

The Green Lion Devouring the Sun



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AN ENCYCLOPEDIA OUTLINE OF
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Qabbalistic and Rosierucian
Symbolical Philosophy**

*Being an Interpretation of the
Secret Teachings concealed within the Rituals, Allegories
and Mysteries of all Ages*

BY
MANLY P. HALL
THE ILLUSTRATIONS IN COLOR BY
J. AUGUSTUS KNAPP

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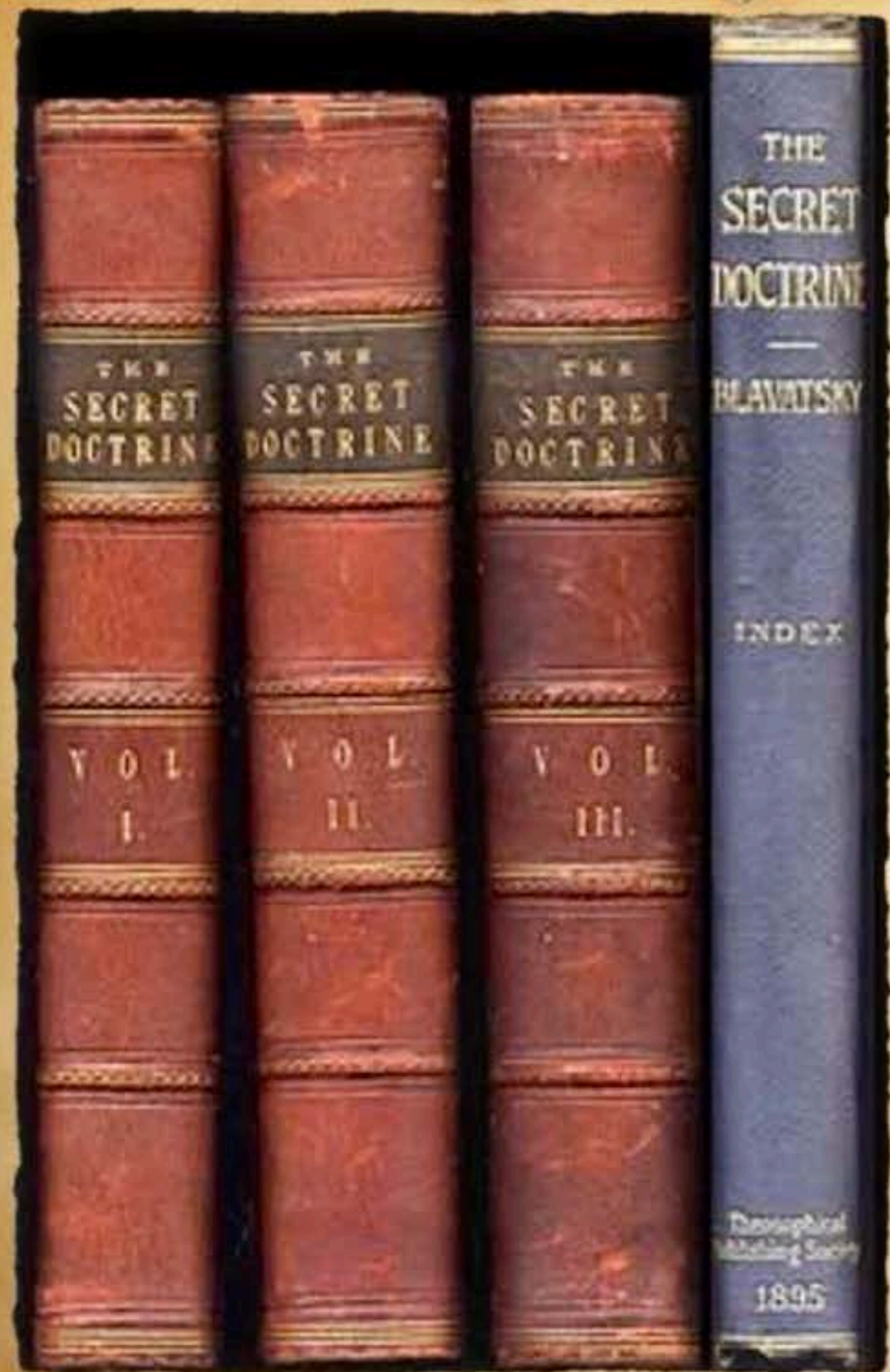
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
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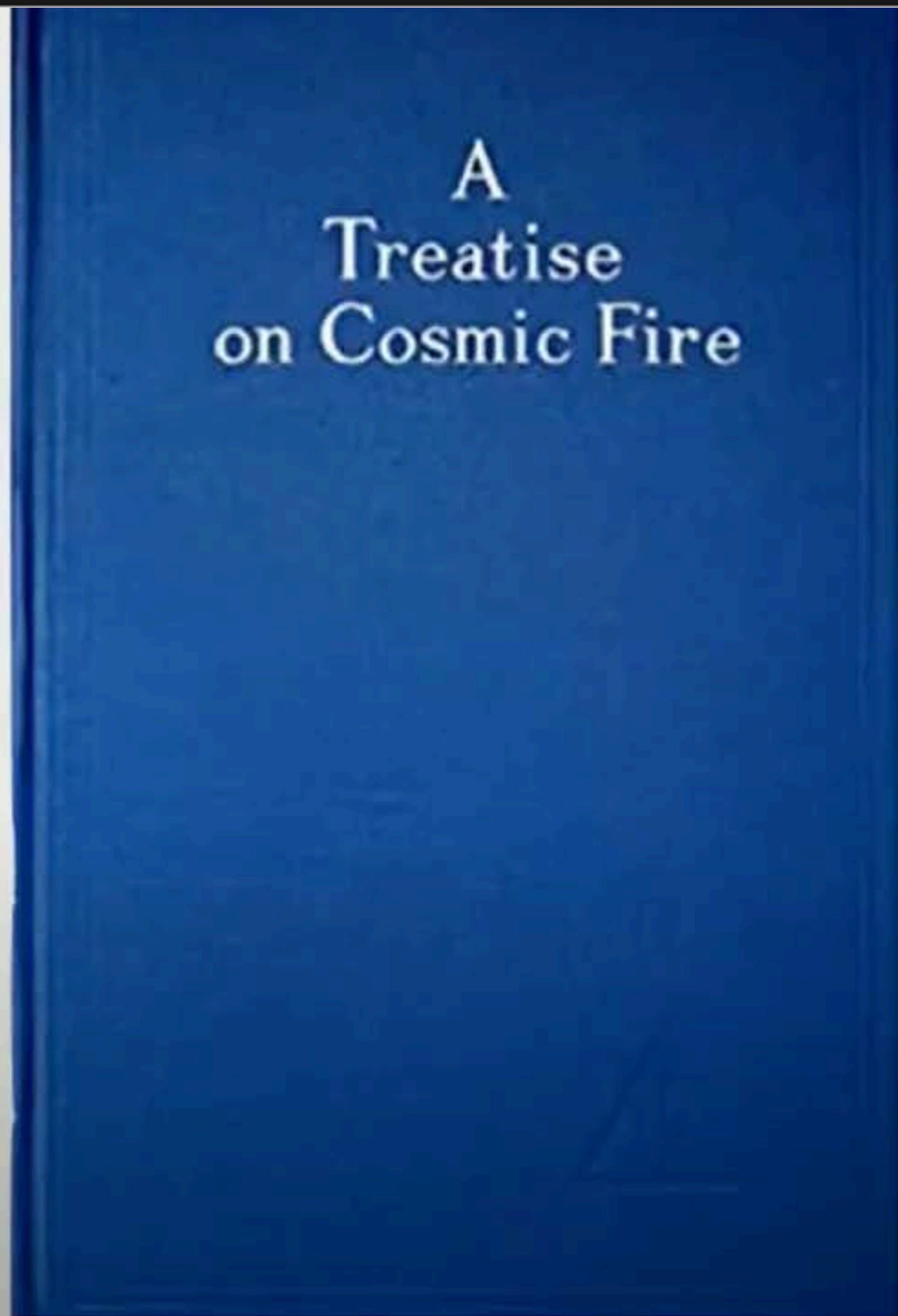
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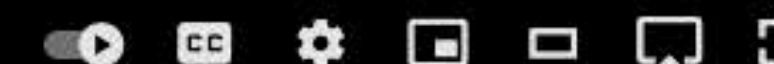
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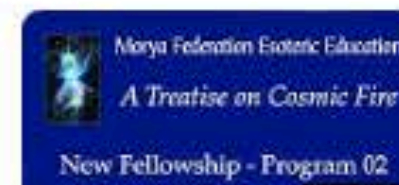
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Welcome!

The Morya Federation is an international [Esoteric](#) School whose faculty members and students represent more than 25 countries in North and South America, Africa, Europe, Southeast Asia, Australia and New Zealand.

Our campus resides on the Internet, where students can access all resources needed for successful learning and a rewarding Spiritual Quest experience. We offer a variety of programs to suit students at various levels of expertise and time availability.

All individuals who are drawn to spiritual teachings and to a comprehensive program of esoteric [Meditation](#), [Study](#) and [Service](#) are welcome.

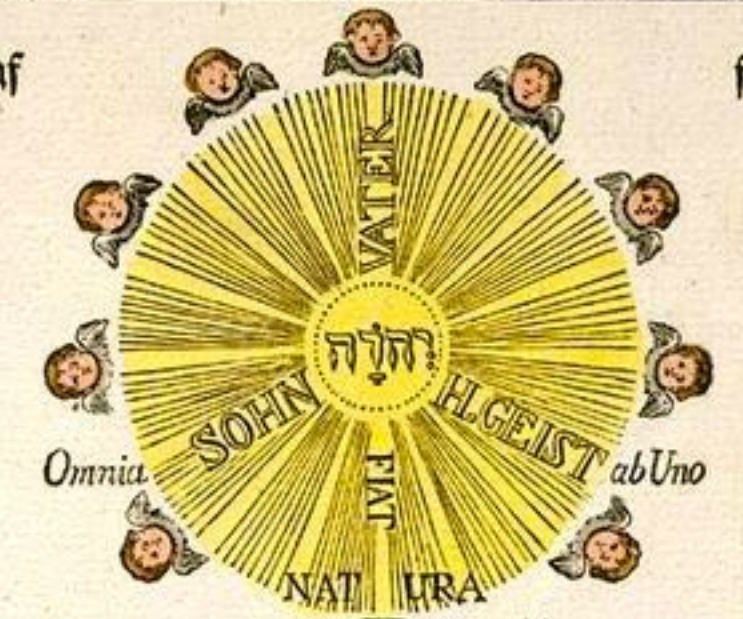
Our goal is to help create soul-illuminated servers of humanity—servers inspired by love, spiritual will and spiritual intelligence—who can cooperate in establishing the new culture and civilization of the long-awaited [Age of Aquarius](#).

Secret Symbols of the Rosicrucians

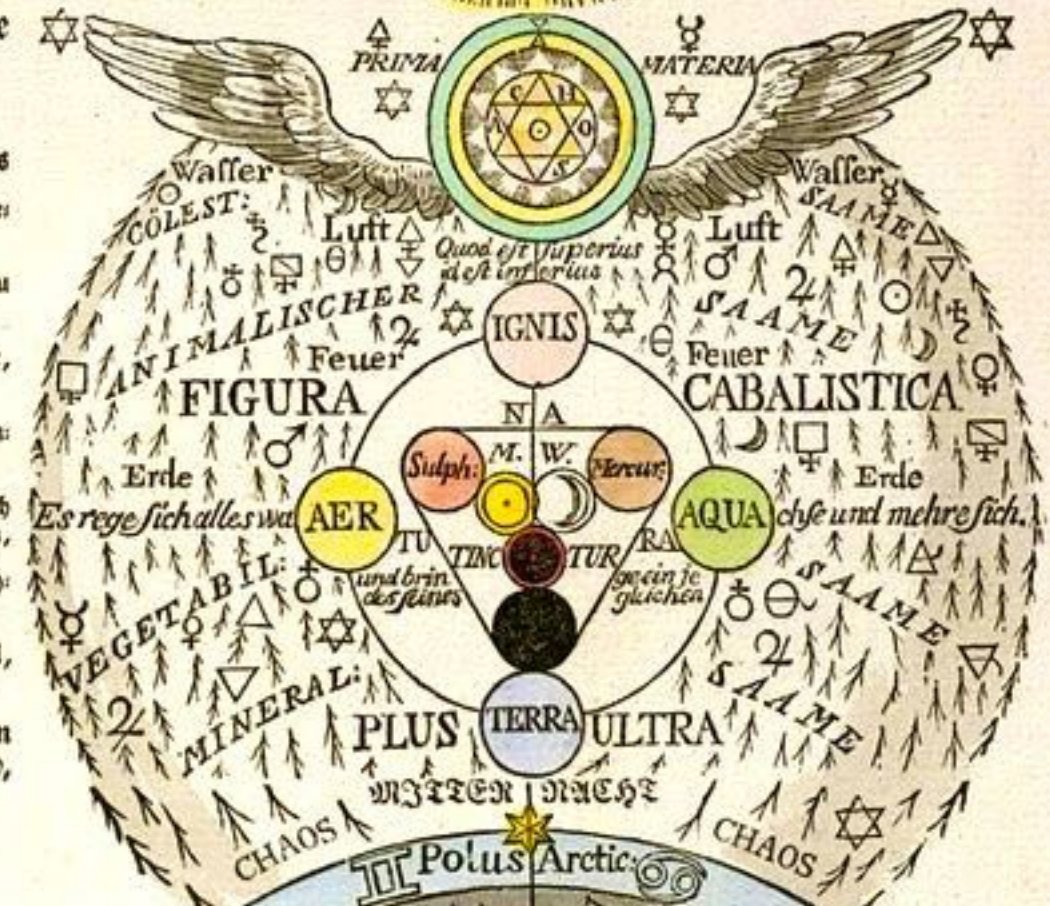


Die unerschafte
und unerforschliche

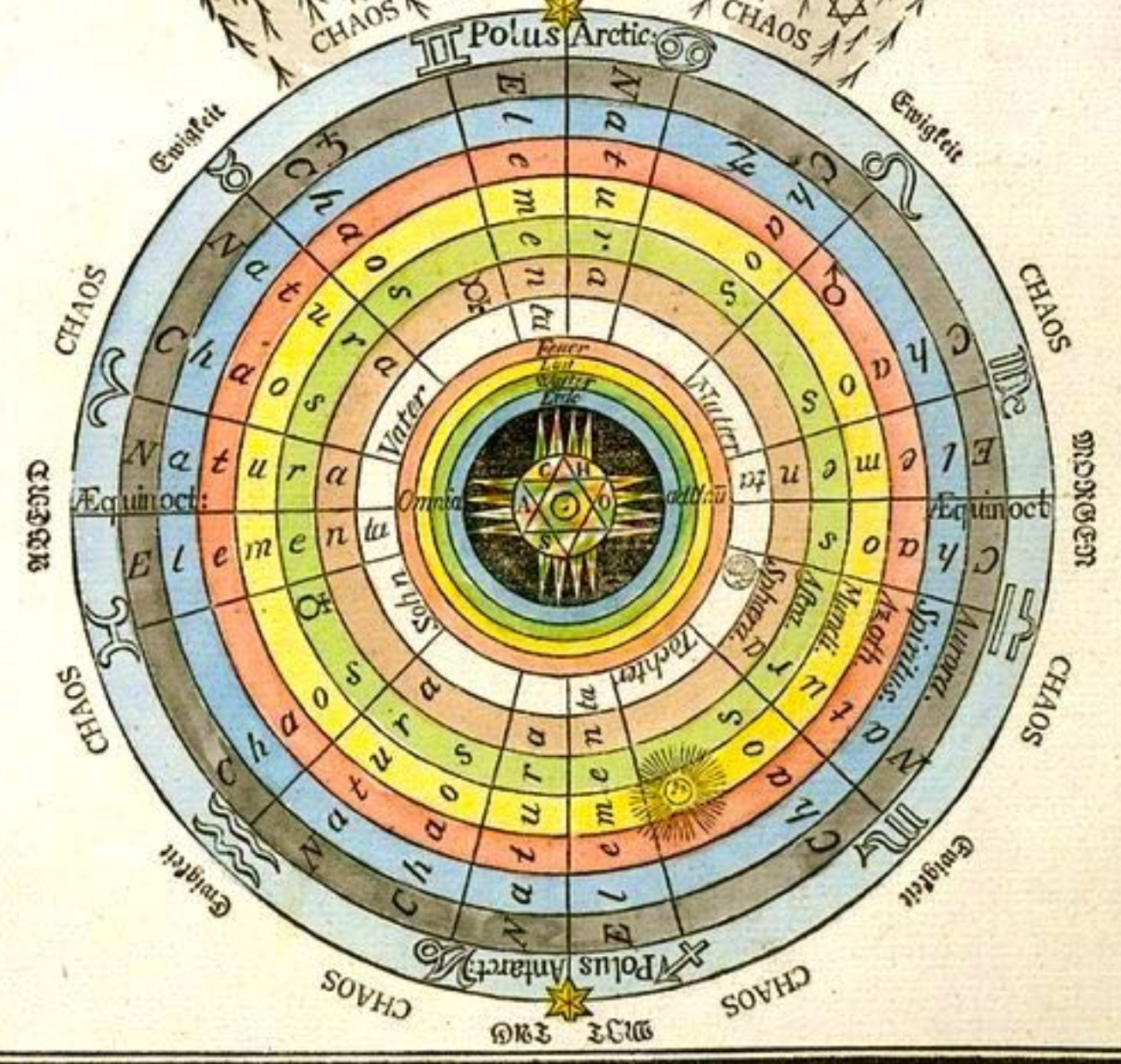
fene Ewigkeit
Primum Mobile.



Das erschaffene
Primum
Fiat
Und der Geist Gottes
Prima Natura bin ich ge-
nannt,
Von Gott dem Menschen zu
Dienst gesandt,
Einfältig, gerecht, wahrhaft,
beständig,
Aeußerlich groß, klein innen-
dig.
Noch wollen meine Kinder mich
nicht lernen kennen,
Ob ich mich schon mit Dah-
men thue nennen.
Kennst du mich, schweig still,
halts in geheim,
Ein Prophet gilt nichts in
seinem Vaterland,

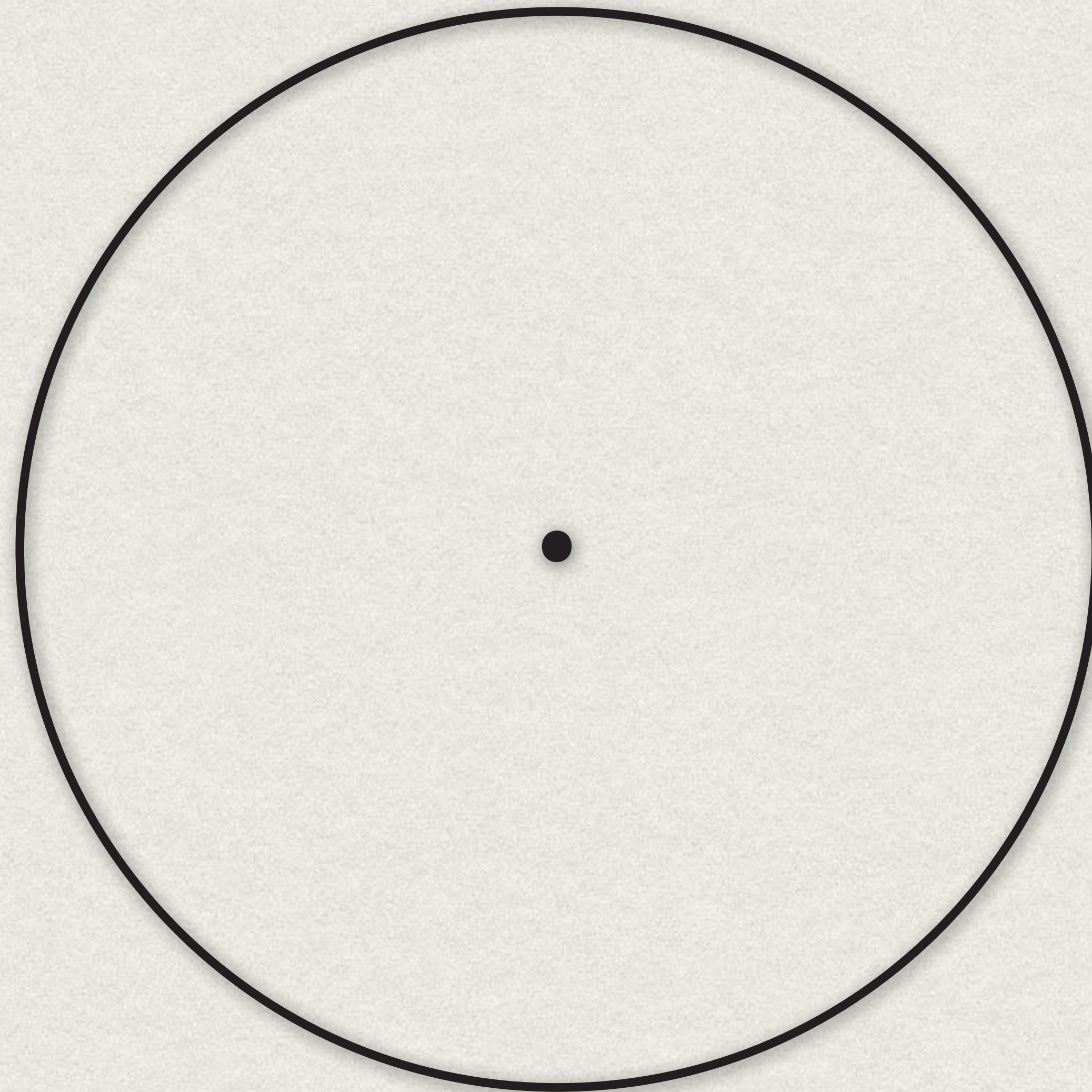


endliche
Mobile.
Lux.
Schwebete auf dem Wasser.
Also muß seyn mein Lobo-
rant:
Der marschieren will in mein
Land,
Einfältig, wahrhaftig, fromm
und schlecht:
Sonst wird Er mir zum
Henter-Knecht.
Wer nicht will haben diesen
Namen,
Thue mir Abbitte und spreche
Amen.
Mein Schatz verbieg, machs
nicht gemein.
Wenn er nicht seine Lehre
bestätigt mit Dun-
derwerken.





