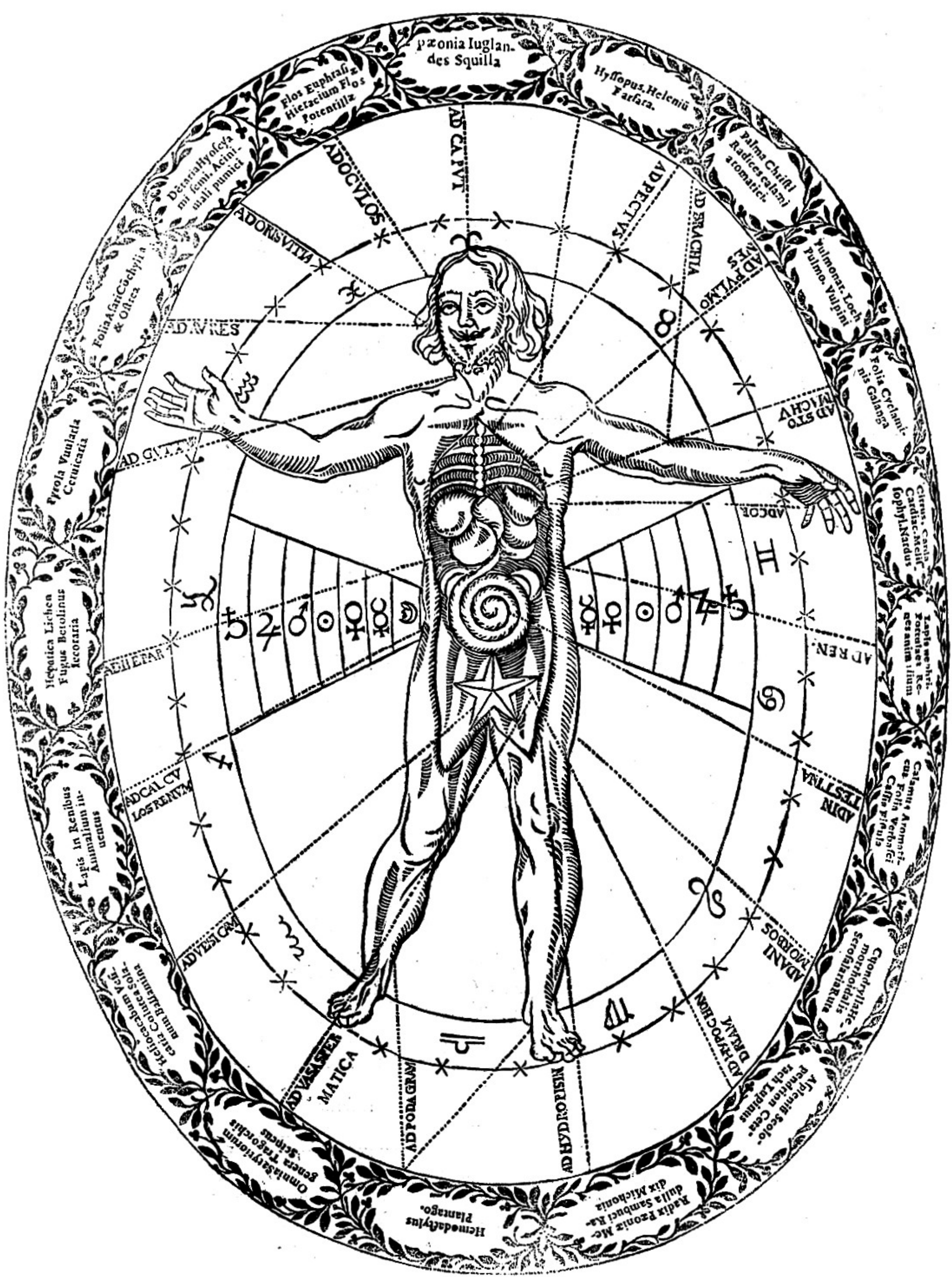


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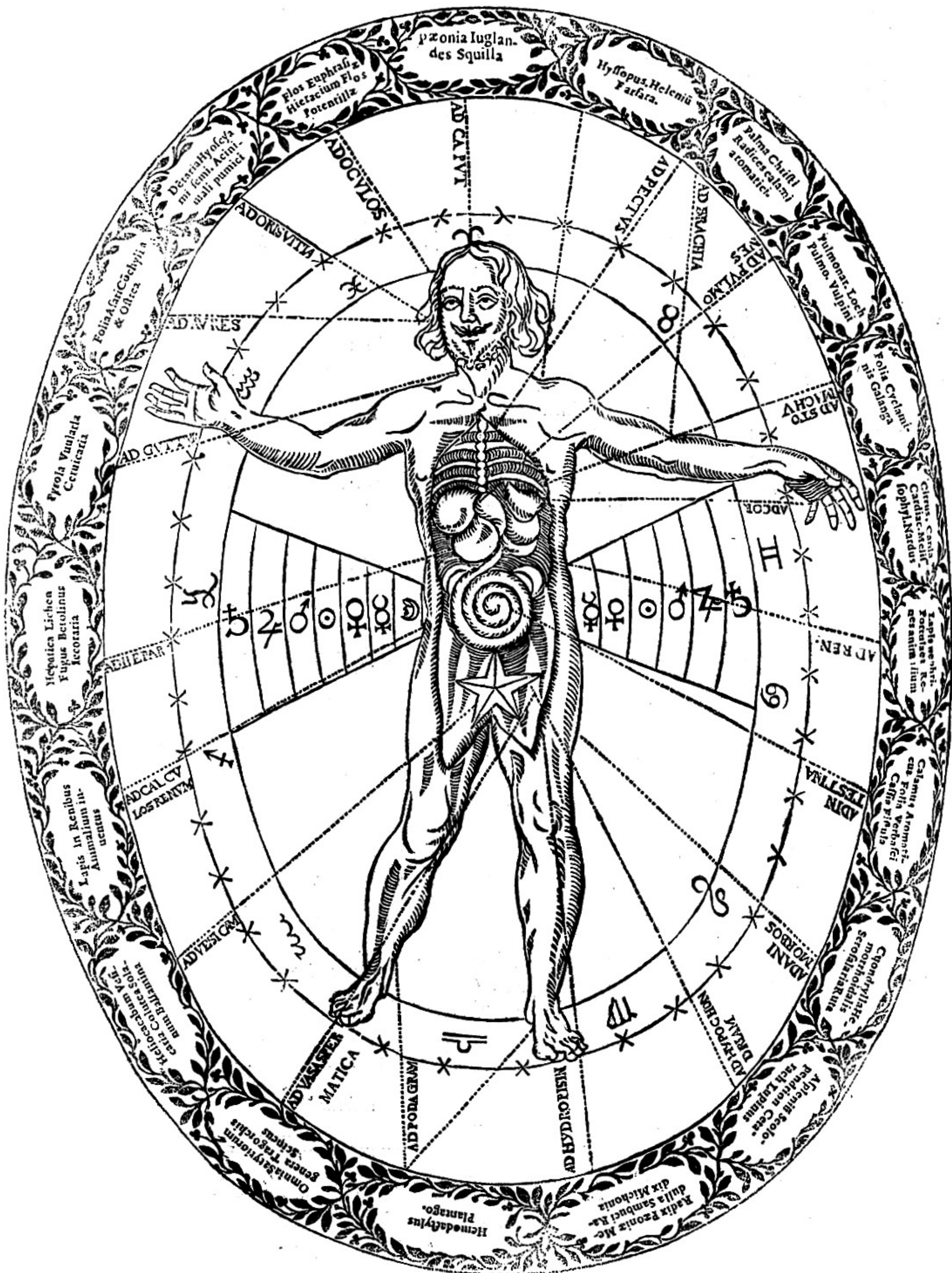
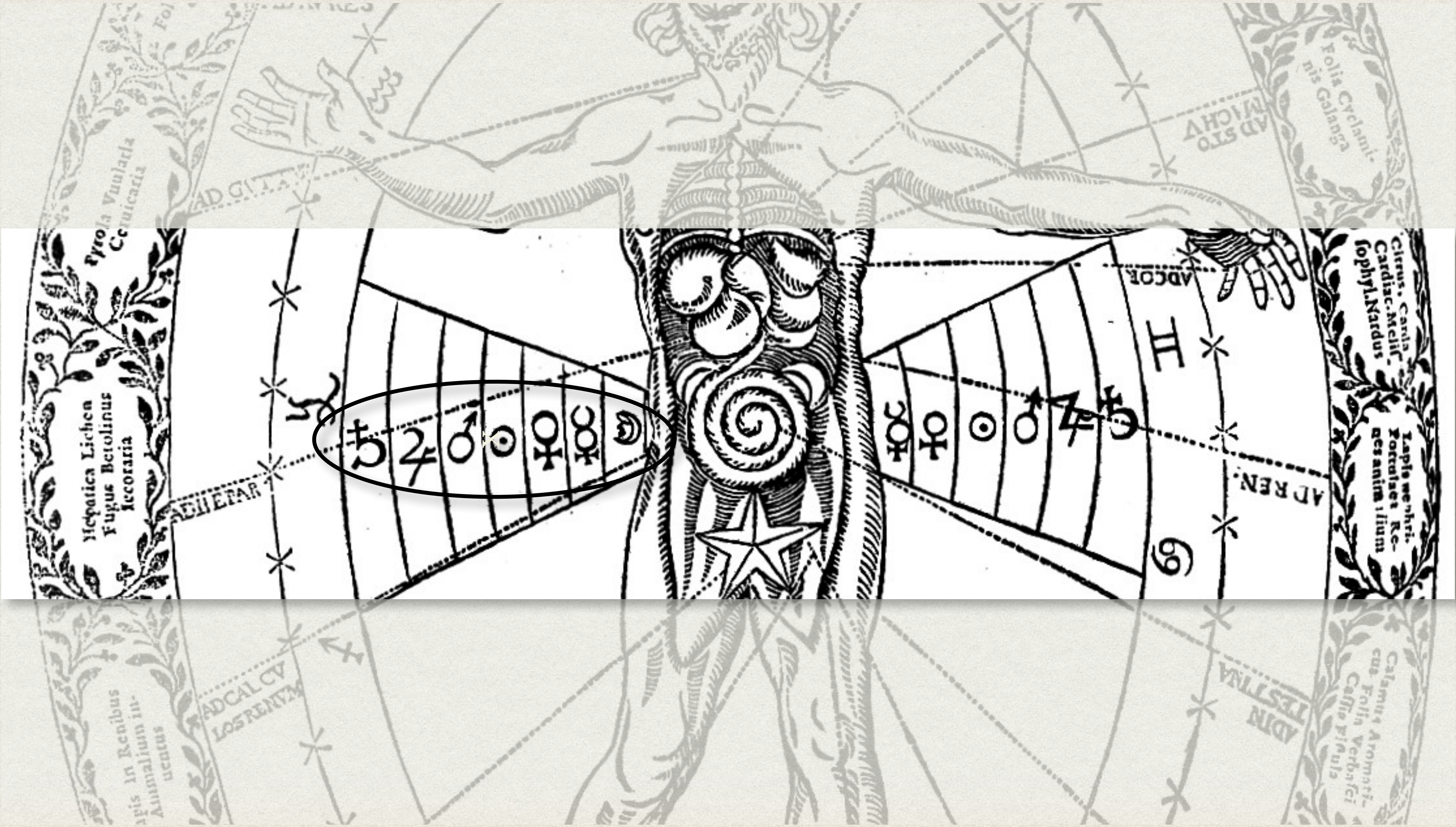


