

PIP III RESULTS

PIP III: The Personal Identity Profile Version 3.

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PC program and spreadsheet release: July 11, 2019.

[For more information visit: https://www.sevenray.org/personal-identity-profile-pip-and-other-aids.html](https://www.sevenray.org/personal-identity-profile-pip-and-other-aids.html)

The PERSONAL IDENTITY PROFILE Version III is designed to describe your personality and Transpersonal Self or Soul in terms of certain essential subtle energies that condition all life on earth. According to the teachings of the newest form of psychology - esoteric psychology - these foundational energies emanate from the Sun, and planets of our solar system, from the twelve constellations of the zodiac, and from three major constellations (Sirius, the Pleiades and the Great Bear). From the perspective of esoteric psychology, the energies with which advanced humanity must immediately learn to work are energies emanating from the seven major stars in the Great Bear. The Ageless Wisdom Teaching asserts that the heavenly bodies are far more than massive, inanimate sky-objects; on the contrary, according to the esoteric sciences, the planets, stars and constellations are thought to be the "physical bodies" of great celestial Entities Who have immense intelligence and influence upon all human beings, and many other forms of life of greater and lesser magnitude.

While there are influential Entities within the local cosmo-system (namely, many undiscovered planets and planetoids within our solar system, and many neighboring stars which all have their contributing "astro-chemical" influences), the present form of the PERSONAL IDENTITY PROFILE III deals only with the energy influences of the most important of these Entities: the seven major stars (Entities) of the Great Bear, from which emanate the seven energies known as the Seven Rays.

DEMOGRAPHIC INFORMATION

Name: Michael David Robbins

Current location: Phoenix, AZ, USA

Birth location: Phoenix, Arizona, United States

Birth time: March, 31, 1943 12:34:40 CWT

Present occupation: Esoteric University Director, Teacher

Former occupations: Opera Director, Teacher of Singing

Favorite subjects: Majors in Vocal Performance and Theatre. Favorite subjects: Esotericism, Esoteric Philosophy, Esoteric Astrology, Esoteric Rayology

Hobbies: Finding the Universal Substratum and Being It

Life goals: To help the Ashram of the Master DK. To learn to Identify with Being and as Being

Factors that led to study of esotericism: Recognition that Esotericism contained the Truth

How long studied esotericism: About 56 years

How long studied Alice Bailey: Since 1971--48 years, and if astrology and Masonry be added, then 53 years

How long studied the Seven Rays: As long as I have studied Alice Bailey

How long studied mundane astrology: Since 1966, thus 53 years

How long studied Esoteric Astrology: About 48 years

Estimated Monadic Ray: 3 and ultimately a Logoic 2

Confidence of Monadic Ray estimation: Confident

Estimated soul Ray: Ray 2 with a subray of 3

Confidence of soul Ray estimation: Confident

Estimated personality Ray: Ray 4 going to Ray 6 or Ray 1

Confidence of personality Ray estimation: Confident

Estimated mental vehicle Ray: Ray 3

Confidence of mental Ray estimation: Confident

Estimated astral vehicle Ray: Ray 6

Confidence of astral Ray estimation: Confident

Estimated physical vehicle Ray: Ray 3

Confidence of physical Ray estimation: Confident

RAYS

Rays NOW:

This chart is one of the most important. We see seven elevations for the Seven Rays as they are to be understood *in general*, without taking into consideration the Ray-Types - i.e., the subtypes of any particular ray (and there may be, even, seven subtypes later to be identified). The statements correlated with this chart are meant to test for qualities which all people who strongly express a ray will demonstrate, regardless of Ray-Type.

To gain an understanding of your rays, RAYS NOW should, however, not be studied in isolation. It should be studied along with Ray-Types to gain the best overview. As well, a study of your astrological chart is indispensable - though this is a more advanced consideration.

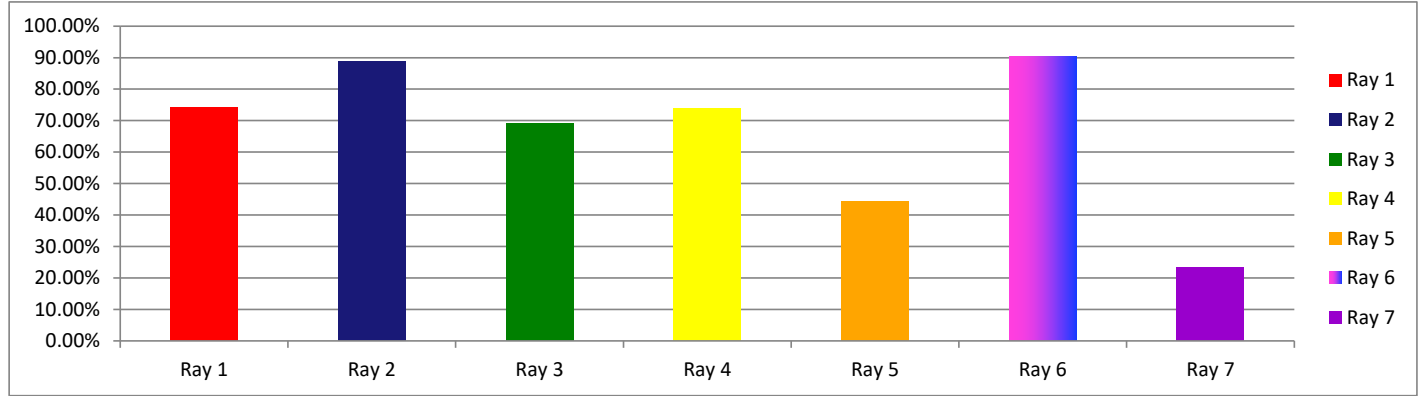
RAYS NOW attempts to score your response to ray tendencies in the present moment - the moment when you take PIP III. There is always a present moment and a reasonably correct ray configuration for that moment. While the soul ray may change only once (or perhaps, at the most, twice) over your human incarnational history of millions of years, your personality may begin to change in the present incarnation so that towards the last third of your life you may evidence signs of the personality ray you will have in your next incarnation. This is also true for the rays of your personality vehicles. So, it must be understood, that your Ray Formula is in a state of flux during your present incarnation. And each of the vehicles in your energy system has subrays as well.

It is best to study RAYS NOW as giving an overview of the present strength of the Seven Rays as they manifest generally in your energy system at this time. You should not, however, assume that the highest ray is necessarily your soul ray. It may be your personality ray or even the ray of your mind if you are very strongly focussed mentally. It must also be said that "wishful thinking" sometimes affects the elevation of a particular bar in the chart. For instance, if you have a deep desire to be strong and steadfast you may respond to the Ray One statements as if you were stronger and more steadfast than you really are. The other general scale, RAYS FORMERLY is meant to help you differentiate between how you have been and how you really are now.

Astrological factors can also affect the elevation of the rays. The Seven Rays are transmitted through various astrological signs and planets and so a particular kind of astrological emphasis at the present moment may stimulate or depress the elevation of a certain ray in RAYS NOW independently of your Ray Formula. This is why it is very important to understand esoteric astrology when attempting to gain an accurate assessment of your Ray Chart, your Ray Formula. For a more complete picture, your astrological chart should definitely be considered along with the testimony of PIP III.