Freyr





1. The second planetary centre — the Hierarchy.
2. The activity of the second ray — love-wisdom.
3. The second initiation, which relates the solar plexus to the heart, humanity to the Hierarchy and the personality and the egoic rays to the second, which is ever basically in manifestation.
4. The second ray centre — the heart centre.
5. The second plane — the astral plane. This is the reflection of the second highest plane.
6. The second periodical vehicle — the soul.
7. The second divine aspect — love-wisdom.
8. The second type or grade of Messenger — Christ. Buddha.
9. The sustaining Life, the second or subjective Sun — heart of sun. -TCF:664

THE MONAD

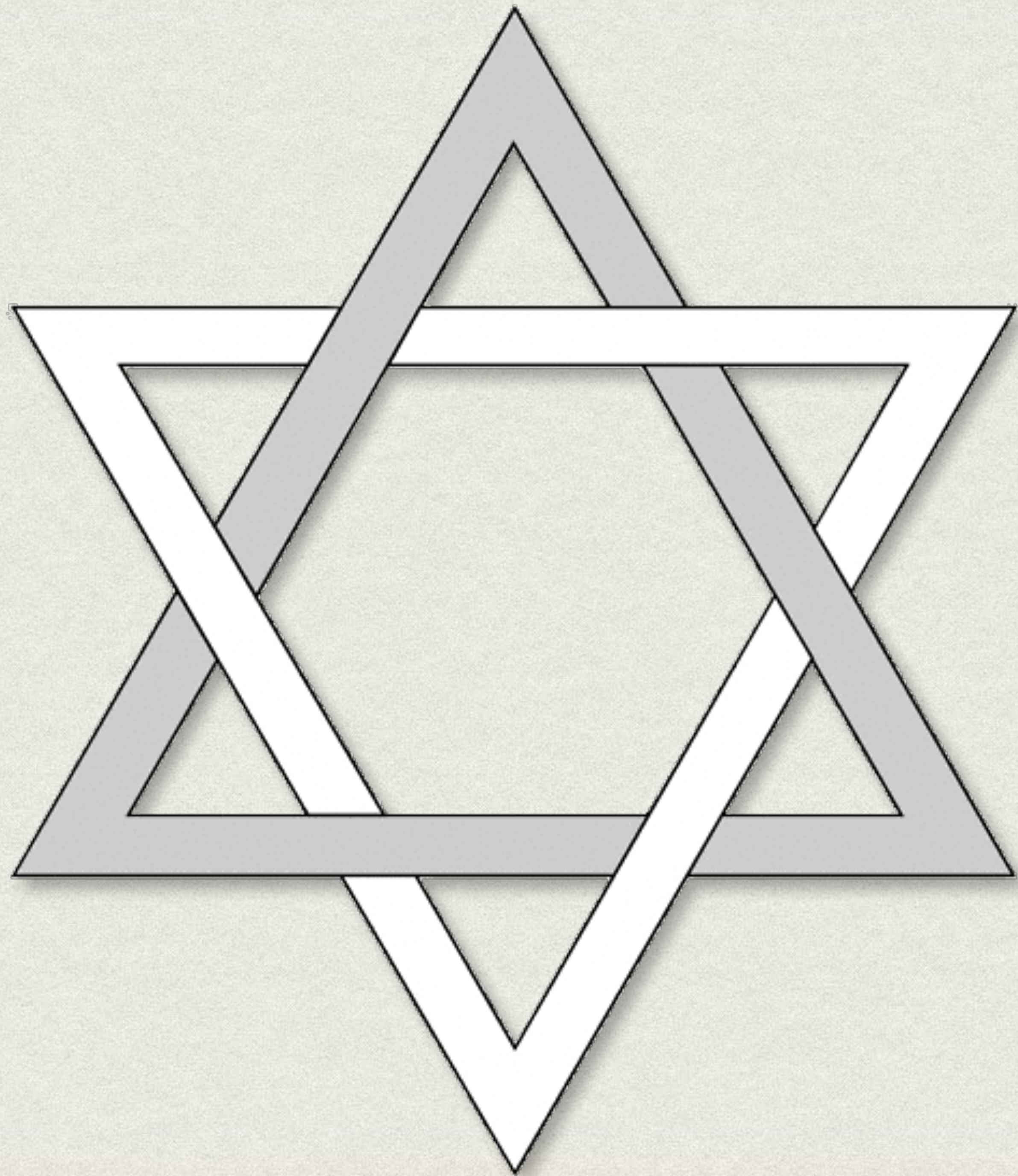
Will aspect	Electric fire	Flame	Spiritual Will
Love-wisdom	Solar fire	Light	Spiritual Love
Active Intelligence	Fire by friction	Heat	Spiritual Intelligence

THE EGO

Will	Electric fire	Atma	The spark The Jewel in the Lotus	Conscious Will
Love-wisdom	Solar fire	Buddhi	The rays The twelve-petalled lotus	Conscious Love
Active Intelligence	Fire by friction	Manas	Substance The permanent atoms	Conscious Activity

THE PERSONALITY

Will	Electric fire	Electric fire	Lower Mind	Thought
Love	Solar fire	Astral Body	Kama	Desire
Activity	Fire by friction	Physical Body	Prana	Activity





सूर्यः

Surya, the Regent of the Sun

Moor describes this figure as follows: "The cast is nine inches in height, representing the glorious god of day-holding the attributes of VISHNU, seated on a seven-headed serpent; his car drawn by a seven-headed horse, driven by the legless ARUN, a personification of the dawn, or AURORA." (See Moor's Hindu Pantheon.)

was formerly called the feast of the Passage of the Virgin (Deasobre, tome i. p. 350); and in the Library of the Fathers (Bibl. Patr. vol. II. part ii. p. 212) we have an account of the Passage of the Blessed Virgin. The ancient Greeks and Romans fix the assumption of Astraea, who is also this same Virgin, on that day."

This Virgin mother, giving birth to the Sun God which Christianity has so faithfully preserved, is a reminder of the inscription concerning her Egyptian prototype, Isis, which appeared on the Temple of Sais: "The fruit which I have brought forth is the Sun." While the Virgin was associated with the moon by the early pagans, there is no doubt that they also understood her position as a constellation in the heavens, for nearly all the peoples of antiquity credit her as being the mother of the sun, and they realized that although the moon could not occupy that position, the sign of Virgo could, and did, give birth to the sun out of her side on the 25th day of December. Albertus Magnus states, "We know that the sign of the Celestial Virgin rose over the Horizon at the moment at which we fix the birth of our Lord Jesus Christ."

Among certain of the Arabian and Persian astronomers the three stars forming the sword belt of Orion were called the Magi who came to pay homage to the young Sun God. The author of *Mankind—Their Origin and Destiny* contributes the following additional information: "In Cancer, which had risen to the meridian at midnight, is the constellation of the Stable and of the Ass. The ancients called it Præsepe Jovis. In the north the stars of the Bear are seen, called by the Arabians Martha and Mary, and also the coffin of Lazarus." Thus the esotericism of pagandom was embodied in Christianity, although its keys are lost. The Christian church blindly follows ancient customs, and when asked for a reason gives superficial and unsatisfactory explanations, either forgetting or ignoring the indisputable fact that each religion is based upon the secret doctrines of its predecessor.

THE THREE SUNS

The solar orb, like the nature of man, was divided by the ancient sages into three separate bodies. According to the mystics, there are three suns in each solar system, analogous to the three centers of life in each individual constitution. These are called three lights: the *spiritual sun*, the *intellectual or soular sun*, and the *material sun* (now symbolized in Freemasonry by three candles). The spiritual sun manifests the power of God the Father; the soular sun radiates the life of God the Son; and the material sun is the vehicle of manifestation for God the Holy Spirit. Man's nature was divided by the mystics into three distinct parts: spirit, soul, and body. His physical body was unfolded and vitalized by the material sun; his spiritual nature was illuminated by the spiritual sun; and his intellectual nature was redeemed by the true light of grace—the soular sun. The alignment of these three globes in the heavens was one explanation offered for the peculiar fact that the orbits of the planets are not circular but elliptical.

The pagan priests always considered the solar system as a *Grand Man*, and drew their analogy of these three centers of activity from the three main centers of life in the human body: the brain, the heart, and the generative system. The Transfiguration of Jesus describes three tabernacles, the largest being in the center (the heart), and a smaller one on either side (the brain and the generative system). It is possible that the philosophical hypothesis of the existence of the three suns is based upon a peculiar natural phenomenon which has occurred many times in history. In the fifty-first year after Christ three suns were seen at once in the sky and also in the sixty-sixth year. In the sixty-ninth year, two suns were seen together. According to William Lilly, between the years 1156 and 1648 twenty similar occurrences were recorded.

Recognizing the sun as the supreme benefactor of the material world, Hermeticists believed that there was a spiritual sun which ministered to the needs of the invisible and divine part of Nature—human and universal. Aeneas the great Paracelsus wrote: "There is an earthly sun, which is the cause of all heat, and all who are able to see may see the sun; and those who are blind and cannot see him may feel his heat. There is an Eternal Sun, which is the source of all wisdom, and those whose spiritual senses have awakened to life will see that sun and be conscious of His existence; but those who have not attained spiritual consciousness may yet feel His power by an inner faculty which is called Intuition."

Certain Rosicrucian scholars have given special appellations to

these three phases of the sun: the spiritual sun they called *Vulcan*; the soular and intellectual sun, *Christ* and *Lucifer* respectively; and the material sun, the Jewish Demiurgus *Jehovah*. Lucifer here represents the intellectual mind without the illumination of the spiritual mind; therefore it is "the false light." The false light is finally overcome and redeemed by the true light of the soul, called the *Second Logos* or *Christ*. The secret processes by which the Luciferian intellect is transmuted into the Christly intellect constitute one of the great secrets of alchemy, and are symbolized by the process of transmuting base metals into gold.

In the rare treatise, *The Secret Symbols of The Rosicrucians*, Franz Hartmann defines the sun alchemically as: "The symbol of Wisdom. The Centre of Power or Heart of things. The Sun is a centre of energy and a storehouse of power. Each living being contains within itself a centre of life, which may grow to be a Sun. In the heart of the regenerated, the divine power, stimulated by the Light of the Logos, grows into a Sun which illuminates his mind." In a note, the same author amplifies his description by adding: "The terrestrial sun is the image or reflection of the invisible celestial sun; the former is in the realm of Spirit what the latter is in the realm of Matter; but the latter receives its power from the former."

In the majority of cases, the religions of antiquity agree that the material visible sun was a reflector rather than a source of power. The sun was sometimes represented as a shield carried on the arm of the Sun God, as for example, Frey, the Scandinavian Solar Deity. This sun reflected the light of the invisible *spiritual sun*, which was the true source of life, light, and truth. The physical nature of the universe is receptive; it is a realm of effects. The invisible causes of these effects belong to the spiritual world. Hence, the spiritual world is the sphere of *causation*; the material world is the sphere of *effects*; while the intellectual—or soul—world is the sphere of *mediation*. Thus Christ, the personified higher intellect and soul nature, is called "the Mediator" who, by virtue of His position and power, says: "No man cometh to the Father, but by me."

What the sun is to the solar system, the spirit is to the bodies of man; for his natures, organs, and functions are as planets surrounding the central life (or sun) and living upon its emanations. The solar power in man is divided into three parts, which are termed the threefold human spirit of man. All three of these spiritual natures are said to be radiant and transcendent; united, they form the Divinity in man. Man's threefold lower nature—consisting of his physical organism, his emotional nature, and his mental faculties—reflects the light of his threefold Divinity and bears witness of It in the physical world. Man's three bodies are symbolized by an upright triangle; his threefold spiritual nature by an inverted triangle. These two triangles, when united in the form of a six-pointed star, were called by the Jews "the Star of David," "the Signet of Solomon," and are more commonly known today as "the Star of Zion." These triangles symbolize the spiritual and material universes linked together in the constitution of the human creature, who partakes of both Nature and Divinity. Man's animal nature partakes of the earth; his divine nature of the heavens; his human nature of the mediator.

THE CELESTIAL INHABITANTS OF THE SUN

The Rosicrucians and the Illuminati, describing the angels, archangels, and other celestial creatures, declared that they resembled small suns, being centers of radiant energy surrounded by streamers of Vrilic force. From these outpouring streamers of force is derived the popular belief that angels have wings. These wings are corona-like fans of light, by means of which the celestial creatures propel themselves through the subtle essences of the superphysical worlds.

True mystics are unanimous in their denial of the theory that the angels and archangels are human in form, as so often pictured. A human figure would be utterly useless in the ethereal substances through which they manifest. Science has long debated the probability of the other planets being inhabited. Objections to the idea are based upon the argument that creatures with human organisms could not possibly exist in the environments of Mars, Jupiter, Uranus, and Neptune. This argument fails to take into account Nature's universal law of adjustment to environment. The ancients asserted that life originated from the sun, and that everything when bathed in the light of the solar orb was capable of absorbing the solar life elements and later radiating them as flora and fauna. One philo-

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From Moore's Hindu Pantheon. SURYIA, THE REGENT OF THE SUN. Moore describes this figure as follows: "The cast is nine inches in height, representing the glorious god of day holding the attributes of VISHNU, seated on a seven-headed serpent, his chariot drawn by a seven-headed horse, driven by the legless ARUN, a personification of the dawn, or AURORA." (See Moore's Hindu Pantheon.)



GENESEMIS
EXODI
LEVITICI
NUMERORUM
DEUTERONOMII
I REGUM
II REGUM
I SAMUELIS
II SAMUELIS
I PARALIPHESEM
II PARALIPHESEM
EZECHIELI
MATTHEI
LUCAE
MARKI
IUDAEI
ROMANORUM
I CORINTHIUM
II CORINTHIUM
GALATHEM
EPISTOLAM
ROMANORUM
I PETERI
II PETERI
I IUDAEI
II IUDAEI
REVELATIONIS

TU SADAI
IXUGOS Allmechtig
ITN ADONAI
ITN JX ZE
BAOTH
der Herrschaft
und andere derglei

selig sind die Ketten Herren sind denn
In deinem Glauben
und seine
Herre ist doch
In deinem Glauben
und seine

das
Schloß
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smittede als auch natürliche, tho' und was es
nützlich orentende ist durch den in was er
TES warhaffigen Gottlichen Antwort - der ist



Logo of the Hermetic Order of the Golden Dawn

sophical concept regarded the sun as a parent and the planets as embryos still connected to the solar body by means of ethereal umbilical cords which served as channels to convey life and nourishment to the planets.

Some secret orders have taught that the sun was inhabited by a race of creatures with bodies composed of a radiant, spiritual ether not unlike in its constituency the actual glowing ball of the sun itself. The solar heat had no harmful effect upon them, because their organisms were sufficiently refined and sensitized to harmonize with the sun's tremendous vibratory force. These creatures resemble miniature suns, being a little larger than a dinner plate in size, although some of the more powerful are considerably larger. Their color is the golden white light of the sun, and from them emanate four streams of Veil. These streams are often of great length and are in constant motion. A peculiar palpitation is to be noted throughout the structure of the globe and is communicated in the form of ripples to the emanating streams. The greatest and most luminous of these spheres is the Archangel Michael; and the entire order of solar life, which resemble him and dwell upon the sun, are called by modern Christians "the archangels" or "the spirits of the light."

THE SUN IN ALCHEMICAL SYMBOLOGY

Gold is the metal of the sun and has been considered by many as crystallized sunlight. When gold is mentioned in alchemical tracts, it may be either the metal itself or the celestial orb which is the source, or spirit, of gold. Sulphur because of its fiery nature was also associated with the sun.

As gold was the symbol of spirit and the base metals represented man's lower nature, certain alchemists were called "miners" and were pictured with picks and shovels digging into the earth in search of the precious metal—those finer traits of character buried in the earthiness of materiality and ignorance. The diamond concealed in the heart of the black carbon illustrated the same principle. The Illuminati used a pearl hidden in the shell of an oyster at the bottom of the sea to signify spiritual powers. Thus the seeker after truth became a pearl-fisher: he descended into the sea of material illusion in search of understanding, termed by the initiates "the Pearl of Great Price."

When the alchemists stated that every animate and inanimate thing in the universe contained the seeds of gold, they meant that even the grains of sand possessed a spiritual nature, for gold was the spirit of all things. Concerning these seeds of spiritual gold the following Rosicrucian axiom is significant: "A seed is useless and impotent unless it is put in its appropriate matrix." Franz Hartmann comments on this axiom with these illuminating words: "A soul cannot develop and progress without an appropriate body, because it is the physical body that furnishes the material for its development." (See *In the Promises of the Temple of Wisdom*.)

The purpose of alchemy was not to make something out of nothing but rather to fertilize and nurture the seed which was already present. Its processes did not actually create gold but rather made the ever-present seed of gold grow and flourish. Everything which exists has a spirit—the seed of Divinity within itself—and regeneration is not the process of attempting to place something where it previously had not existed. Regeneration actually means the unfolding of the omnipresent Divinity in man, that this Divinity may shine forth as a sun and illumine all with whom it comes in contact.

THE MIDNIGHT SUN

Apuleius said when describing his initiation (*side note*): "At midnight I saw the sun shining with a splendid light." The midnight sun was also part of the mystery of alchemy. It symbolized the spirit in man shining through the darkness of his human organism. It also referred to the spiritual sun in the solar system, which the mystic could see as well at midnight as at high noon, the material earth being powerless to obstruct the rays of this Divine orb. The mysterious light which illuminated the temples of the Egyptian Mysteries during the nocturnal hours were said by some to be reflections of the spiritual sun gathered by the magical powers of the priests. The weird light seen ten miles below the surface of the earth by I-AM-THE-MAN in that remarkable Masonic allegory *Eubrypha* (*Aphrodite* spelt backward) may well refer to the mysterious midnight sun of the ancient rites.

Primitive conceptions concerning the warfare between the principles of Good and Evil were often based upon the alternations of day and night. During the Middle Ages, the practices of black magic were confined to the nocturnal hours; and those who served the Spirit of Evil were called black magicians, while those who served the Spirit of Good were called white magicians. Black and white were

associated respectively with night and day, and the endless conflict of light and shadow is alluded to many times in the mythologies of various peoples.

The Egyptian Demon, Typhon, was symbolized as part crocodile and part hog because these animals are gross and earthy in both appearance and temperament. Since the world began, living things have frayed the darkness; those few creatures who use it as a shield for their maneuvers were usually connected with the Spirit of Evil. Consequently cats, bats, toads, and owls are associated with witchcraft. In certain parts of Europe it is still believed that at night black magicians assume the bodies of wolves and roam around destroying. From this notion originated the stories of the werewolves. Serpents, because they lived in the earth, were associated with the Spirit of Darkness. As the battle between Good and Evil centers around the use of the generative forces of Nature, winged serpents represent the regeneration of the animal nature of man or those Great Ones in whom this regeneration is complete. Among the Egyptians the sun's rays are often shown ending in human hands. Masons will find a connection between these hands and the well-known *Prize of the Lion* which raises all things to life with its grip.



From Manly P. Hall's *Initiation*.

THE SOLAR FACE

The source of the sun is here shown in the form of a face. This is a subtle reminder of the fact that at one time the sun was believed to place on the sign of Leo, the Colonial Lion.

