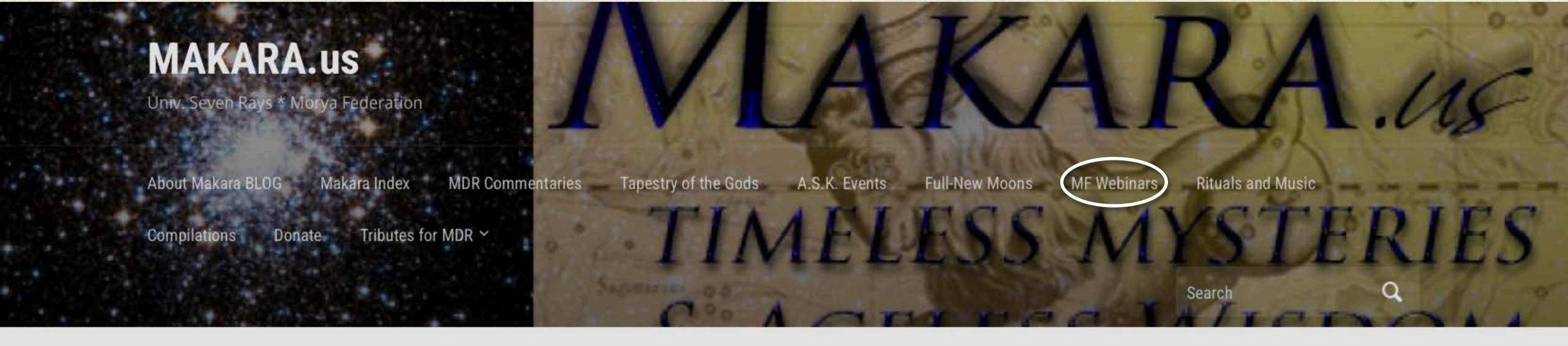


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## Index of Morya Federation Webinar Series

## **Webinar Series in Progress**

A Treatise on Cosmic Fire – New Fellowship Group (Francis Donald)
Awakening the Higher Mind (Duane Carpenter) (resumed July 2023)
Esoteric Healing Services and Global Sharing Group (Nicole Resciniti)
Secret Doctrine Webinars (Francis Donald)
Secret Teachings of All Ages Webinars (Francis Donald)

## **Prior Webinar Series**

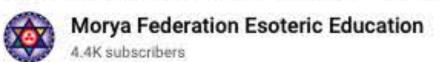
DINA Disciples Webinars (Elena Dramchini)

Discover the Self: Through the 7 Rays Webinar (Eva Smith)

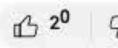
Esoteric Astrology and Chart Delineation 2018 (Eva Smith, BL Allison)



The Secret Doctrine, Program 01 - with Francis Donald





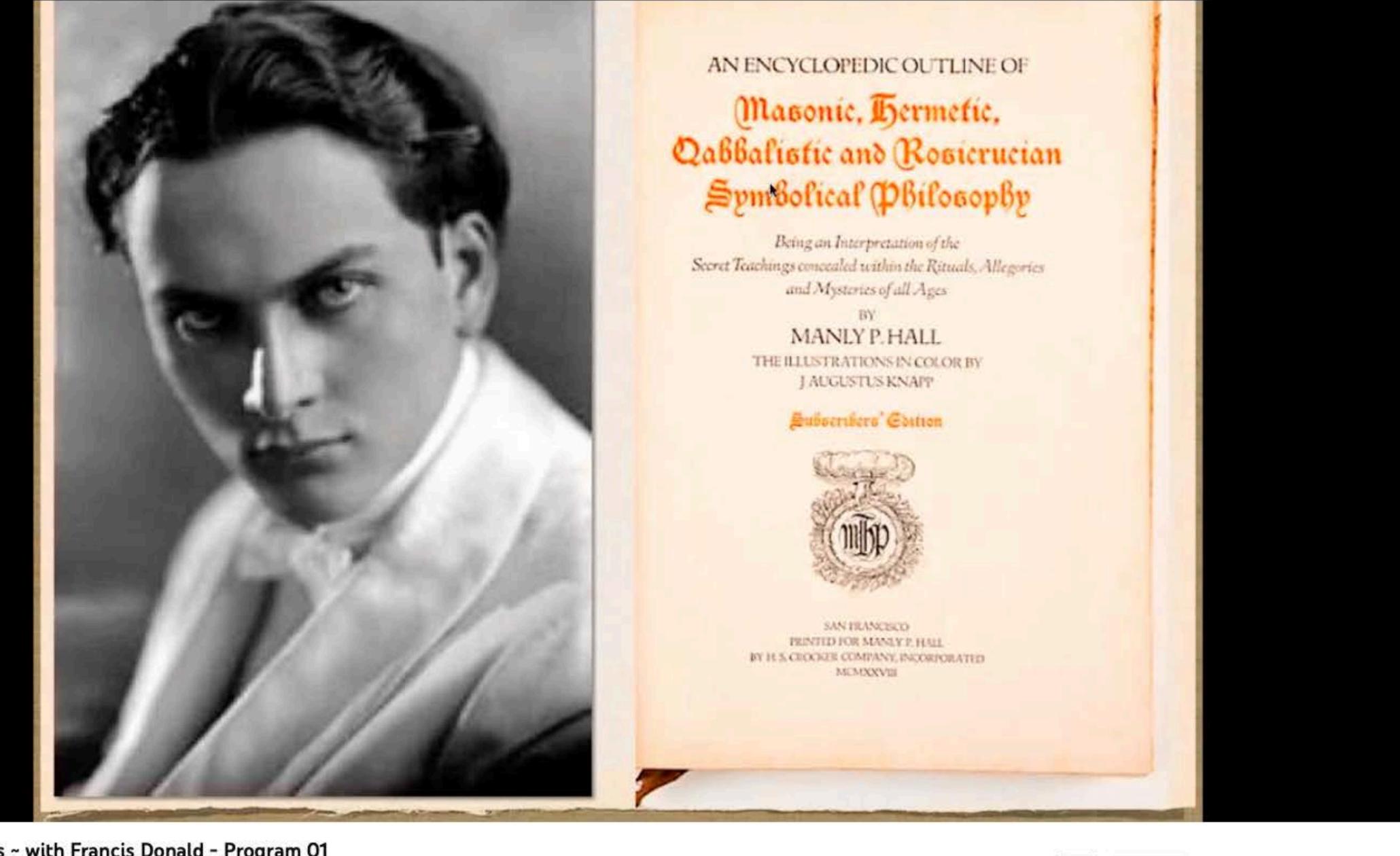






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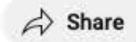
Secret Teachings of All Ages ~ with Francis Donald - Program 01

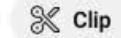


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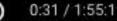
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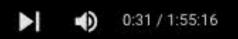


























A Treatise on Cosmic Fire / A New Fellowship, Program 01 - Francis Donald



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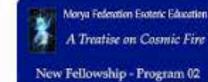












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#### New Events »

Webinar: The Secret Teachings of All Ages, December 3, 2023

Webinar: Awakening the Higher Mind, December 10th, 2023

Webinar: The Secret Doctrine, 17 Dec, 2023

New Fellowship of Cosmic Fire Group, 8 December 2023, 8:00pm GMT

## Activities & Programs »

Morya Federation Calendar

What is Service?



# MORYA FEDERATION

ESOTERIC SCHOOLS OF MEDITATION, STUDY AND SERVICE

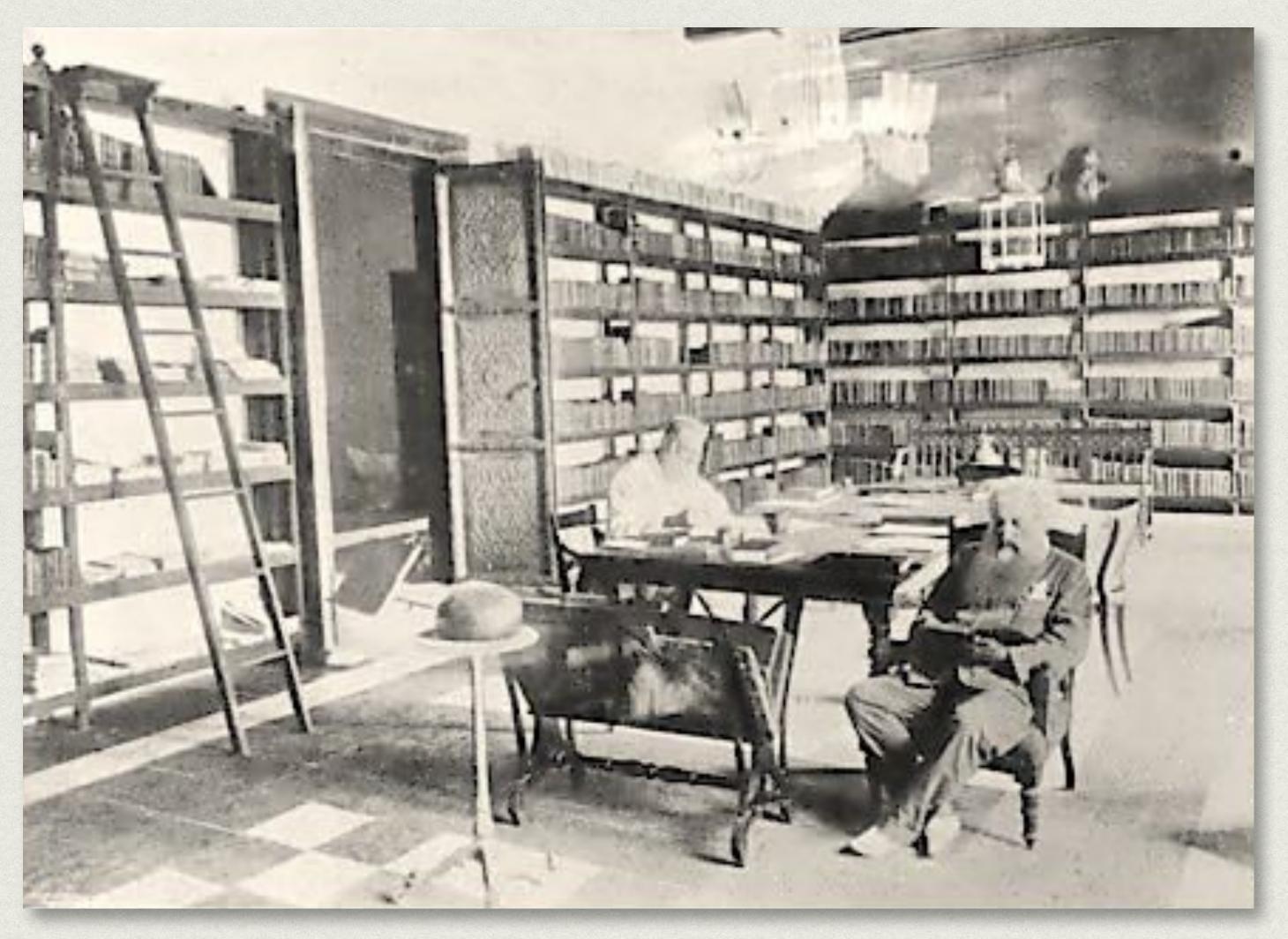
## Welcome!

The Morya Federation is an international Esoteric School whose faculty members and students represent more than 25 countries in North and South America, Africa, Europe, Southeast Asia, Australia and New Zealand.

Our campus resides on the Internet, where students can access all resources needed for successful learning and a rewarding Spiritual Quest experience. We offer a variety of programs to suit students at various levels of expertise and time availability.

All individuals who are drawn to spiritual teachings and to a comprehensive program of esoteric <u>Meditation</u>, <u>Study</u> and <u>Service</u> are welcome.

Our goal is to help create soul-illumined servers of humanity—servers inspired by love, spiritual will and spiritual intelligence—who can cooperate in establishing the new culture and civilization of the long-awaited Age of Aquarius.



Colonel Olcott reading in the Adyar Library at the Theosophical Society in Adyar, India

The grand carved doors of the Adyar Library, on which are represented the Ten Avataras of Vishnu, were the gift of Harisinhji, and at Bhaunagar were awaiting my inspection before shipment. Imagine my surprise on finding that each avatara panel was flanked by tiny medallions in which were carved emblems which the Native artisan thought would be most acceptable to the European taste. There they were, a silent sermon for our edification; on one, a pistol; on another, a corkscrew; on a third, a soda-water bottle; on a fourth, a padlock, etc. And the innocent carver could not understand in the least the expression of horror that came into my face when I saw these artistic monstrosities. His own look of blank astonishment was too much for my gravity, and I exploded in laughter, giving him, no doubt, a suspicion that I was not altogether sane. The doors were not shipped until the offensive symbols had been cut out and replaced with lotus buds, as they now stand. –ODL3:403-4



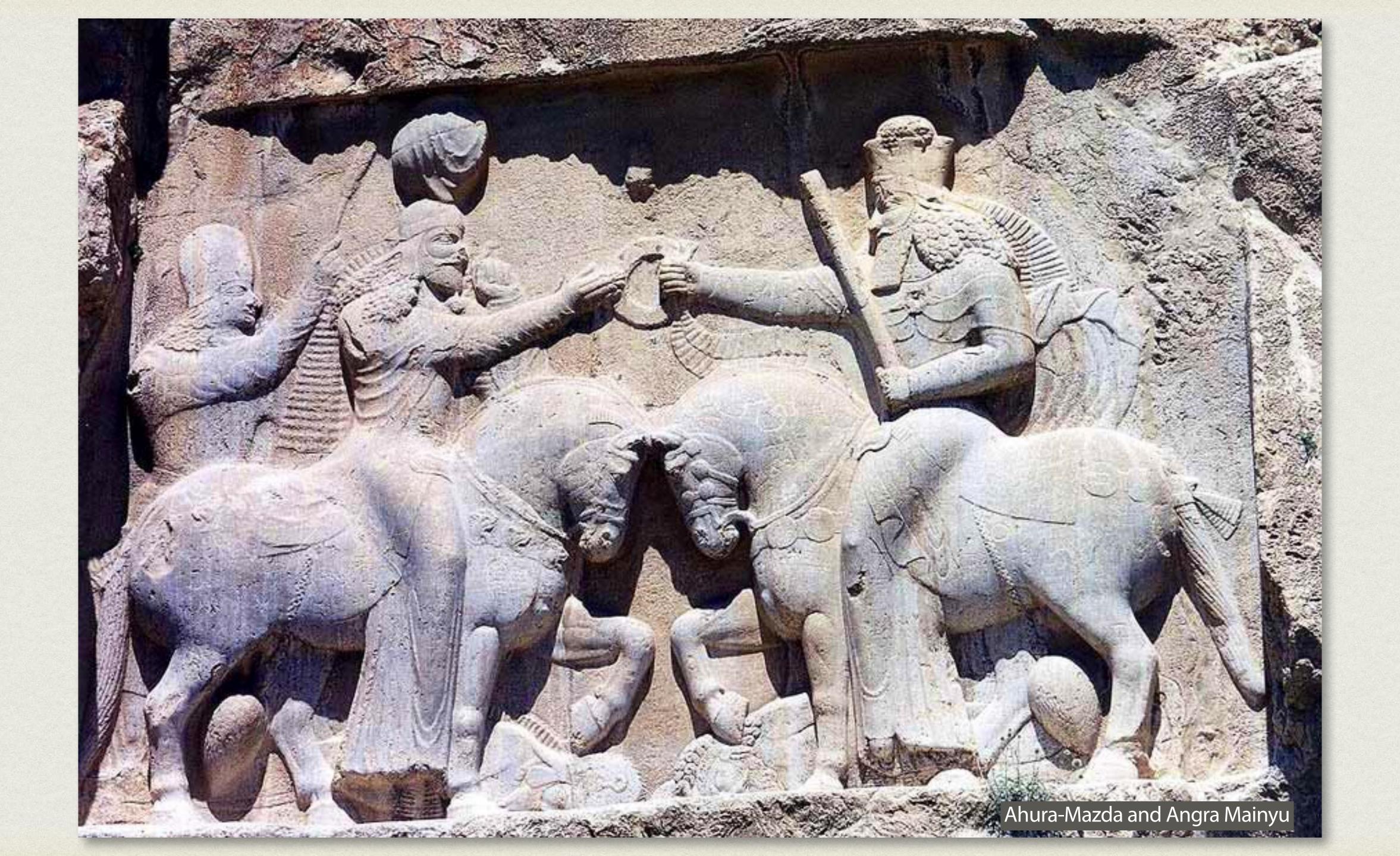
-Fero (First Life)