Rays NOW:

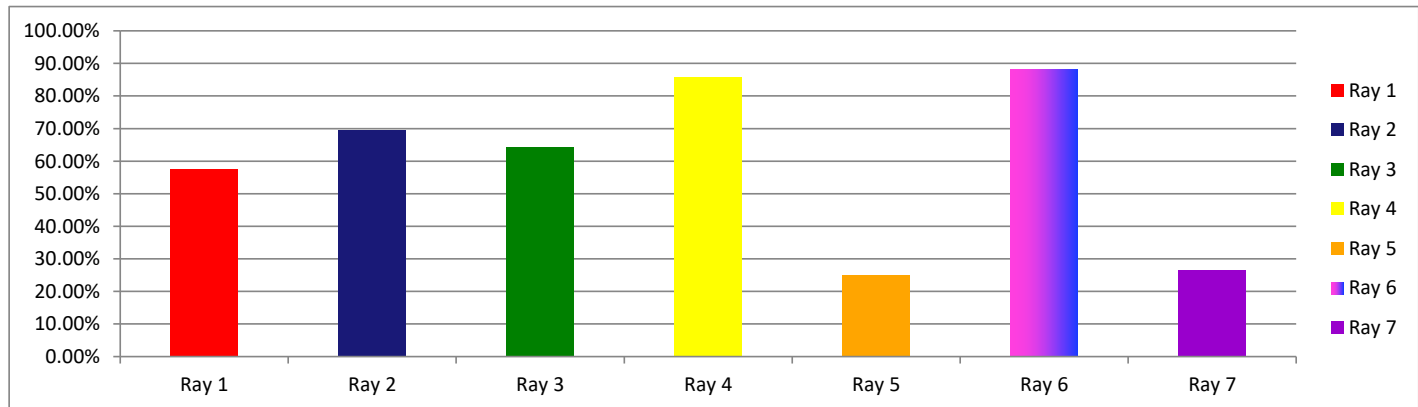
Ray 1	74.07%
Ray 2	88.89%
Ray 3	69.05%
Ray 4	73.81%
Ray 5	44.44%
Ray 6	90.48%
Ray 7	23.33%



Rays FORMERLY:

This chart is meant to reveal how the Seven Rays expressed through your energy system *at some time past*. We are not looking for your assessment of *any particular time* in your life, but rather a kind of "subjective average" which contrasts how you believe you "used to be" compared with "how you believe you are now". Quite simply, the ray elevations on the graph are meant to show you where you have *been*, compared to where you are *now*. You will, thus, see what rays have, in your estimation, grown stronger, have remained more or less the same, or have been reduced in the strength of their expression. Thus, when comparing RAYS FORMERLY with RAYS NOW, you can see important ray trends in your life, and also, perhaps, identify underlying astrological trends as well.

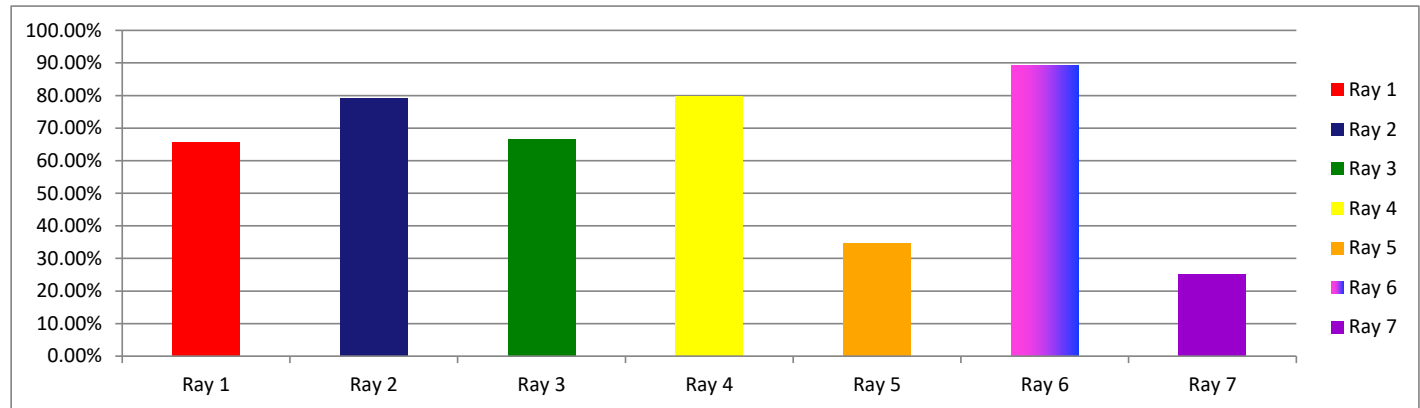
Ray 1	57.41%
Ray 2	69.44%
Ray 3	64.29%
Ray 4	85.71%
Ray 5	25.00%
Ray 6	88.10%
Ray 7	26.67%



Rays NOW and FORMERLY combined:

This chart is useful because it shows how the tendencies of the past (FORMERLY) fuse and blend with the tendencies of the present (NOW). Our present responses and behaviors have many 'carry-overs' from the past; at our stage of evolution, we are rarely free from past tendencies. Though they are of the past, they live in the present. Thus it is interesting to see the result of combining past tendencies with present assessments of attitude, responses and behaviors.

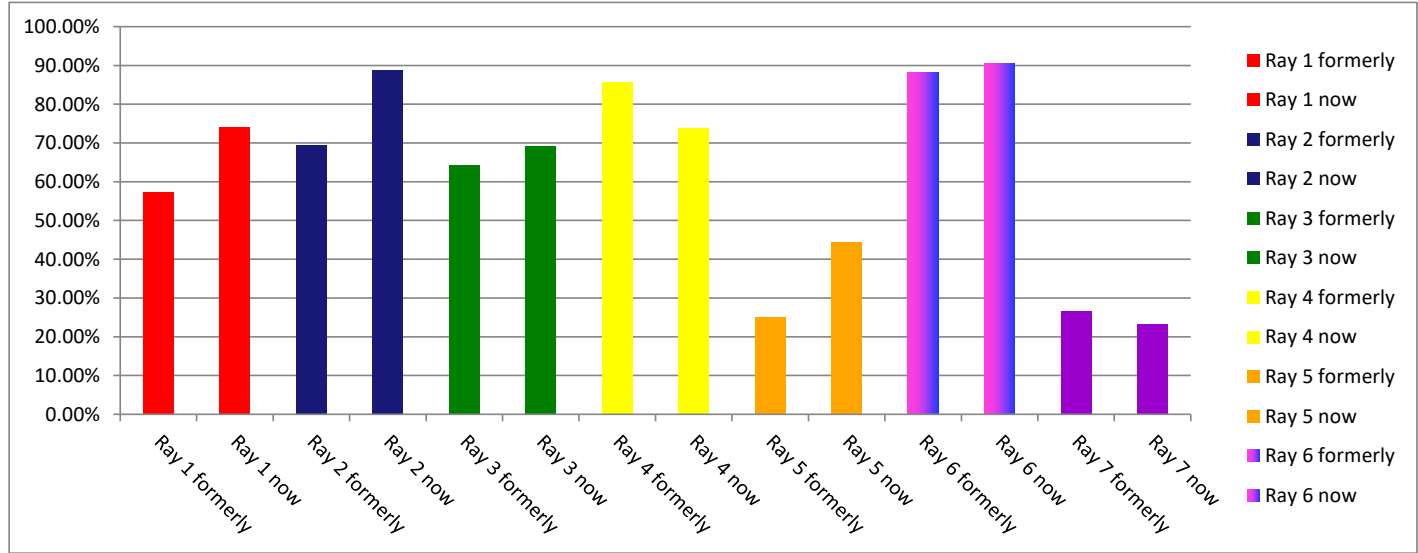
Ray 1	65.74%
Ray 2	79.17%
Ray 3	66.67%
Ray 4	79.76%
Ray 5	34.72%
Ray 6	89.29%
Ray 7	25.00%



Rays FORMERLY versus NOW compared:

This chart is useful because it shows the Global Ray elevations side by side from FORMERLY through NOW. This is another way of seeing important **global ray trends** in this particular incarnation.