SOLAR COLORS

The theory so long held of three primary and four secondary colors is purely esoteric, for since the earliest periods it has been known that there are seven, and not three, primary colors, the human eye being capable of estimating only three of them. Thus, although green can be made by combining blue and yellow, there is also a true or primary green which is not a compound. This can be proved by breaking up the spectrum with a prism. Helmholtz found that the so-called secondary colors of the spectrum could not be broken up into their supposed primary colors. Thus the orange of the spectrum, if passed through a second prism, does not break up into red and yellow but remains orange.

Consciousness, intelligence, and force are fittingly symbolized by the colors blue, yellow, and red. The therapeutic effects of the colors, moreover, are in harmony with this concept, for blue is a fine, soothing, electrical color; yellow, a vitalizing and refining color; and red, an agitating and heat-giving color. It has also been demonstrated that minerals and plants affect the human constitution according to their colors. Thus a yellow flower generally yields a medicine that affects the constitution in a manner similar to yellow light or the musical tone *mi*. An orange flower will influence in a manner similar to orange light and, being one of the so-called secondary colors, corresponds either to the tone *re* or to the chord of *do* and *mi*.

The ancients conceived the spirit of man to correspond with the color blue, the mind with yellow, and the body with red. Heaven is therefore blue, earth yellow, and hell—or the underworld—red. The fiery condition of the inferno merely symbolizes the nature of the sphere or plane of force of which it is composed. In the Greek Mysteries the irrational sphere was always considered as red, for it represented that condition in which the consciousness is enslaved by the lusts and passions of the lower nature. In India certain of the gods—usually attributes of Vishnu—are depicted with blue skin to signify their divine and supermundane constitution. According to esoteric philosophy, blue is the true and sacred color of the sun. The apparent orange-yellow shade of this orb is the result of its rays being immersed in the substances of the illusory world.

In the original symbolism of the Christian Church, colors were of first importance and their use was regulated according to carefully prepared rules. Since the Middle Ages, however, the carelessness with which colors have been employed has resulted in the loss of their deeper emblematic meanings. In its primary aspect, white or silver signified life, purity, innocence, joy, and light; red, the suffering and death of Christ and His saints, and also divine love, blood, and warfare or suffering; blue, the heavenly sphere and the states of godliness and contemplation; yellow or gold, gloom, fruitfulness, and goodness; green, fecundity, youthfulness, and prosperity; violet, humility, deep affection, and sorrow; black, death, destruction, and humiliation. In early church art the colors of robes and ornaments also revealed whether a saint had been martyred, as well as the character of the work that he had done to deserve canonization.

In addition to the colors of the spectrum there are a vast number of vibratory color waves, some too low and others too high to be registered by the human optical apparatus. It is appalling to contemplate man's colossal ignorance concerning these vistas of abstract space. As in the past man explored unknown continents, so in the future, armed with curious implements fashioned for the purpose, he will explore these little-known fastnesses of light, color, sound, and consciousness.

THE SUN IN ALCHEMICAL SYMBOLOGY

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From Manly P. Hall's *Initiation*.

THE SOLAR FACE

The course of the sun in the sky shows the face of a lion in winter. This is a subtle reminder of the fact that at one time the sun was depicted with the face of a lion, the *Colossal Lion*.

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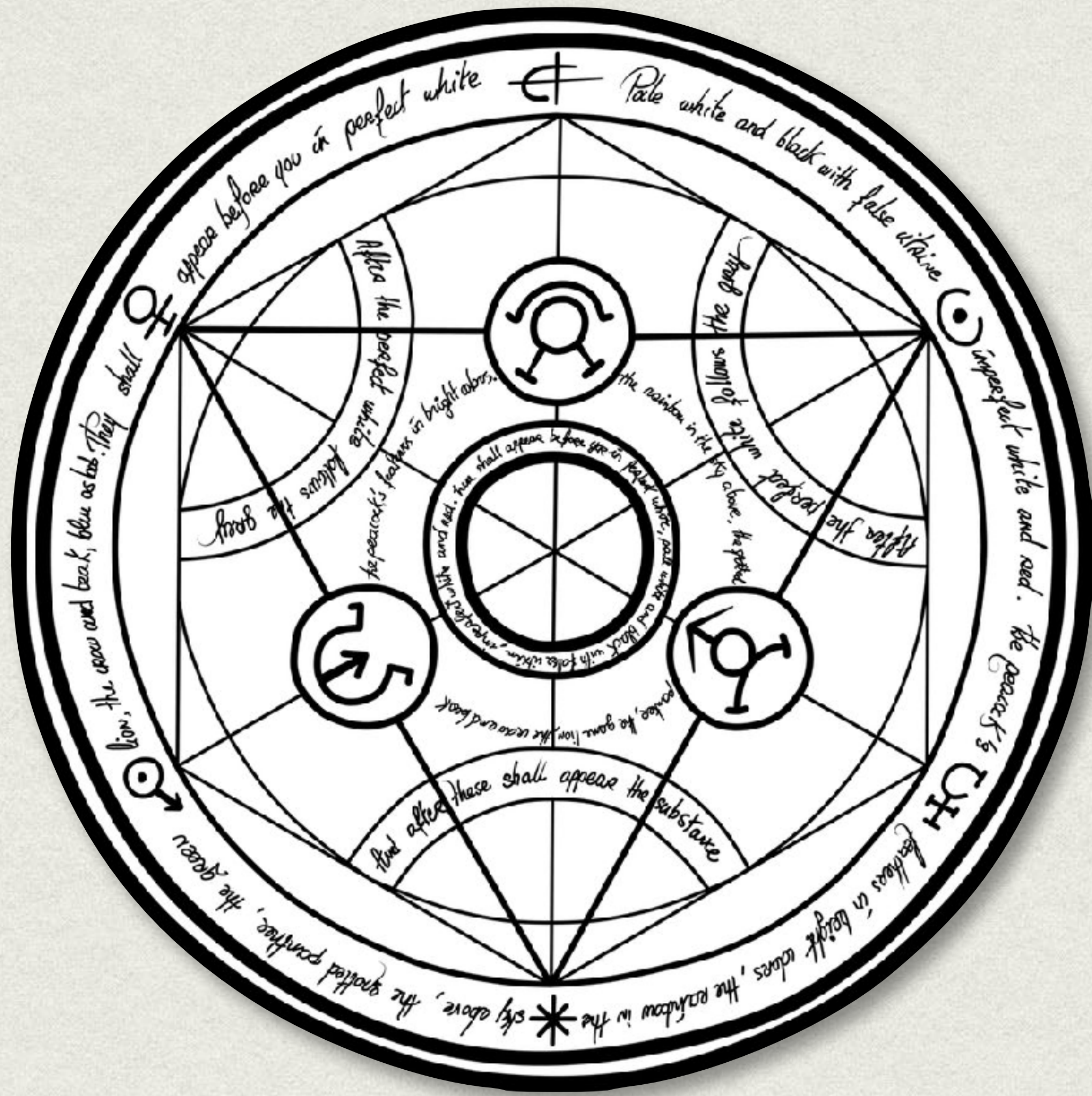
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-from *Full-metal Alchemist*

Transmutation is a subject that from the earliest ages has occupied the attention of students, scientists and alchemists. The power to change, through the application of heat, is of course universally recognised, but the key to the mystery, or the secret of the systemic formula is advisedly guarded from all searchers, and is only gradually revealed after the second Initiation. The subject is so tremendous that it is only possible to indicate in broad general outlines how it may be approached. The mind of the public turns naturally to the transmutation of metals into gold with the aim in view of the alleviation of poverty. The mind of the scientist seeks the universal solvent which will reduce matter to its primordial substance, release energy, and thus reveal the

processes of evolution, and enable the seeker to build for himself (from the primordial base) the desired forms. The mind of the alchemist [Page 476] searches for the Philosopher's Stone, that effective transmuting agent which will bring about revelation, and the power to impose the will of the chemist upon the elemental forces, which work in, by, and through matter. The religious man, especially the Christian, recognises the psychic quality of this transmutative power, and frequently speaks in the sacred books, of the soul being tried or tested seven times in the fire. All these students and investigators are recognising one great truth from their own constricted angle, and the whole lies not with one or another, but in the aggregate.

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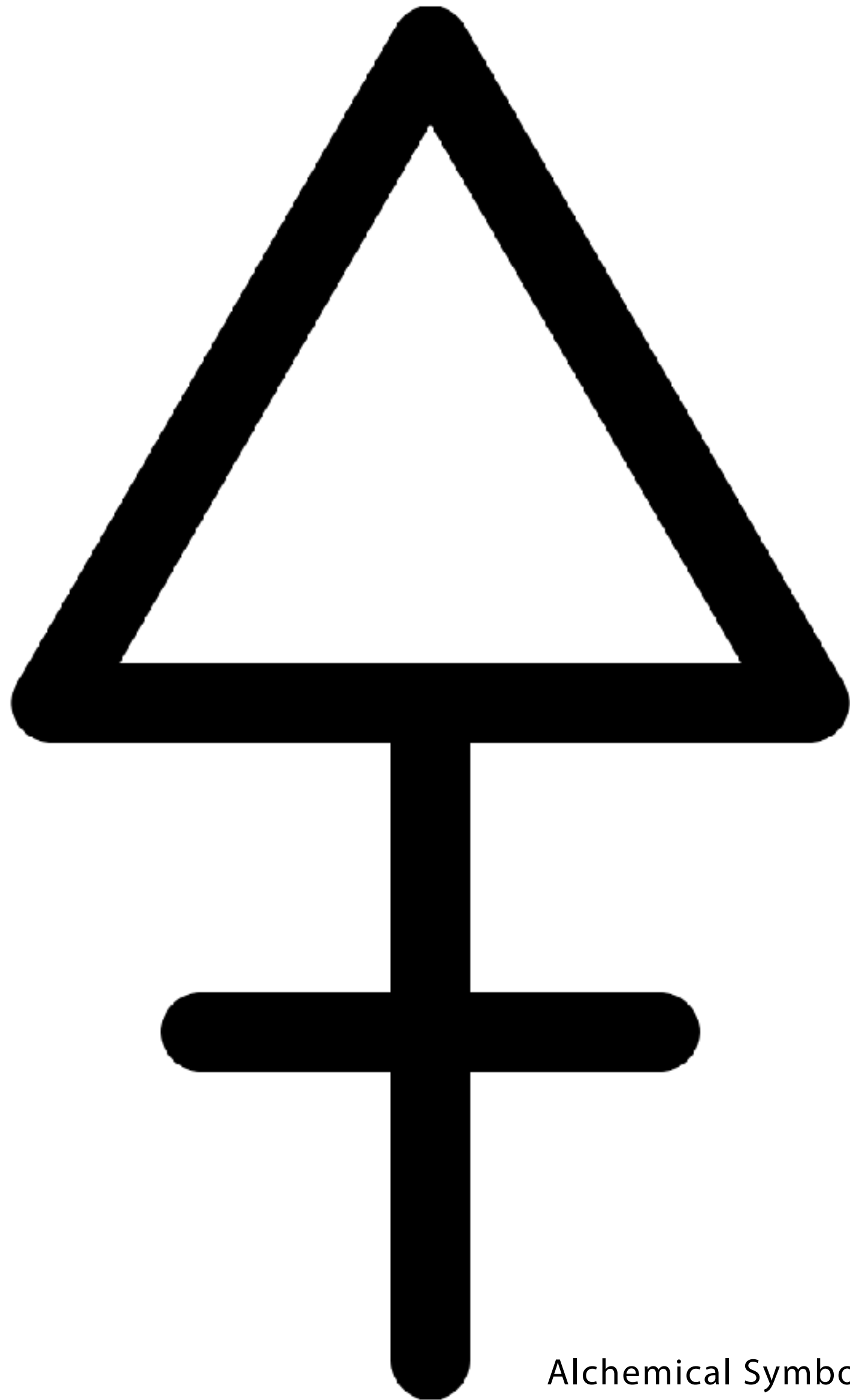
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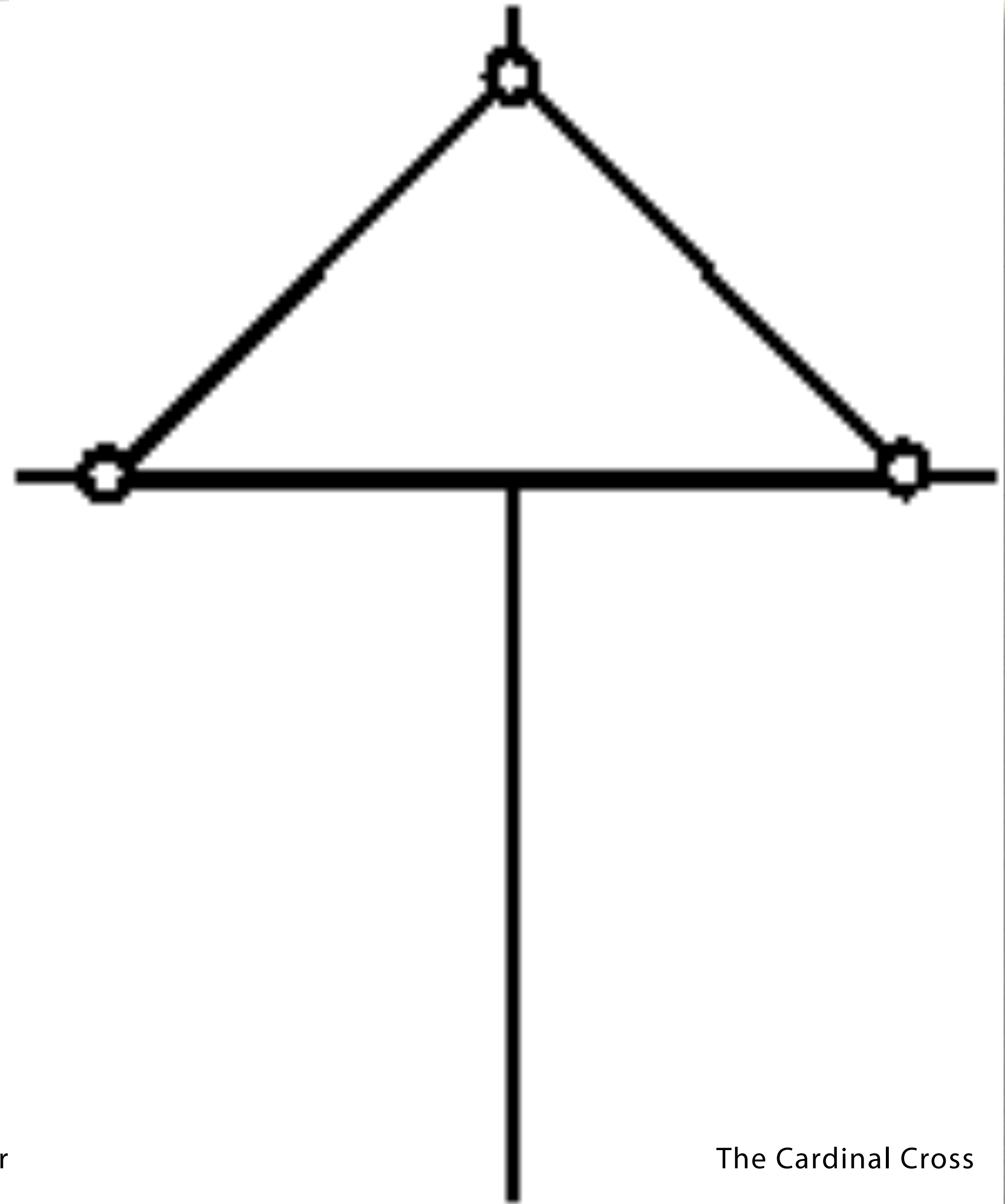
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Alchemical Symbol for Sulphur



The Cardinal Cross

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SOLAR COLORS

The theory so long held of three primary and four secondary colors is purely exoteric, for since the earliest periods it has been known that there are seven, and not three, primary colors, the human eye being capable of estimating only three of them. Thus, although green can be made by combining blue and yellow, there is also a true or primary green which is not a compound. This can be proved by breaking up the spectrum with a prism. Helmholtz found that the so-called secondary colors of the spectrum could not be broken up into their supposed primary colors. Thus the orange of the spectrum, if passed through a second prism, does not break up into red and yellow but remains orange.

Consciousness, intelligence, and force are fittingly symbolized by the colors blue, yellow, and red. The therapeutic effects of the colors, moreover, are in harmony with this concept, for blue is a fine, soothing, electrical color; yellow, a vitalizing and refining color; and red, an agitating and heat-giving color. It has also been demonstrated that minerals and plants affect the human constitution according to their colors. Thus a yellow flower generally yields a medicine that affects the constitution in a manner similar to yellow light or the musical tone *mi*. An orange flower will influence in a manner similar to orange light and, being one of the so-called secondary colors, corresponds either to the tone *re* or to the chord of *do* and *mi*.

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NEIL YOUNG
HEART OF GOLD



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Apuleius said when describing his initiation (*side note*): "At midnight I saw the sun shining with a splendid light." The midnight sun was also part of the mystery of alchemy. It symbolized the spirit in man shining through the darkness of his human organism. It also referred to the *spiritual sun* in the solar system, which the mystic could see as well at midnight as at high noon, the material earth being powerless to obstruct the rays of this Divine orb. The mysterious light which illuminated the temples of the Egyptian Mysteries during the nocturnal hours were said by some to be reflections of the *spiritual sun* gathered by the magical powers of the priests. The weird light seen ten miles below the surface of the earth by I-AM-THE-MAN in that remarkable Masonic allegory *Elixir-Pha* (*Aphrodite* spelt backward) may well refer to the mysterious midnight sun of the ancient rites.

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SOLAR COLORS



From Manly P. Hall's *Initiation*.

THE SOLAR FACE

The source of the sun is here shown in the form of a face. This is a subtle reminder of the fact that at one time the sun was supposed to place on the sign of Leo, the Colonial Lion.

mony with this concept, for blue is a fine, soothing, electrical color; yellow, a vitalizing and refining color; and red, an agitating and heat-giving color. It has also been demonstrated that minerals and plants affect the human constitution according to their colors. Thus a yellow flower generally yields a medicine that affects the constitution in a manner similar to yellow light or the musical tone *mi*. An orange flower will influence in a manner similar to orange light and, being one of the so-called secondary colors, corresponds either to the tone *re* or to the chord of *do* and *re*.

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The shining forth of the higher self through the medium of the lower self produces the revelation of the divine or spiritual self. The matrix holds the diamond and when the matrix reveals its hidden gem, and the work of cutting and polishing is accomplished, the glory of the jewel will be seen. –Light of the Soul:266

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Royal blue pearl



A Meeting of the Bavarian Illuminati, 18th c.

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SOLAR COLORS

The theory so long held of three primary and four secondary colors is purely esoteric, for since the earliest periods it has been known that there are seven, and not three, primary colors, the human eye being capable of estimating only three of them. Thus, although green can be made by combining blue and yellow, there is also a true or primary green which is not a compound. This can be proved by breaking up the spectrum with a prism. Helmholtz found that the so-called secondary colors of the spectrum could not be broken up into their supposed primary colors. Thus the orange of the spectrum, if passed through a second prism, does not break up into red and yellow but remains orange.

Consciousness, intelligence, and force are fittingly symbolized by the colors blue, yellow, and red. The therapeutic effects of the colors, moreover, are in harmony with this concept, for blue is a fine, soothing, electrical color; yellow, a vitalizing and refining color; and red, an agitating and heat-giving color. It has also been demonstrated that minerals and plants affect the human constitution according to their colors. Thus a yellow flower generally yields a medicine that affects the constitution in a manner similar to yellow light or the musical tone *mi*. An orange flower will influence in a manner similar to orange light and, being one of the so-called secondary colors, corresponds either to the tone *re* or to the chord of *do* and *mi*.

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The course of the sun in the zodiac is a subtle reminder of the fact that at one time the summer solstice took place on the sign of Leo, the Colonial Lion.

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OF THE
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WITH AN INTRODUCTION INTO THE MYSTERIES
OF THE
Hermetic Philosophy.

FRANZ HARTMANN, M.D.

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"The One, from which all things are produced, is perfect; and therefore all things contain within themselves the tendency and possibility for perfection." -In the Pronaos of the Temple of Wisdom:133

Illustration from, *In the Pronaos of the Temple of Wisdom*

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From Manly P. Hall's *Antiquities*.

THE SOLAR FACE

The course of the sun in the zodiac is a subtle reminder of the fact that at one time the summer solstice took place on the sign of Leo, the Colonial Lion.

SOLAR COLORS

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TABULA SMARAGDINA.