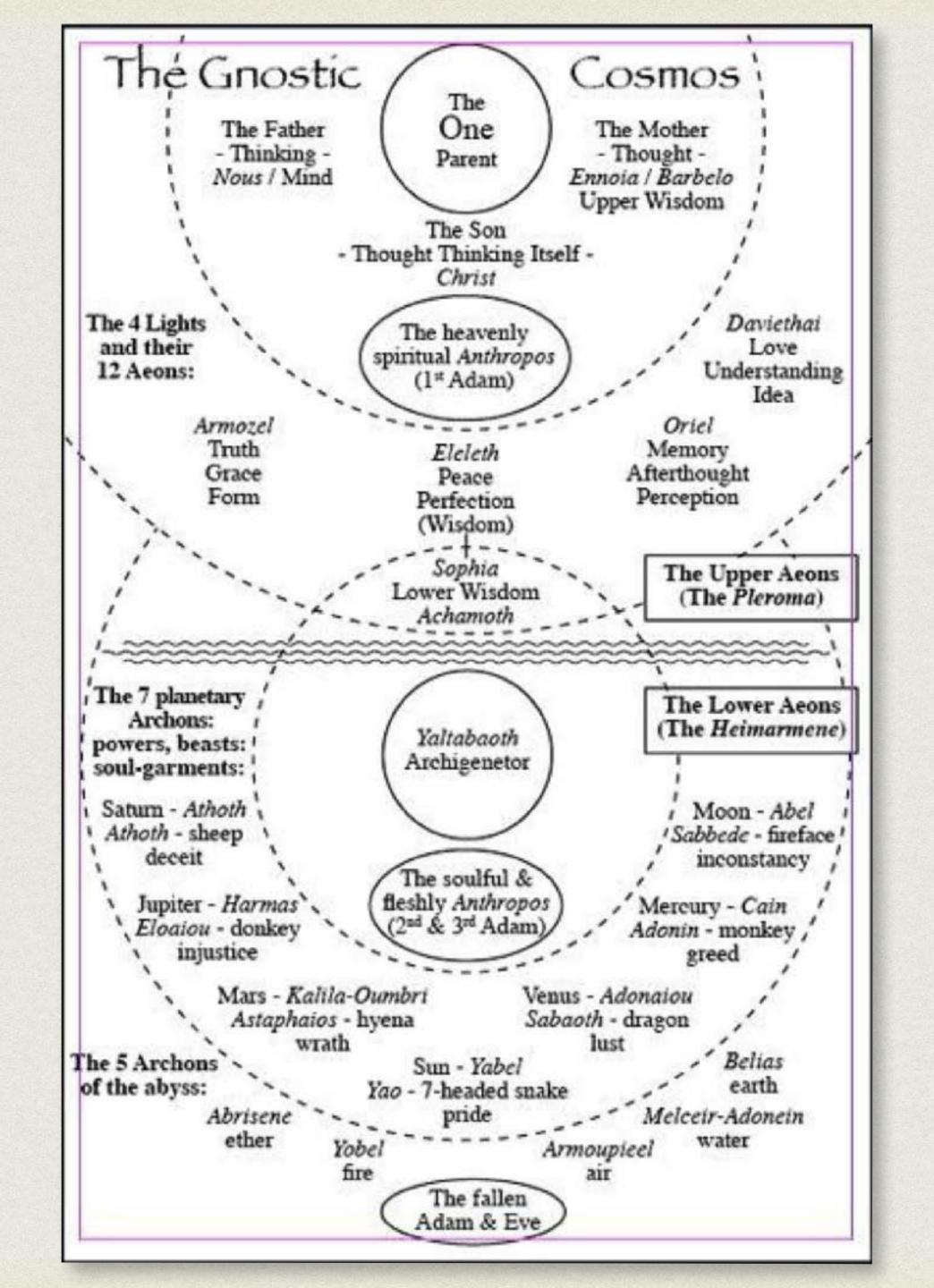
-Mano (Second Life)

–Abatur (Third Life)

-Fetahil (Imperfect One)

The Gnostic Holy Trinity, by Andres Lopez





At the fourth (Round, or revolution of life and being around "the seven smaller wheels") (a), the sons are told to create their images. One third refuses. Two (thirds) obey.

The curse is pronounced; they will be born on the fourth, suffer and cause suffering; this is the First War.

And in order to counteract the influence of the seven "badly disposed" principles, the progeny of Spiritus, CABAR-ZIO, the mighty Lord of Splendor, produces seven other lives (the cardinal virtues) who shine in their own form and light "from on high" ‡ and thus re-establish the balance between good and evil, light and darkness.

Here one finds a repetition of the early allegorical dual systems, as the Zoroastrian, and detects a germ of the dogmatic and dualistic religions of the future, a germ which has grown into such a luxuriant tree in ecclesiastical Christianity. It is already the outline of the two "Supremes"—God and Satan. But in the Stanzas no such idea exists.

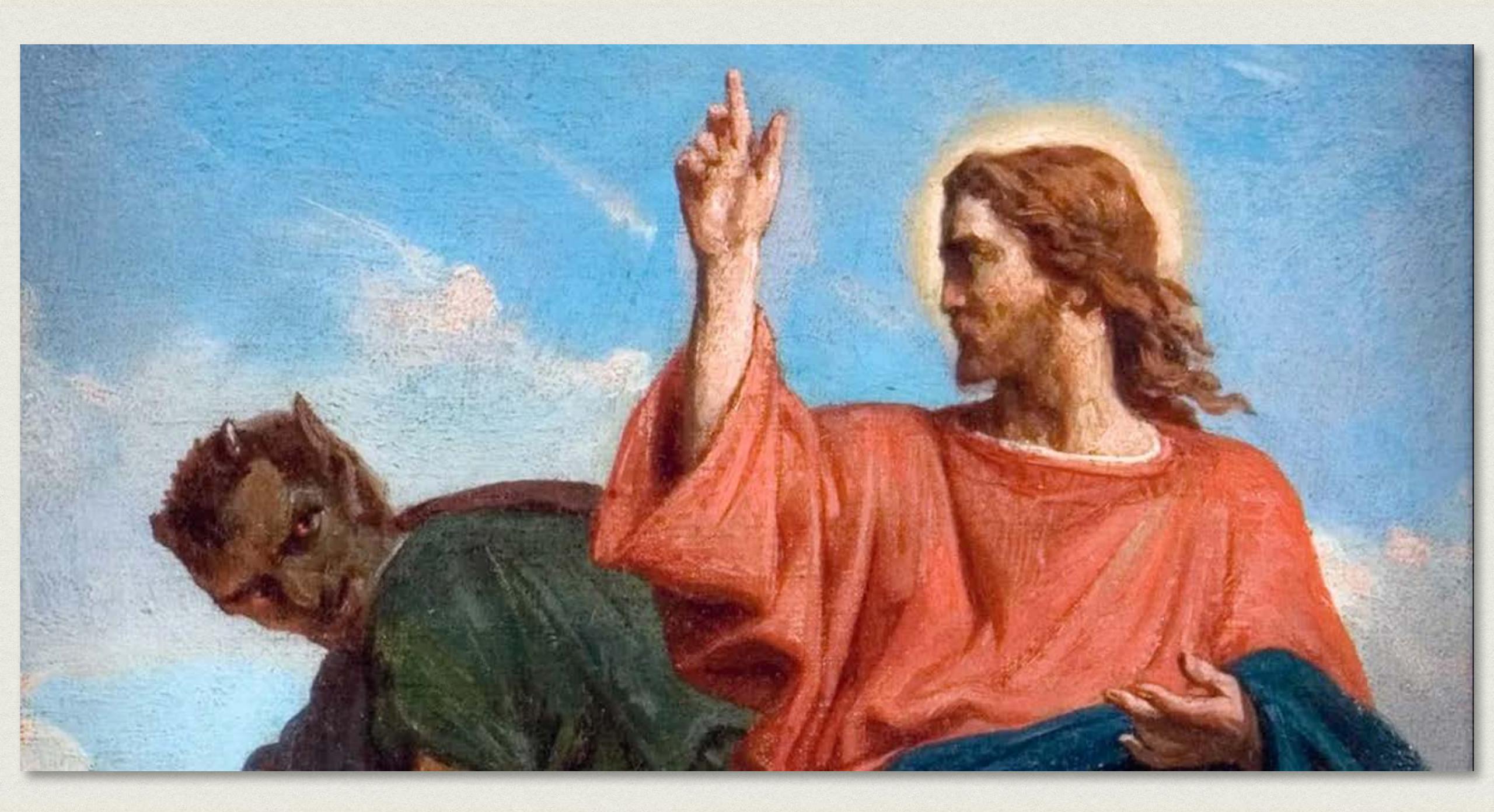
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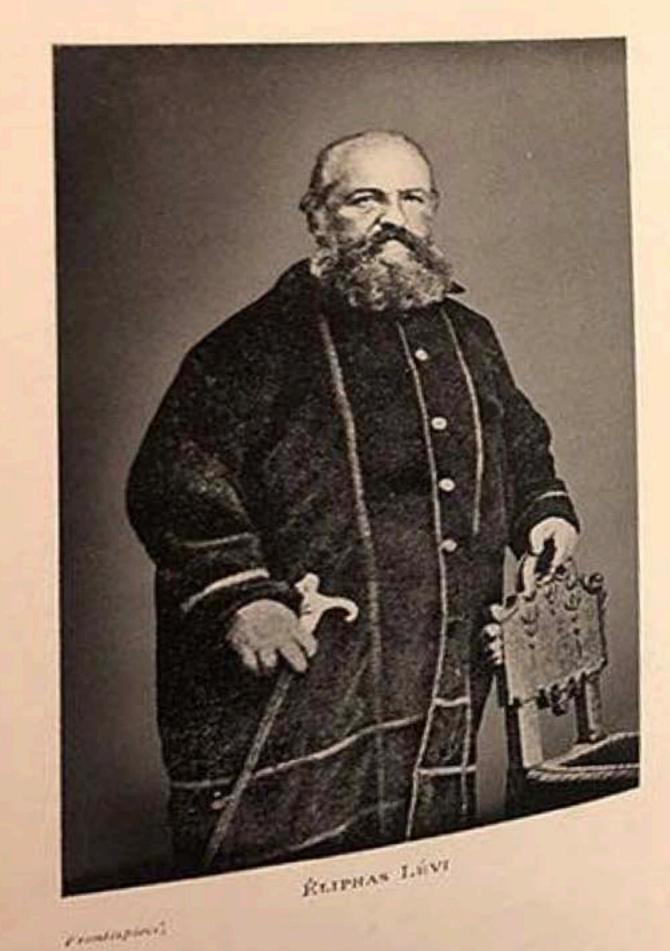
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## THE HISTORY OF MAGIC

OF ITS PROCEDURE, ITS RITES AND
ITS MYSTERIES

ÉLIPHAS LÉVI (ALPHONSE LOUIS CONSTANT)

ARTHUR EDWARD WAITE

BORDEN PUBLISHING COMPANY LOS ANGELES, CALIFORNIA



Western Christian Kabalists

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196

#### THE SECRET DOCTRINE.

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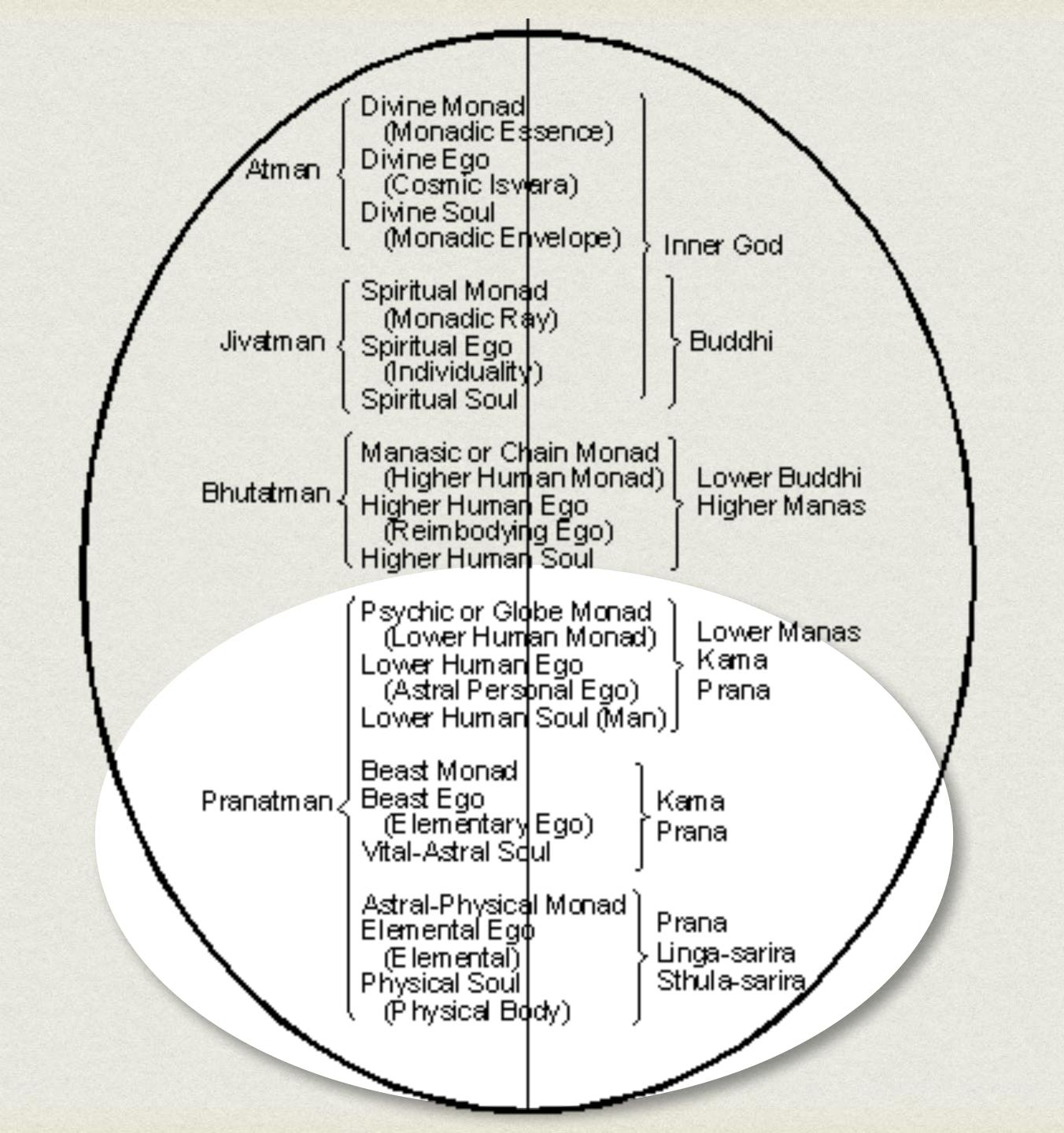
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\* Coden Nazaræus, i., 135. † Ibid. ‡ See the Cosmogony of Pherecydes.