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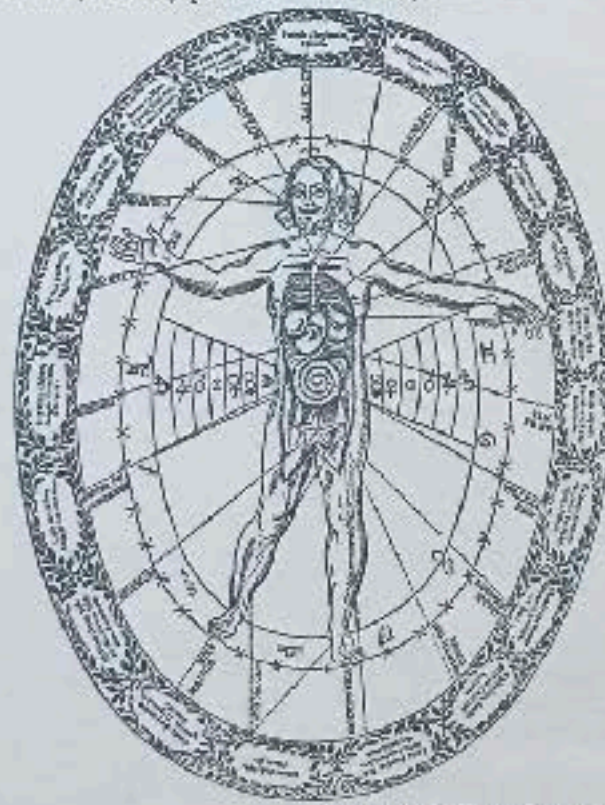
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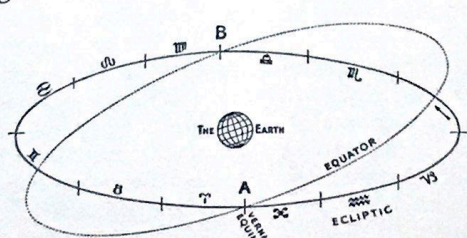