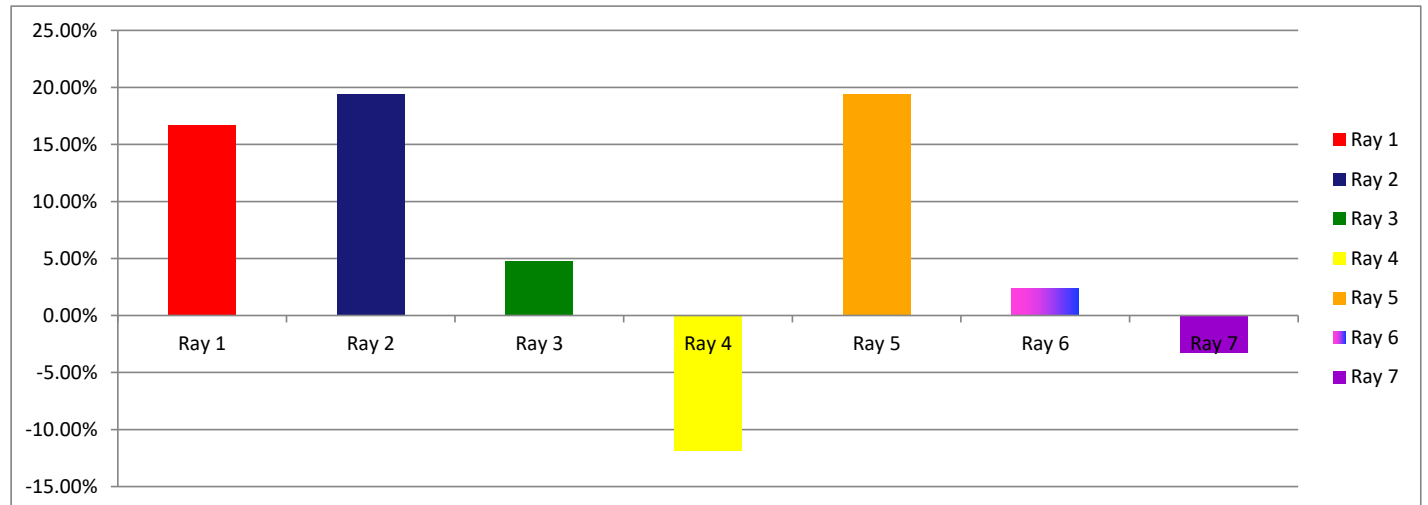
Ray 1 formerly	57.41%
Ray 1 now	74.07%
Ray 2 formerly	69.44%
Ray 2 now	88.89%
Ray 3 formerly	64.29%
Ray 3 now	69.05%
Ray 4 formerly	85.71%
Ray 4 now	73.81%
Ray 5 formerly	25.00%
Ray 5 now	44.44%
Ray 6 formerly	88.10%
Ray 6 now	90.48%
Ray 7 formerly	26.67%
Ray 7 now	23.33%



Rays FORMERLY to NOW difference:

This chart is useful in seeing (according to percentage increase or decrease) the degree to which ray strengths have changed over time. The relative strength of the rays is constantly changing during the course of a given incarnation and from one incarnation to another. We all have *all the rays*, however the *emphasis* changes, thus changing the emphasis of any given ray relative to the others. We want to know if there is a certain trend to the ray changes we are undergoing or have undergone. Perhaps the ray trend of the next incarnation can also be discerned. Like all disciples, we may want to have more and more of the virtues of the rays (even though we do not feel particularly related to them), but a realistic estimation is called for - not one simply based upon wishful thinking or 'ray idealism'.

Ray 1	16.67%
Ray 2	19.44%
Ray 3	4.76%
Ray 4	-11.90%
Ray 5	19.44%
Ray 6	2.38%
Ray 7	-3.33%



RAY TYPES

Although there are probably *seven* types related to each of the Seven Rays, PIP III emphasizes only two major types which correlate with hints which the Tibetan Teacher has given in various of His books. In some cases the distinction between TYPE A and TYPE B relates to the degree of *abstraction* or the degree of *concretion* as in the cases of Types 3A and 3B, and Types 5A and 5B, but not in all type distinctions. For practical purposes, we might think of the two Ray-Types offered as two types which *frequently appear* in relation to a particular ray.

It should be understood that it is possible for you to score high on one *type* of a given ray and low on the other *type*. So often, people on the same ray may not recognize each other because they are examples of different types. Master DK, for instance, has given three types in connection with the second ray (especially the second ray soul). Those on the Wisdom or Love aspects of the second ray may not recognize each other immediately as belonging to the *same ray*.

Some people using the PIP have found the RAY-TYPES CHARTS even more indicative of their rays (i.e., their Ray Formula) than the RAYS CHARTS (considering the rays as seven great divisions of energy). One thing is for certain: if you score very high on one of the types of a ray (even if not on the other type) that ray is probably strong in your energy system. The only exception might be a high score on R1A which seems to evoke a high score even from those who do *not* have a strong R1 - but *wish* they had.

This chart has fourteen bar-scales, representing two major types for each ray. For a truly detailed description of the types, please study *Tapestry of the Gods* - Vols. I and II. The type divisions are as follows:

R1A: The Strong and Steadfastness Type of the first ray, much correlated with the influence of Vulcan and Saturn. This scale generally tends to be *too elevated* in the case of many people. When authentic, it indicates the ability to *stand steady* despite the onslaught of opposing forces.

R1B: The Destructive Type of the first ray, much correlated with the influence of Pluto and perhaps Mars. It is rare that those who choose R1A for reasons of "social desirability" (or 'esoteric desirability') choose R1B for similar reasons. When R1B is high it almost certainly indicates the presence of the first ray

R2A: The Pure Love Type of R2. Those who strongly express the Christ Aspect of the second ray score high on this Ray-Type. This type may at first be somewhat lacking in those whose approach to spirituality involves, strictly speaking, the pursuit of Wisdom.

R2B: The Wisdom Type of R2. Those who strongly express the Buddha Aspect of the second ray score high on this Ray-Type. This type may be somewhat lacking in the expression of love, emphasizing wisdom instead, though in our solar system, Love and Wisdom can hardly be separated from each other.

R3A: The Abstract Thinking Type of R3: This type tends to be elevated in those who like to think abstractly in relation to philosophical, mathematical, economic or, in general, speculative subjects. In such individuals contact with the manasic permanent atom tends to be activated via an aspect of the

R3B: The Business and Active Type of R3. Type 3B is more materially focused than Type 3A, and is characterized by a life of great outer activity - both on the physical plane and in the concrete mind.

R4A: The Harmony and Beauty Type of R4. Type R4A is more inclined to work sensitively and aesthetically towards harmony than to engage in conflict.

R4B: The Dramatic, Conflicted Type of R4. Type R4B lives a life of many struggles between opposing forces - both within the environment and within the human energy system. The final tendency may be directed towards the achievement of harmony, but not without considerable dramatic conflict as the

R5A: The Analytical, Discriminative Type of R5. Type R5A has a keen, analytical, approach to many matters. It is known for its mastery of factual detail and specialized subjects.

R5B: The Mechanical, Inventive Type of R5. Type R5B is inclined to make practical application of all it knows - especially in the field of mechanics, electronics and, in general, in all technical fields of applied knowledge.

R6A: The Devoted Type of R6. Type 6A expresses the gentler type of the sixth ray, more expressive of the Neptunian energy. It represents a type of energy which inclines towards deep attachment to the objects of devotion, and to transcendental idealism.