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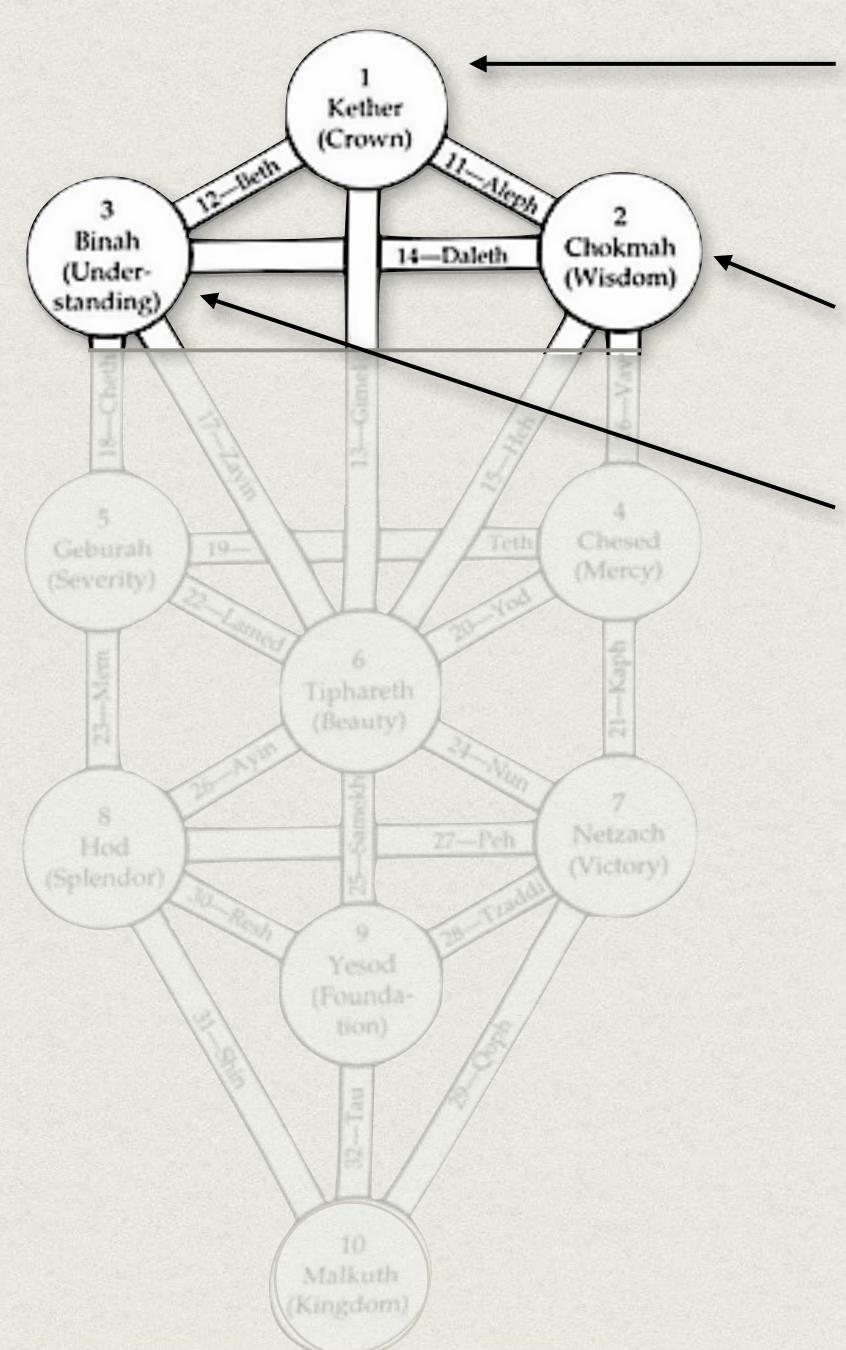
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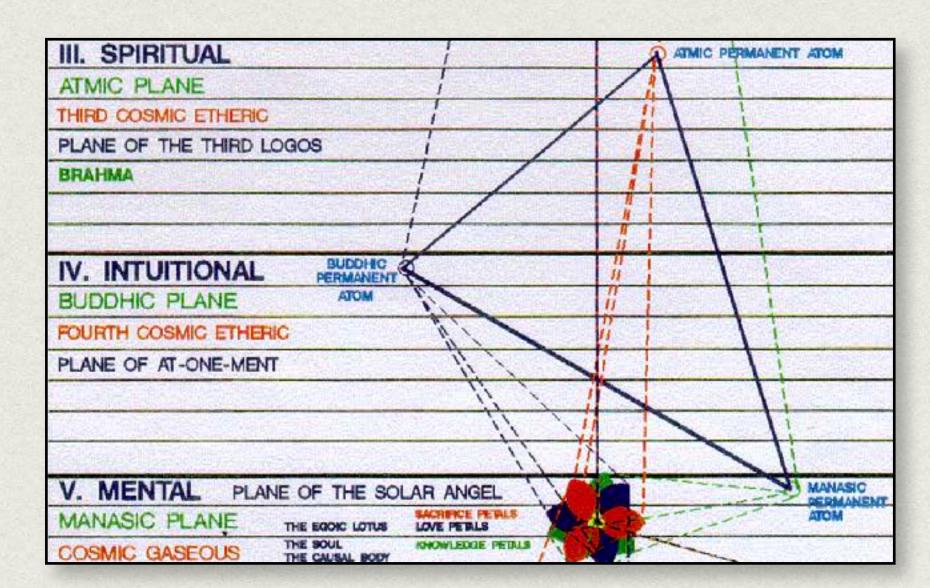
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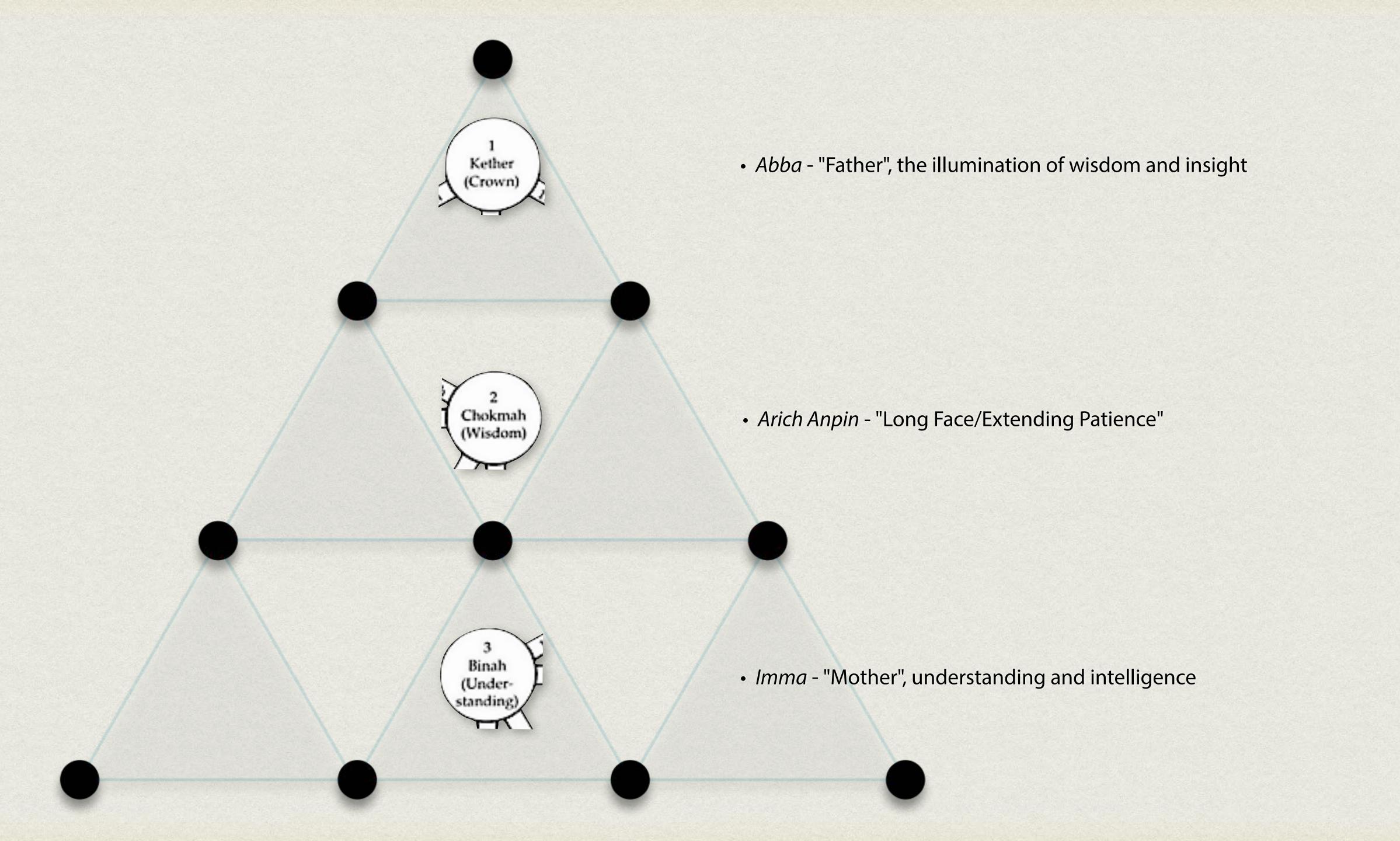
the astral light stands in the same relation to Akasa and Anima Mundi, as Satan stands to the Deity. They are one and the same thing seen from two aspects: the spiritual and the psychic—the super-ethereal or connecting link between matter and pure spirit, and the physical. See for the difference between nous, the higher divine wisdom, and psyche, the lower and terrestrial (St. James iii. v. 15-17). Vide "Demon est Deus inversus," Part II. of this volume.

<sup>!</sup> Ilda Baoth is a compound name made up of *Ilda*, לכי, "a child," and Baoth; both from לבווה the egg, and מבווה Baoth, "chaos," emptiness, void, or desolation; or the child born in the egg of Chaos, like Brahmâ.



- Arich Anpin "Long Face/Extending Patience", the source of divine compassion and the inner dimension of Keter, the highest sefira or emanation.
- *Abba* "Father", the illumination of wisdom and insight, the partzuf of Chokhmah, the second sefira.
- Imma "Mother", understanding and intelligence, the partzuf of Binah, the third sefira.
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	The 12 Creative Hierarchies					
#	Ra	Names, Symbols, and Numbers (# down, # in this SS, #	Sign	Energy	#	
The 5 Creative Hierarchies of the 1st (earlier) Solar System						
1	III	Name: Unknown. Symbol: A ball of green fire with three rays of rose.	Pisces	Intelligent substance	12	
2	IV	Name: Unknown. Symbol: A sphere, divided by a Tau, in colours green and silver.	Aries	Unity through effort	11	
3	V	Name: Unknown. Symbol: A bird, with plumage dark and with the eye of radiant fire.	Taurus	Light through knowledge	10	
4	VI	Name: Unknown. Symbol: Two stars of vivid rose linked by a band of violet.	Gemini	Desire for duality	9	
5	VII	Name: Unknown. Symbol: An ovoid of colour indigo with five letters or symbolic words within its borders. TCF1225	Cancer One of the "gates" into manifested life. EA33.	Mass life	8	
	The 7 Creative Hierarchies of the 2nd Solar System					
6	I	Divine Flames, Divine Lives, Lions of Life, Sons of Necessity, Burning sons of desire. EA39. The Son of God Himself, the 1st born in a cosmic sense. EA38.  Symbol: Golden lotus w/ petals folded. EA38.  6-1-7	1. Leo Sun [Uranus] Orange Head Center	Parashakti- Supreme energy The 1st aspect of the 6th type of cosmic electricity. [Notice correlation to #'s in the "Names" column] EA39. Expresses the mental vibration of the solar logos. EA40.	7	
7	II	Divine Builders, (Conferring Soul), Bright-crested. SD1-453. 7-2-6	<b>2.</b> Virgo Jupiter- Blue- Heart Center	Kriyashakti- Materializing ideal The 2nd aspect of the 7th type of force	6	
8	Ш	Lesser Builders (Conferring form), The Triple Flowers, The Triads. EA40. Lords of Sacrifice and Love. EA41. 8-3-5	3. Libra Saturn- Green- Throat Center	Jnanashakti- Force of Mind Wields the 3rd aspect of electric force of the 1st type of cosmic energy. They stand for the recurrent cycle of that 1st type symbolized by	5	
9	IV	Human Hierarchy, The Initiates, Lords of Sacrifice, Lords of Love, Human Monads, Imperishable Jivas. EA42. Solar Angels.  Lords of Flame	<b>4.</b> Scorpio Mercury- Yellow- [Solar Plexus]	Mantrikashakti The WORD made flesh- Speech	4	
10	V	Human Personality, The Crocodiles [Dragons], Makara, the mystery Seekers of Satisfaction. EA41. The Perfect Ones. EA42. The Fivefold Links, The Benign Uniters, Producers of Atonement, Saviours of the Race,	<b>5.</b> Capricorn Venus- Indigo- [Spleen]	Ichchhashakti Will to manifest	3	
11	VI	Lunar Lords, Sacrificial Fires, Greater Builders 11-6-2	<b>6.</b> Sagittarius Mars- Red	Kundalinishakti Energy of Matter. Form	2	
12	VII	Elemental Lives, The Basket of Nourishment The Blinded Lives, The Lesser Builders 12-7-1	<b>7.</b> Aquarius The Moon– Violet	None [Instinctual selfishness]	1	

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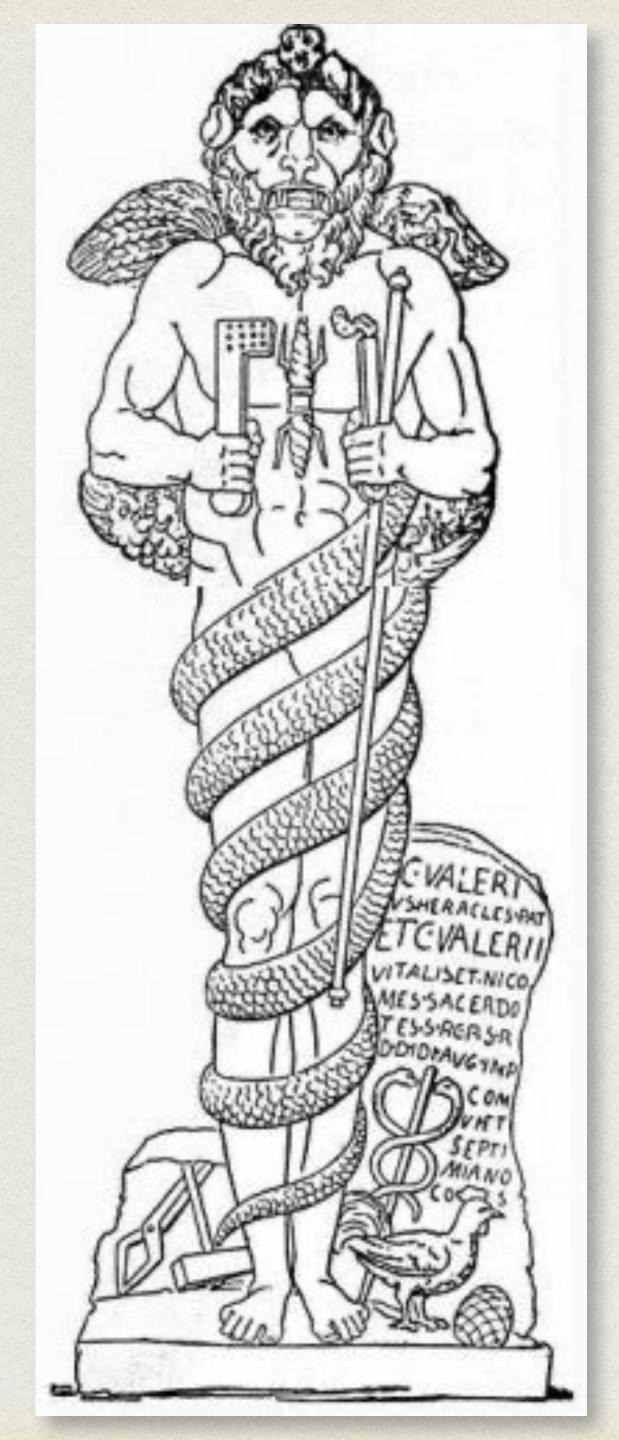
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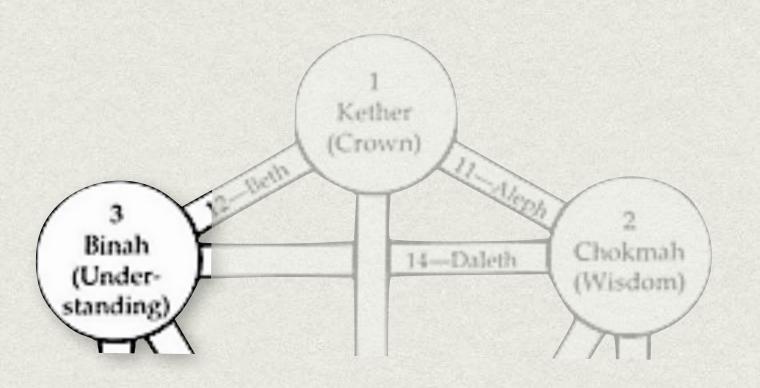
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We are told by the Western mathematicians and some American Kabalists, that in the Kabala also "the value of the Jehovah name is that of the diameter of a circle." Add to this the fact that Jehovah is the third Sephiroth, Binah, a feminine word, and you have the key to the mystery. –SD1:6fn

*laldabaoth*, drawing of the lion-headed figure found at the Mithraeum at Ostia Antica, Italy

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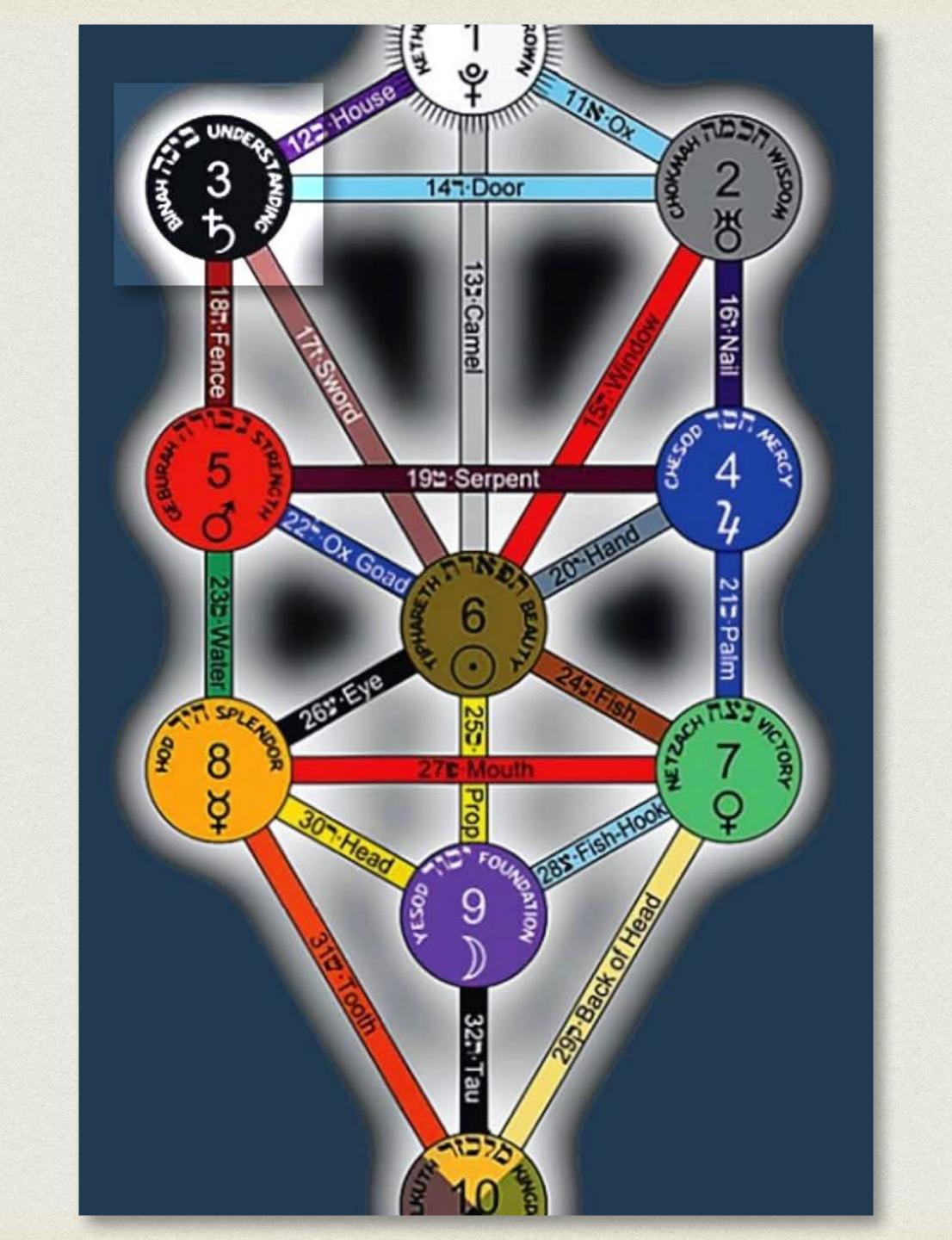
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Spiritual	Psychic
Deity	Akasha
Satan	Astral Light