Alchemy in its highest aspect deals with the spiritual regeneration of man, and teaches how a god may be made out of a human being or, to express it more correctly, how to establish the conditions necessary for the development of divine powers in man, so that a human being may become a god by the power of God, in the same sense as a seed becomes a plant by the aid of the four elements, and the action of the invisible fifth. Alchemy in its more material aspect teaches how minerals, metals, plants, and animals, and men, may be generated, or made to grow from their "seeds"; or, in other words,

how that generation, which is accomplished during long periods of time in the due course of the action of natural laws, may be accomplished in a comparatively very short time, if these natural laws are guided and supplied with material, by the spiritual knowledge of man. There is no doubt in my mind that gold can be made to grow by alchemical means; but it requires an Alchemist to make the experiment succeed, and he who is attracted by the power of gold will not obtain possession of the spiritual power necessary to practise that art. –In the Pronaos of the Temple of Wisdom:119-20

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Some secret orders have taught that the sun was inhabited by a race of creatures with bodies composed of a radiant, spiritual ether not unlike in its constituency the actual glowing ball of the sun itself. The solar heat had no harmful effect upon them, because their organisms were sufficiently refined and sensitized to harmonize with the sun's tremendous vibratory force. These creatures resemble miniature suns, being a little larger than a dinner plate in size, although some of the more powerful are considerably larger. Their color is the golden white light of the sun, and from them emanate four streams of Veil. These streams are often of great length and are in constant motion. A peculiar palpitation is to be noted throughout the structure of the globe and is communicated in the form of ripples to the emanating streams. The greatest and most luminous of these spheres is the Archangel Michael; and the entire order of solar life, which resemble him and dwell upon the sun, are called by modern Christians "the archangels" or "the spirits of the light."

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From Manly P. Hall's *Initiation*.

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The essence of the sun is love, shown in the form of a face. It is a subtle reminder of the fact that at one time the sun was a face and place on the face of the sun, the Colossal Face.

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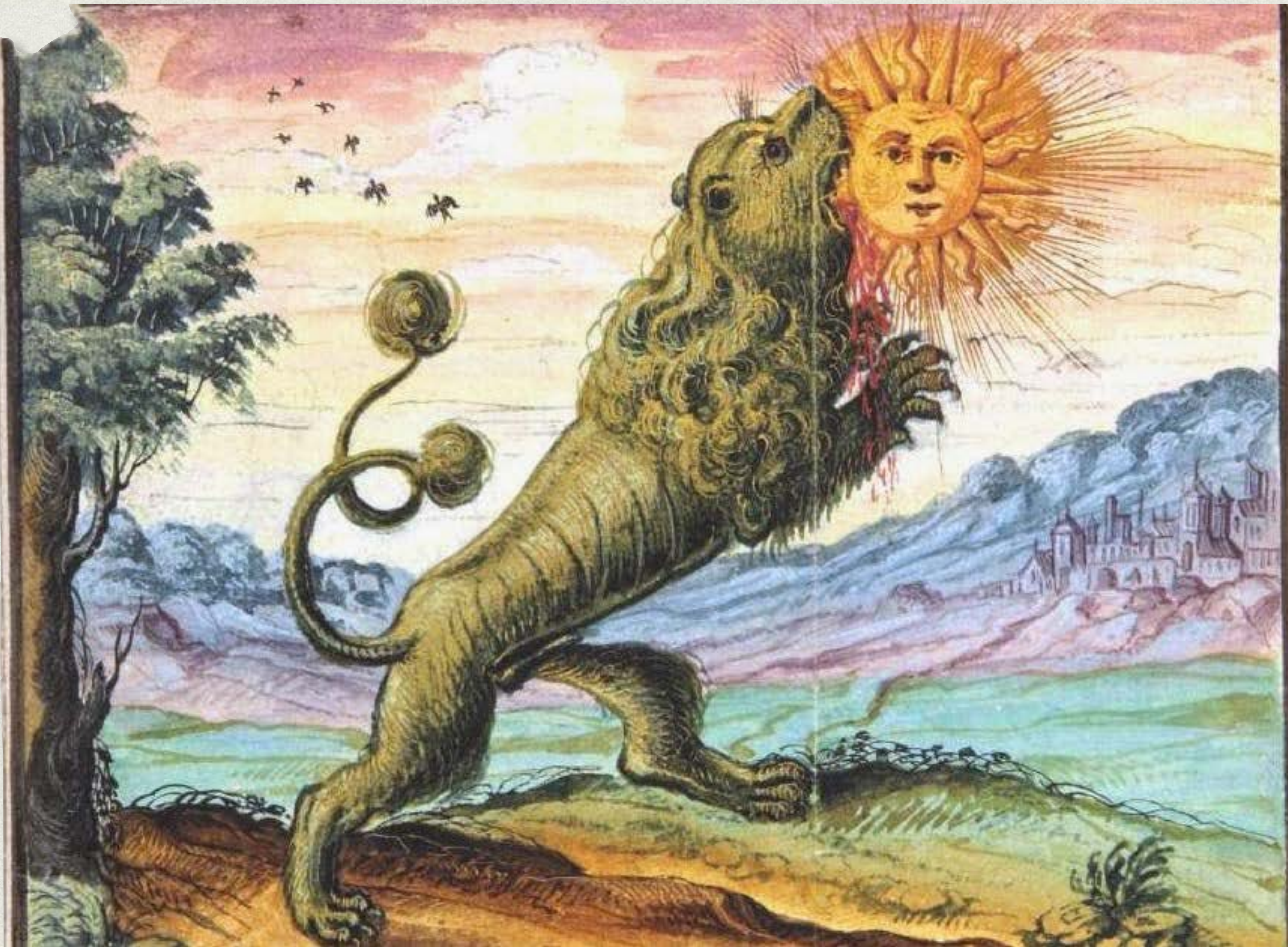
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9 - fōnax ⁊ fōndus, ignis, cum tempore latend.



Mercury



Venus



Earth



Moon



Ma



Antimony



Aqua Vitae
(ethyl alcohol)



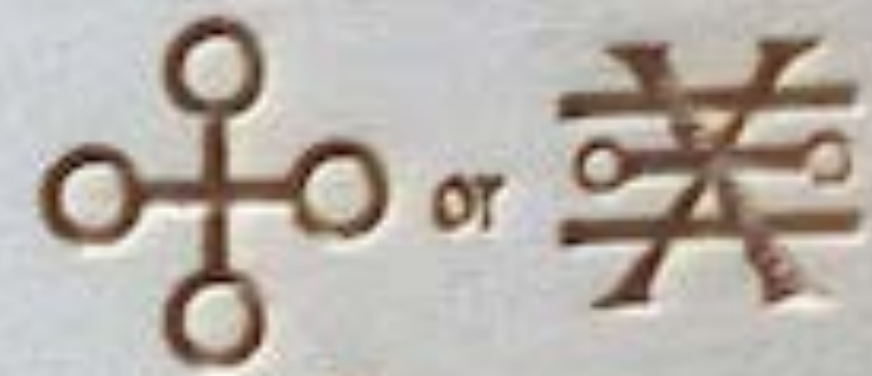
Aqua Regia
(blend of nitric & hydrochloric acids)



Arsenic



Ashes



Copper



Crystal



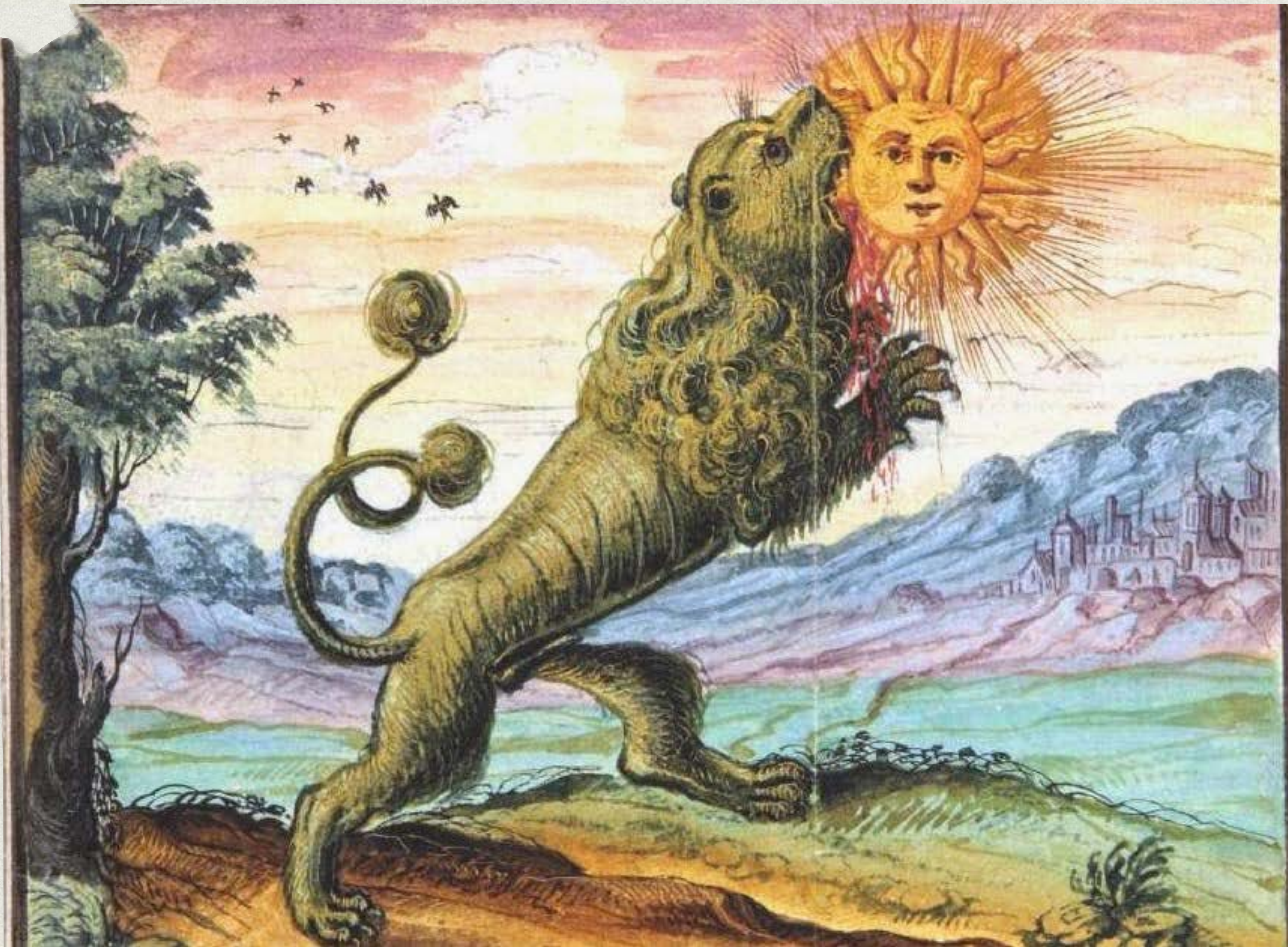
Eggshells



Glass



Go



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From Manly P. Hall's *Initiation*.

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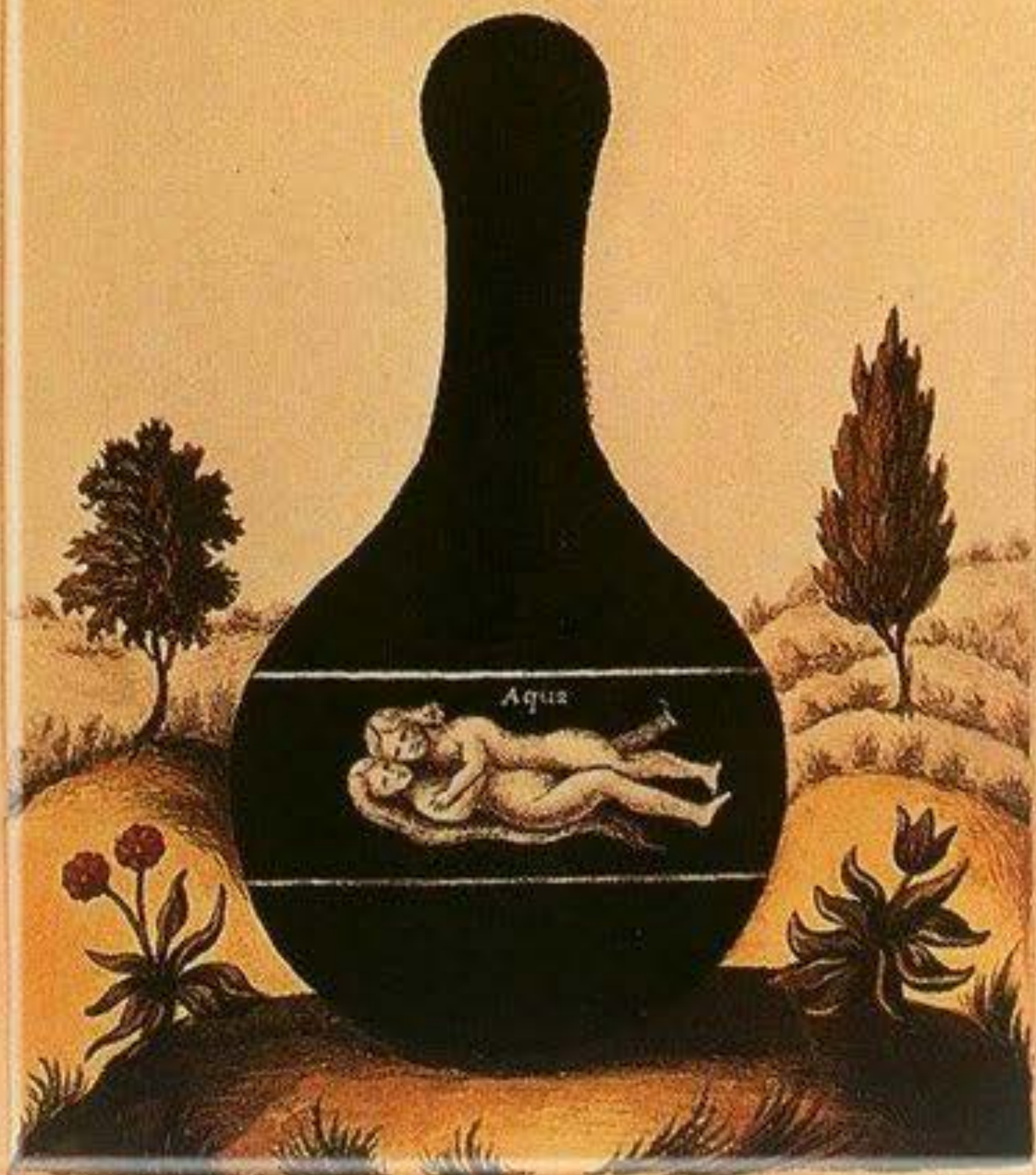
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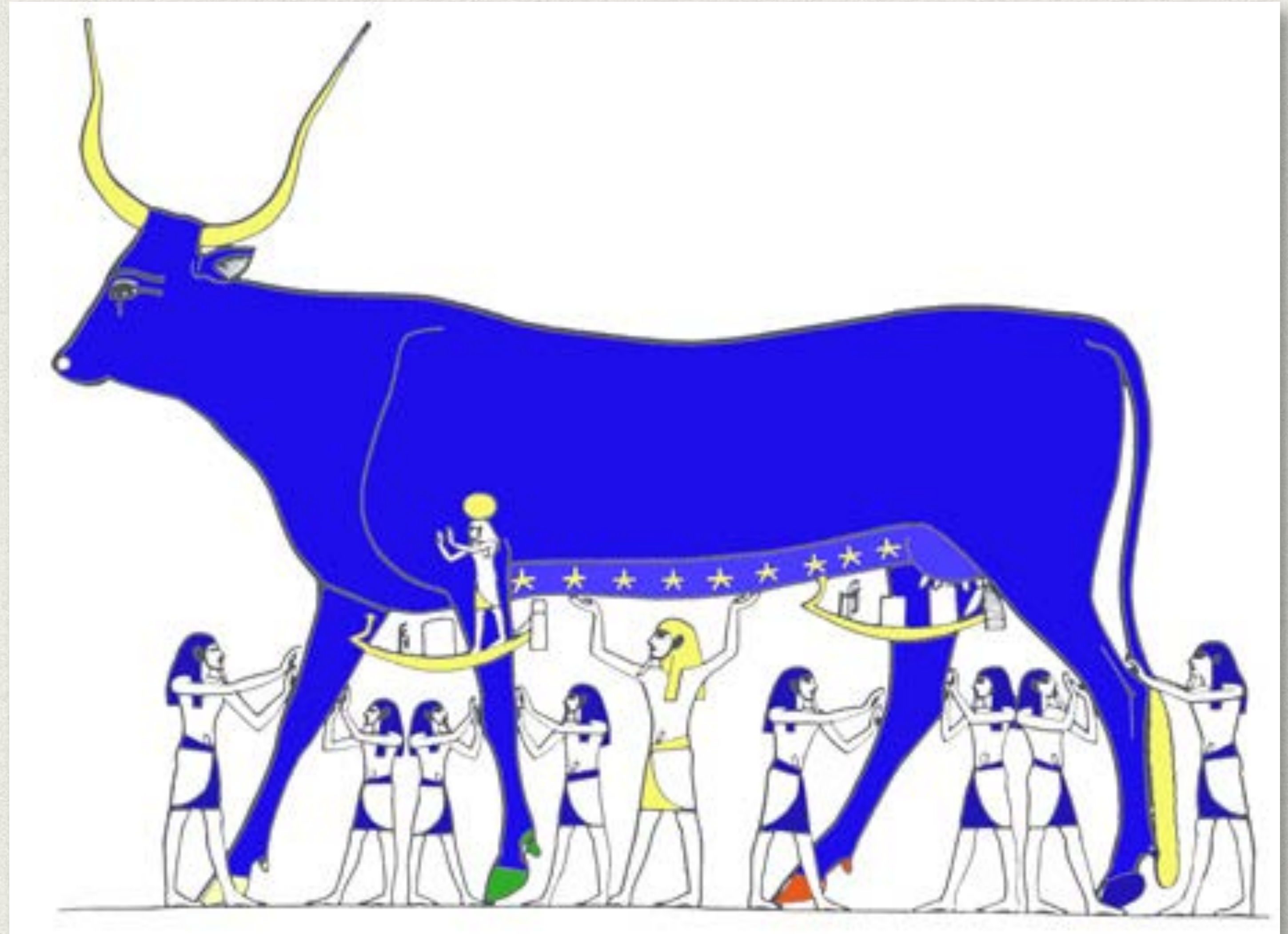
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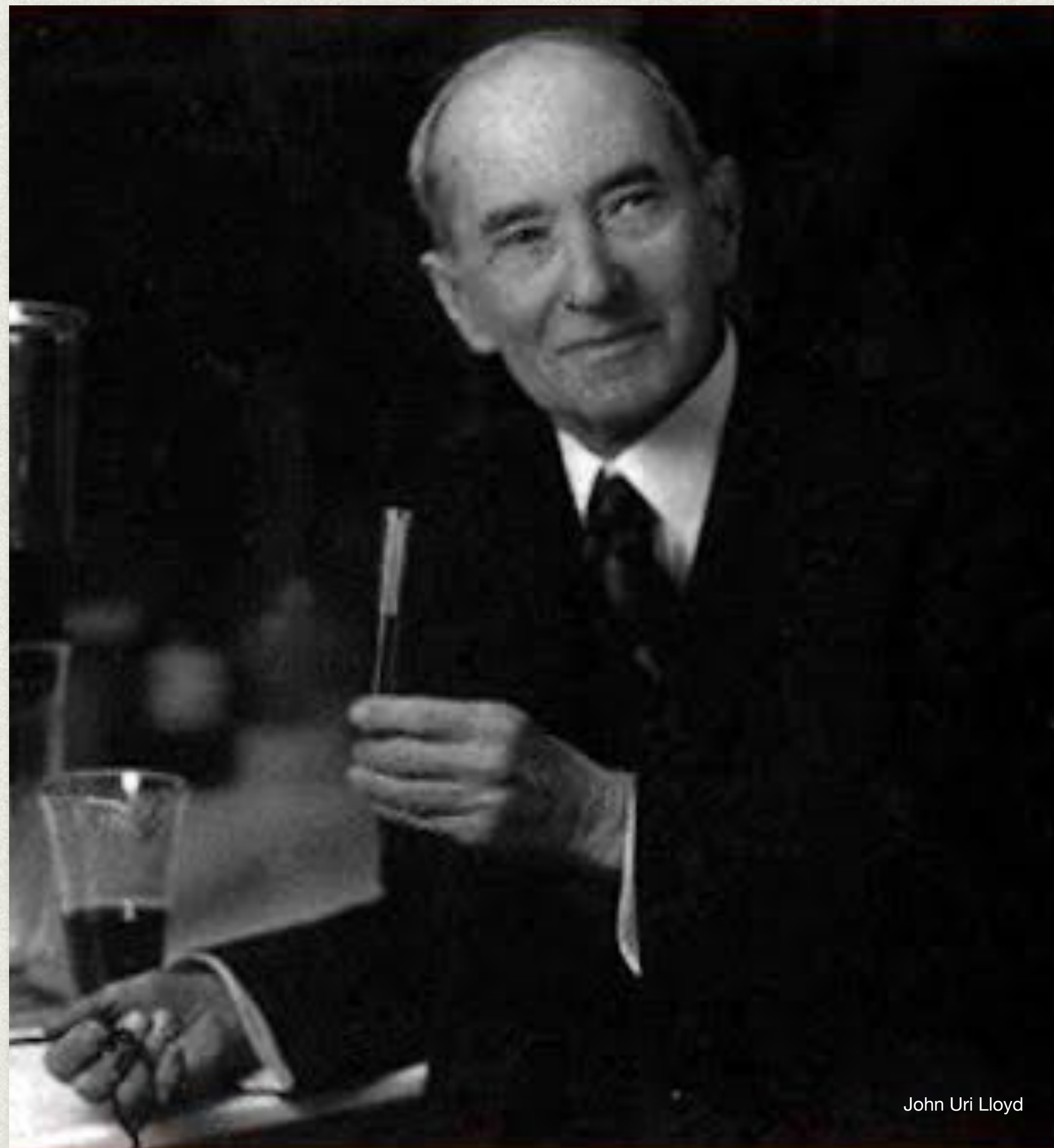
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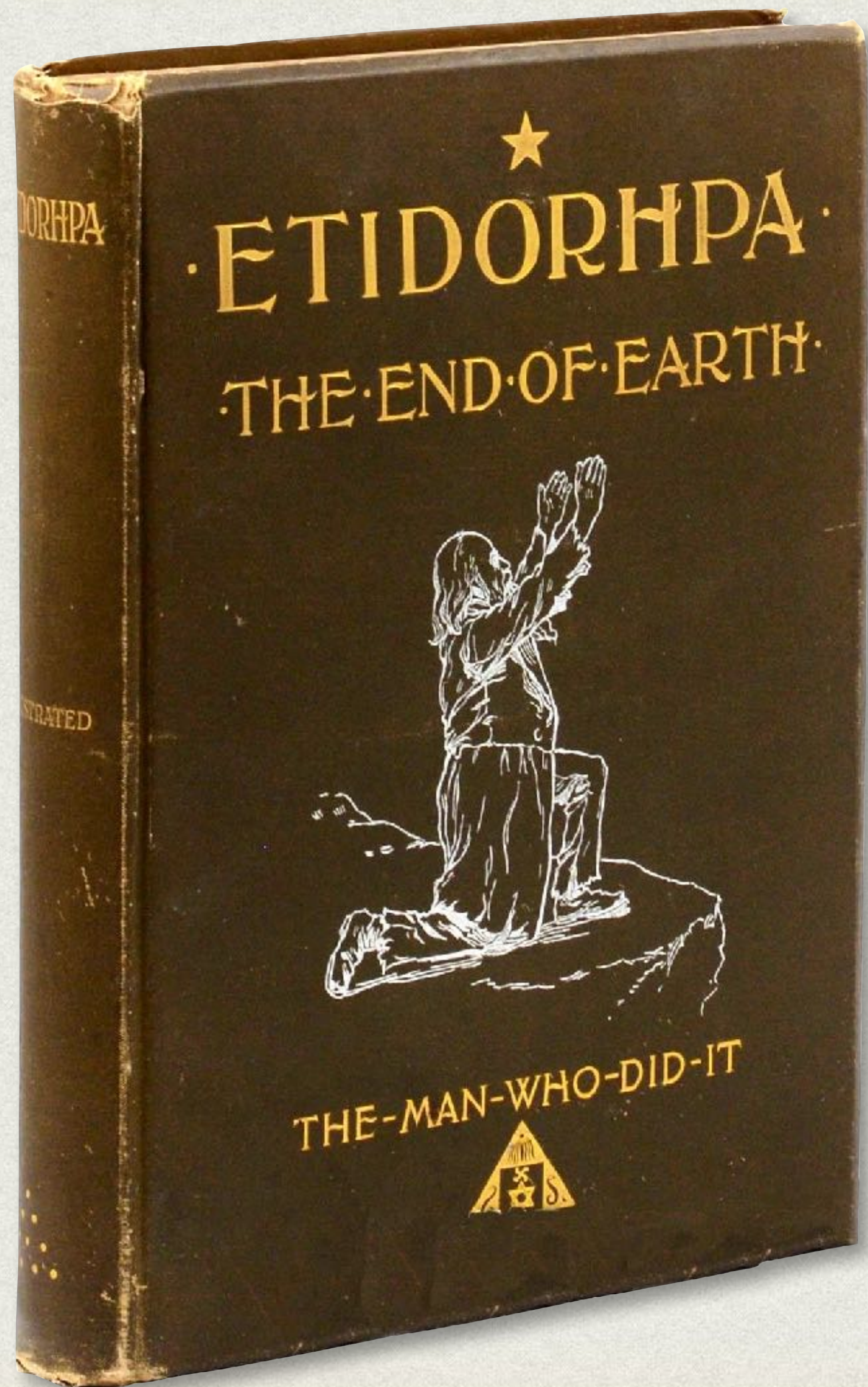
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From Manly P. Hall's *Initiation*.