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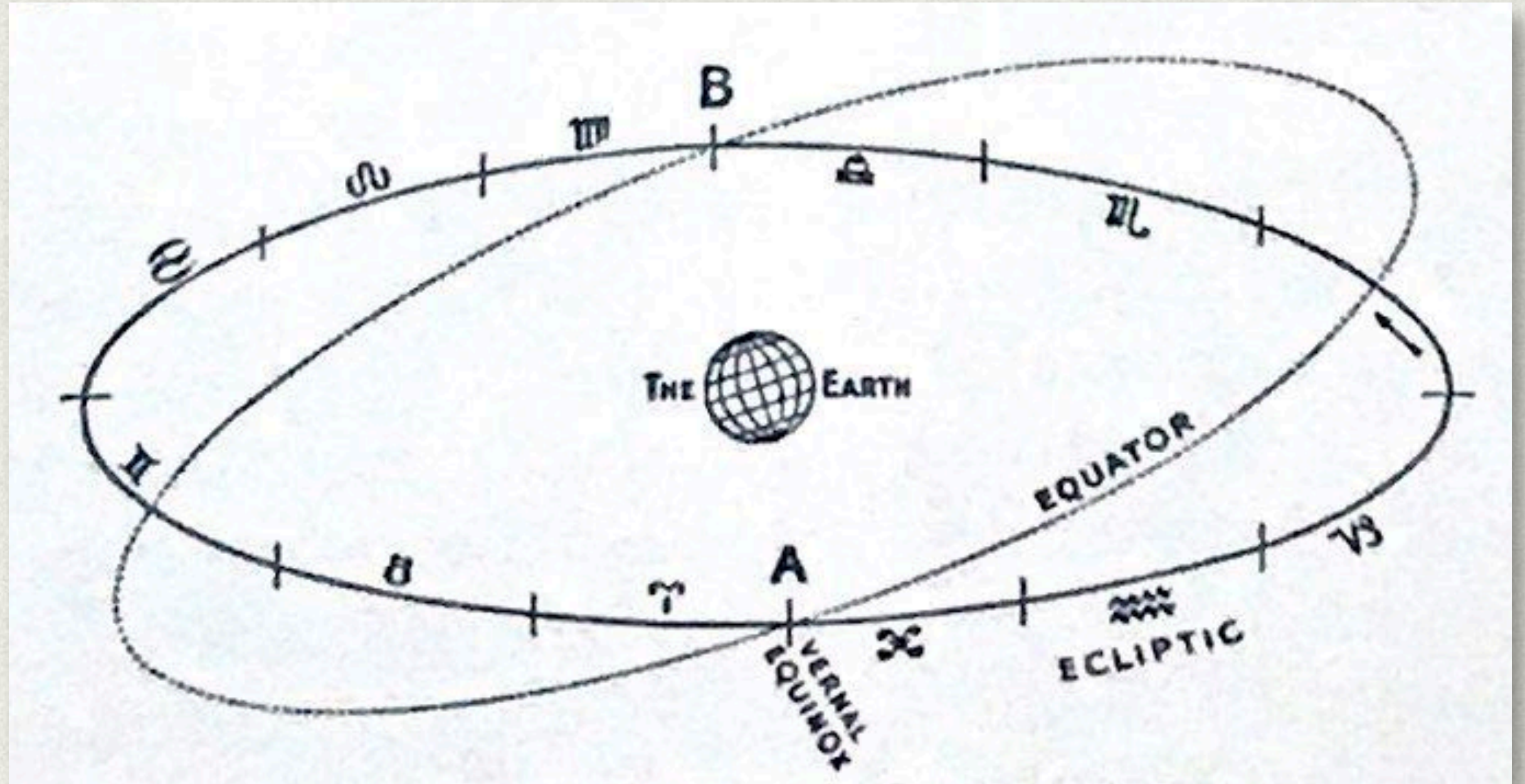
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THE EQUINOXES AND SOLSTICES.