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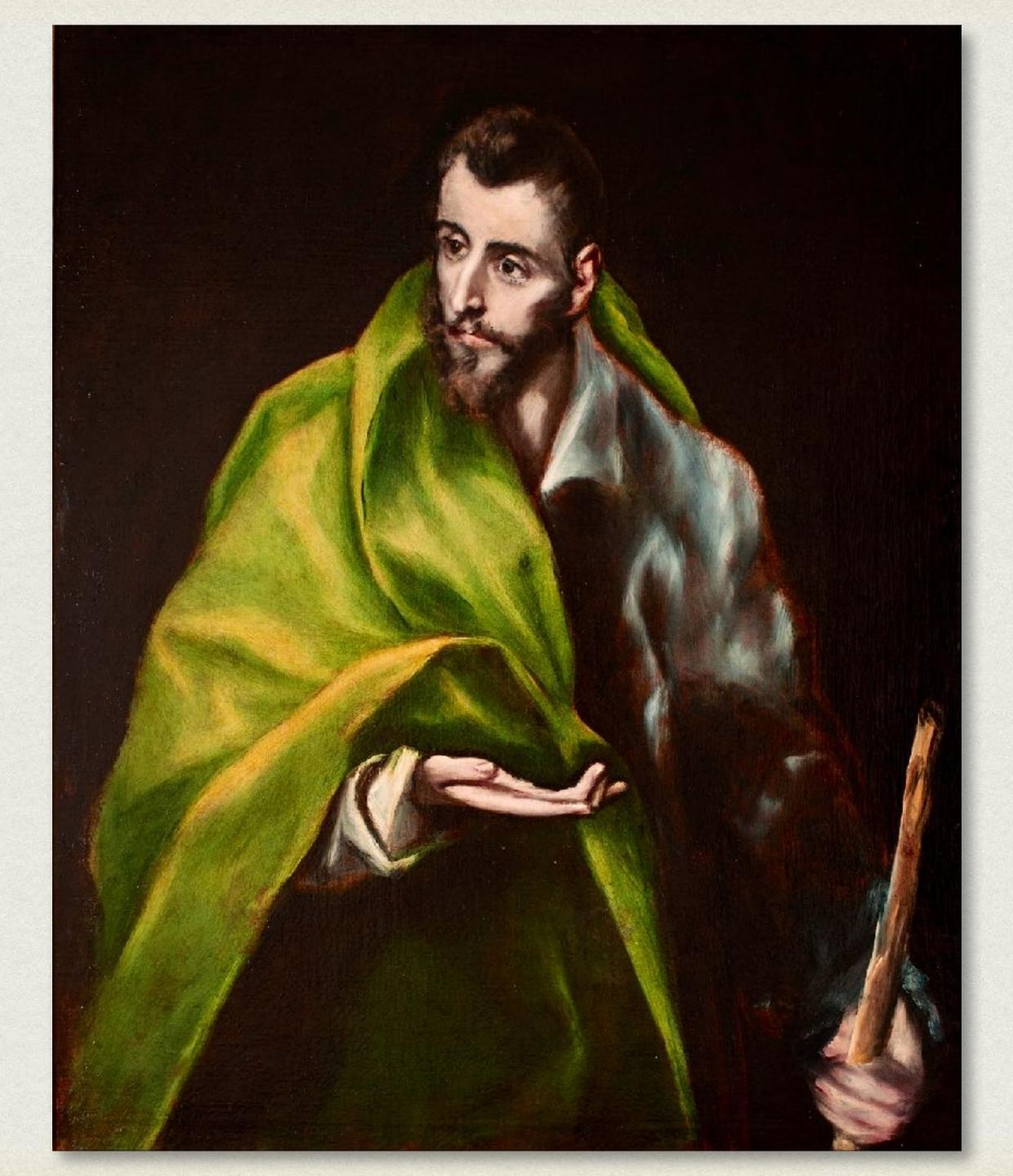
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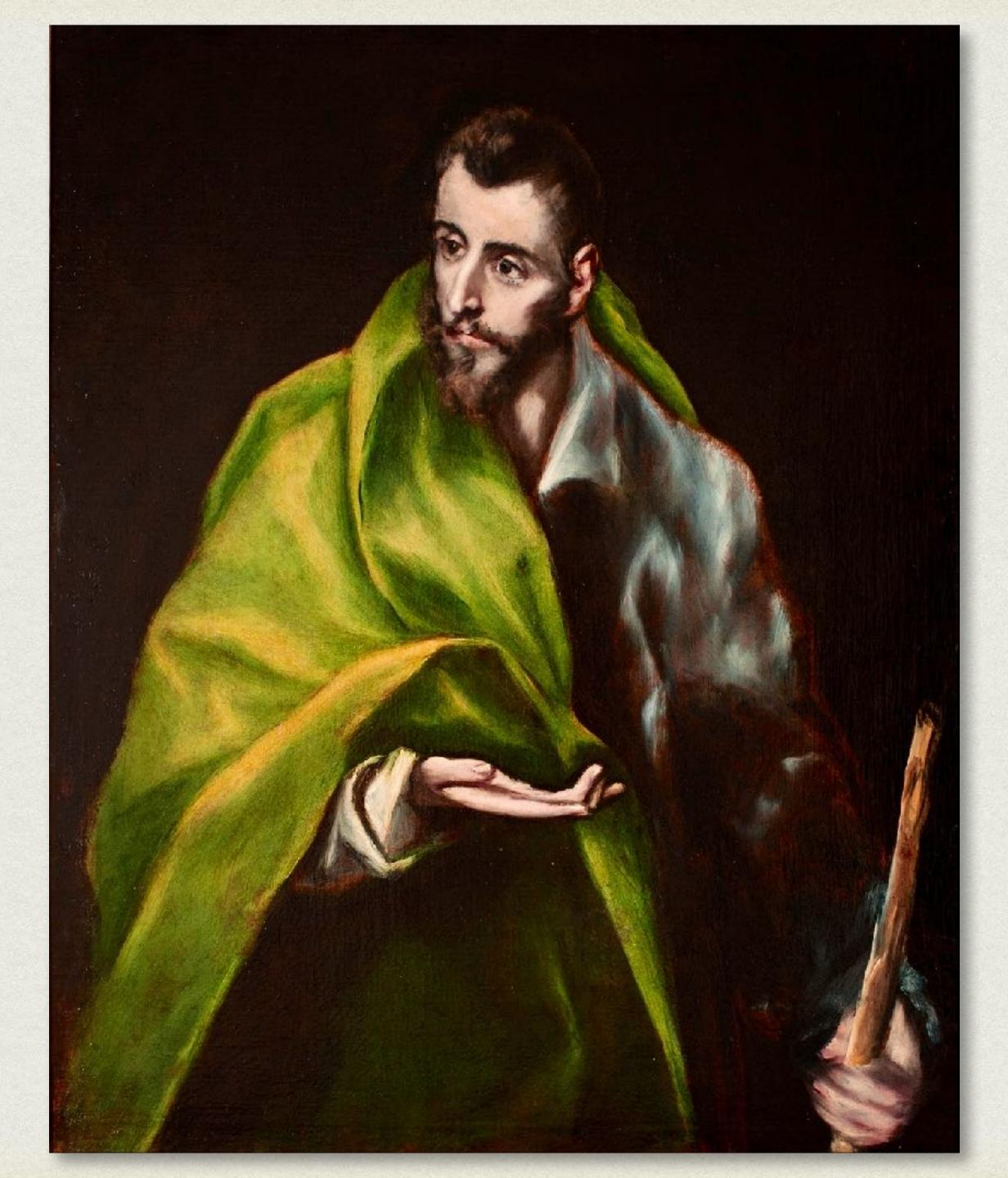
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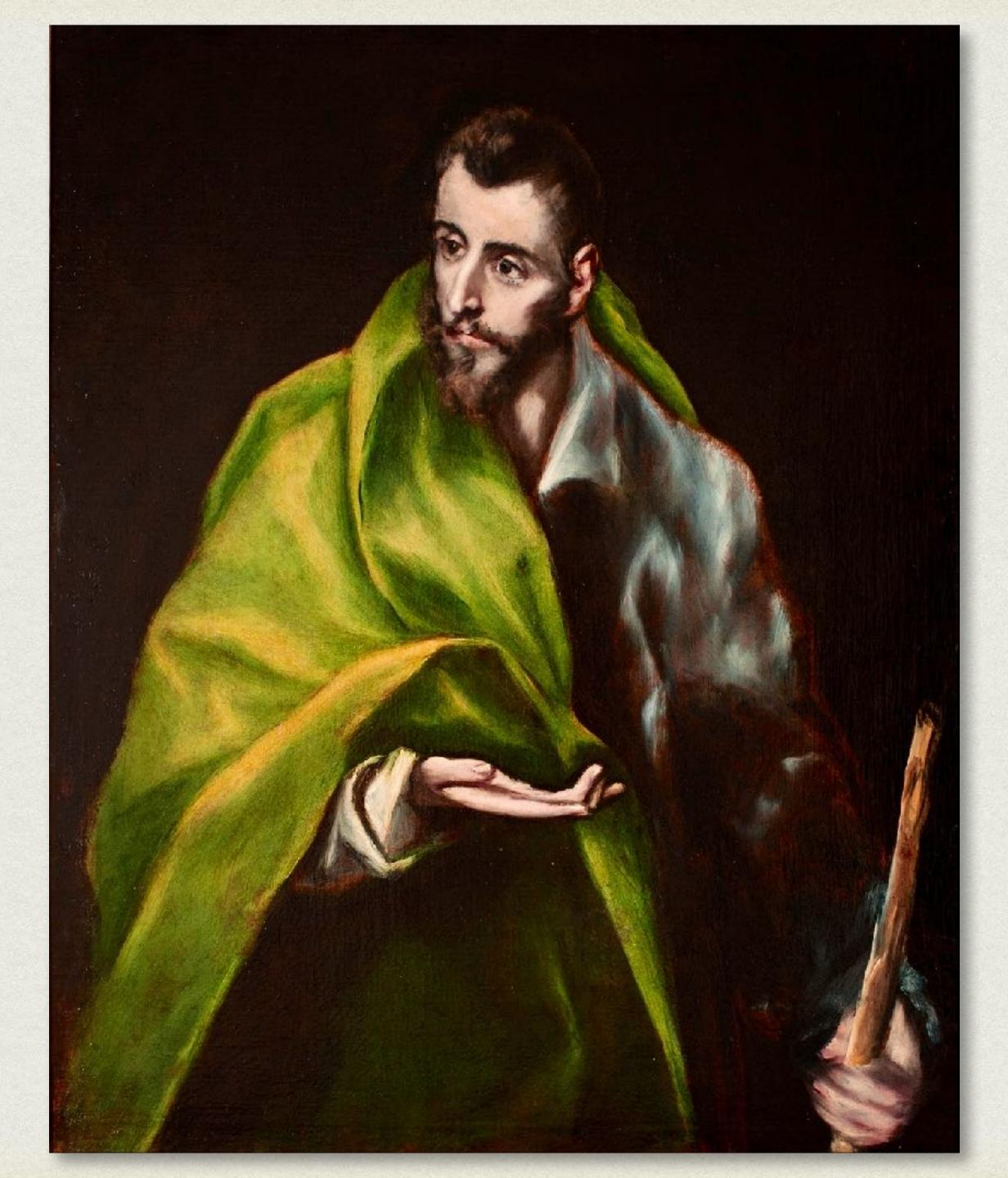
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#### ILDA-BAOTH-JEHOVAH.

197

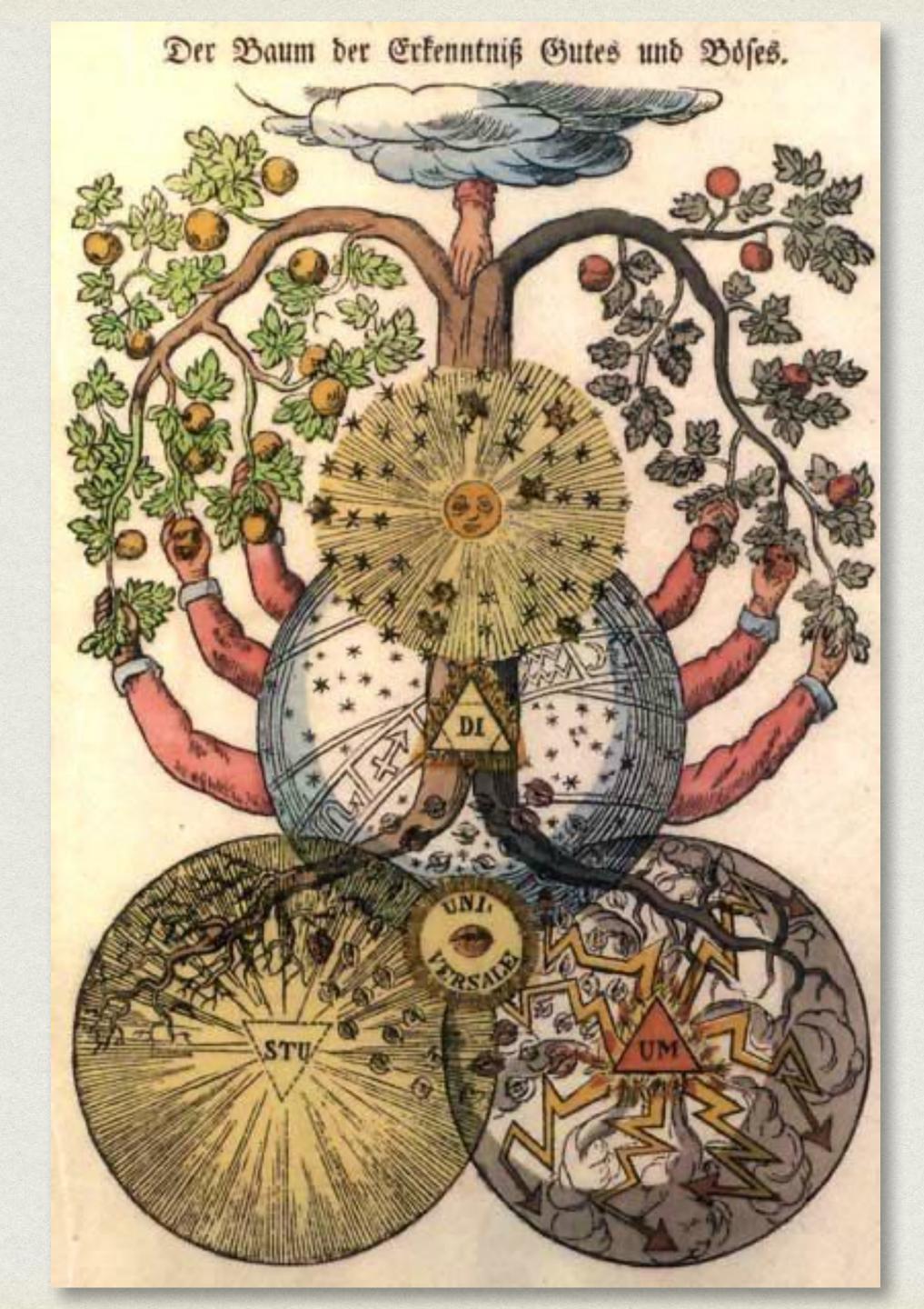
only after a series of countless evolutions; the doctrine of which evolution is contained in the Kabalistic axiom: 'A stone becomes a plant; a plant, a beast; a beast, a man; a man, a spirit; and the spirit, a god.'" (Vol. I., p. 301, note.)

The seven principles of the Eastern Initiates had not been explained when "Isis" was written, but only the three Kabalistic Faces of the semi-exoteric Kabala.\* But these contain the description of the mystic natures of the first group of Dhyan Chohans in the regimen ignis, the region and "rule (or government) of fire," which group is divided into three classes, synthesized by the first, which makes four or the "Tetraktis." (See Comments on Stanza VII. Book I.) If one studies the Comments attentively he will find the same progression in the angelic natures, viz., from the passive down to the active, the last of these Beings being as near to the Ahamkara element (the region or plane wherein Egoship or the feeling of I-am-ness is beginning to be defined) as the first ones are near to the undifferentiated essence. The former are Arupa, incorporeal; the latter, Rupa, corporeal.

- \* They are found, however, in the Chaldean Book of Numbers.
- † The astral light stands in the same relation to Akasa and Anima Mundi, as Satan stands to the Deity. They are one and the same thing seen from two aspects: the spiritual and the psychic—the super-ethereal or connecting link between matter and pure spirit, and the physical. See for the difference between nows, the higher divine wisdom, and psychs, the lower and terrestrial (St. James iii. v. 15-17). Vide "Demon est Deus inversus," Part II. of this volume.
- ‡ Ilda Baoth is a compound name made up of Ilda, "ל", "a child," and Baoth; both from ל"ב" the egg, and בהור Baoth, "chaos," emptiness, void, or desolation; or the child born in the egg of Chaos, like Brahmâ.



They will see then that the word "darkness" does not apply to man's spiritual eyesight, but indeed to "Darkness," the absolute, that comprehendeth not (cannot cognize) transient light, however transcendent to human eyes. Demon est Deus inversus. The devil is now called Darkness by the Church, whereas, in the Bible he is called the "Son of God" (see Job), the bright star of the early morning, Lucifer (see Isaiah). –SD1:70



XI. DEMON EST DEUS INVERSUS This symbolical sentence, in its many-sided forms, is certainly most dangerous and iconoclastic in the face of all the dualistic later religions — or rather theologies and especially so in the light of Christianity. Yet it is neither just nor correct to say that it is Christianity which has conceived and brought forth Satan. As an "adversary," the opposing Power required by the equilibrium and harmony of things in Nature — like Shadow to throw off still brighter the Light, like Night to bring into greater relief the Day, and like cold to make one appreciate the more the comfort of heat — Satan has ever existed. Homogeneity is one and indivisible. But if the homogeneous

One and Absolute is no mere figure of speech, and if heterogeneity in its dualistic aspect, is its offspring — its bifurcous shadow or reflection — then even that divine Homogeneity must contain in itself the essence of both good and evil. If "God" is Absolute, Infinite, and the Universal Root of all and everything in Nature and its universe, whence comes Evil or D'Evil if not from the same "Golden Womb" of the absolute? Thus we are forced either to accept the emanation of good and evil, of Agathodæmon and Kakodæmon as offshoots from the same trunk of the Tree of Being, or to resign ourselves to the absurdity of believing in two eternal Absolutes! -SD1:411-2

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#### 198 THE SECRET DOCTRINE.