THE SOLAR FACE

The course of the sun in the sky shows the cycle of a day's season. While a subtle reminder of the fact that at one time the sun was visible to the eye, the sun is now only visible in the form of a star.

SOLAR COLORS

The theory so long held of three primary and four secondary colors is purely esoteric, for since the earliest periods it has been known that there are seven, and not three, primary colors, the human eye being capable of estimating only three of them. Thus, although green can be made by combining blue and yellow, there is also a true or primary green which is not a compound. This can be proved by breaking up the spectrum with a prism. Helmholtz found that the so-called secondary colors of the spectrum could not be broken up into their supposed primary colors. Thus the orange of the spectrum, if passed through a second prism, does not break up into red and yellow but remains orange.

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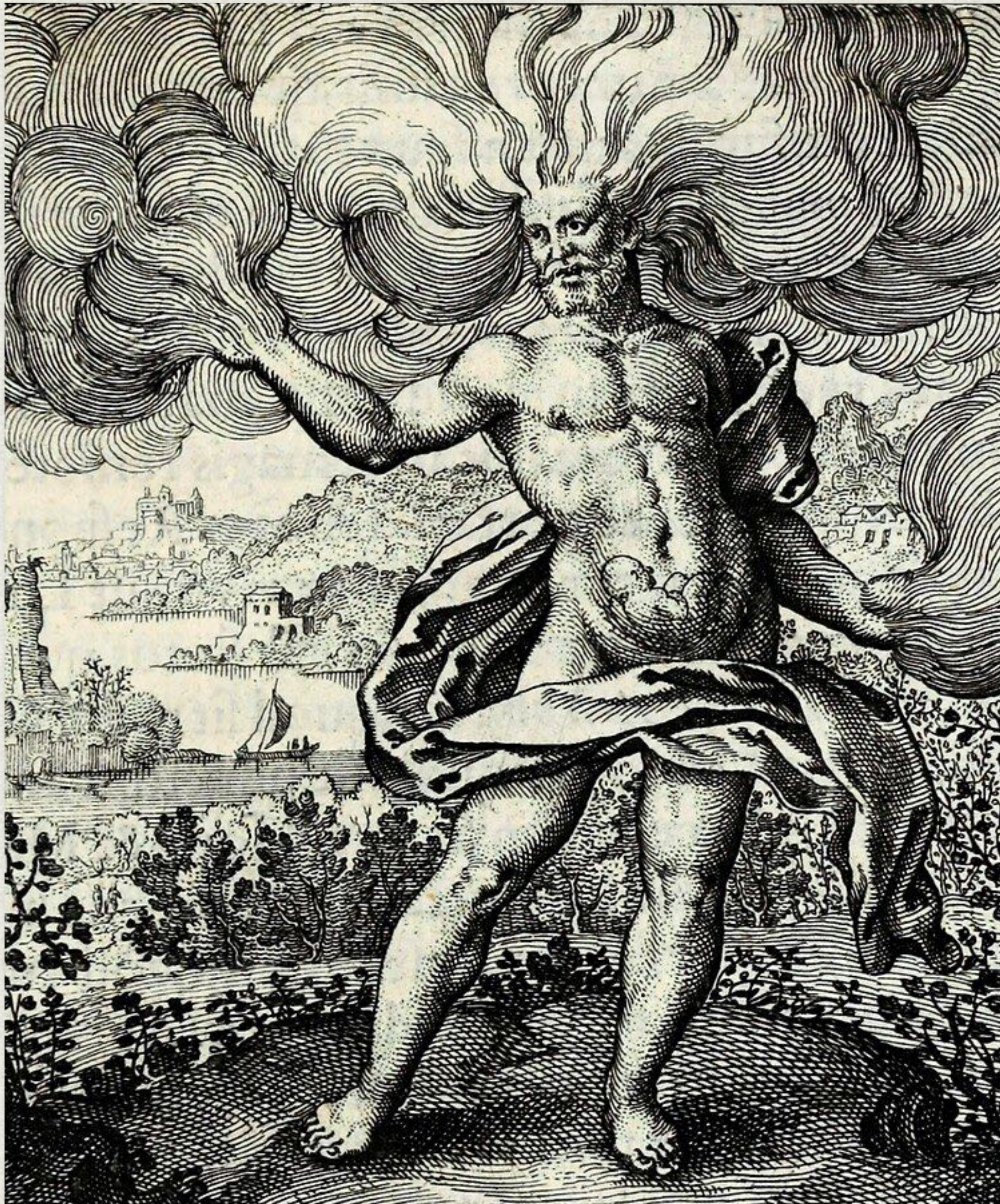
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Typhon
by Vincenzo Cartari, 1571

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SOLAR COLORS

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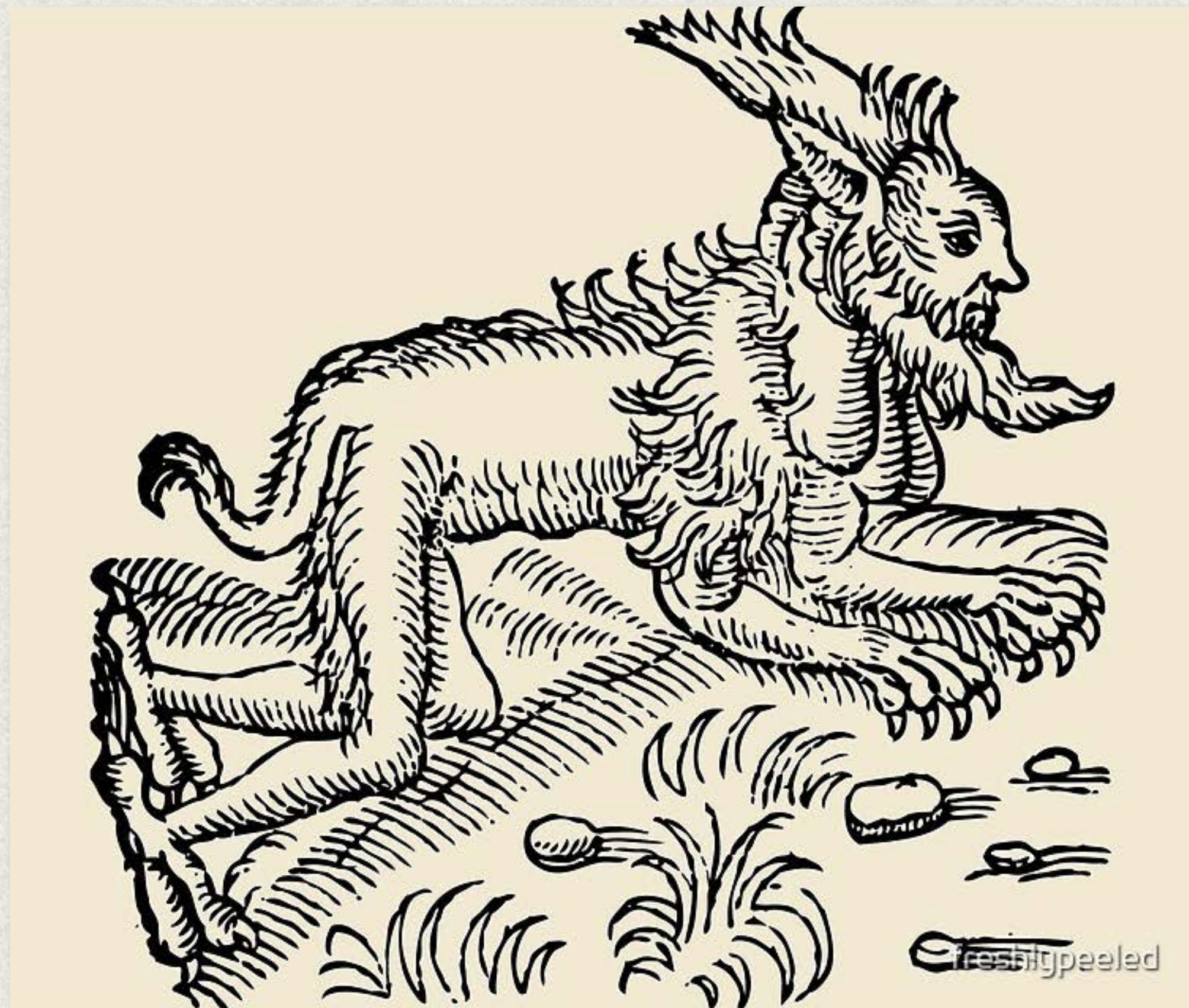
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Saint Augustine questioned seriously whether Apuleius could have been changed into an ass by a Thessalian sorceress, and theologians have long debated about the transformation of Nebuchadnezzar into a wild beast, which things merely prove that the eloquent doctor of Hippo was unacquainted with magical secrets and that the theologians in question were not advanced far in exegesis. We are concerned in this chapter with different and more incredible marvels, which are at the same time incontestable. I refer to lycanthropy, or the nocturnal transformation of men into wolves, long celebrated in country tales of the twilight by the histories of werewolves. These accounts are so well attested that, with a view to their

explanation, skeptical science has recourse to furious mania and masquerading as animals. But such hypotheses are puerile and account for nothing. Let us turn elsewhere for the secret of the phenomena which have been observed on this subject and begin with establishing (1) That no person has ever been killed by a werewolf, except by suffocation, without effusion of blood and without wounds; (2) That werewolves, though tracked, pursued and even maimed, have never been killed on the spot; (3) That persons suspected of these transformations have always been found at home, after a werewolf chase, more or less broken up, sometimes dying, but invariably in their natural form. – Transcendental Magic, v.2:69

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From Manly P. Hall's *Antiquities*.

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The Snake-god Apep

The goddess Wadjet



Medusa

Asclepius



Nagas

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THE MIDNIGHT SUN (cont.)

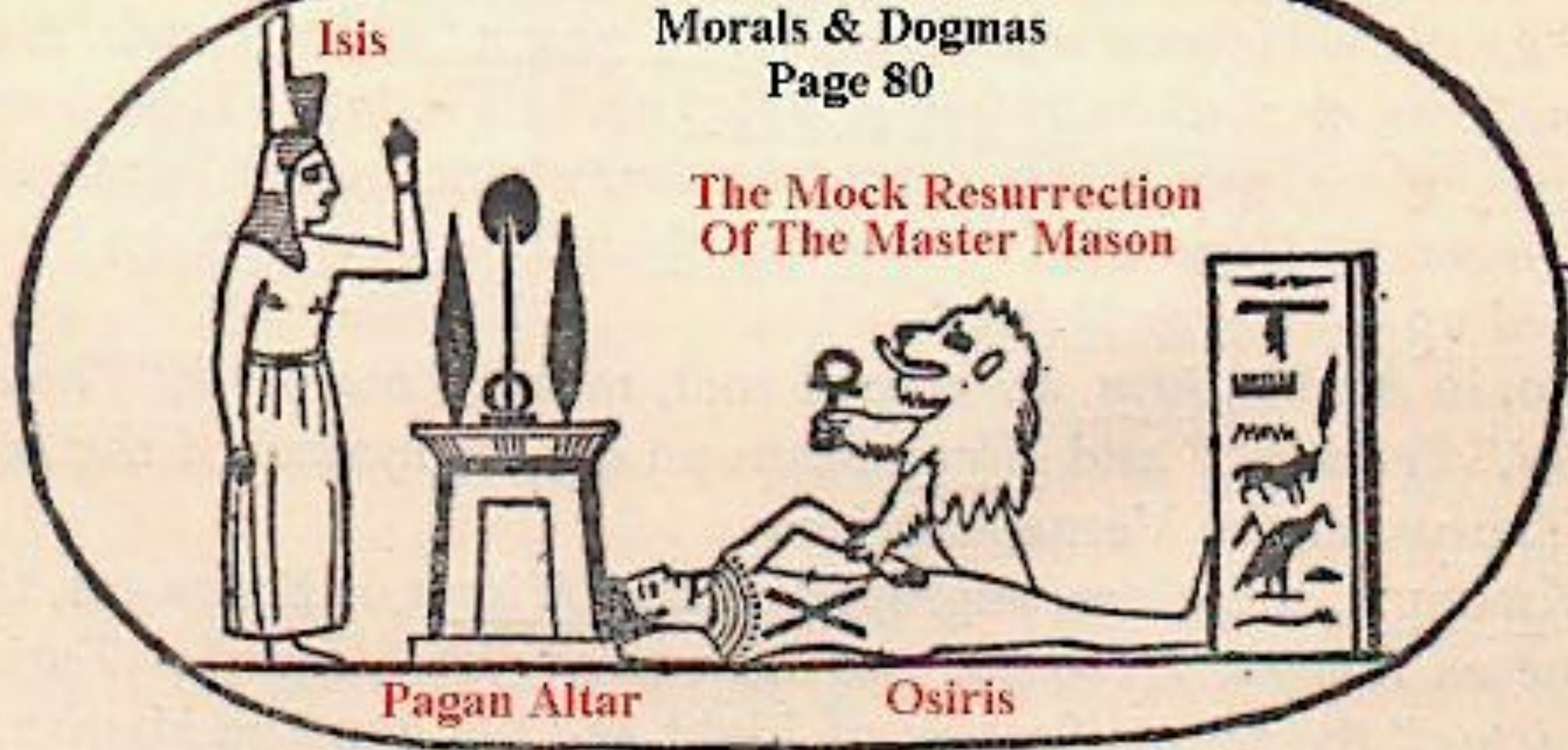
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Morals & Dogmas
Page 80

The Mock Resurrection
Of The Master Mason



The identity of the legends is also confirmed by this hieroglyphic picture, copied from an ancient Egyptian monument, which may also enlighten you as to the Lion's grip and the Master's gavel.

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From Manly P. Hall's *Initiation*.

THE SOLAR FACE

The course of the sun is less obvious in the form of a low horizon. While a subtle reminder of the fact that at one time the sun was visible to the eye, the sun is now visible only to the eye.