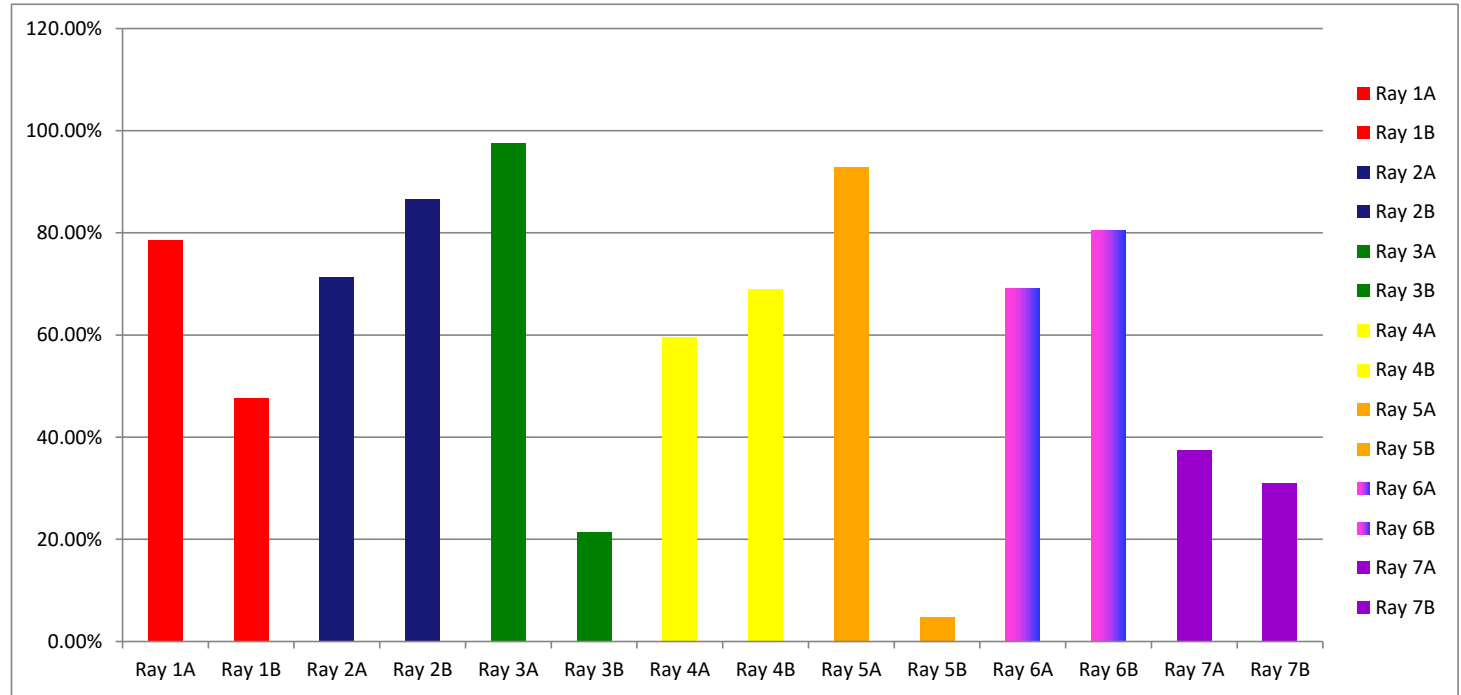
R6B: The Fiery, Zealous Type of R6. Type 6B expresses forces more correlated with the planet Mars than Neptune. The nature is fierce and often destructive when its ideals are challenged. This type of sixth ray energy can often be involved in the persecution of those who do not share its ideals,

R7A: The Highly Organized Type of R7. Type 7A is often correlated with a personality on the seventh ray. The love of correct appearance, pattern, routine and arrangement is pronounced. The power of Saturn is prominent.

R7B: The Transformative, Renovative Type of R7. Type 7B is more likely to be correlated with the seventh ray *soul* than with the seventh ray personality. *Re*novation and *re*organization are seen to be of greater importance than the maintenance of strict order. The power of Uranus (a largely seventh ray

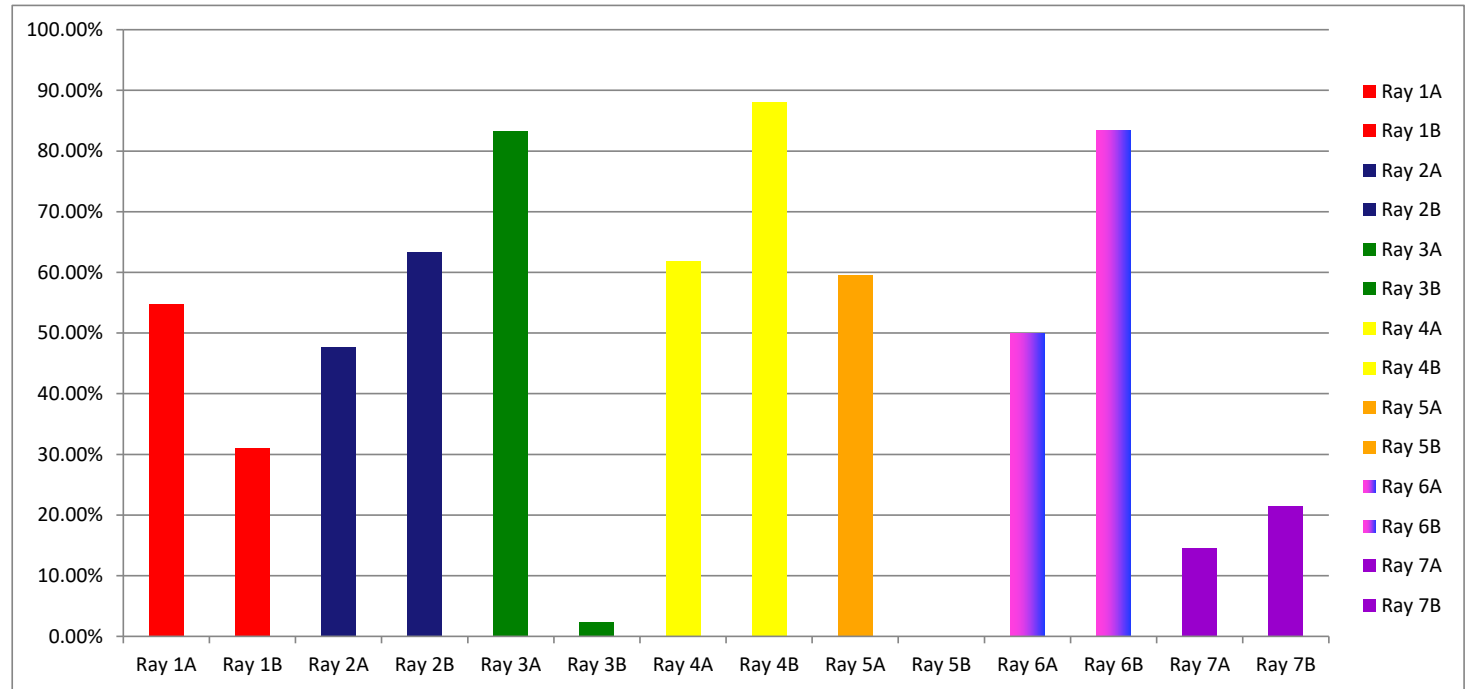
Ray types NOW:

Ray 1A	78.57%
Ray 1B	47.62%
Ray 2A	71.43%
Ray 2B	86.67%
Ray 3A	97.62%
Ray 3B	21.43%
Ray 4A	59.52%
Ray 4B	69.05%
Ray 5A	92.86%
Ray 5B	4.76%
Ray 6A	69.05%
Ray 6B	80.56%
Ray 7A	37.50%
Ray 7B	30.95%