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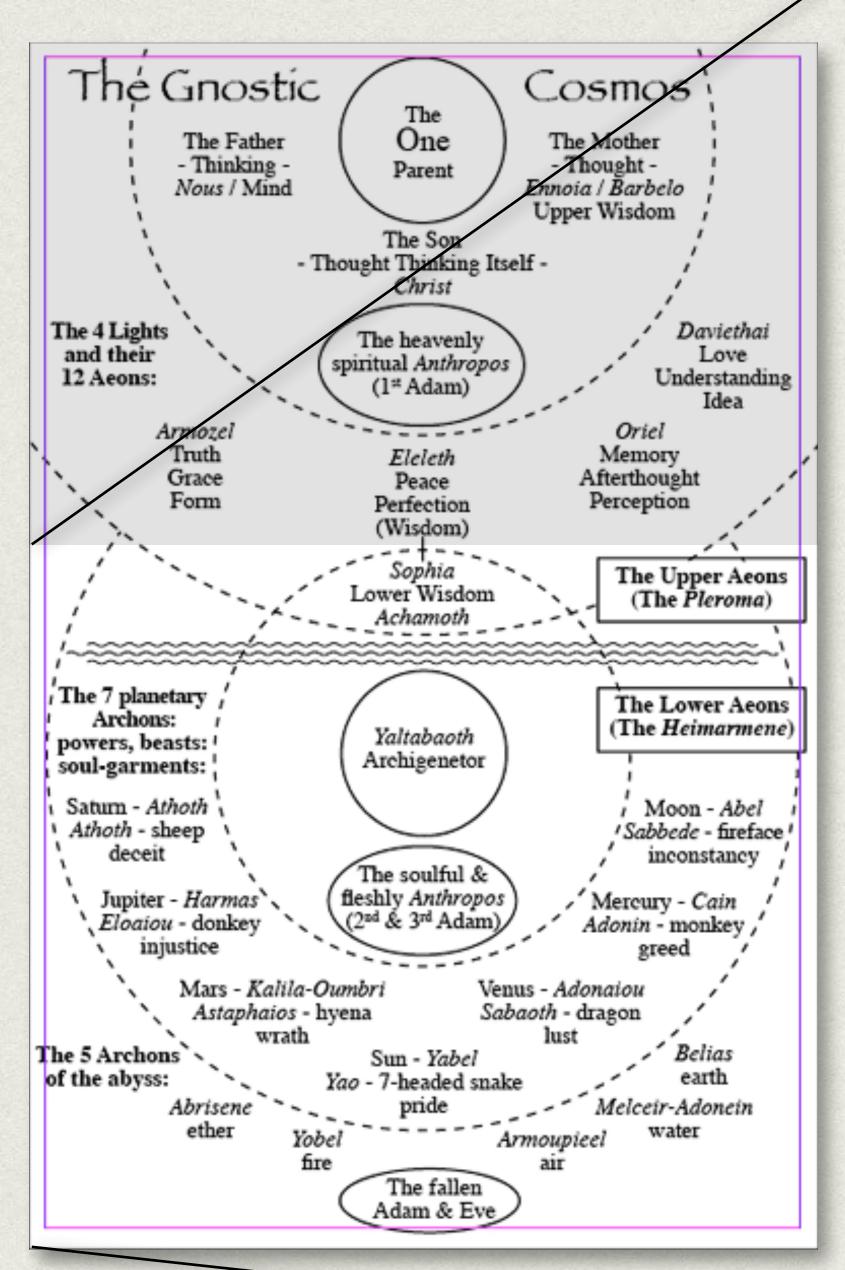
#### 198 THE SECRET DOCTRINE.

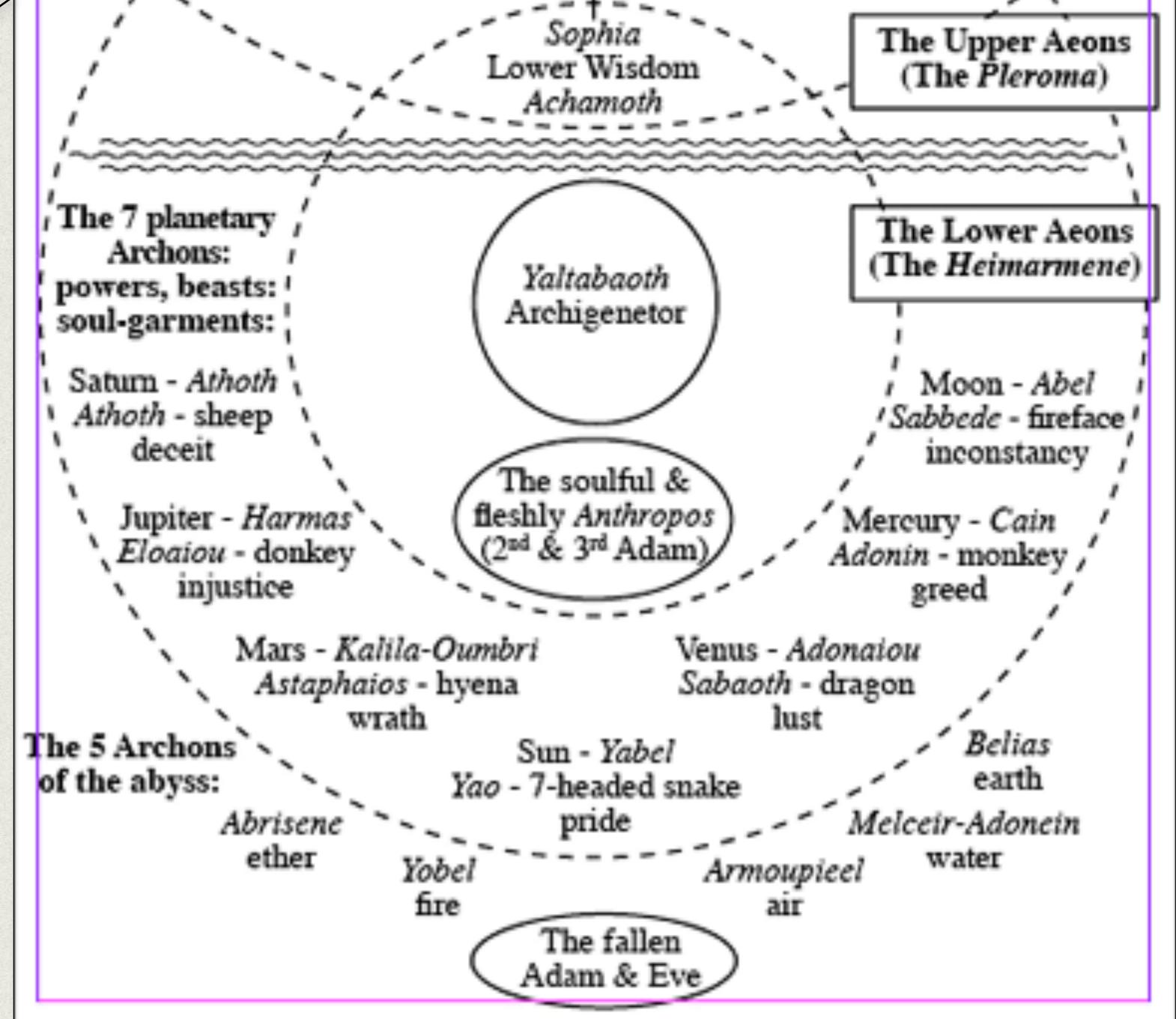
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#### 198 THE SECRET DOCTRINE.

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In *Isis Unveiled* several of these Gnostic systems are given. One is taken from the *Codex Nazaræus*, the Scriptures of the Nazarenes, who, although they existed long before the days of Christ, and even before the laws of Moses, were Gnostics, and many of them Initiates. They held their "Mysteries of Life" in Nazara (ancient and modern Nazareth), and their doctrines are a faithful echo of the teachings of the Secret Doctrine — some of which we are now endeavouring to explain.

#### THE SECRET DOCTRINE.

darkness in the realms of truth. Good and Evil are twins, the progeny of Space and Time, under the sway of Maya. Separate them, by cutting off one from the other, and they will both die. Neither exists per se, since each has to be generated and created out of the other, in order to come into being; both must be known and appreciated before becoming objects of perception, hence, in mortal mind, they must be divided.

Nevertheless, as the illusionary distinction exists, it requires a lower order of creative angels to "create" inhabited globes—especially ours—or to deal with matter on this earthly plane. The philosophical Gnostics were the first to think so, in the historical period, and to invent various systems upon this theory. Therefore in their schemes of creation, one always finds their Creators occupying a place at the very foot of the ladder of spiritual Being. With them, those who created our earth and its mortals were placed on the very limit of mayavic matter, and their followers were taught to think—to the great disgust of the Church Fathers—that for the creation of those wretched races, in a spiritual and moral sense, which grace our globe, no high divinity could be made responsible, but only angels of a low hierarchy,\* to which class they relegated the Jewish God, Jehovah.

Mankinds different from the present are mentioned in all the ancient Cosmogonies. Plato speaks, in the Phadrus, of a winged race of men. Aristophanes (in Plato's Banquet), speaks of a race androgynous and with round bodies. In Pymander, all the animal kingdom even is double-sexed. Thus in § 18, it is said: "The circuit having been accomplished, the knot was loosened... and all the animals, which were equally androgynous, were untied (separated) together with man...." for... "the causes had to produce effects on earth."† Again, in the ancient Quiché Manuscript, the Popol Vuh—published by the late Abbé Brasseur de Bourbourg—the first men are described as a race "whose sight was unlimited, and who knew all things at once": thus showing the divine knowledge of Gods, not mortals. The Secret Doctrine, correcting the unavoidable exaggerations of popular fancy, gives the facts as they are recorded in the Archaic symbols.

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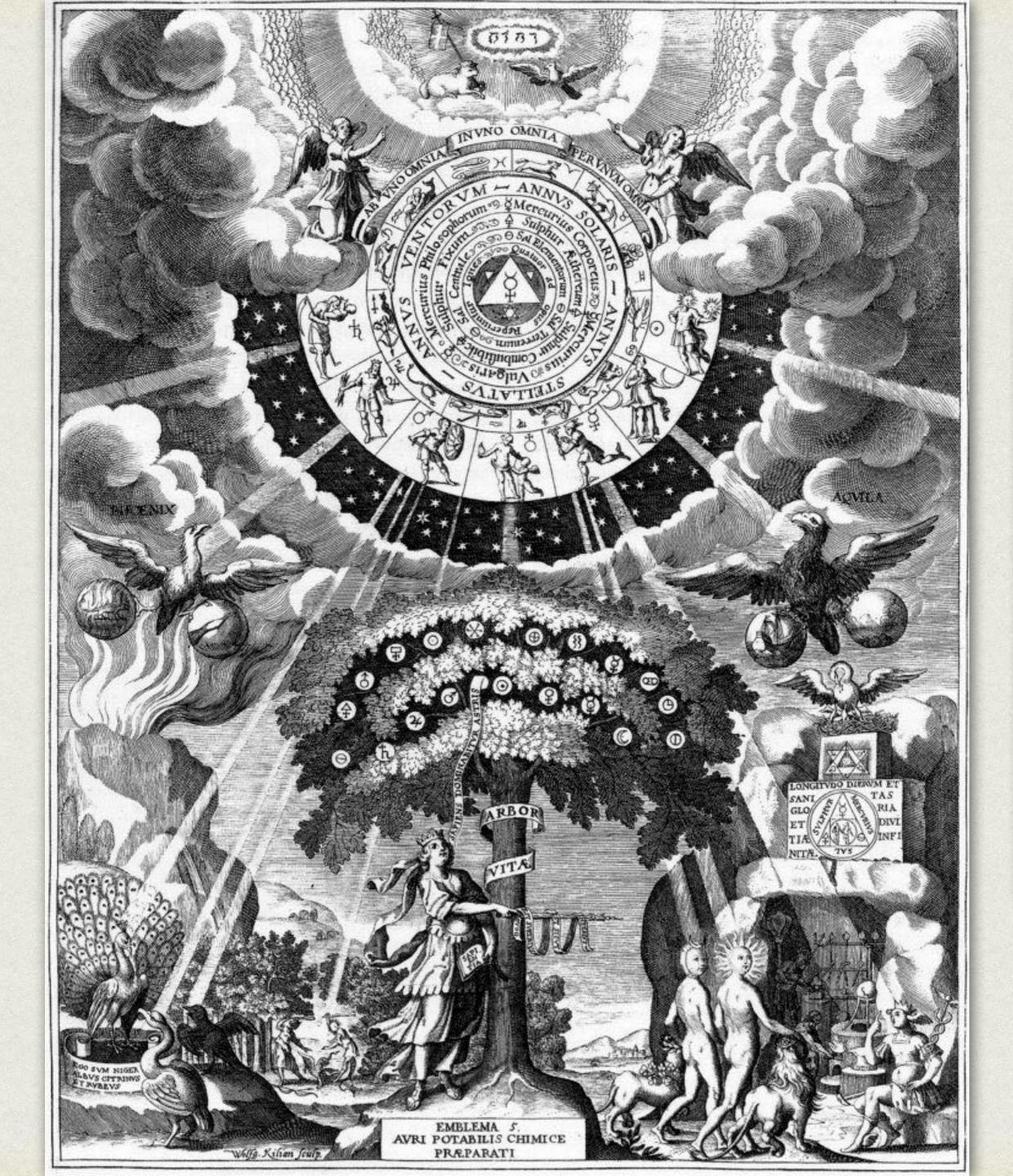
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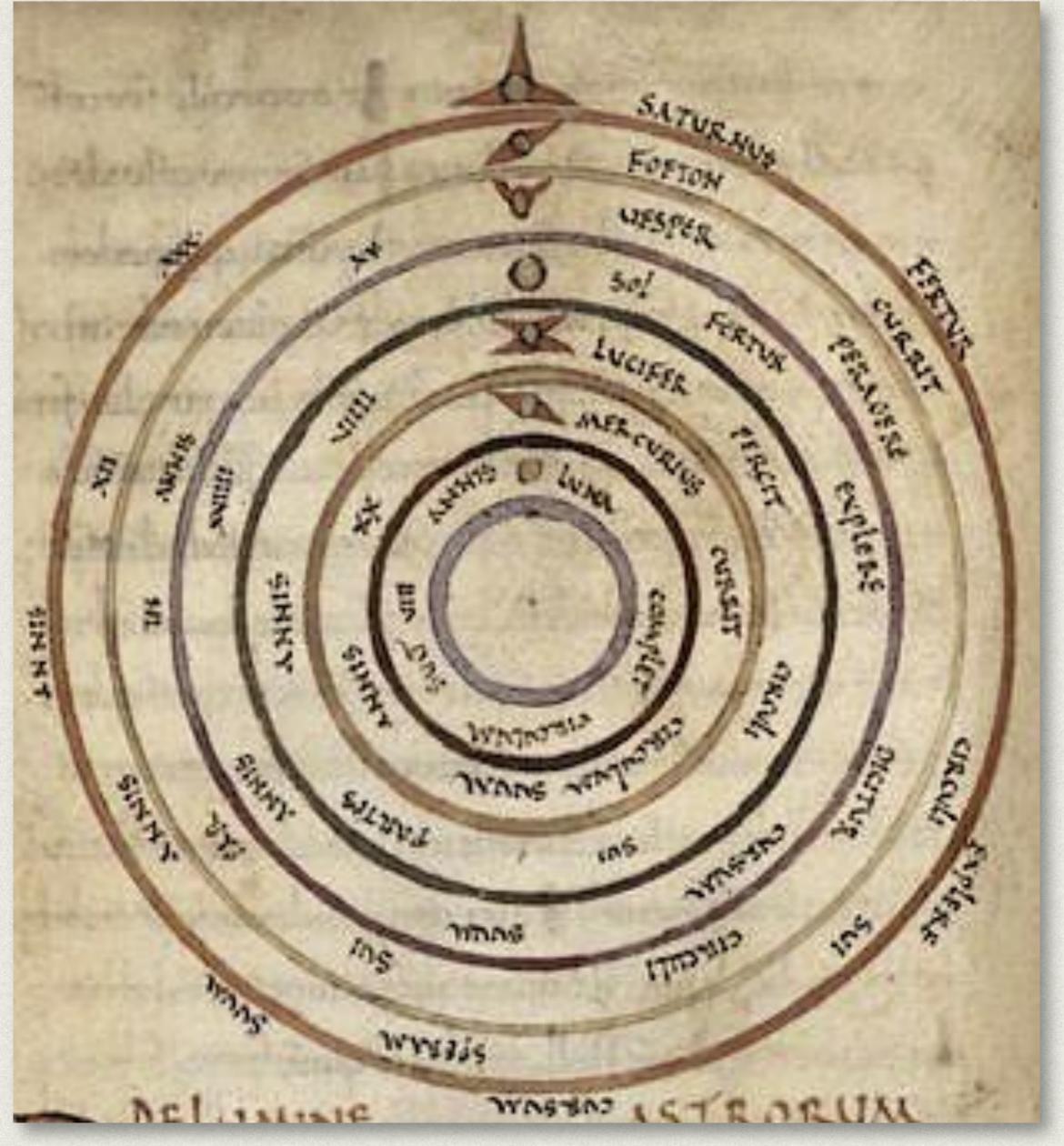