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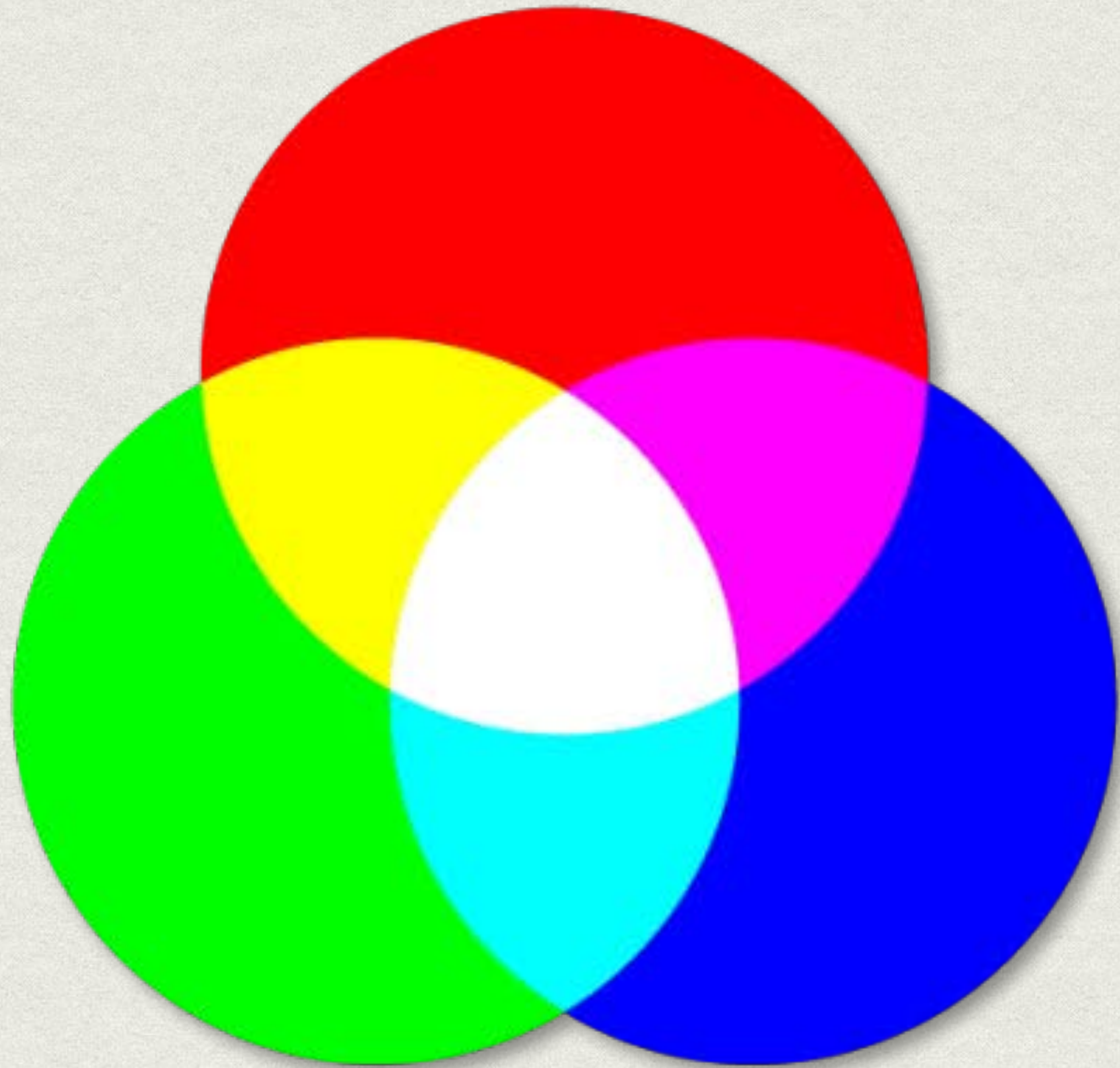
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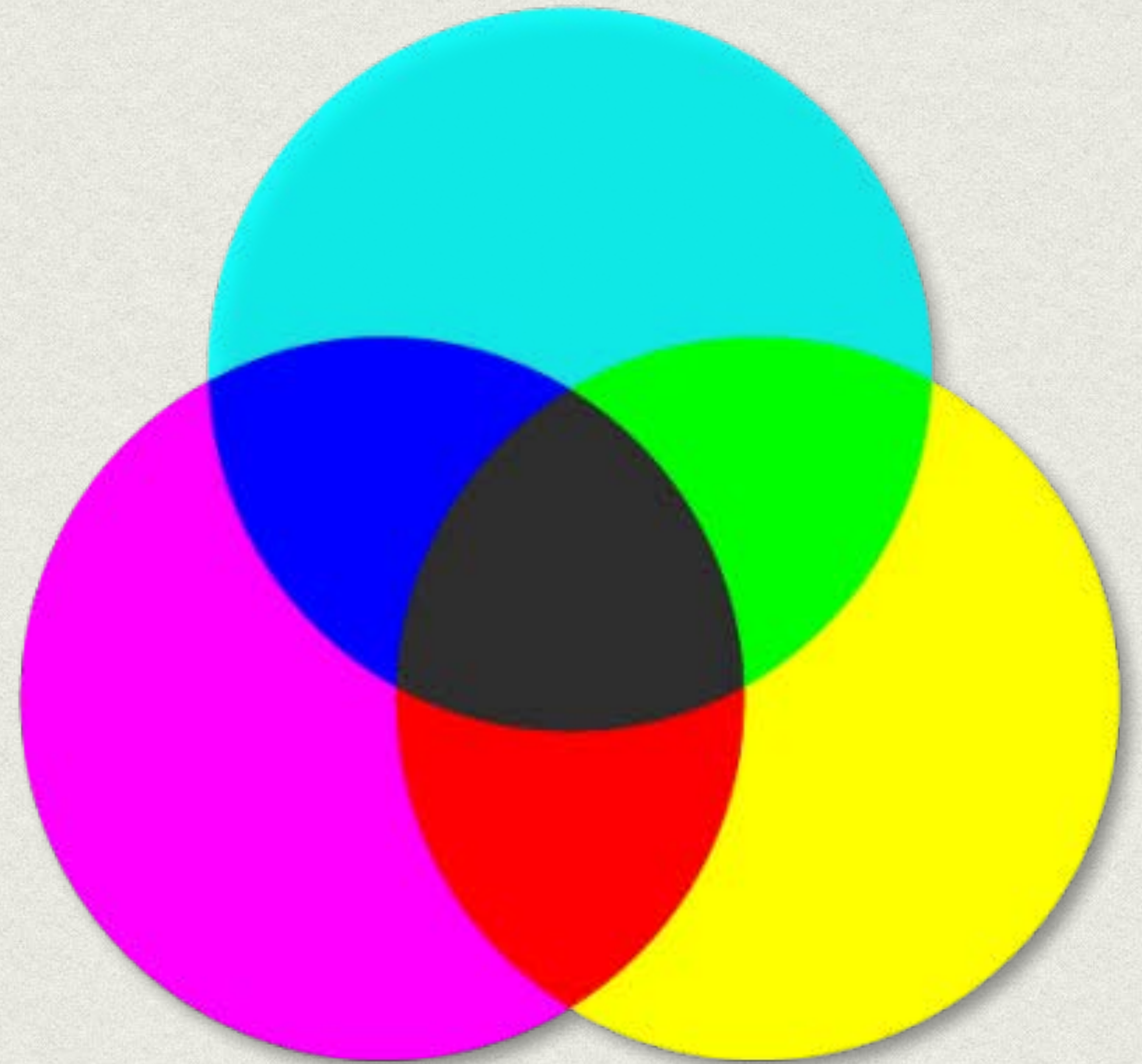
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Additive colour



Subtractive colour



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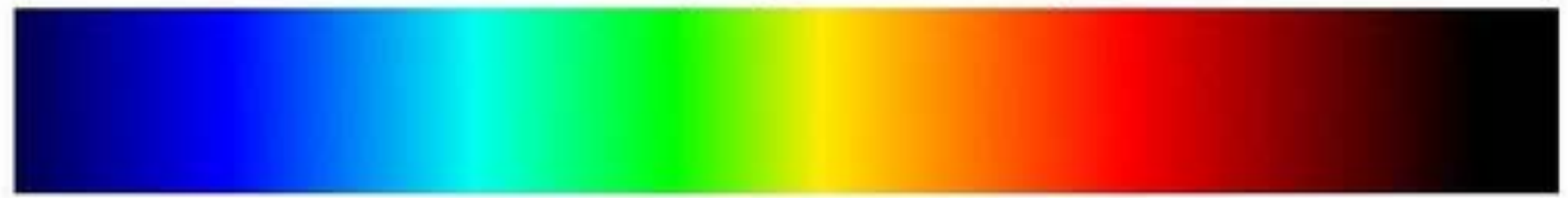
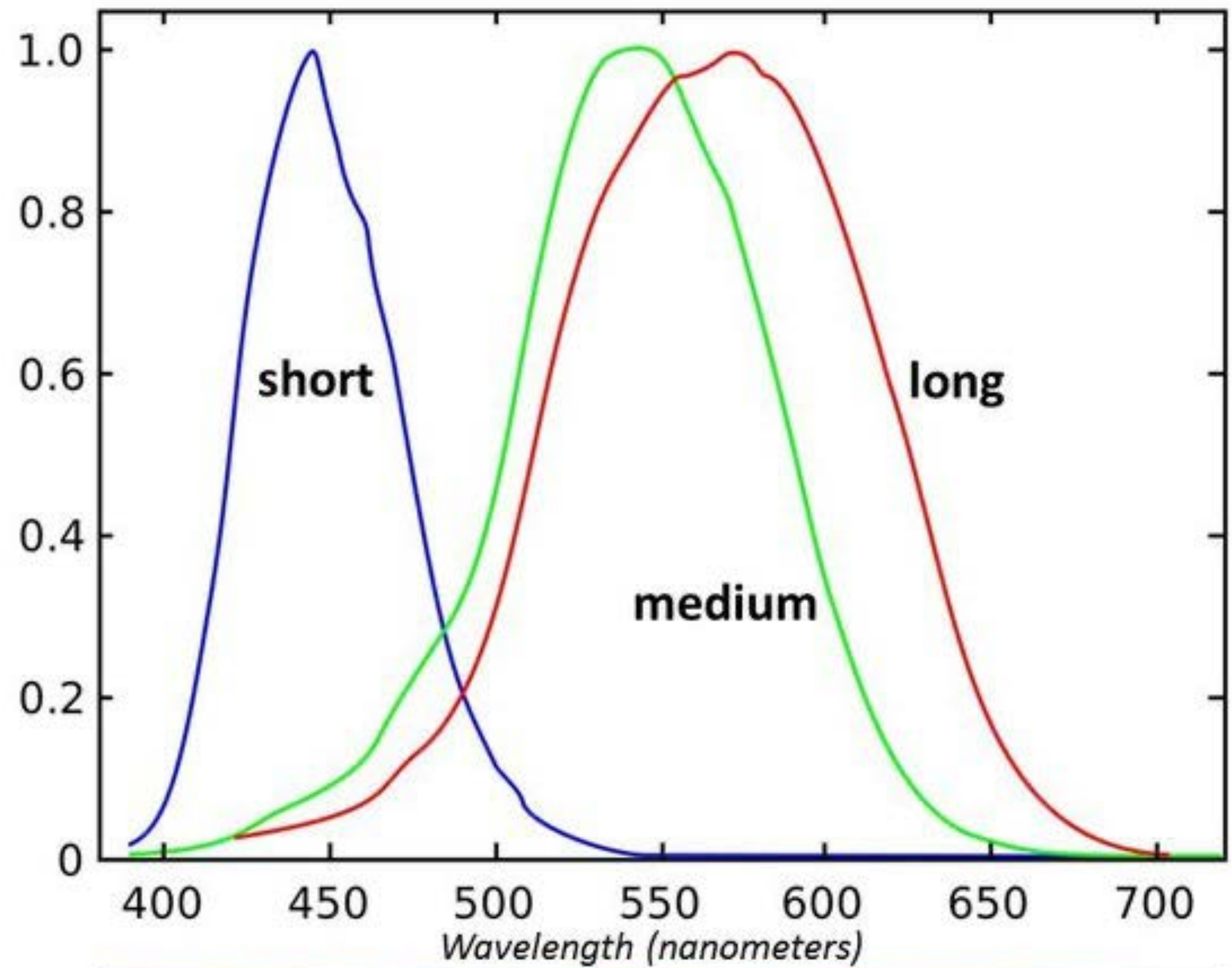
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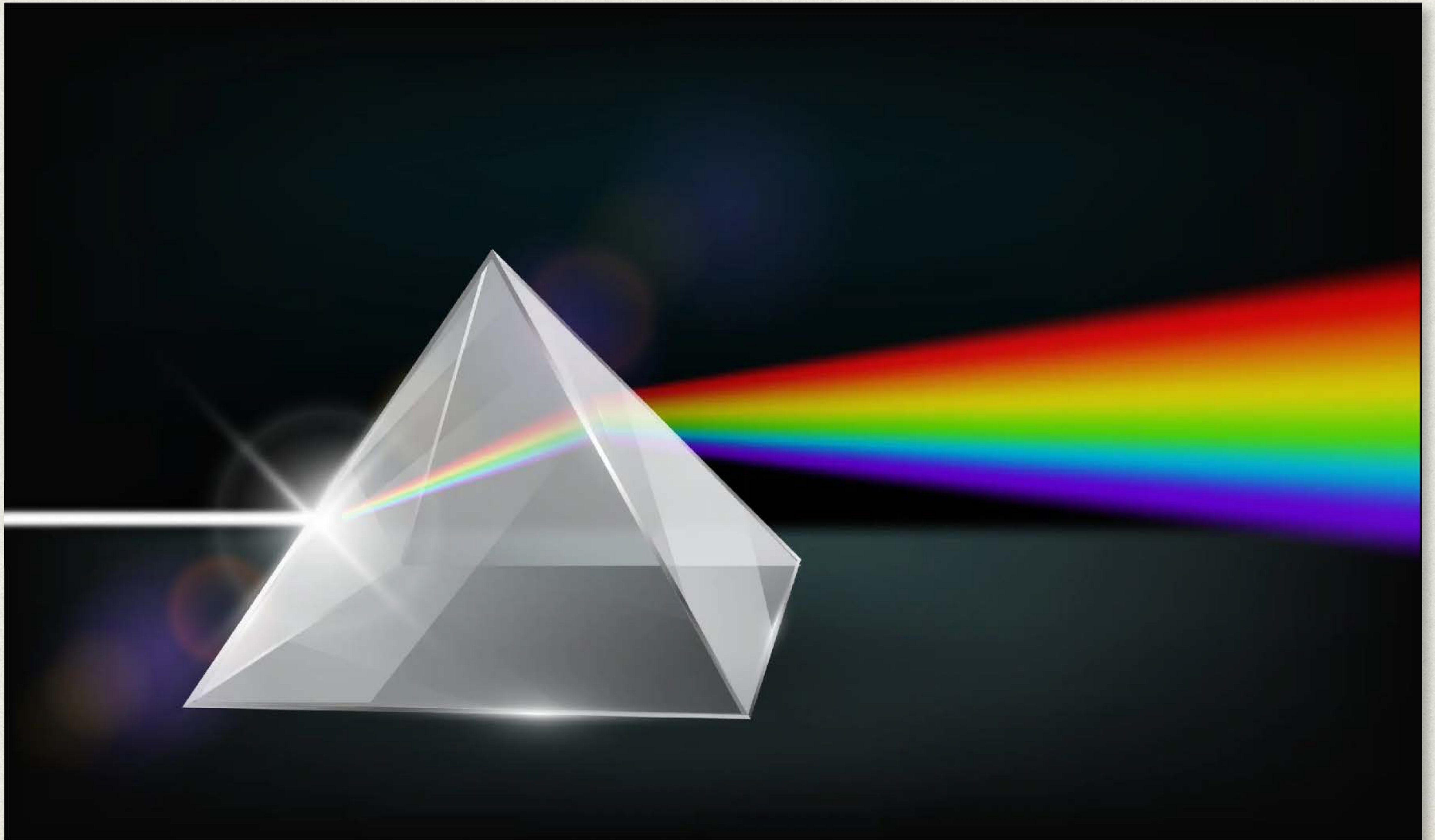
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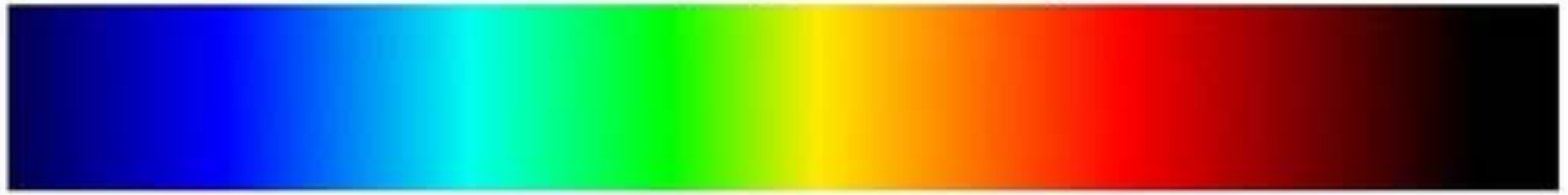
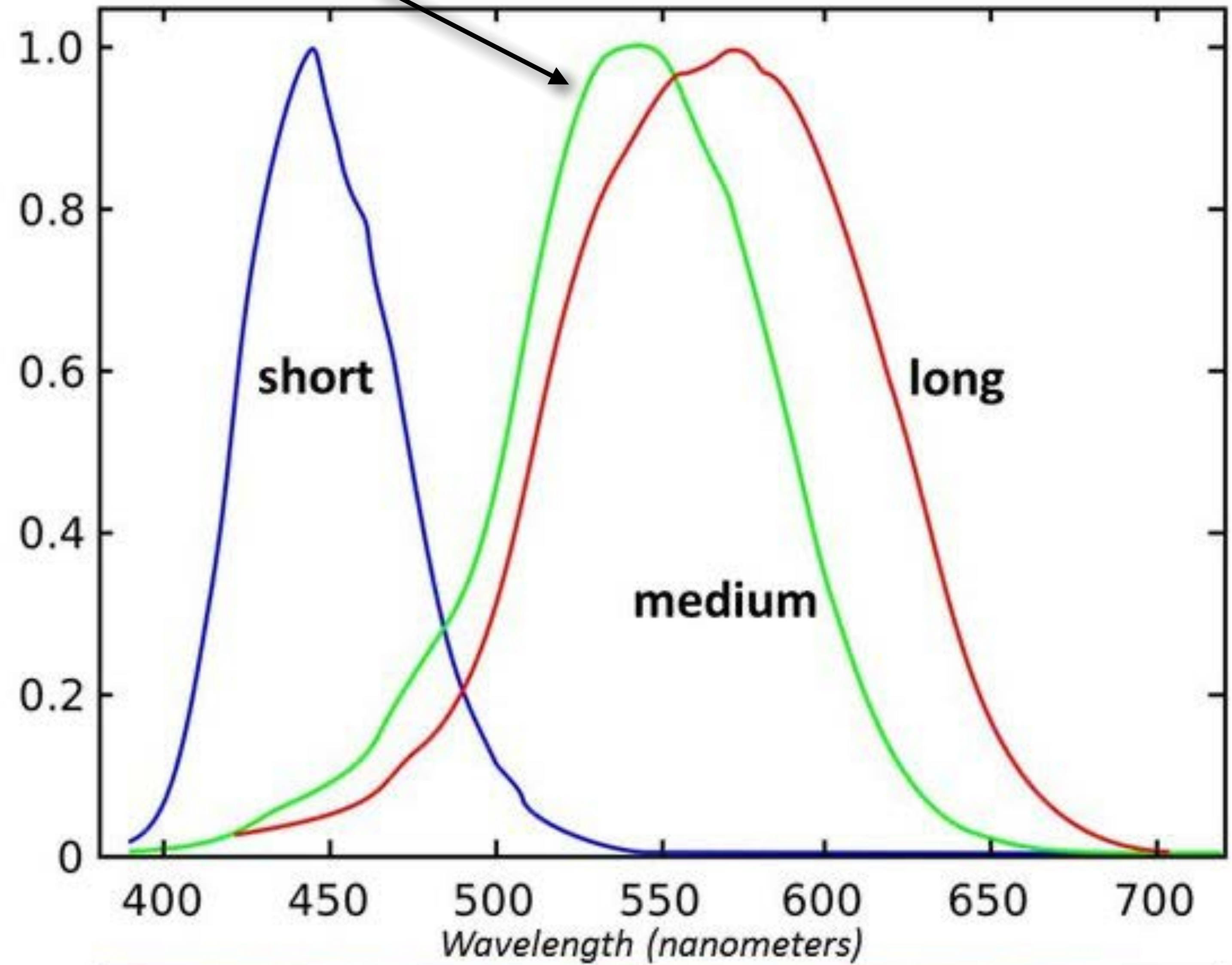
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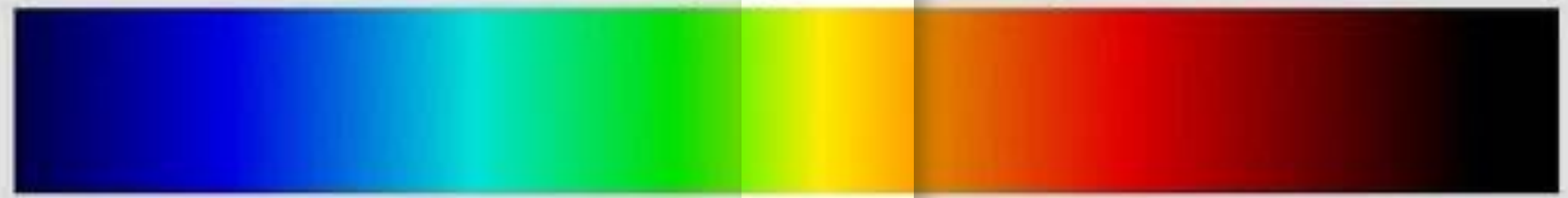
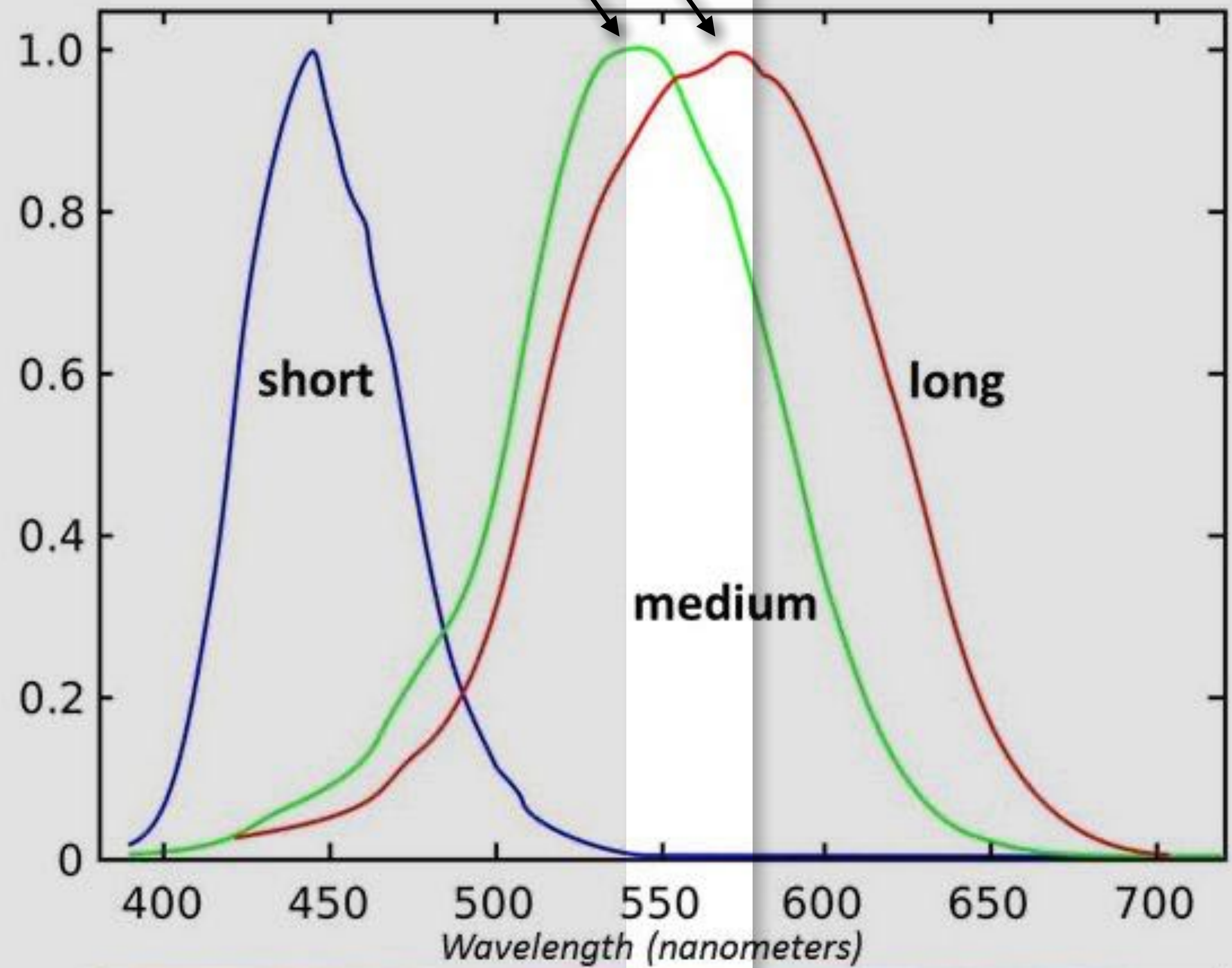
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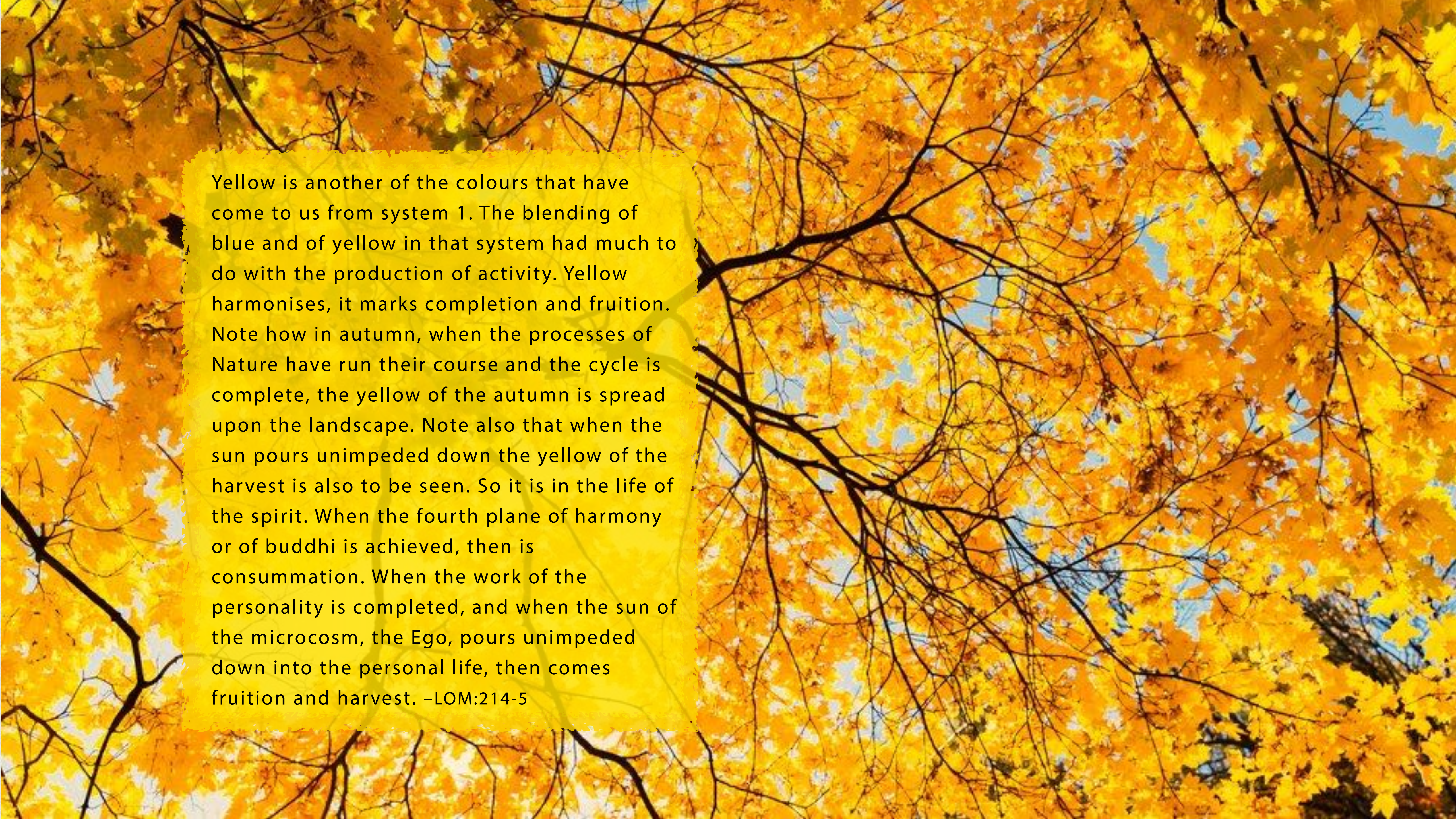
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The true indigo is the blue of the vault of heaven on a moonless night. It is the culmination, and at the attainment by all of synthesis, the solar night will supervene. Hence the colour corresponds to what the sky nightly proclaims. Indigo absorbs. –LOM:212