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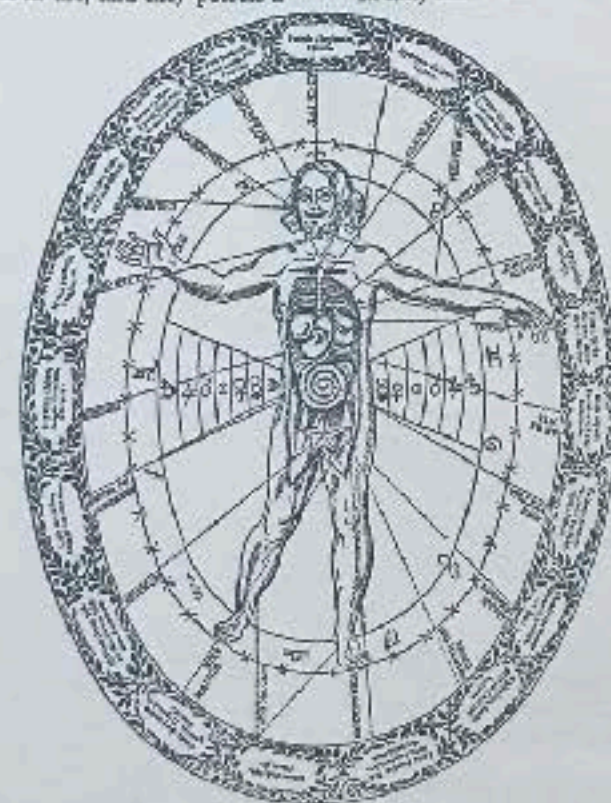
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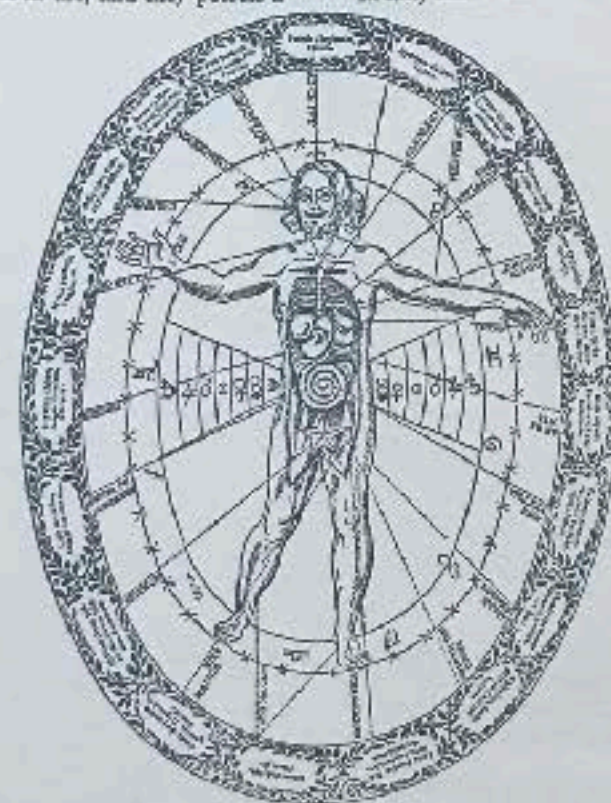
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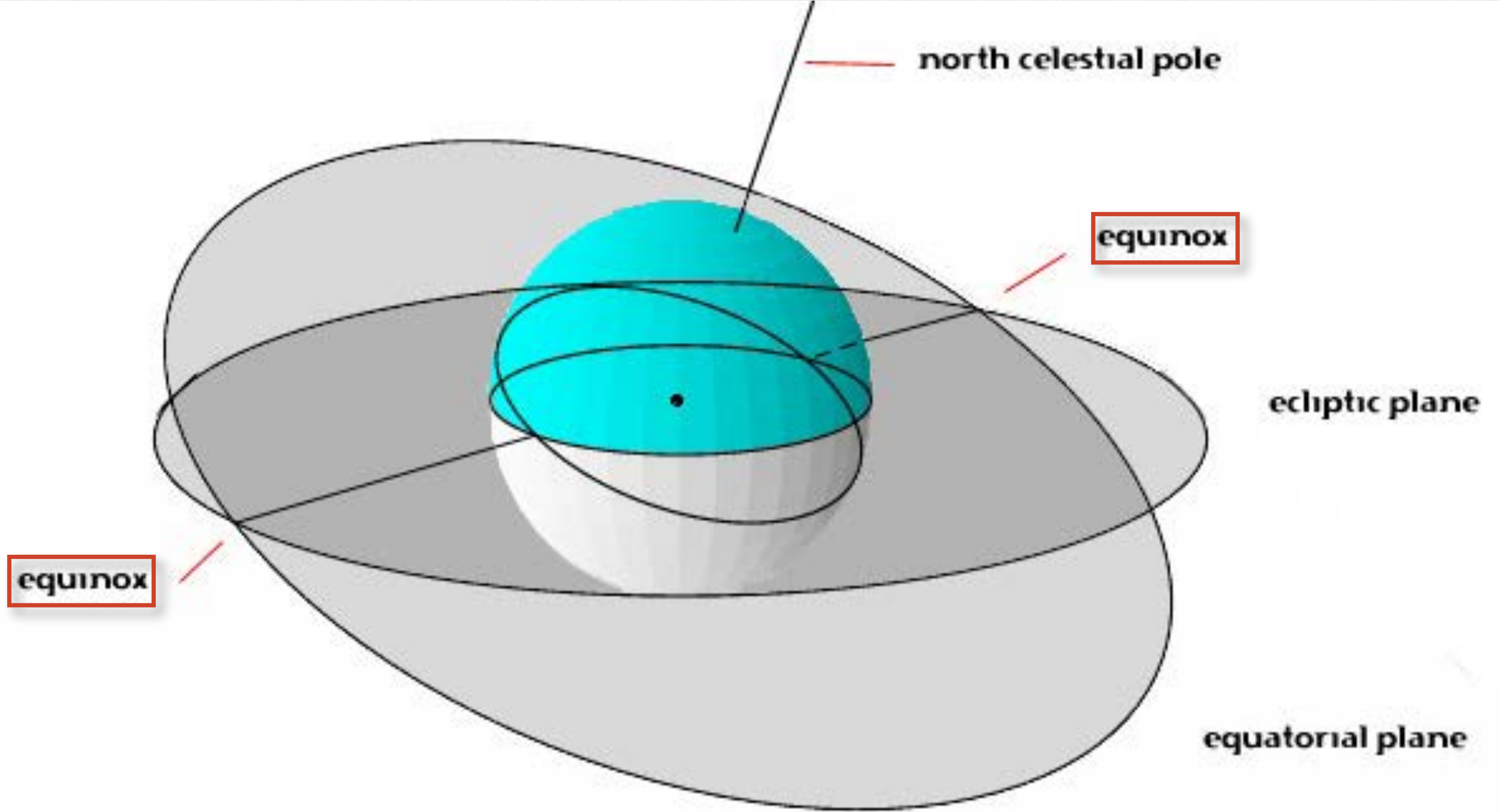


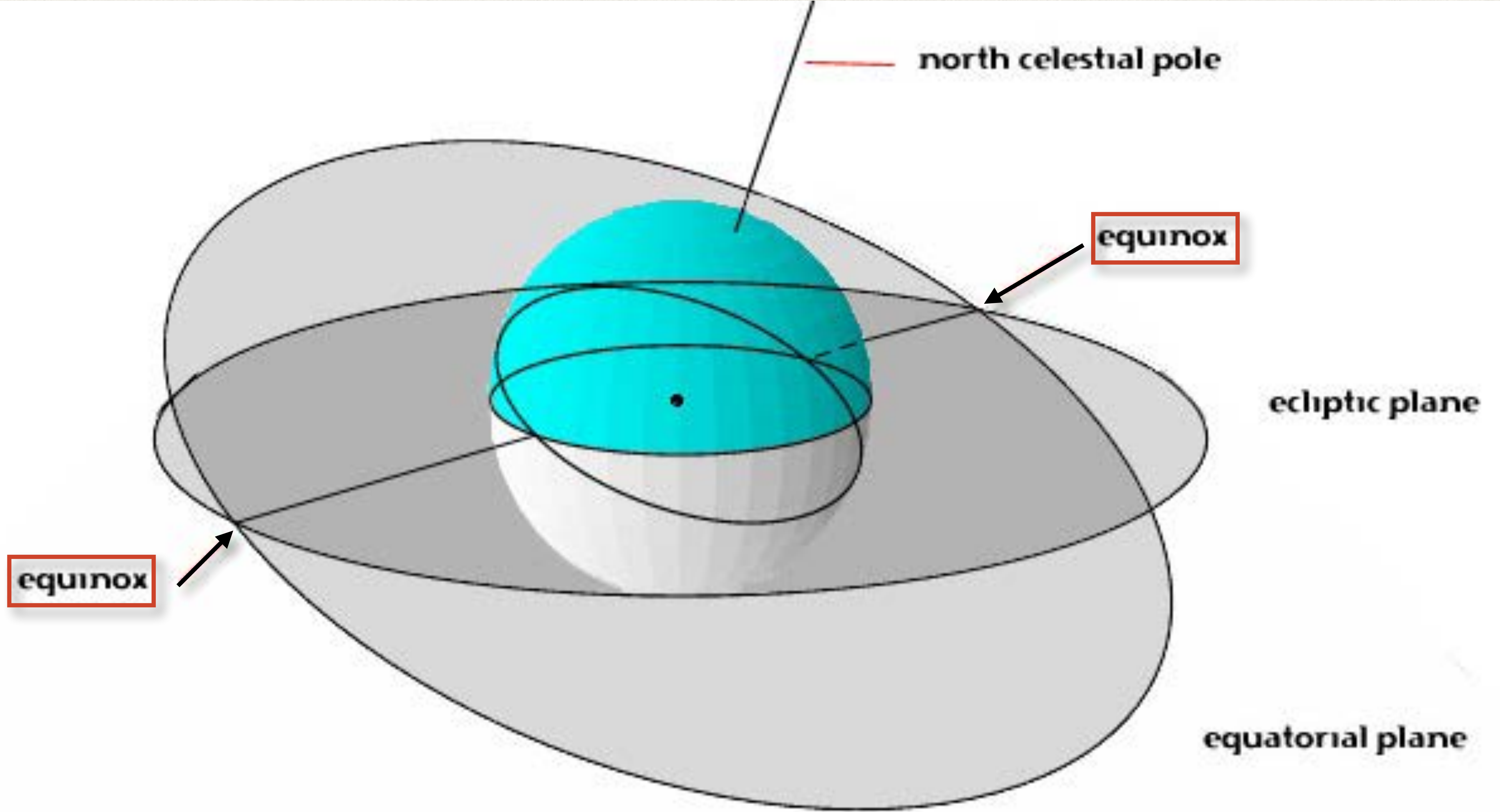
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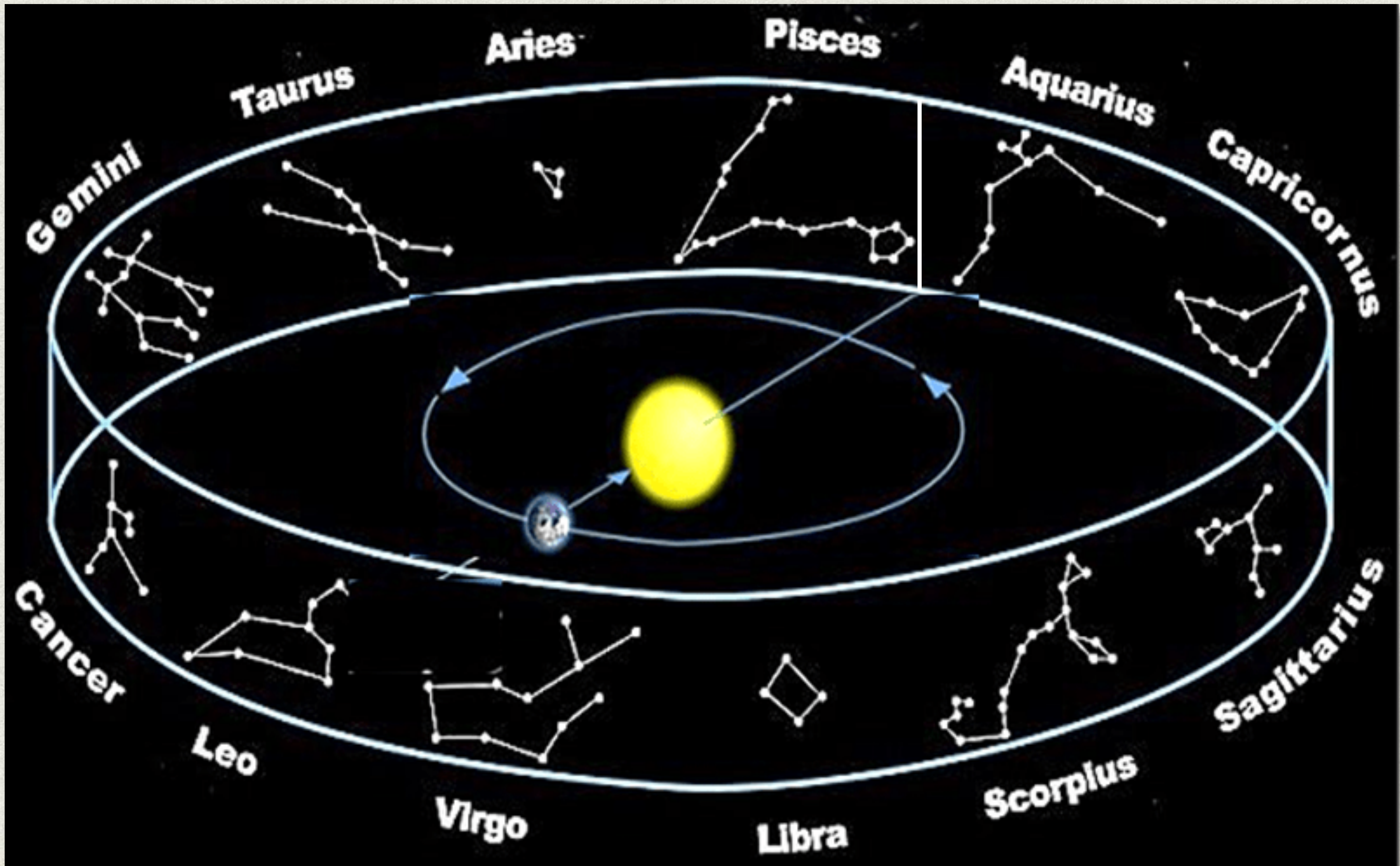
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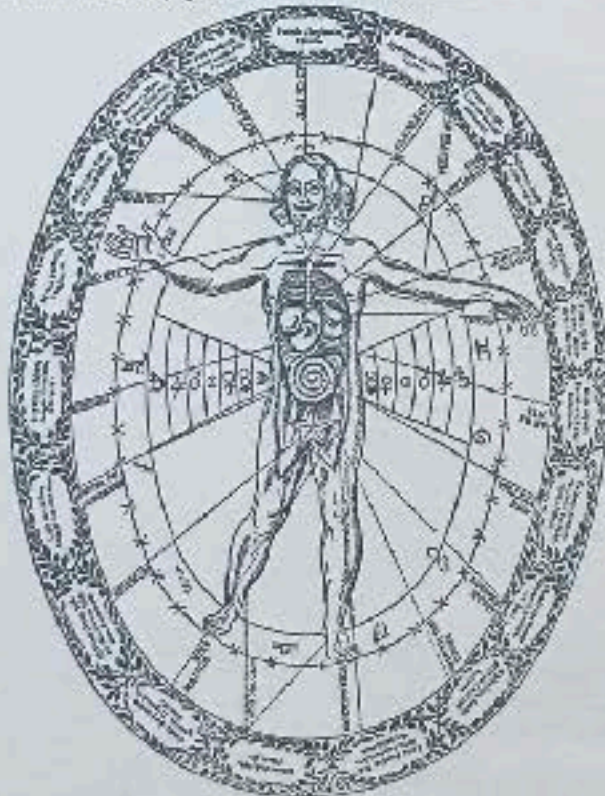
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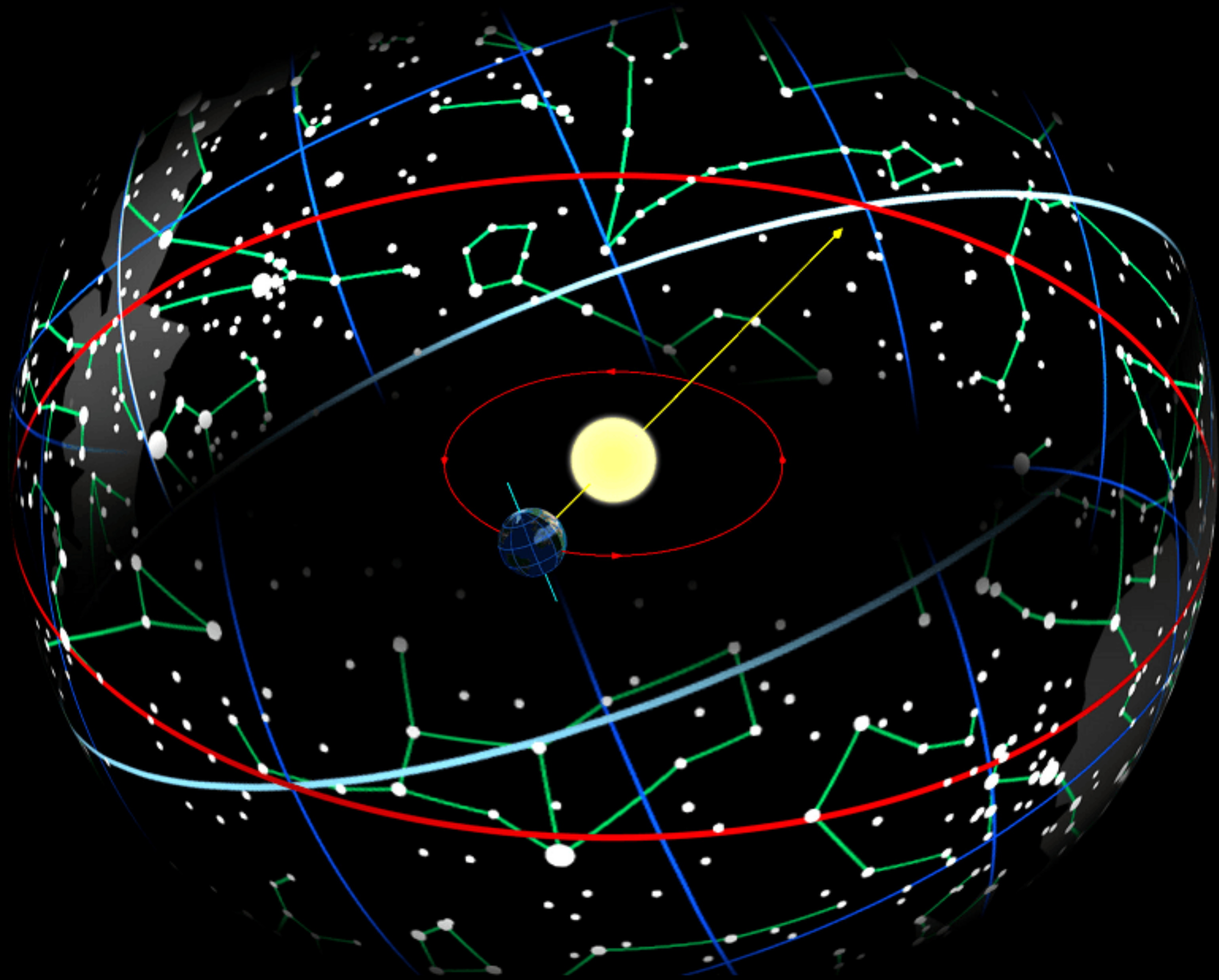