Diagram of the planets' orbits, from Isidore of Seville's De Natura Rerum, England (St Augustine's Abbey, Canterbury?), c.1000 AD



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#### 198

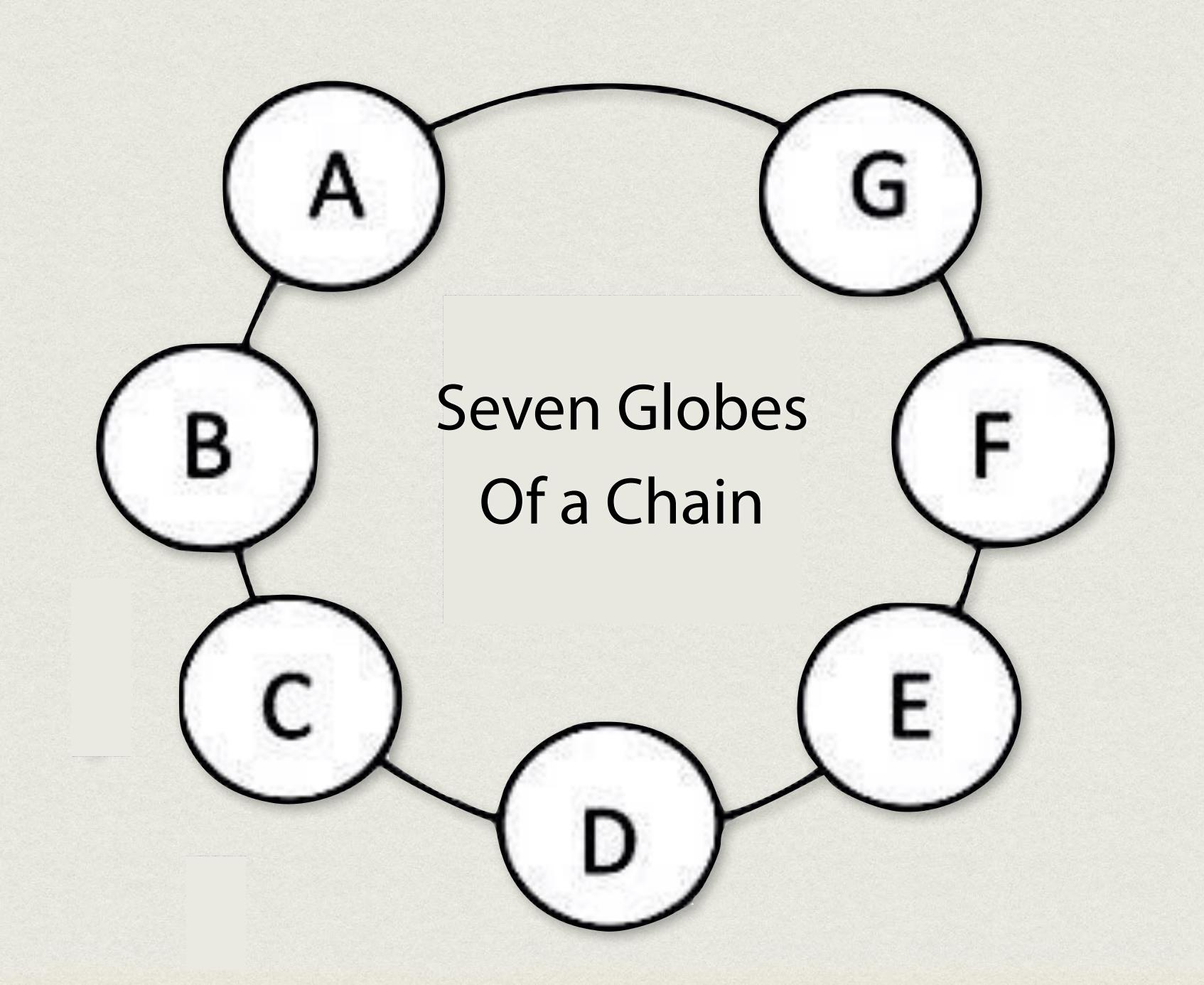
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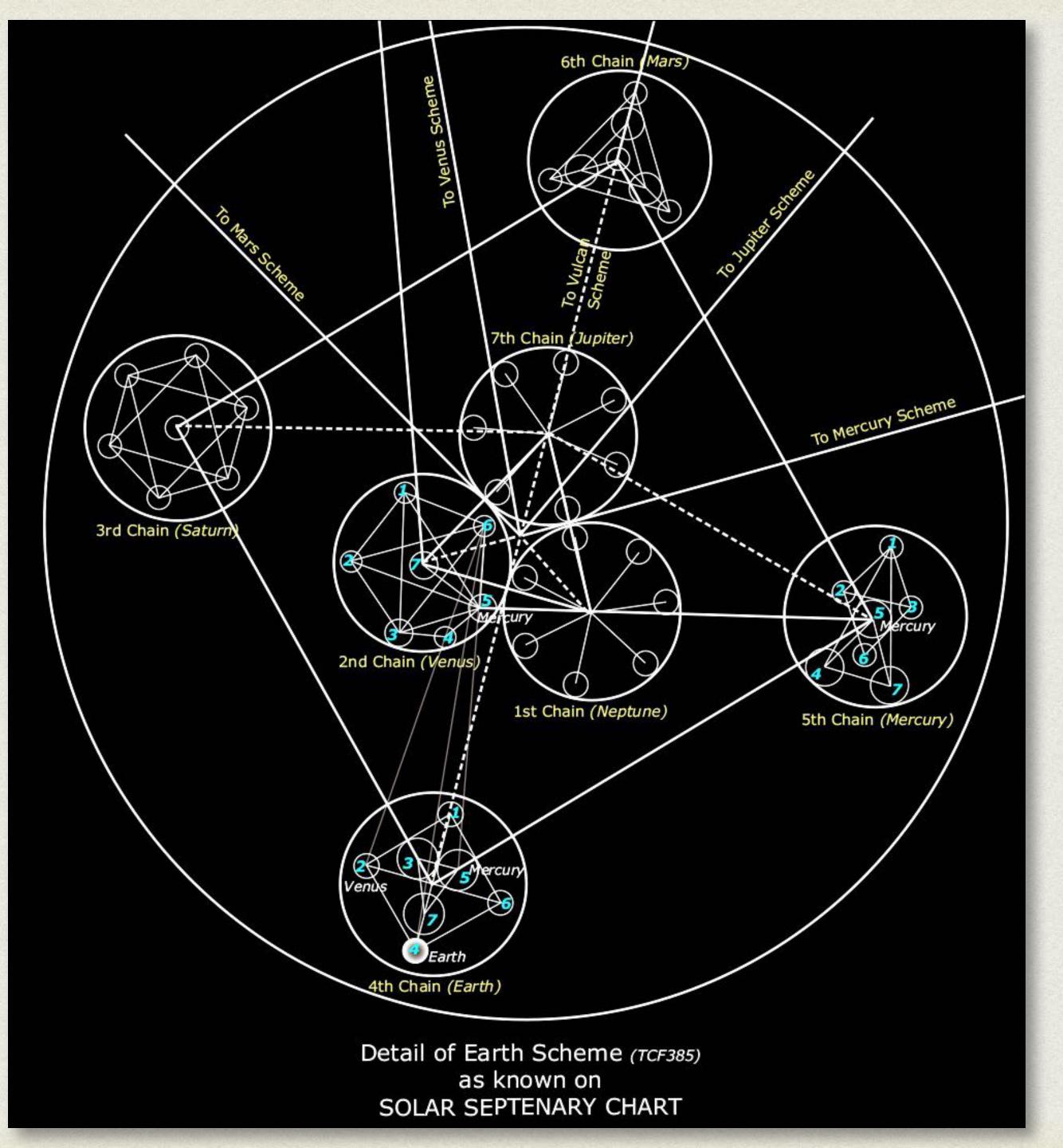
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#### 148

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148

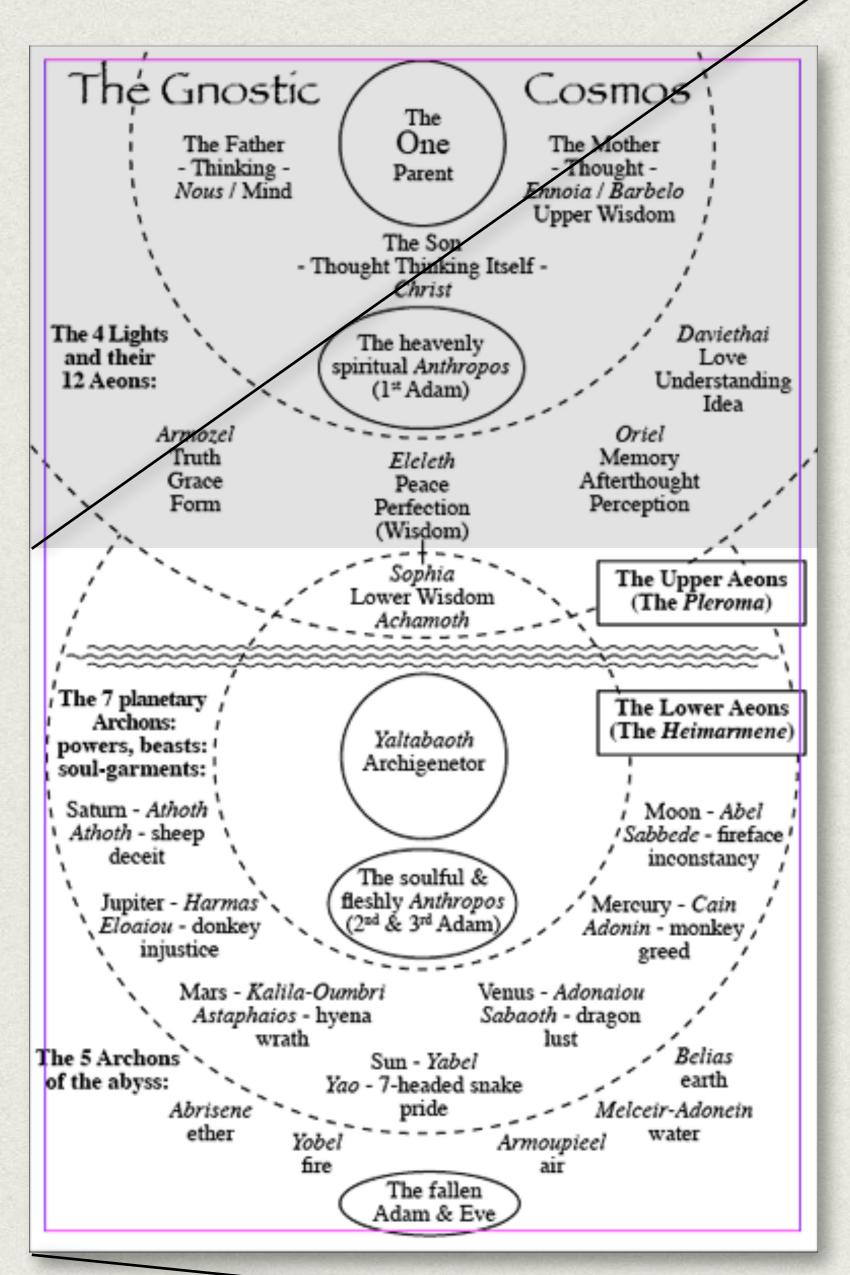
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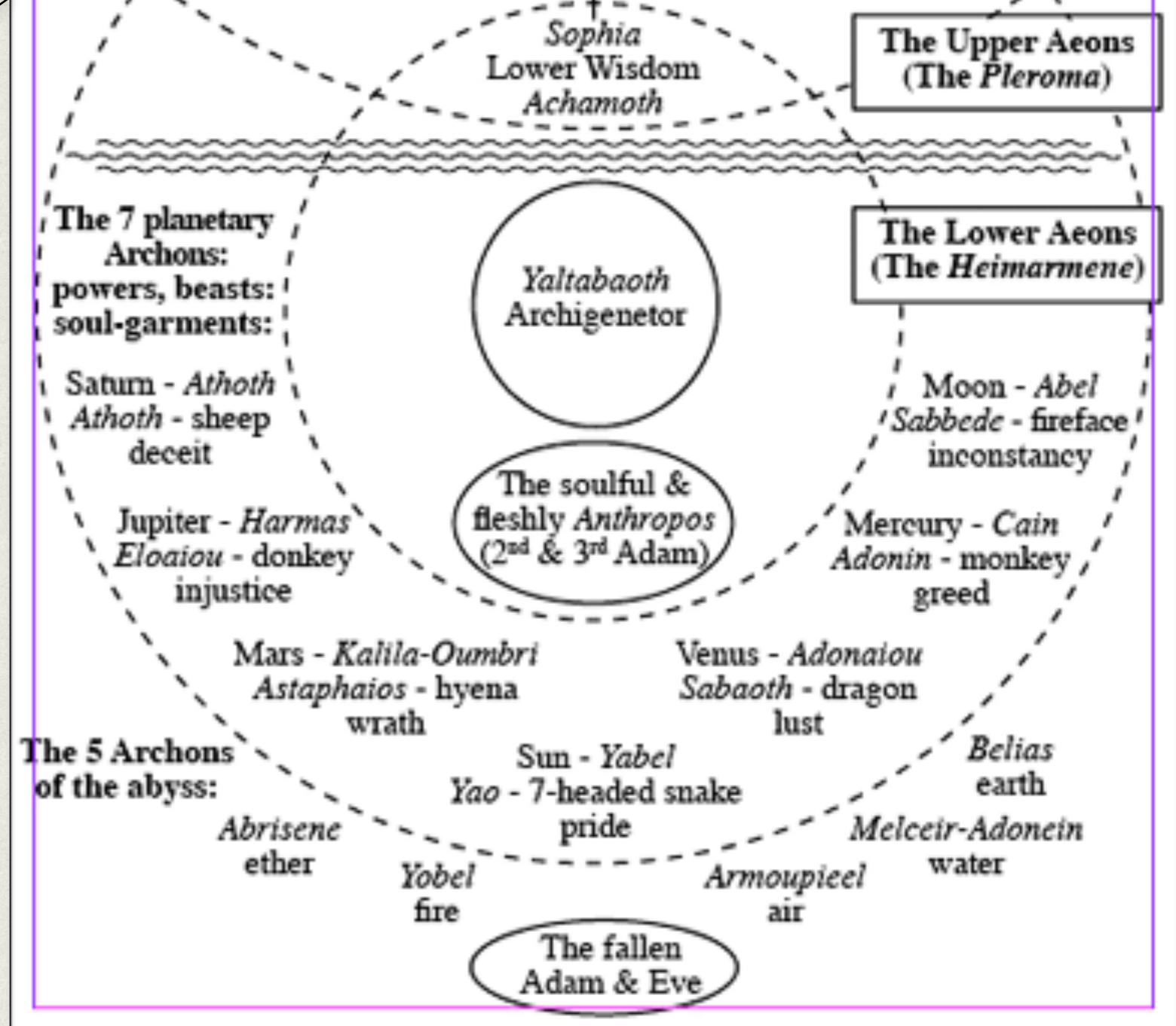
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"And there was war in Heaven. . . . Michael and his angels fought against the Dragon; and the Dragon fought and his angels, and prevailed not; neither was their place found any more in Heaven. And the Dragon was cast out, that old serpent, called the devil and Satan, which deceiveth the whole world."

The Kabalistic version of the same story is given in the Codex Nazareus, the scripture of the Nazarenes, the real mystic Christians of John the Baptist and the Initiates of Christos. Bahak-Zivo, the "Father of the Genii," is ordered to construct creatures (to create). But, as he is "ignorant of Orcus," he fails to do so, and calls in Fetahil, a still purer spirit, to his aid, who fails still worse. This is a repetition of the failure of the "Fathers," the lords of light who fail one after the other. (Book II, Sloka 17.)

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right of free-agency and responsibility, since man and angel are alike under Karmic Law.\*

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We will now quote from our earlier Volumes:-

- "Then steps on the stage of creation the spirit † (of the Earth so-called, or the Soul, Psyche, which St. James calls 'devilish') the lower portion the Anima Mundi or Astral Light. (See the close of this Sloka). With the Nazarenes and the Gnostics this Spirit was
- \* Explaining Kabalistic views, the author of the "New Aspects of Life" says of the Fallen Angels that, "According to the symbolical teaching, Spirit, from being simply a functionary agent of God, became volitional in its developed and developing action; and, substituting its own will for the Divine desire in its regard, so fell. Hence the Kingdom and reign of Spirits and spiritual action, which flow from and are the product of Spirit-volition, are outside, and contrasted with, and in contradiction to the Kingdom of Souls and Divine action." So far, so good; but what does the Author mean by saying, "When man was created, he was human in constitution, with human affections, human hopes and aspirations. From this state he fell-into the brute and savage"? This is diametrically opposite to our Eastern teaching, and even to the Kabalistic notion so far as we understand it, and to the Bible itself. This looks like Corporealism and Substantialism colouring positive philosophy, though it is rather hard to feel quite sure of the Author's meaning (see p. 235). A FALL, however, "from the natural into the supernatural and the animal "-supernatural meaning the purely spiritual in this case means what we suggest.
- † On the authority of Irenæus, of Justin Martyr and the "Codex" itself, Dunlap shows that the Nazarenes regarded "Spirit" as a female and Evil Power in its connec tion with our Earth. (Dunlap: "Sod," the Son of the Man, p. 52).