Yellow is another of the colours that have come to us from system 1. The blending of blue and of yellow in that system had much to do with the production of activity. Yellow harmonises, it marks completion and fruition. Note how in autumn, when the processes of Nature have run their course and the cycle is complete, the yellow of the autumn is spread upon the landscape. Note also that when the sun pours unimpeded down the yellow of the harvest is also to be seen. So it is in the life of the spirit. When the fourth plane of harmony or of buddhi is achieved, then is consummation. When the work of the personality is completed, and when the sun of the microcosm, the Ego, pours unimpeded down into the personal life, then comes fruition and harvest. -LOM:214-5

Red is for all apparent purposes one of the most difficult colours to consider. It ranks as undesirable. Why? Because it has been considered as the colour of kama, or evil desire, and the picture of the dark and lurid reds in the emotional body of the undeveloped man rises ever to one's vision. Yet—at some distant time—red will be the basis of a solar system, and in the perfect merging of red, green and blue will come eventually the completed work of the Logos and the consummation of the pure white light.

The activity system was green.

The love system is blue.

The power system will be red.

The result of merging red, blue, and green is—as you know—white, and the Logos will then have esoterically "*washed His robes and made them white in the blood,*" just as the microcosm, in a lesser sense, does in process of evolution. -LOM:220-1

I would point out here that as you return to the centre of systemic evolution the nomenclature of these colours is most misleading. The red, for instance, has no resemblance to that termed red or rose on the lower plane. The red, the green and the indigo of these high levels are to all intents and purposes new colours of a beauty and translucence inconceivable. If justly interpreted, you have here a hint of the correspondence between the microcosm and the macrocosm. -LOM:224

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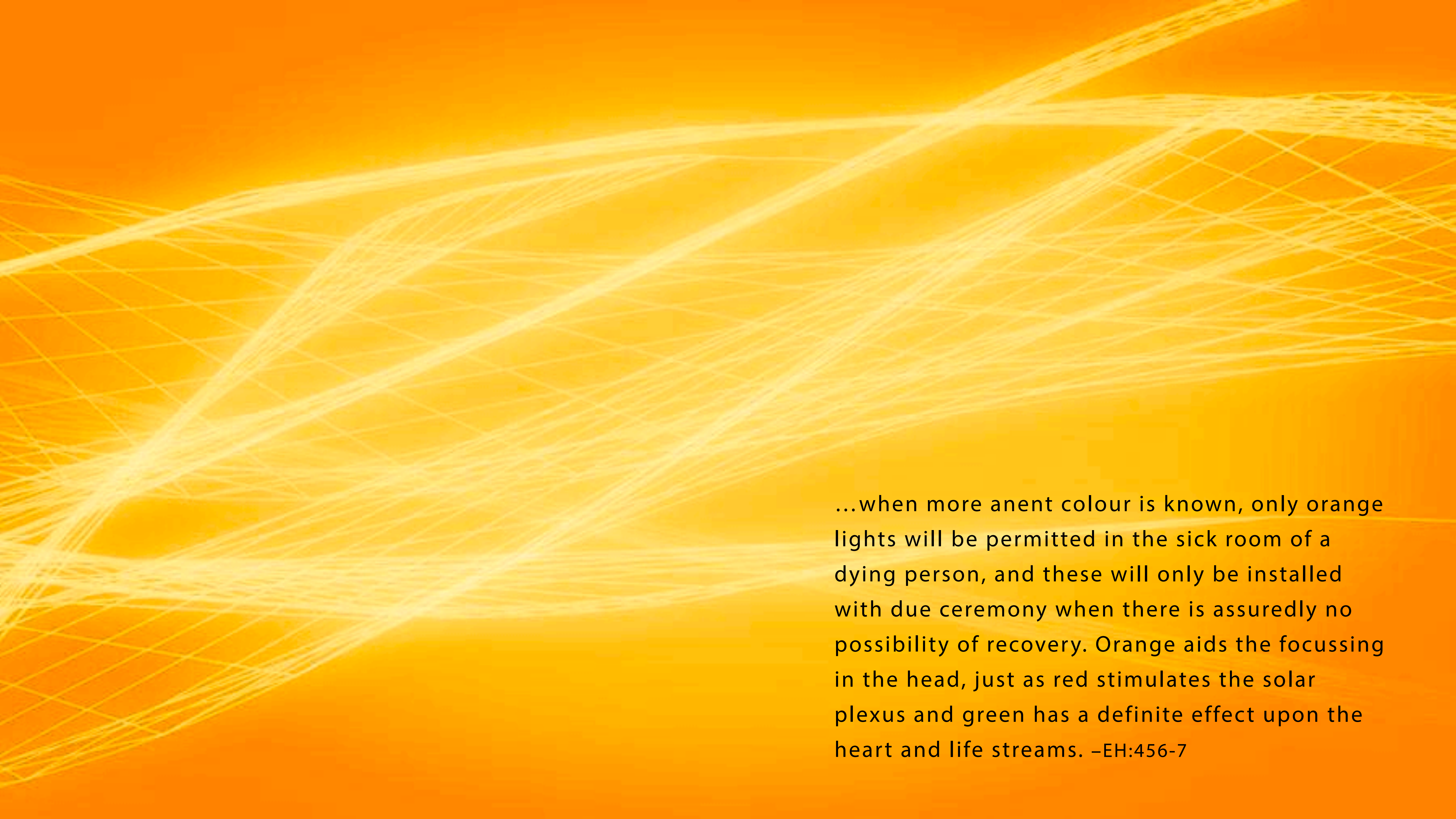
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The background of the slide is a vibrant orange and yellow gradient. It features a complex pattern of overlapping, wavy lines that create a sense of depth and movement. In the upper right quadrant, there is a distinct grid-like structure formed by thin, intersecting lines, which adds a geometric element to the otherwise fluid design.

...when more anent colour is known, only orange lights will be permitted in the sick room of a dying person, and these will only be installed with due ceremony when there is assuredly no possibility of recovery. Orange aids the focussing in the head, just as red stimulates the solar plexus and green has a definite effect upon the heart and life streams. -EH:456-7

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It is a truism to say that sound is colour
and colour is sound, yet so it is, and the
topic I really seek to bring to your
attention is not so much sound as sound,
but the colour effects of sound. -LOM:205

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THE SUN IN ALCHEMICAL SYMBOLOLOGY

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From Manly P. Hall's *Initiation*.

THE SOLAR FACE

The course of the sun in the zodiac is a subtle reminder of the fact that at one time the summer solstice took place on the sign of Leo, the Colonial Lion.

SOLAR COLORS

The theory so long held of three primary and four secondary colors is purely esoteric, for since the earliest periods it has been known that there are seven, and not three, primary colors, the human eye being capable of estimating only three of them. Thus, although green can be made by combining blue and yellow, there is also a true or primary green which is not a compound. This can be proved by breaking up the spectrum with a prism. Helmholtz found that the so-called secondary colors of the spectrum could not be broken up into their supposed primary colors. Thus the orange of the spectrum, if passed through a second prism, does not break up into red and yellow but remains orange.

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From Manly P. Hall's *Antiquities*.

THE SOLAR FACE

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SOLAR COLORS

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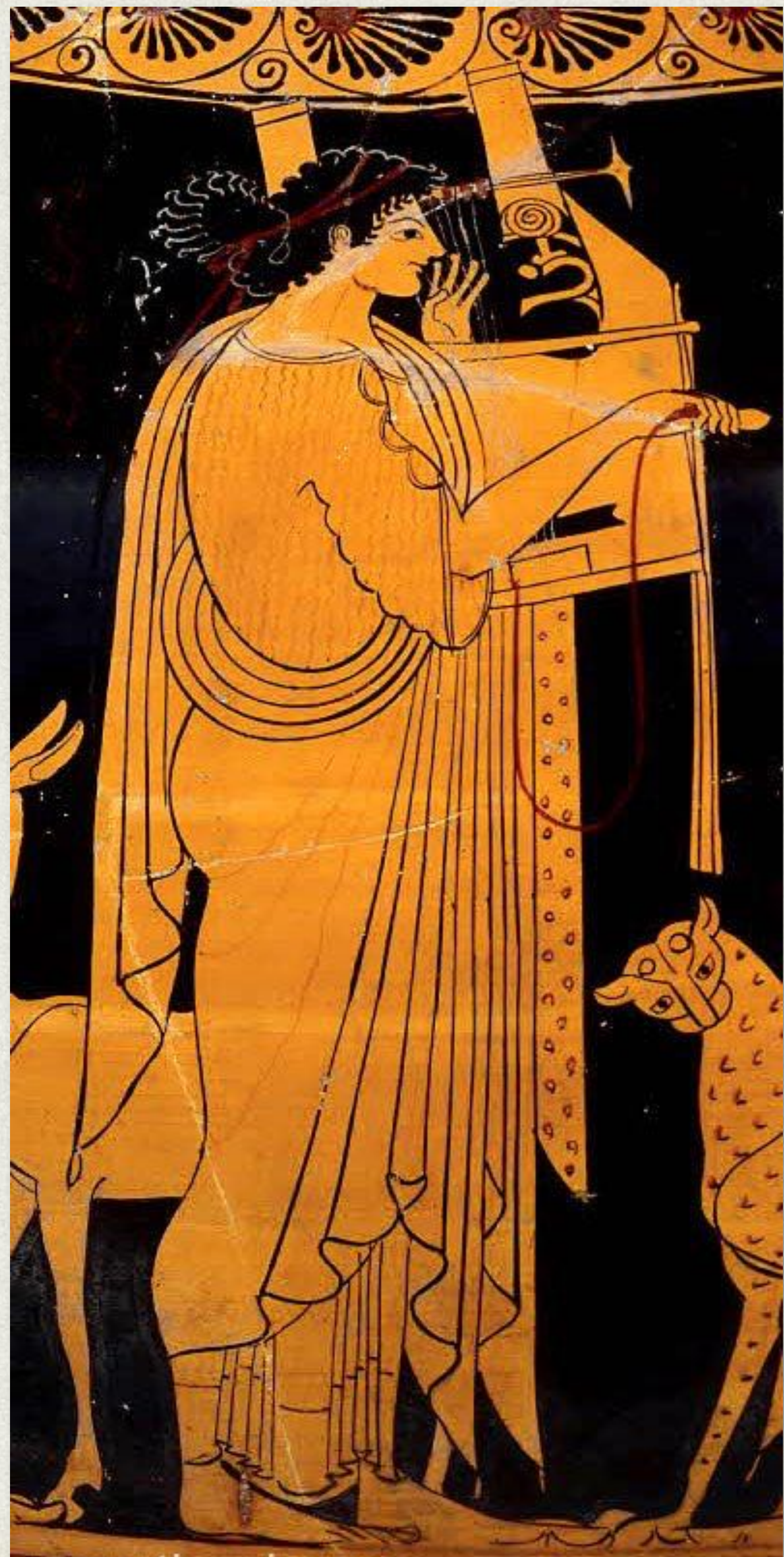
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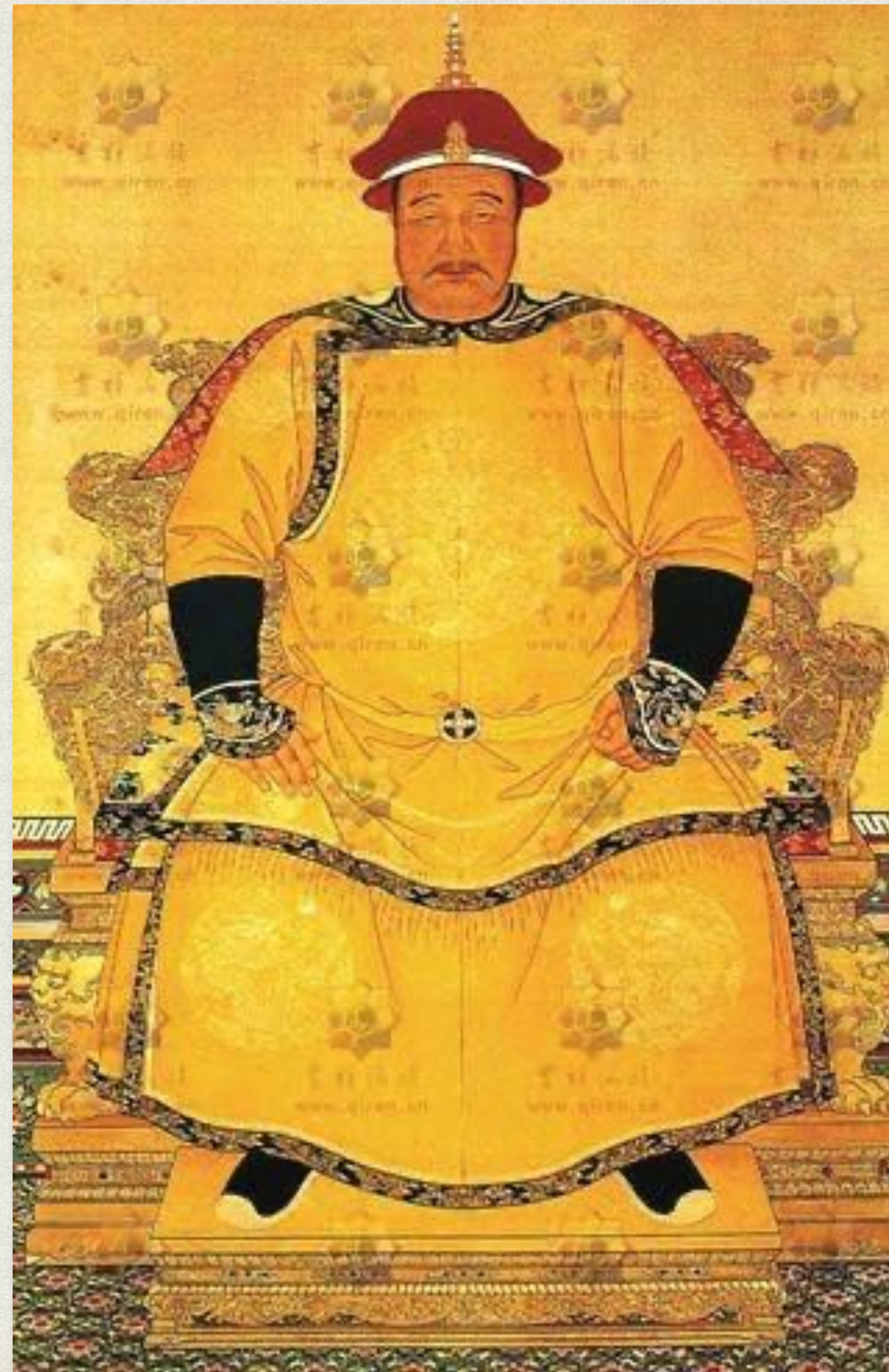
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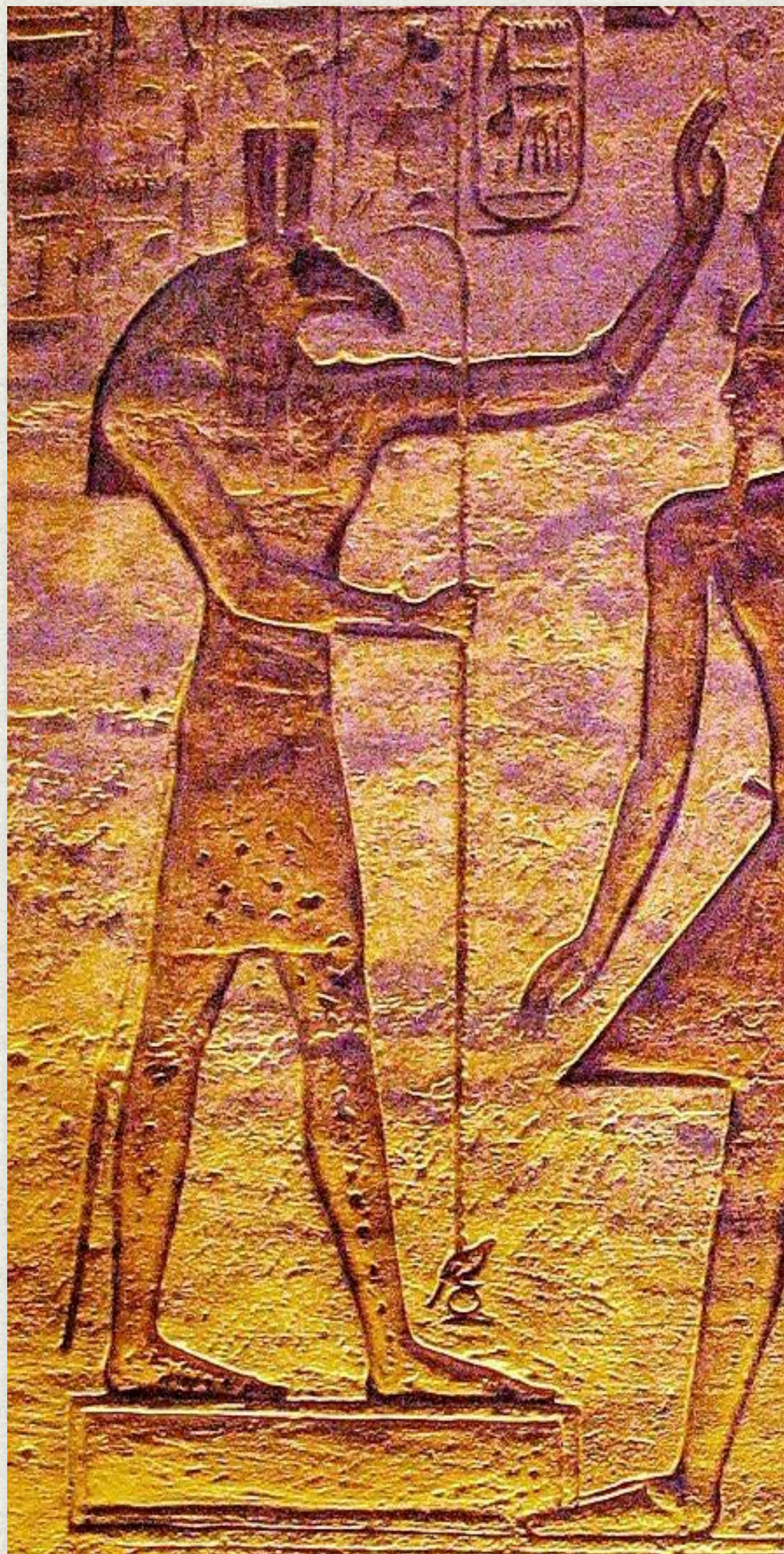