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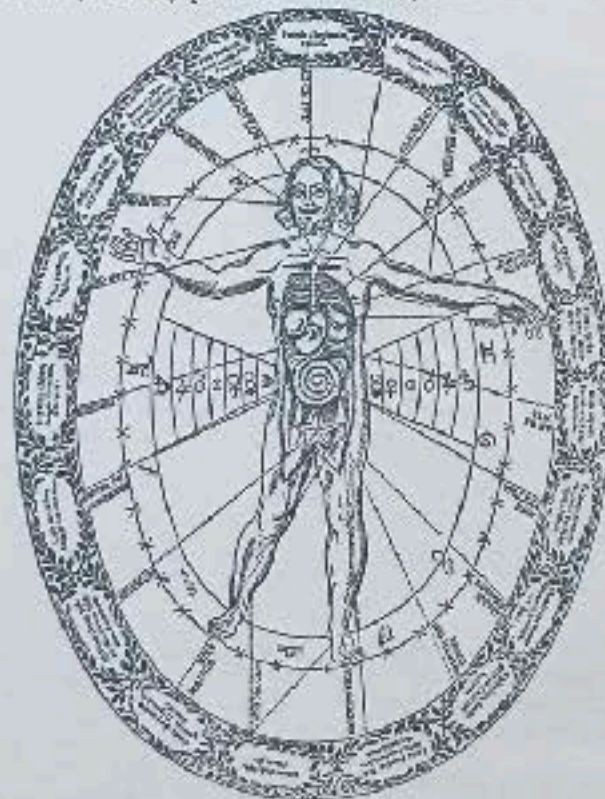
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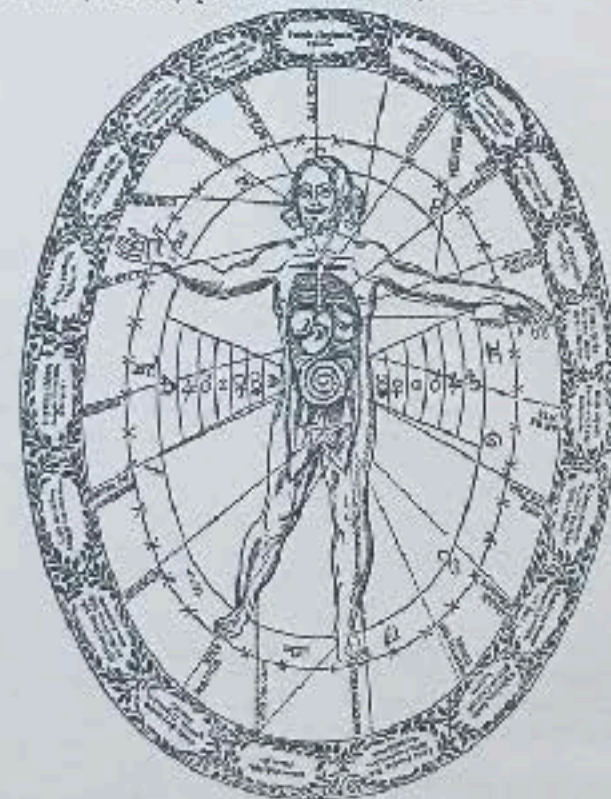
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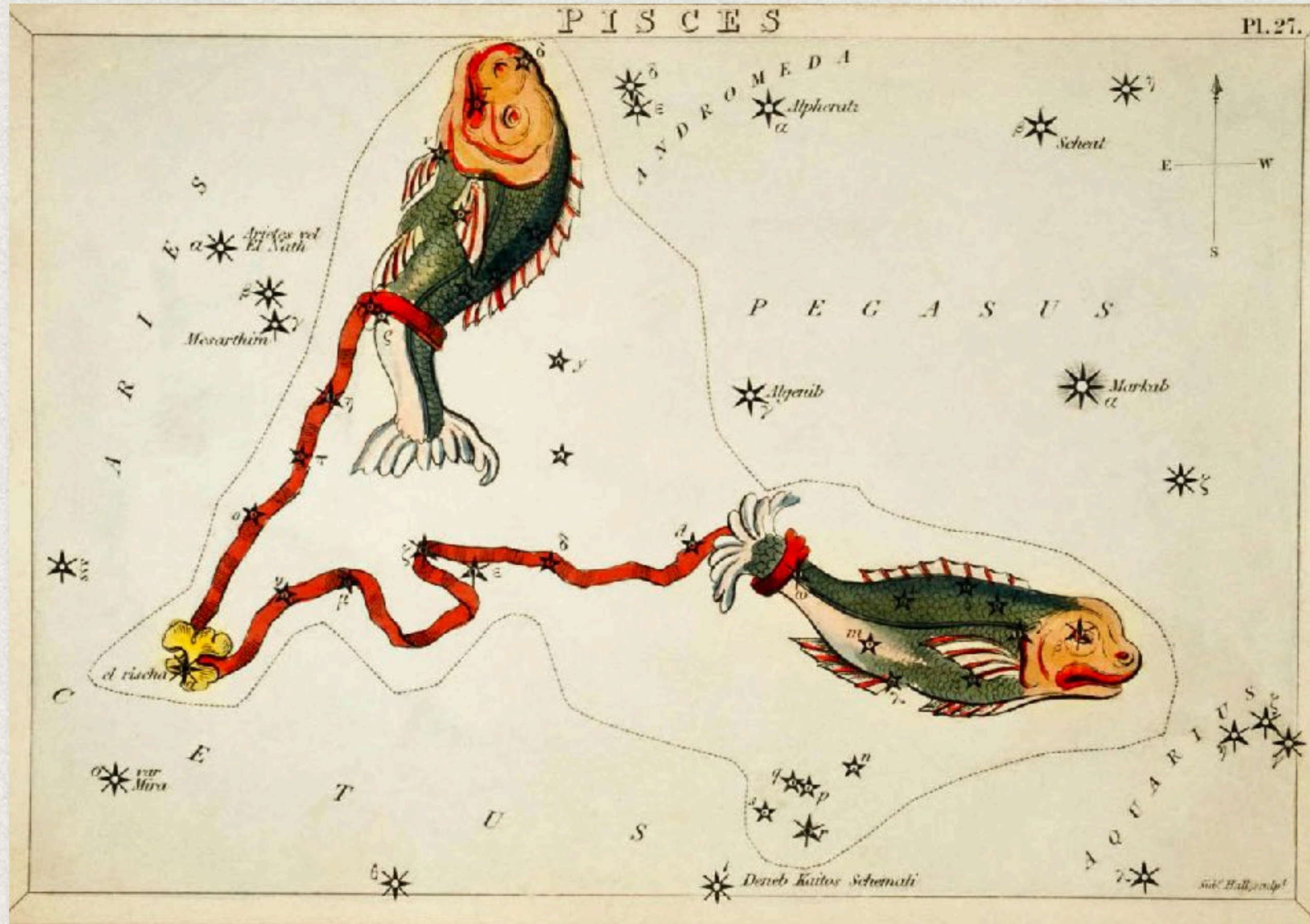
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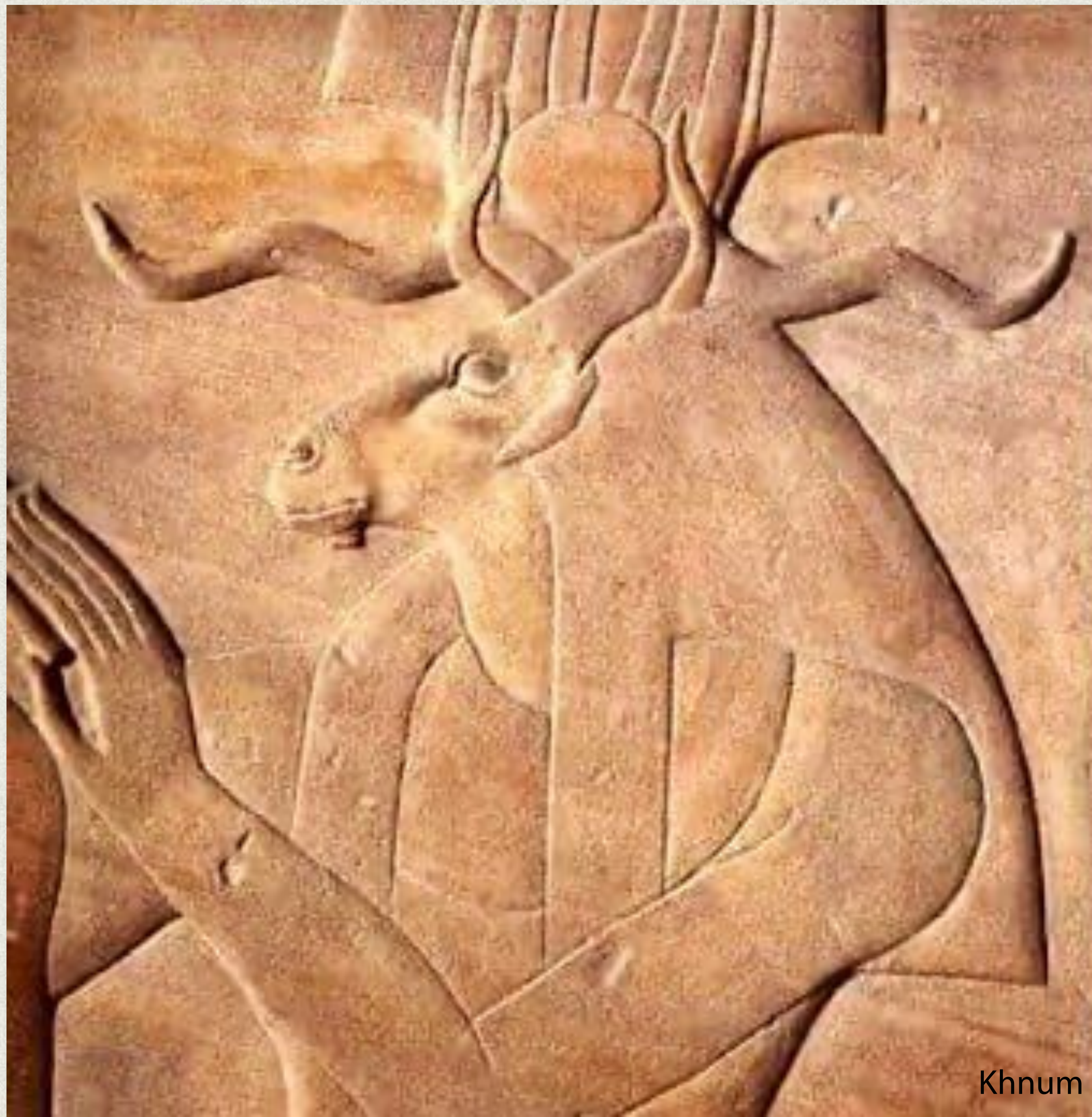
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This becomes still more apparent when the sun transited into the next constellation, the sign of Pisces the