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148

#### THE SECRET DOCTRINE.

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CONTENTS	xi
	and the second

The oldest Persian Traditions about the Polar, and the Submerg	ed PAGE.
Continents	393
Western Speculations founded on the Greek and Purânic Trad	li-
tions	401
The "Curse" from a Philosophical point of view	409
Additional Fragments from a Commentary on the Verses o	F
Stanza XII	423
The Oldest Records about Atlantis	425
The Doom of Atlantis	427
The Races, Sub-Races, and Family Races	434
· · · · · · · · · · · · · · · · · · ·	
Conclusion	437
DOOK II DADT II	
BOOK II.—PART II.	
THE ARCHAIC SYMBOLISM OF THE WORLD-RELIGIO	NS.
ESOTERIC TENETS CORROBORATED IN EVERY SCRIPTURE	449
**	1700
§ XVI. Adam-Adami	452
The Cabalistic Four Adams	457
XVII. THE "HOLY OF HOLIES": ITS DEGRADATION	459
	463
	465
The Old and the New Jehovah	469
VVIII On man Mamer on man "Extract Assent" as me stance	
XVIII. ON THE MYTH OF THE "FALLEN ANGEL," IN ITS VARIO	
The Evil Spirit: Who and What?	475
The Evil Spirit: Who and What?	475
The Gods of Light proceed from the Gods of Darkness	483
The many meanings of the "War in Heaven"	492
XIX. Is Pleroma Satan's Lair?	506
Jehovah's Personating Spirit	509
The Mysterium Magnum	512
The Logos and Satan are One	515

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Jehovah's Personating Spirit	•••			509
The Mysterium Magnum				
The Logos and Satan are One		 	 	515



The "Old Dragon" and Satan, now become singly and collectively the symbol of, and the theological term for, the "Fallen Angel," is not so described either in the original Kabala (the Chaldean "Book of Numbers") or in the modern. For the most learned, if not the greatest of modern Kabalists, namely Eliphas Lévi, describes Satan in the following glowing terms: — "It is that Angel who was proud enough to believe himself God; brave enough to buy his independence at the price of eternal suffering and torture; beautiful enough to have adored himself in full divine light; strong enough to reign in darkness amidst agony, and to have built himself a throne on his

It is — as Eliphas says with unparalleled justice and irony — "this pretended hero of tenebrous eternal with ugliness, is decorated with horns and claws, which would fit far better his implacable tormentor — it is he who has been finally transformed into a serpent — the red Dragon." –

SD2:506-7

The Great Red Dragon and the Woman Clothed with the Sun, by William Blake

inextinguishable pyre. Yes, indeed; it is this grandest of ideals, this ever-living symbol — nay apotheosis — of self-sacrifice for the intellectual independence of humanity; this ever active Energy protesting against Static Inertia — the principle to which Self-assertion is a crime, and Thought and the Light of Knowledge odious."

At the fourth (Round, or revolution of life and being around "the seven smaller wheels") (a), the sons are told to create their images. One third refuses. Two (thirds) obey.

The curse is pronounced; they will be born on the fourth, suffer and cause suffering; this is the First War.

#### STANZA VI.

- I. By the power of the Mother of Mercy and Knowledge—Kwan-Yin—the "triple" of Kwan-shai-Yin, residing in Kwan-yin-Tien, Fohat, the Breath of their Progeny, the Son of the Sons, having called forth, from the lower abyss, the illusive form of Sien-Tchang and the Seven Elements:\*
- 2. The Swift and Radiant One produces the Seven Laya Centres, against which none will prevail to the great day "Be-with-Us," and seats the Universe on these Eternal Foundations surrounding Tsien-Tchan with the Elementary Germs.
- 3. Of the Seven—first one manifested, six concealed, two manifested, five concealed; three manifested, four concealed; four produced, three hidden; four and one tsan revealed, two and one half concealed; six to be manifested, one laid aside. Lastly, seven small wheels revolving; one giving birth to the other.
- 4. HE BUILDS THEM IN THE LIKENESS OF OLDER WHEELS, PLACING THEM ON THE IMPERISHABLE CENTRES.

How does Fohat build them? He collects the fiery dust. He makes balls of fire, runs through them, and round them, infusing life thereinto, then sets them into motion; some one way, some the other way. They are cold, he makes them hot. They are dry, he makes them moist. They shine, he fans and cools them. Thus acts Fohat from one twilight to the other, during Seven Eternities.

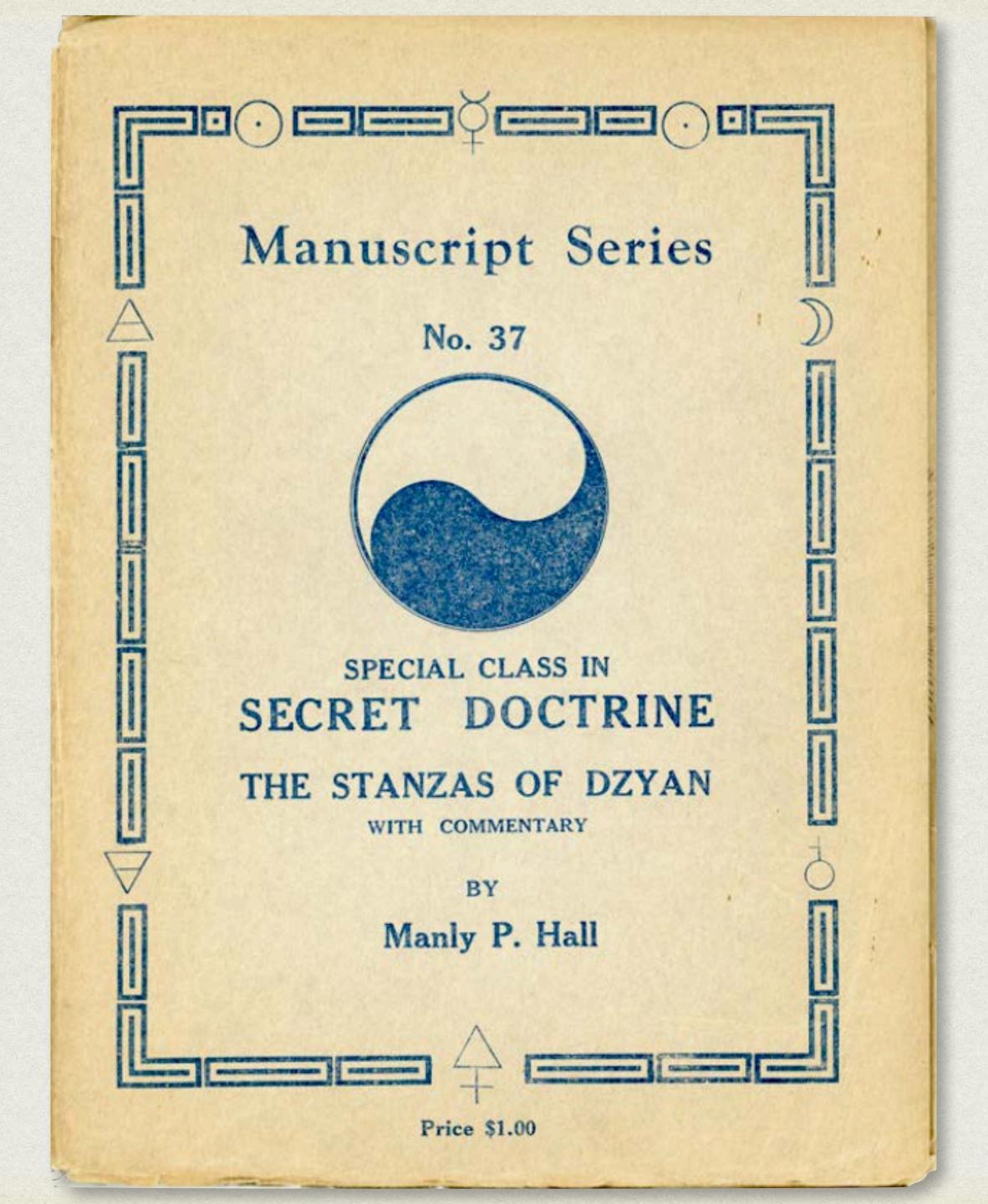
5. At the fourth, the sons are told to create their images. One third refuses—two obey.

THE CURSE IS PRONOUNCED; THEY WILL BE BORN ON THE FOURTH, SUFFER AND CAUSE SUFFERING; THIS IS THE FIRST WAR.

- 6. The older wheels rotated downwards and upwards. . . . The mother's spawn filled the whole. There were battles fought between the Creators and the Destroyers, and battles fought for space; the seed appearing and re-appearing continuously.
- 7. Make thy calculations, Lando, if thou wouldest learn the correct age of thy small wheel. Its fourth spoke is our mother. Reach the fourth "fruit" of the fourth path of knowledge that leads to Nirvana, and thou shalt comprehend, for thou shalt see . . . . . .

At the fourth (Round, or revolution of life and being around "the seven smaller wheels") (a), the sons are told to create their images. One third refuses. Two (thirds) obey.

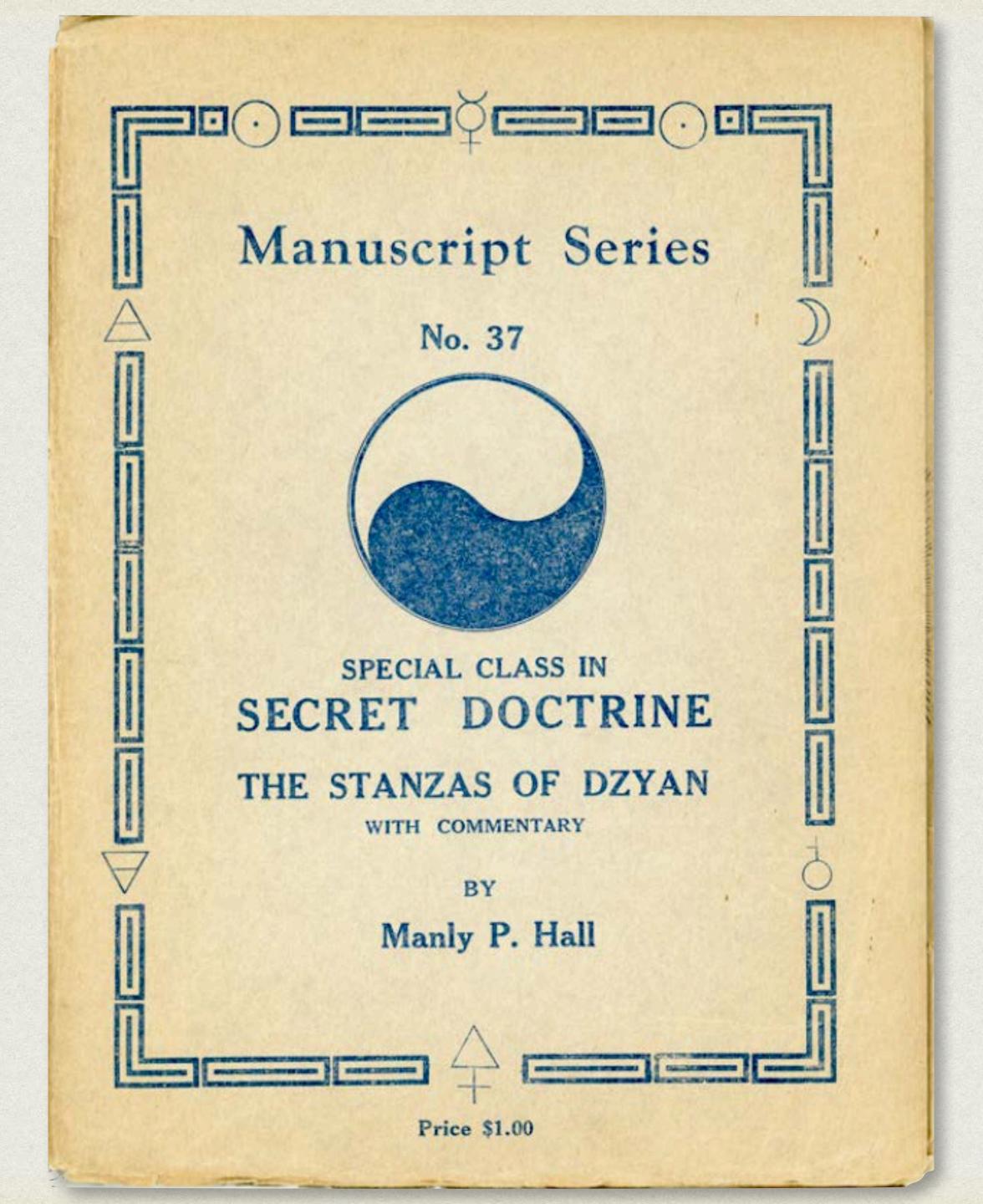
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The fourth round of every chain is that of greatest density. At that time the sparks individualized from the body of the Logos must assume their fourth rate of consciousness. In the case of our chain of globes the fourth round was the beginning of human life, as we know it today. Some of the spiritual globes of light, which we call spirits, refused to come in, and upon them was pronounced a curse. The curse was the reaction of the law upon those who refused to obey it. They became the Red Men, who were born in the Fourth Race, which we know as the Atlanteans, and were the most warlike and destructive of all nations.

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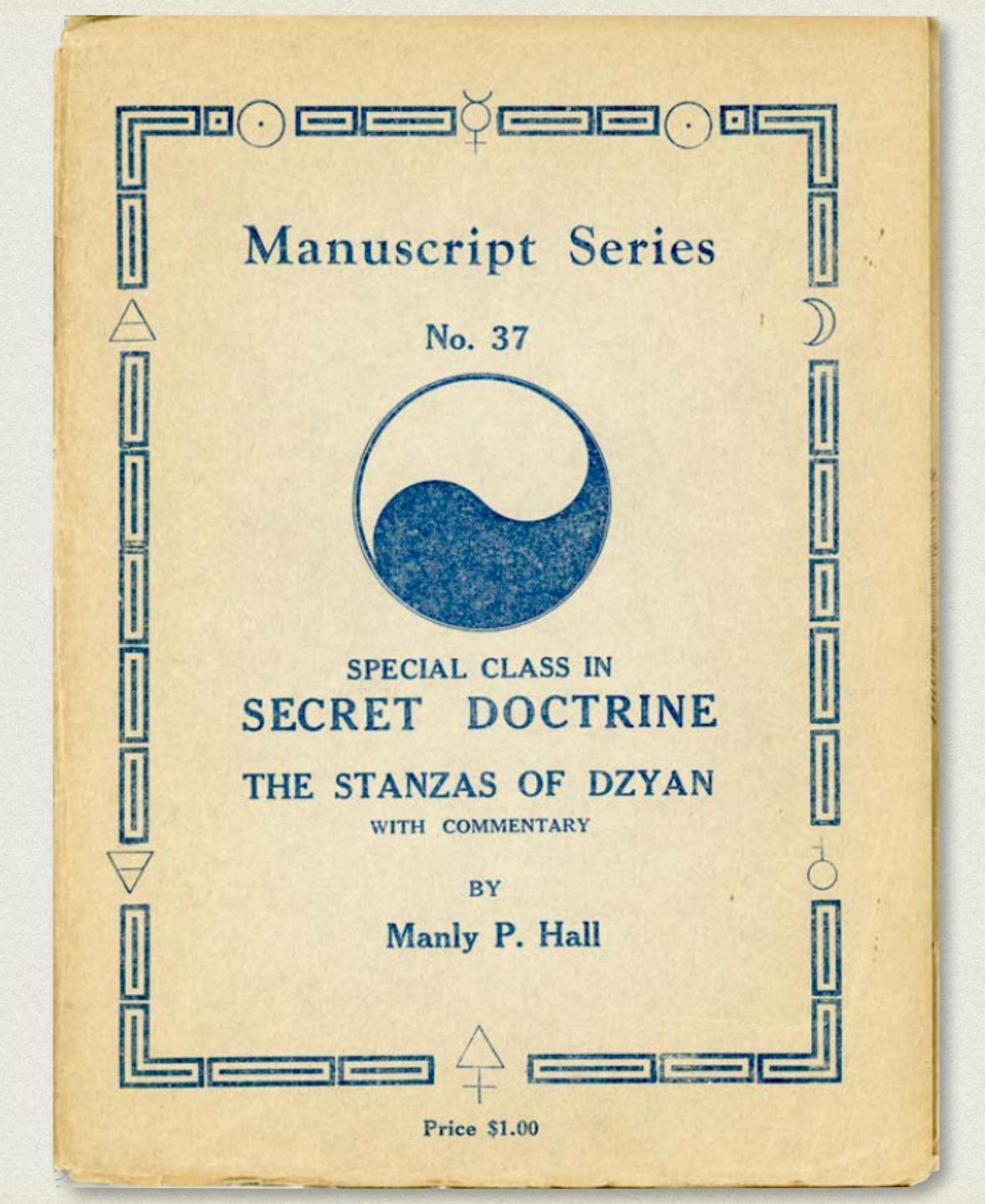


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"There were blue and red-faced animal-men even in later times; not from actual intercourse (between the human and animal species), but by descent." And still another passage mentions: — "Red-haired, swarthy men going on all-fours, who bend and unbend (stand erect and fall on their hands again) who speak as their forefathers, and run on their hands as their giant fore-mothers." –SD:2:192

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### THE SEVEN PLANES.

### 199

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The following comparative diagram shows the identity between the two systems, the Kabalistic and the Eastern. The three upper are the three higher planes of consciousness, revealed and explained in both schools only to the Initiates, the lower ones represent the four lower planes—the lowest being our plane, or the visible Universe.