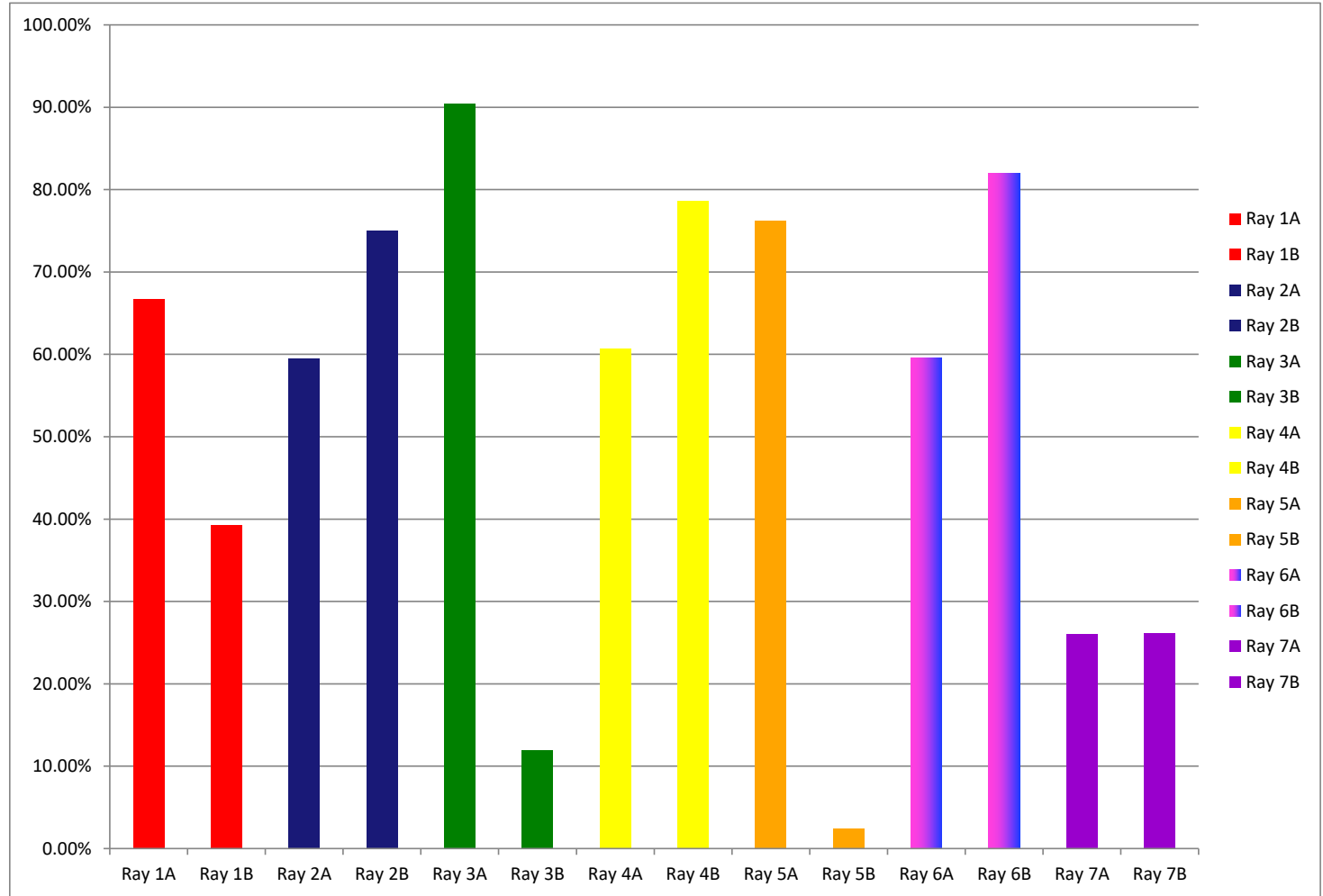
Ray types FORMERLY:

Ray 1A	54.76%
Ray 1B	30.95%
Ray 2A	47.62%
Ray 2B	63.33%
Ray 3A	83.33%
Ray 3B	2.38%
Ray 4A	61.90%
Ray 4B	88.10%
Ray 5A	59.52%
Ray 5B	0.00%
Ray 6A	50.00%
Ray 6B	83.33%
Ray 7A	14.58%
Ray 7B	21.43%



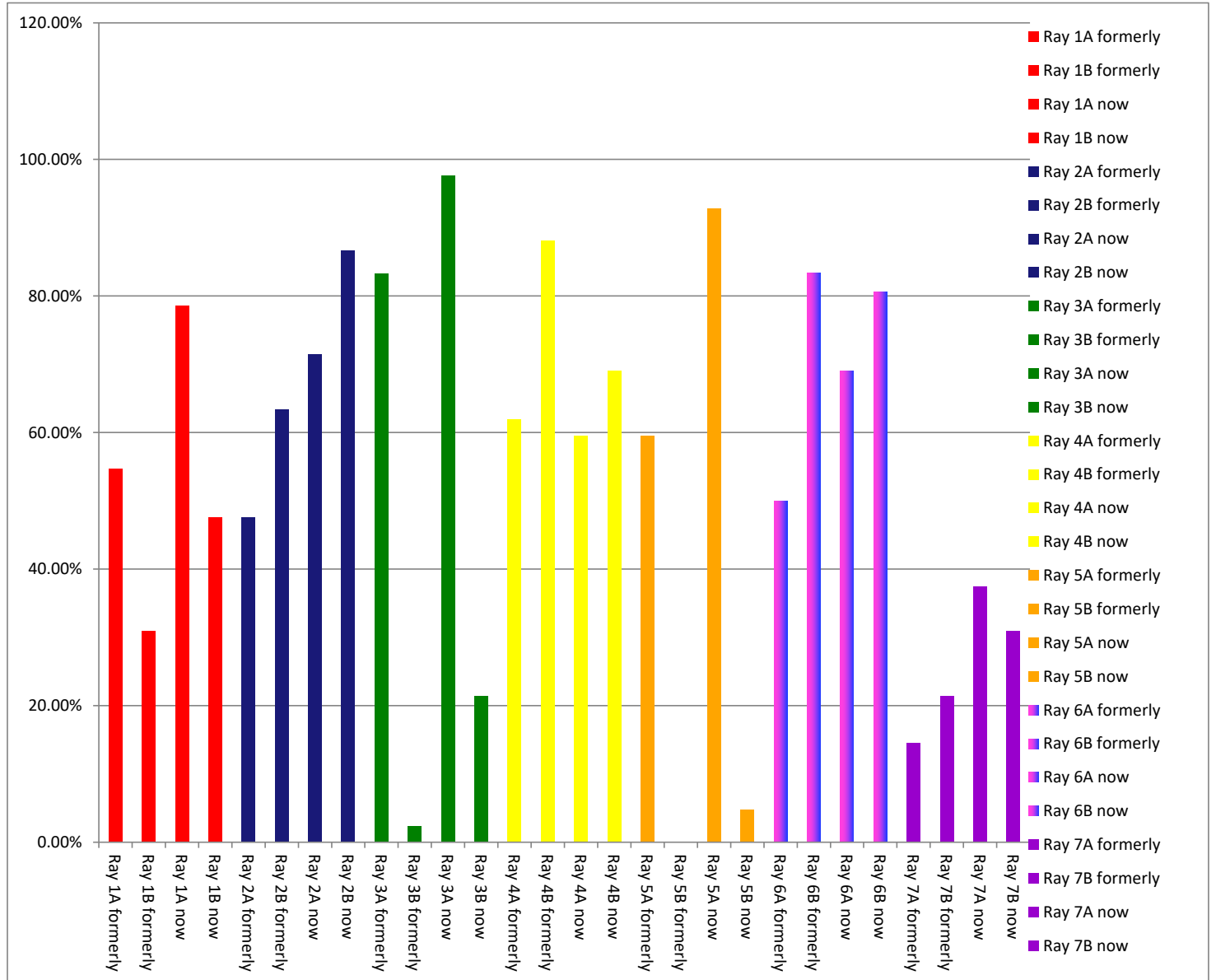
Ray types NOW and FORMERLY combined:

Ray 1A	66.67%
Ray 1B	39.29%
Ray 2A	59.52%
Ray 2B	75.00%
Ray 3A	90.48%
Ray 3B	11.90%
Ray 4A	60.71%
Ray 4B	78.57%
Ray 5A	76.19%
Ray 5B	2.38%
Ray 6A	59.52%
Ray 6B	81.94%
Ray 7A	26.04%
Ray 7B	26.19%



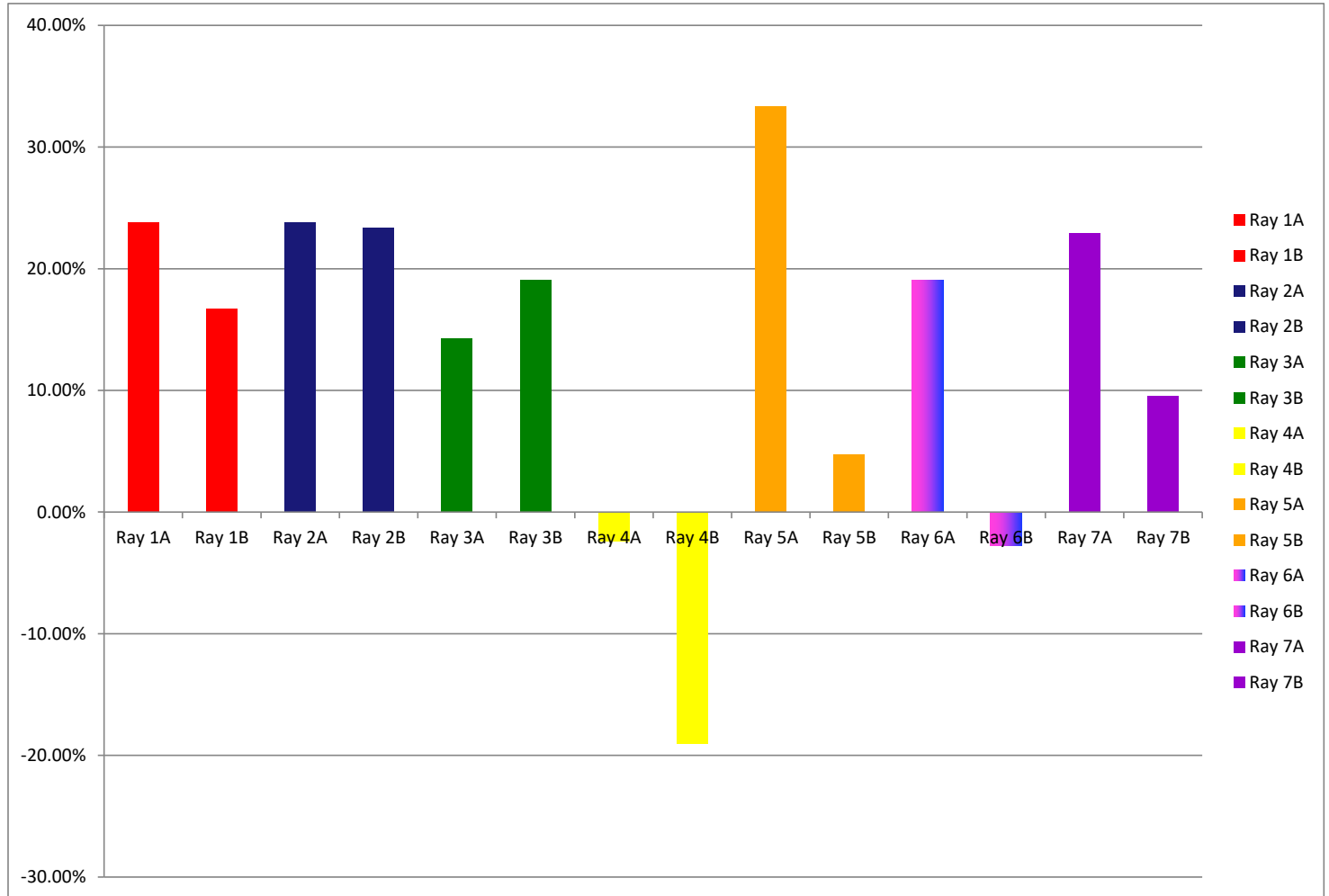
Ray types FORMERLY versus NOW compared:

Ray 1A formerly	54.76%
Ray 1B formerly	30.95%
Ray 1A now	78.57%
Ray 1B now	47.62%
Ray 2A formerly	47.62%
Ray 2B formerly	63.33%
Ray 2A now	71.43%
Ray 2B now	86.67%
Ray 3A formerly	83.33%
Ray 3B formerly	2.38%
Ray 3A now	97.62%
Ray 3B now	21.43%
Ray 4A formerly	61.90%
Ray 4B formerly	88.10%
Ray 4A now	59.52%
Ray 4B now	69.05%
Ray 5A formerly	59.52%
Ray 5B formerly	0.00%
Ray 5A now	92.86%
Ray 5B now	4.76%
Ray 6A formerly	50.00%
Ray 6B formerly	83.33%
Ray 6A now	69.05%
Ray 6B now	80.56%
Ray 7A formerly	14.58%
Ray 7B formerly	21.43%
Ray 7A now	37.50%
Ray 7B now	30.95%



Ray types FORMERLY to NOW difference:

Ray 1A	23.81%
Ray 1B	16.67%
Ray 2A	23.81%
Ray 2B	23.33%
Ray 3A	14.29%
Ray 3B	19.05%
Ray 4A	-2.38%
Ray 4B	-19.05%
Ray 5A	33.33%
Ray 5B	4.76%
Ray 6A	19.05%
Ray 6B	-2.78%
Ray 7A	22.92%
Ray 7B	9.52%

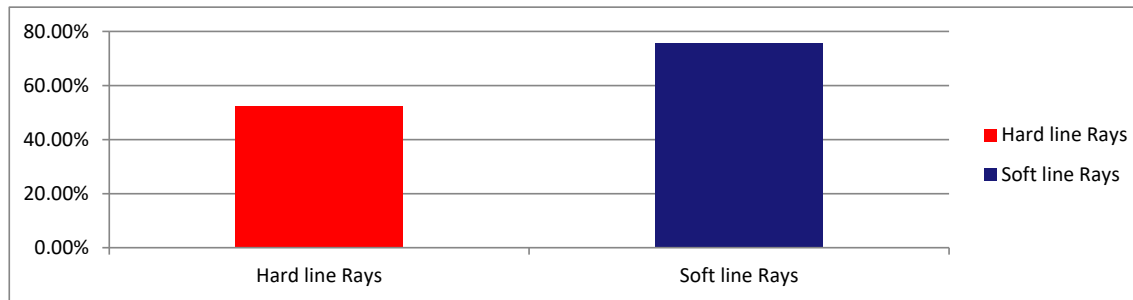


RAY LINES

Although there are Seven Rays, they are divided into two main energy streams or lines. The first line derives from R1 and includes R3, R5 and R7; these four are the so-called "hard line" rays. The second line (the "soft line") derives from R2 and includes R4 and R6. It is often possible to gather an overall impression of oneself or another individual simply by consulting the relative elevation of the two ray lines - the "hard line" in red and the "soft line" in blue. The hard line is more related to form and the soft line to the life within the form. The general balance of the two ray lines can be reasonably evaluated by consulting these graphs. The general tendency of the two lines to increase or decrease can be seen. You may also decide in a general way whether you should work towards achieving a better balance between them.