Senusret II



Set



Ares



Chinese Emperor
Ukiyo-e ink



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Hades and Persephone



ANTRVM PLATONICVM



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SOLAR COLORS



From Manly Pearsall's *Antiquities*.

THE SOLAR FACE

The course of the sun is here shown in the form of a lion's mane. This is a subtle reminder of the fact that at one time the sun was supposed to place its face upon the Lion, the Celestial Lion.

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From Manly P. Hall's *Initiation*.

THE SOLAR FACE

The course of the sun in the zodiac is a subtle reminder of the fact that at one time the summer solstice took place on the sign of Leo, the Colonial Lion.

SOLAR COLORS

The theory so long held of three primary and four secondary colors is purely exoteric, for since the earliest periods it has been known that there are seven, and not three, primary colors, the human eye being capable of estimating only three of them. Thus, although green can be made by combining blue and yellow, there is also a true or primary green which is not a compound. This can be proved by breaking up the spectrum with a prism. Helmholtz found that the so-called secondary colors of the spectrum could not be broken up into their supposed primary colors. Thus the orange of the spectrum, if passed through a second prism, does not break up into red and yellow but remains orange.

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Pope Innocent III (1198-1216)

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From Manly P. Hall's *Initiation*.

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The course of the sun in the zodiac is a subtle reminder of the fact that at one time the sun was actually not placed in the sign of Leo, the Colonial Lion.

SOLAR COLORS

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In the original symbolism of the Christian Church, colors were of first importance and their use was regulated according to carefully prepared rules. Since the Middle Ages, however, the carelessness with which colors have been employed has resulted in the loss of their deeper emblematic meanings. In its primary aspect, white or silver signified life, purity, innocence, joy, and light; red, the suffering and death of Christ and His saints, and also divine love, blood, and warfare or suffering; blue, the heavenly sphere and the states of godliness and contemplation; yellow or gold, glory, fruitfulness, and goodness; green, fecundity, youthfulness, and prosperity; violet, humility, deep affection, and sorrow; black, death, destruction, and humiliation. In early church art the colors of robes and ornaments also revealed whether a saint had been martyred, as well as the character of the work that he had done to deserve canonization.

In addition to the colors of the spectrum there are a vast number of vibratory color waves, some too low and others too high to be registered by the human optical apparatus. It is appalling to contemplate man's colossal ignorance concerning these vistas of abstract space. As in the past man explored unknown continents, so in the future, armed with curious implements fashioned for the purpose, he will explore these little-known fastnesses of light, color, sound, and consciousness.

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Stained glass window depicting the life of St. Francis of Assisi in the Basilica of St. Francis of Assisi in Florence, Italy

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The purpose of alchemy was not to make something out of nothing but rather to fertilize and nurture the seed which was already present. Its processes did not actually create gold but rather made the ever-present seed of gold grow and flourish. Everything which exists has a spirit—the seed of Divinity within itself—and regeneration is not the process of attempting to place something where it previously had not existed. Regeneration actually means the unfolding of the omnipresent Divinity in man, that this Divinity may shine forth as a sun and illumine all with whom it comes in contact.

THE MIDNIGHT SUN

Apuleius said when describing his initiation (*side note*): "At midnight I saw the sun shining with a splendid light." The midnight sun was also part of the mystery of alchemy. It symbolized the spirit in man shining through the darkness of his human organism. It also referred to the *spiritual sun* in the solar system, which the mystic could see as well at midnight as at high noon, the material earth being powerless to obstruct the rays of this Divine orb. The mysterious light which illuminated the temples of the Egyptian Mysteries during the nocturnal hours were said by some to be reflections of the *spiritual sun* gathered by the magical powers of the priests. The weird light seen ten miles below the surface of the earth by LAM-THU-MAN in that remarkable Masonic allegory *Elixir-lypa* (*Aphrodite* spelt backward) may well refer to the mysterious midnight sun of the ancient rites.

Primitive conceptions concerning the warfare between the principles of Good and Evil were often based upon the alternations of day and night. During the Middle Ages, the practices of black magic were confined to the nocturnal hours; and those who served the Spirit of Evil were called black magicians, while those who served the Spirit of Good were called white magicians. Black and white were

associated respectively with night and day, and the endless conflict of light and shadow is alluded to many times in the mythologies of various peoples.

The Egyptian Demon, Typhon, was symbolized as part crocodile and part hog because these animals are gross and earthy in both appearance and temperament. Since the world began, living things have frayed the darkness; those few creatures who use it as a shield for their maneuvers were usually connected with the Spirit of Evil. Consequently cats, bats, toads, and owls are associated with witchcraft. In certain parts of Europe it is still believed that at night black magicians assume the bodies of wolves and roam around destroying. From this notion originated the stories of the werewolves. Serpents, because they lived in the earth, were associated with the Spirit of Darkness. As the battle between Good and Evil centers around the use of the generative forces of Nature, winged serpents represent the regeneration of the animal nature of man or those Great Ones in whom this regeneration is complete. Among the Egyptians the sun's rays are often shown ending in human hands. Masons will find a connection between these hands and the well-known *Power of the Lion* which raises all things to life with its grip.



From Montfaucon's *Antiquities*.

THE SOLAR FACE

The crown of the sun is here shown in the form of a lion's mane. This is a subtle reminder of the fact that at one time the summer solstice took place in the sign of Leo, the Celestial Lion.

SOLAR COLORS

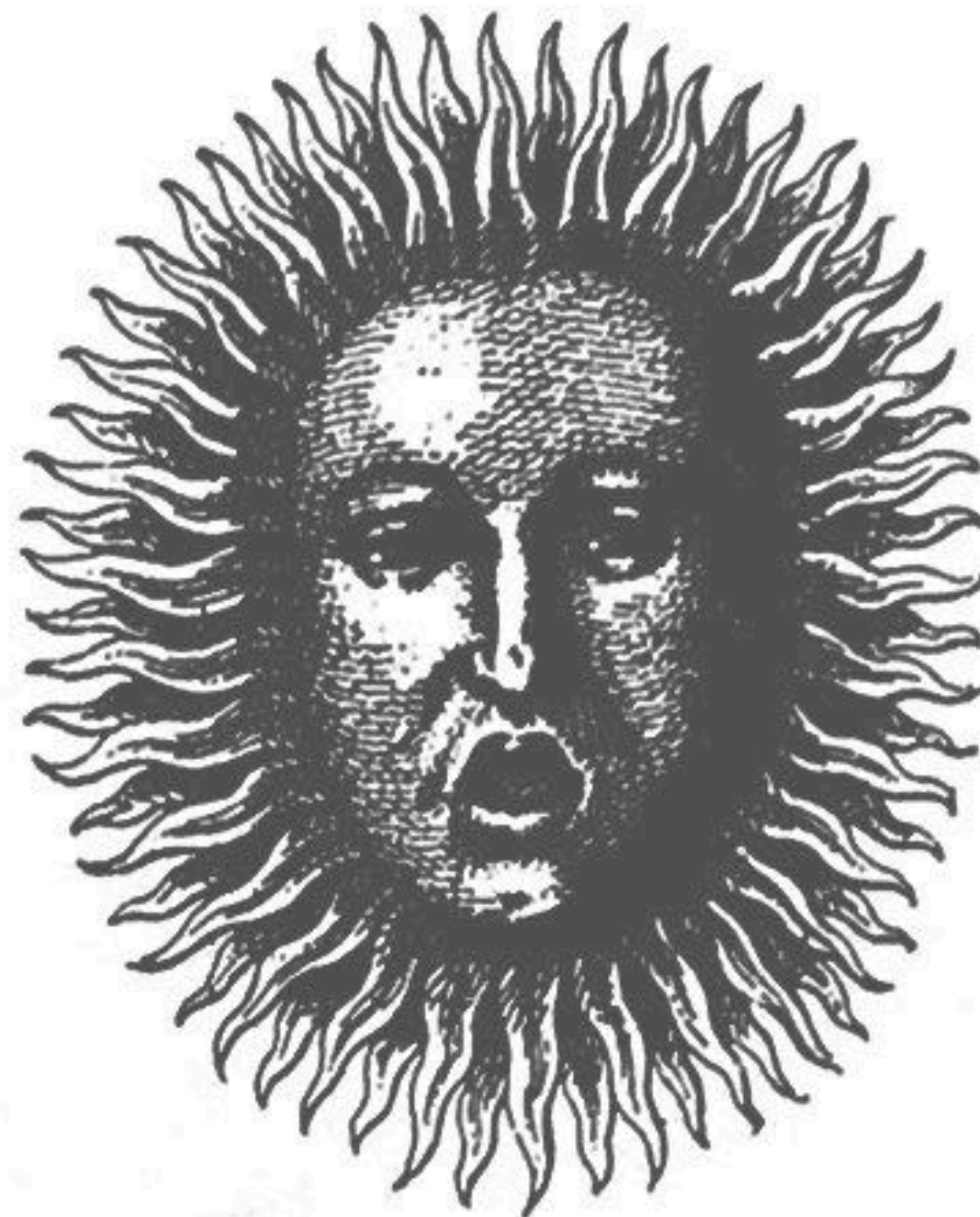
The theory so long held of three primary and four secondary colors is purely exoteric, for since the earliest periods it has been known that there are seven, and not three, primary colors, the human eye being capable of estimating only three of them. Thus, although green can be made by combining blue and yellow, there is also a true or primary green which is not a compound. This can be proved by breaking up the spectrum with a prism. Helmholtz found that the so-called secondary colors of the spectrum could not be broken up into their supposed primary colors. Thus the orange of the spectrum, if passed through a second prism, does not break up into red and yellow but remains orange.

Consciousness, intelligence, and force are fittingly symbolized by the colors blue, yellow, and red. The therapeutic effects of the colors, moreover, are in harmony with this concept, for blue is a fine, soothing, electrical color; yellow, a vitalizing and refining color; and red, an agitating and heat-giving color. It has also been demonstrated that minerals and plants affect the human constitution according to their colors. Thus a yellow flower generally yields a medicine that affects the constitution in a manner similar to yellow light or the musical tone *mi*. An orange flower will influence in a manner similar to orange light and, being one of the so-called secondary colors, corresponds either to the tone *re* or to the chord of *do* and *re*.

The ancients conceived the spirit of man to correspond with the color blue, the mind with yellow, and the body with red. Heaven is therefore blue, earth yellow, and hell—or the underworld—red. The fiery condition of the inferno merely symbolizes the nature of the sphere or plane of force of which it is composed. In the Greek Mysteries the irrational sphere was always considered as red, for it represented that condition in which the consciousness is enslaved by the lusts and passions of the lower nature. In India certain of the gods—usually attributes of Vishnu—are depicted with blue skin to signify their divine and supermundane constitution. According to esoteric philosophy, blue is the true and sacred color of the sun. The apparent orange-yellow shade of this orb is the result of its rays being immersed in the substances of the illusory world.

In the original symbolism of the Christian Church, colors were of first importance and their use was regulated according to carefully prepared rules. Since the Middle Ages, however, the carelessness with which colors have been employed has resulted in the loss of their deeper emblematic meanings. In its primary aspect, white or silver signified life, purity, innocence, joy, and light; red, the suffering and death of Christ and His saints, and also divine love, blood, and warfare or suffering; blue, the heavenly sphere and the states of godliness and contemplation; yellow or gold, gloom, fruitfulness, and goodness; green, fecundity, youthfulness, and prosperity; violet, humility, deep affection, and sorrow; black, death, destruction, and humiliation. In early church art the colors of robes and ornaments also revealed whether a saint had been martyred, as well as the character of the work that he had done to deserve canonization.

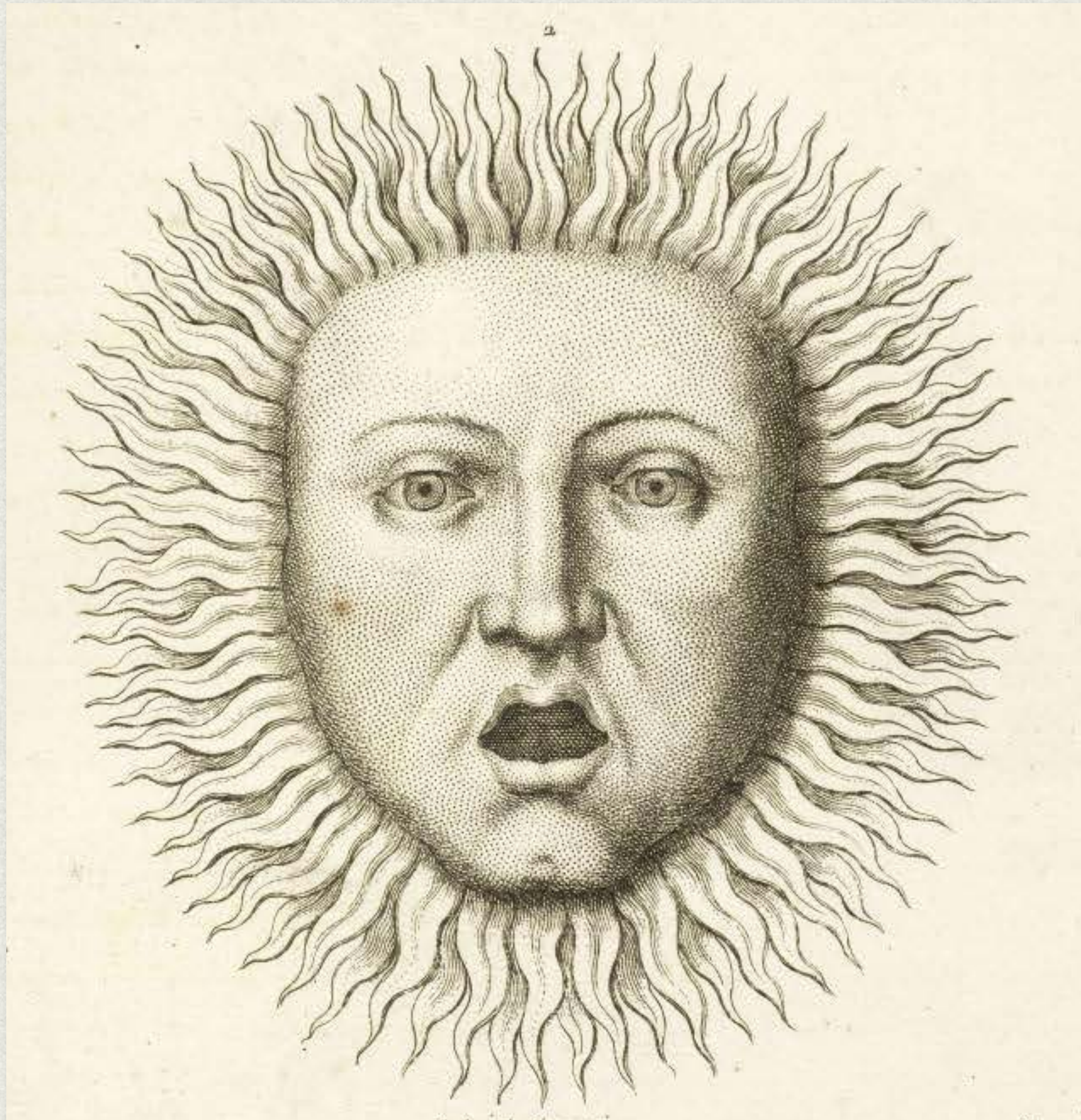
In addition to the colors of the spectrum there are a vast number of vibratory color waves, some too low and others too high to be registered by the human optical apparatus. It is appalling to contemplate man's colossal ignorance concerning these vistas of abstract space. As in the past man explored unknown continents, so in the future, armed with curious implements fashioned for the purpose, he will explore these little-known fastnesses of light, color, sound, and consciousness.



From Montfaucon's *Antiquities*.

THE SOLAR FACE.

The corona of the sun is here shown in the form of a lion's mane. This is a subtle reminder of the fact that at one time the summer solstice took place in the sign of Leo, the Celestial Lion.



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