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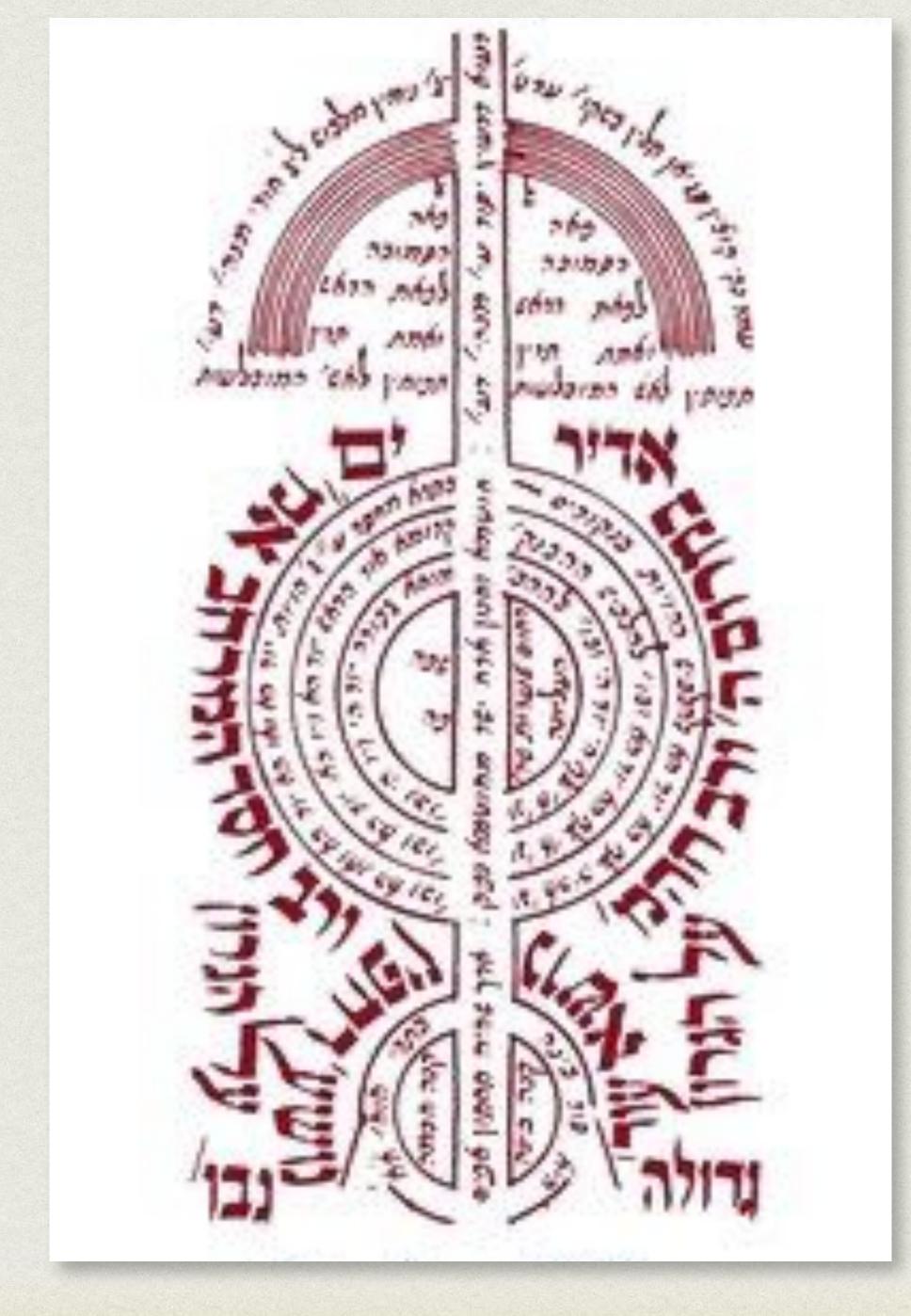
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These seven *planes* correspond to the seven states of consciousness in man. It remains with him to attune the three higher states in himself to the three higher planes in Kosmos. But before he can attempt to attune, he must awaken the three "seats" to life and activity. And how many are capable of bringing themselves to even a superficial comprehension of Atma-Vidya (Spirit-Knowledge), or what is called by the Sufis, *Rohanee!* 

#### THE SEVEN PLANES.

199

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The following comparative diagram shows the identity between the two systems, the Kabalistic and the Eastern. The three upper are the three higher planes of consciousness, revealed and explained in both schools only to the Initiates, the lower ones represent the four lower planes—the lowest being our plane, or the visible Universe.

These seven *planes* correspond to the seven states of consciousness in man. It remains with him to attune the three higher states in himself to the three higher planes in Kosmos. But before he can attempt to attune, he must awaken the three "seats" to life and activity. And how many are capable of bringing themselves to even a superficial comprehension of Atma-Vidya (Spirit-Knowledge), or what is called by the Sufis, *Rohanee!* 

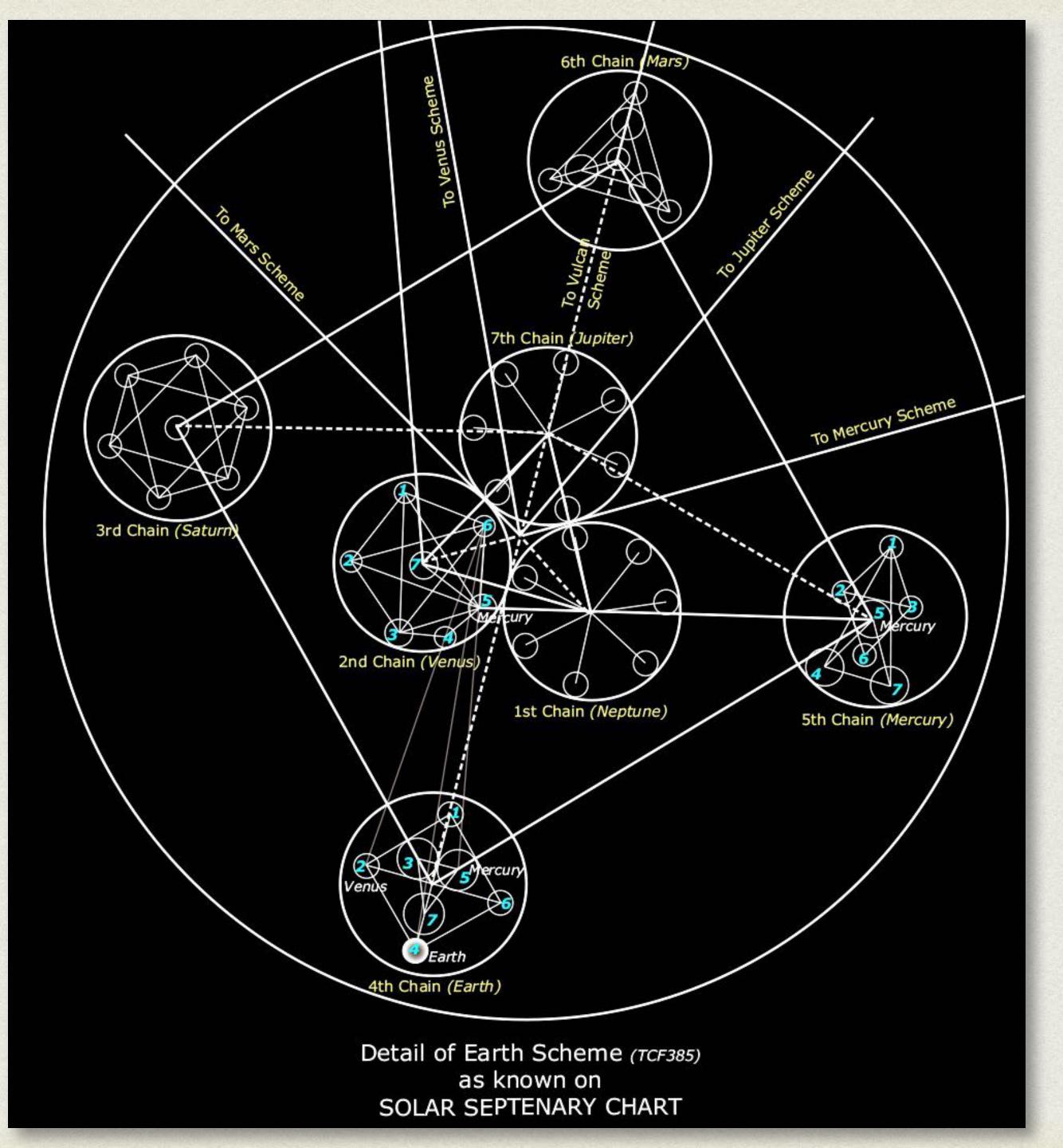
### STANZA VI.—Continued.

- 6. The older wheels rotated downward and upward (a). . . . The Mother's spawn filled the whole (Kosmos).\* There were battles fought between the Creators and the Destroyers, and battles fought for Space; the seed appearing and reappearing continuously (b). †
- (a) Here, having finished for the time being with our side-issues which, however they may break the flow of the narrative, are necessary for the elucidation of the whole scheme—the reader must return once more to Cosmogony. The phrase "Older wheels" refers to the worlds or Globes of our chain as they were during the "previous Rounds." The present Stanza, when explained esoterically, is found embodied entirely in the Kabalistic works. Therein will be found the very history of the evolution of those countless Globes which evolve after a periodical Pralaya, rebuilt from old material into new forms. The previous Globes disintegrate and reappear transformed and perfected for a new phase of life. In the Kabala, worlds are compared to sparks which fly from under the hammer of the great Architect—Law, the law which rules all the smaller Creators.

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<sup>\*</sup> The reader is reminded that Kosmos often means in our Stanzas only our own Solar System, not the Infinite Universe.

<sup>†</sup> This is purely astronomical.





- II. There is a basic law called the Law of Periodicity.
- 1. This law governs all manifestation, whether it is the manifestation of a solar Logos through the medium of a solar system, or the manifestation of a human being through the medium of a form. This law controls likewise in all the kingdoms of nature. –TCF:5-6

Ray III constitutes the aggregate of the active building forces, and the Great Architect, with His Builders, organises the material, starts the work of construction, and eventually (as the evolutionary cycle proceeds upon its way) materialises the idea and purpose of God the Father, under the guidance of God the Son.–EP1:159

The Older Wheels rotated downward and upward (a)....

The Mother's spawn filled the whole (Kosmos).\* There were battles fought between the Creators and the Destroyers, and battles fought for Space; the seed appearing and reappearing continuously (b).†

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#### THE SEVEN PLANES.

199

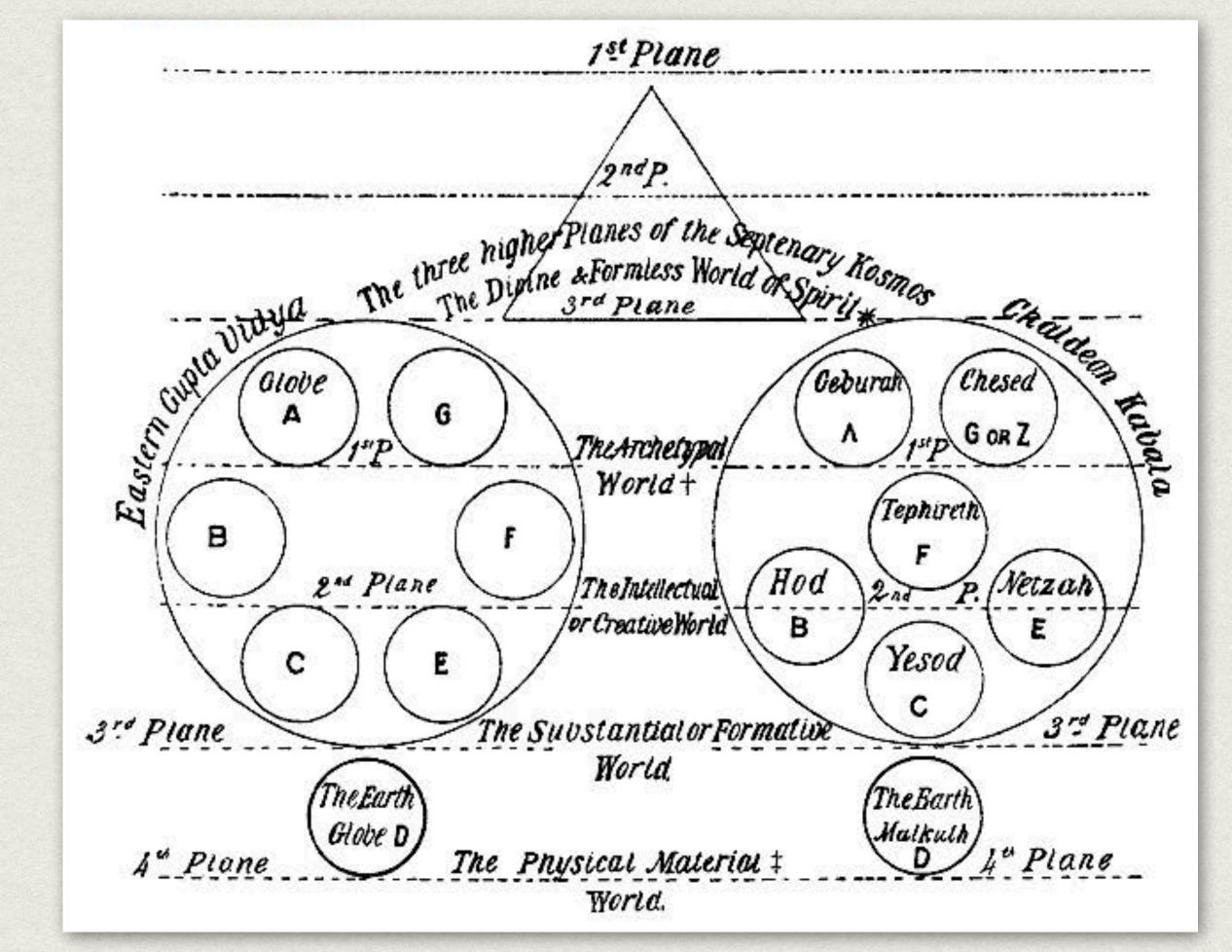
### STANZA VI.—Continued.

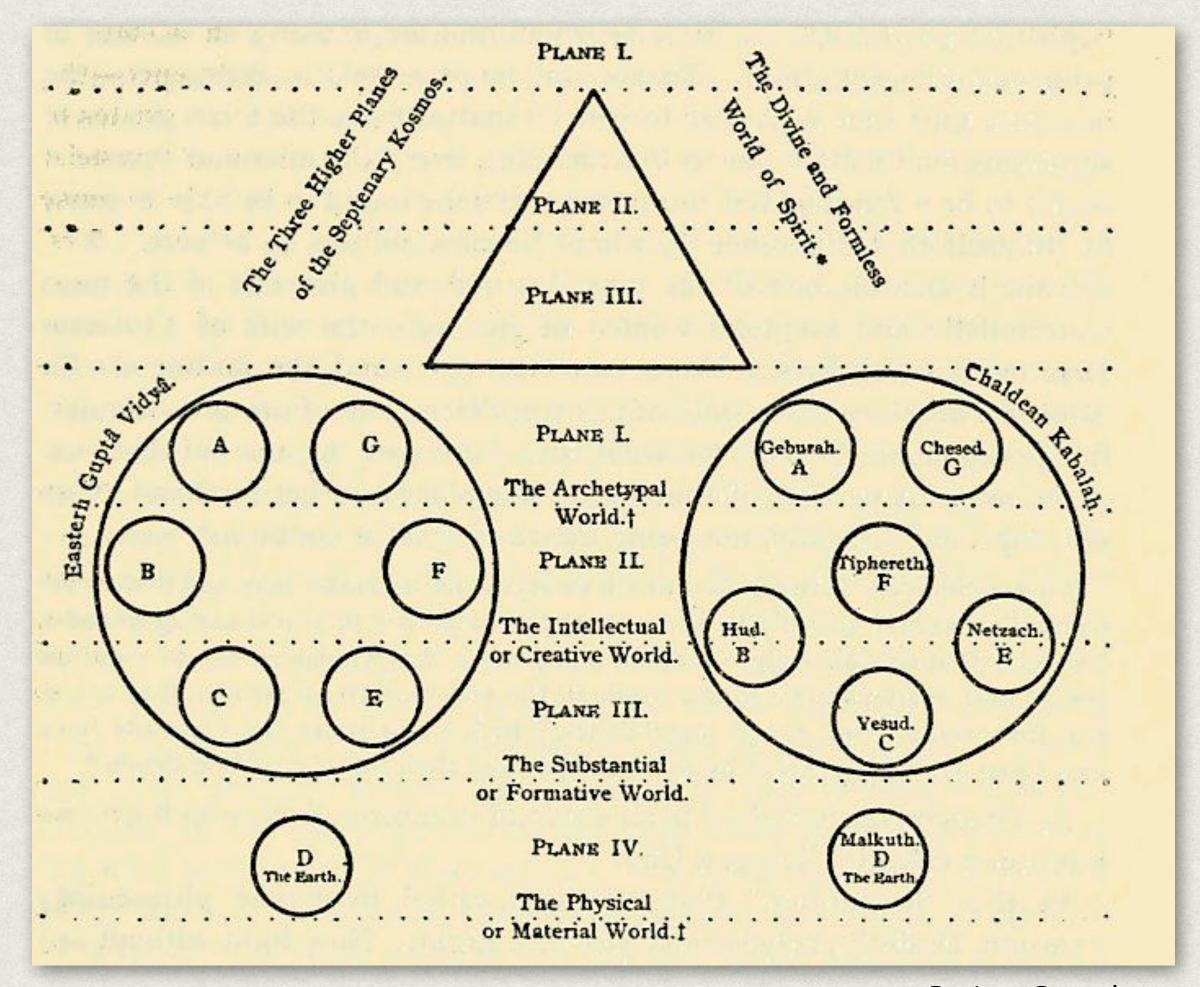
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SD1:200

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