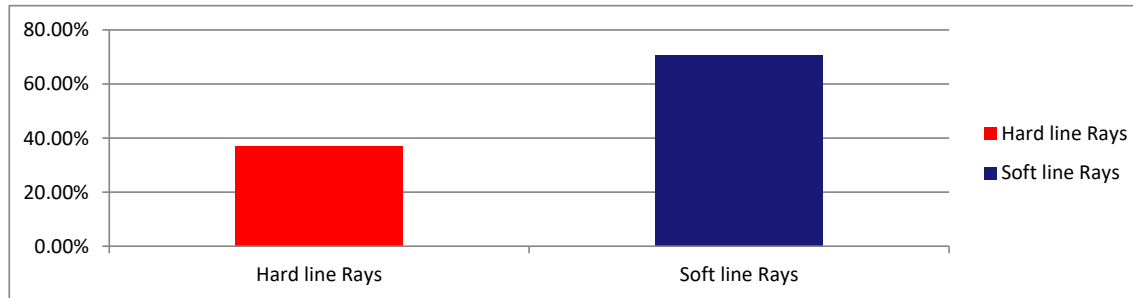
Ray lines NOW:

Hard line Rays 52.47%
Soft line Rays 75.57%



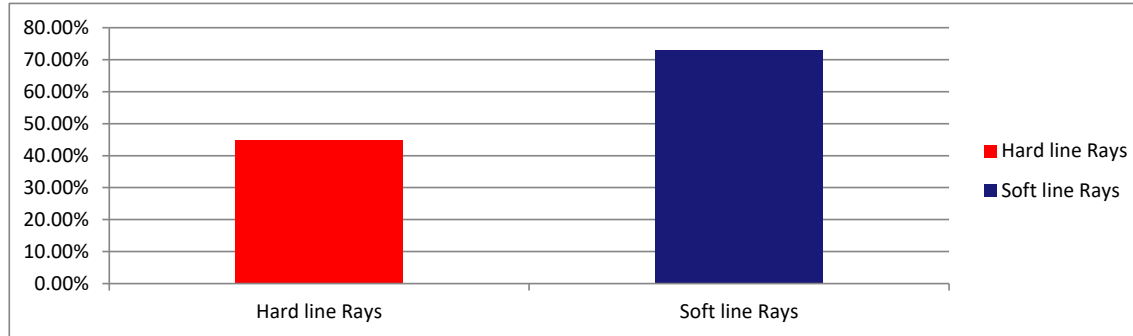
Ray lines FORMERLY:

Hard line Rays 37.04%
Soft line Rays 70.69%



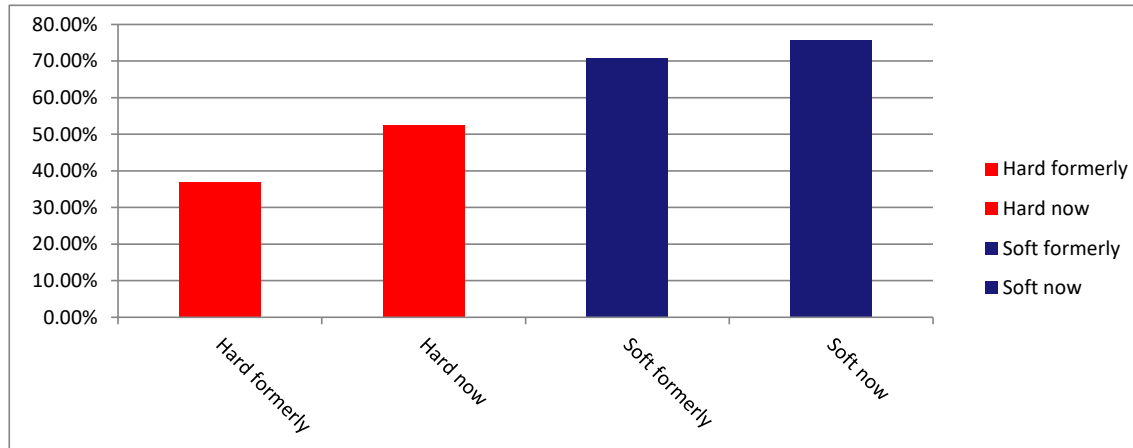
Ray lines NOW and FORMERLY combined:

Hard line Rays 44.75%
Soft line Rays 73.13%



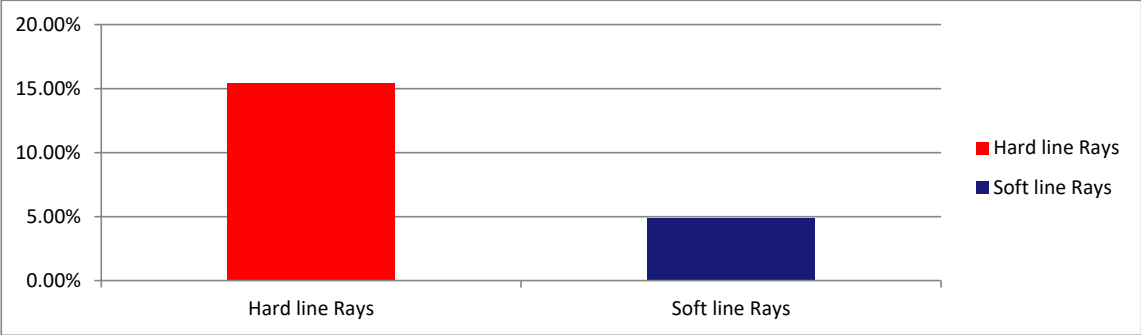
Ray lines FORMERLY versus NOW compared:

Hard formerly 37.04%
Hard now 52.47%
Soft formerly 70.69%
Soft now 75.57%



Ray lines FORMERLY to NOW difference:

Hard line Rays 15.43%
Soft line Rays 4.89%



HIGHEST ASPIRATIONS

While aspirations are often thought to originate in the personality, really, they are stimulated by the magnetic power of the Soul drawing the personality "upward". This tabulation will reveal to you your highest values according to Ray-Type. The goals which you rank highest will have much to do with your soul and personality rays. Those you rank lowest may correlate with rays which are not found in your energy system. Sometimes a high aspiration has to do with qualities you idealize but which are not really part of your present energy system. In this case the aspirations are *compensatory*. Sometimes you may find that you no longer aspire to the goals to which you *used to* aspire - at least not to the same extent as in the past. In any case, the ranking of your aspirations should help to confirm your Ray Formula and should correlate with the other aspects of PIP III.

Aspiration #1 (Ray 1): I aspire to become a dynamic, powerful and benevolent leader - strong, firm and steadfast in my service to the Highest Law and my defense of the Greatest Good.

Aspiration #2 (Ray 2): I aspire to a deep, intuitive, loving-understanding of people so that I can nurture them, and help them unfold their highest potential.

Aspiration #3 (Ray 3): I aspire to a resourceful and versatile mentality so that I can apply it creatively to numerous intellectually challenging enterprises.

Aspiration #4 (Ray 4): I aspire to express great artistry in every aspect of my life, thereby inspiring others to greater creativity and a greater love of beauty.

Aspiration #5 (Ray 5): I aspire to become vitally involved in discovering the keys and solutions to Nature's mysteries through advanced scientific research and experimentation.

Aspiration #6 (Ray 6): I aspire to live with ardent faith and passionate commitment, unshakably loyal to my system of values and true to my highest ideals - my "Vision of the Right."

Aspiration #7 (Ray 7): I aspire to bring a beautiful rhythmic order out of the chaos of human living, by "grounding" transformational ideas in practical activity, and "seeing them through" to perfected expression.

Aspiration #8 (Ray 1): I aspire to shatter chains, liberating people from all forms of bondage and oppression.

Aspiration #9 (Ray 2): I aspire to a wise and intuitive, deep and complete understanding of life so that I can teach and illumine others.

Aspiration #10 (Ray 3): I aspire to create a thoroughly comprehensive, totally rational, philosophical theory of truth, through the power of deep thinking and the most careful reasoning.