Fishes. Then we had the appearance of Christ and the fish symbology which ran so characteristically through the entire Gospel story. His disciples were largely fishermen. He performed the miracles with fishes and sent His apostles out after His death under the leadership of St. Peter with the injunction to be fishers of men. It is for this reason that the mitre which the Pope wears is the mouth of the fish. –Unfinished Autobiography:233



In the first cycle of experience upon the wheel, the soul itself is in captivity to substance; it has come down into the prison house of matter and linked itself to form. Hence the symbol of Pisces, of the two fishes linked together by a band. One fish stands for the soul and the other for the personality or form nature, and between them is to be found the "thread or sutratma," the silver cord which keeps them bound to each other throughout the cycle of manifested life. Later on, upon the reversed wheel, the personality is brought into captivity by the soul, but for long aeons the situation is reversed and the soul is the prisoner of the personality. This dual bondage is brought to an end by what is called the final death, when the complete release of the life aspect from the life of form takes place. -EA:116



Khnum



Osiris



Aries, the downturned horns of the ram, signifying the coming into manifestation, the involutory cycle and the experience of the Cardinal Cross as it expresses the Will-to-manifest of God. -EA:154

The Ram leads us into the creative life of Earth and into the darkness of matter. This is the blue of midnight. -EA:156

Eventually the Ram becomes the Scapegoat and the will of God in love and salvage is demonstrated. -EA:157

Re-Osiris