Aspiration #11 (Ray 4): I aspire to be a mediator, a harmonizer, a "bridge of at-one-ment" - a reconciler of human conflicts, and an instrument of peace.

Aspiration #12 (Ray 5): I aspire to invent or develop those mechanisms, instruments, or technical improvements which will transform and uplift the quality of human life.

Aspiration #13 (Ray 6): I aspire with complete faith and utter devotion to serve "God," the worthiest cause, or the "highest ideal" I can conceive.

Aspiration #14 (Ray 7): I aspire to involve myself deeply in the art and science of creative, organizational transformation, redesigning and re-structuring the patterns of human interaction, so that "a better world" may more rapidly emerge.

RANK**NOW****FORMERLY**

# 1:	Aspiration #10 (Ray 3)	Aspiration # 4 (Ray 4)
# 2:	Aspiration # 9 (Ray 2)	Aspiration # 2 (Ray 2)
# 3:	Aspiration # 2 (Ray 2)	Aspiration # 9 (Ray 2)
# 4:	Aspiration #13 (Ray 6)	Aspiration #10 (Ray 3)
# 5:	Aspiration # 4 (Ray 4)	Aspiration #11 (Ray 4)
# 6:	Aspiration # 6 (Ray 6)	Aspiration # 3 (Ray 3)
# 7:	Aspiration #11 (Ray 4)	Aspiration #13 (Ray 6)
# 8:	Aspiration # 3 (Ray 3)	Aspiration # 6 (Ray 6)
# 9:	Aspiration # 1 (Ray 1)	Aspiration # 5 (Ray 5)
#10:	Aspiration # 8 (Ray 1)	Aspiration # 1 (Ray 1)
#11:	Aspiration # 5 (Ray 5)	Aspiration # 8 (Ray 1)
#12:	Aspiration # 7 (Ray 7)	Aspiration # 7 (Ray 7)
#13:	Aspiration #14 (Ray 7)	Aspiration #14 (Ray 7)
#14:	Aspiration #12 (Ray 5)	Aspiration #12 (Ray 5)

TRAITS TO TRANSFORM

In occultism these traits are called "glamors" and "illusions". They relate to negative qualities which individuals express when they are strongly influenced by particular rays but unable to control or properly direct the expression of these rays. Energies are neither good nor bad; all depends on the condition of the form through which they work. We all have negative traits which should be transformed into positive traits. These negative expressions should correlate with the ray energies found in our Ray Chart presently, or perhaps formerly - for instance in a previous incarnation. By studying your most prominent "Traits to Transform", you can gather important hints regarding the presence of certain rays in your Ray Formula. You will also see, perhaps, which former "Traits to Transform" are no longer causing you difficulty. Overall, you may also receive hints on the manner in which you may improve your character.

Trait #1 (Ray 7): Over-concern for rules and regulations.

Trait #2 (Ray 6): Uncontrolled, misguided enthusiasm.

Trait #3 (Ray 5): Too much skepticism.

Trait #4 (Ray 4): Too many "highs" and "lows."

Trait #5 (Ray 7): Rigidity and inhibited self-expression.

Trait #6 (Ray 6): Excessive emotional intensity.

Trait #7 (Ray 7): Subservience to habit and routine.

Trait #8 (Ray 5): "Can't see the forest for the trees."

Trait #9 (Ray 3): Too much talking and hyper-active thinking that does not lead to tangible achievement.

Trait #10 (Ray 2): The love of being loved.

Trait #11 (Ray 1): Excessive egoism, self-centeredness and self-importance; too determined to be "the one at the center."

Trait #12 (Ray 1): Selfish ambition for power.

Trait #13 (Ray 2): Too much study without taking action.

Trait #14 (Ray 3): Intellectual pride.

Trait #15 (Ray 4): A tendency to self-contradiction, inconsistency and unpredictability.

Trait #16 (Ray 5): Too much intellectual analysis and dissection.

Trait #17 (Ray 6): Over-leaning on others.

Trait #18 (Ray 7): Over-concern for orderliness and detail.

Trait #19 (Ray 4): Over-eagerness for compromise; "peace at any price."

Trait #20 (Ray 6): Over-eagerness to trust and believe; misplaced devotion.

Trait #21 (Ray 3): Wasted energy through over-activity, scattered living and restlessness.

Trait #22 (Ray 3): Manipulativeness, deviousness and active scheming.

Trait #23 (Ray 2): Fear because of over-sensitivity.

Trait #24 (Ray 1): Desire to dominate and control others.

Trait #25 (Ray 1): Willfulness.

Trait #26 (Ray 2): Giving-in too easily.

Trait #27 (Ray 5): Intolerance of ideas which do not fit in with established knowledge.

Trait #28 (Ray 4): Debilitating struggle, trouble and turmoil.

RANK**NOW****FORMERLY**

#1:	Trait #14 (Ray 3)	Trait # 4 (Ray 4)
#2:	Trait #13 (Ray 2)	Trait #19 (Ray 4)
#3:	Trait #23 (Ray 2)	Trait #23 (Ray 2)
#4:	Trait #27 (Ray 5)	Trait # 6 (Ray 6)
#5:	Trait # 9 (Ray 3)	Trait #21 (Ray 3)

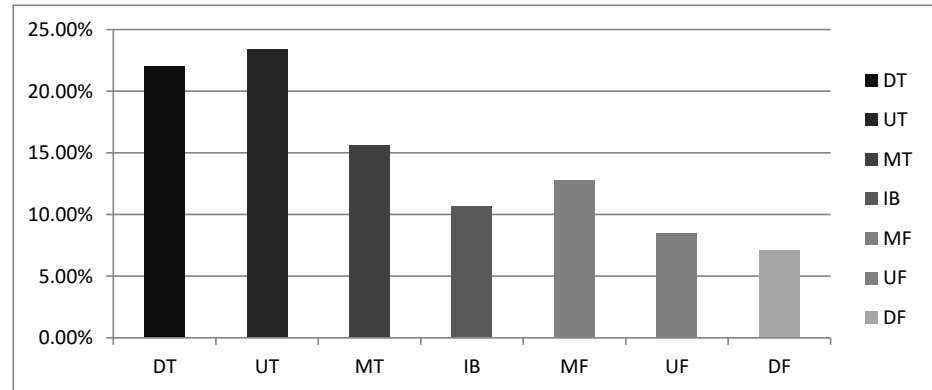
RESPONSE PATTERNS

There is high value in this tabulation. Definite response tendencies are indicated and these tendencies can be correlated with the rays. For instance, those with a high R5 in their energy system, may be highly discriminating and rarely use the category Definitely True, because they can always find exceptions. The overall elevations of their ray columns tend to be lower than the elevations for certain other Ray-Types. With R6 types, both the Definitely True and Definitely False category may be strongly emphasized, because they tend to see life in terms of extremes. The ray elevations for R6 types tends to be higher than normal, perhaps because they are *not* so discriminating. They are also to a considerable extent "front loaded", which means that the categories DT and UT will have considerable weight. When it comes to R1 types, they may see themselves as appropriating all rays and so, again, we may find high ray elevations. R4 types may have difficulty seeing things all one way or another and so responses that are "More True than False", "In Between" or "More False than True" may be found in abundance. The Ray Response Pattern may also be used to detect patterns of extroversion and introversion, with higher elevations indicating the former (extroversion) and relatively lower elevations the latter (introversion). All this is to say that the Ray Response Pattern should be studied for the clues it may reveal regarding predominating rays. More analysis on this type of tabulation is in process.

It should also be said that when a ray has a large number in the category Definitely True, that ray may be presumed to be prominent in the energy system. If the same ray that has many Definitely True responses also has some Definitely False responses, the cause is usually to be found in the difference between Ray-Types which often can be of very contrasting natures.

NOW

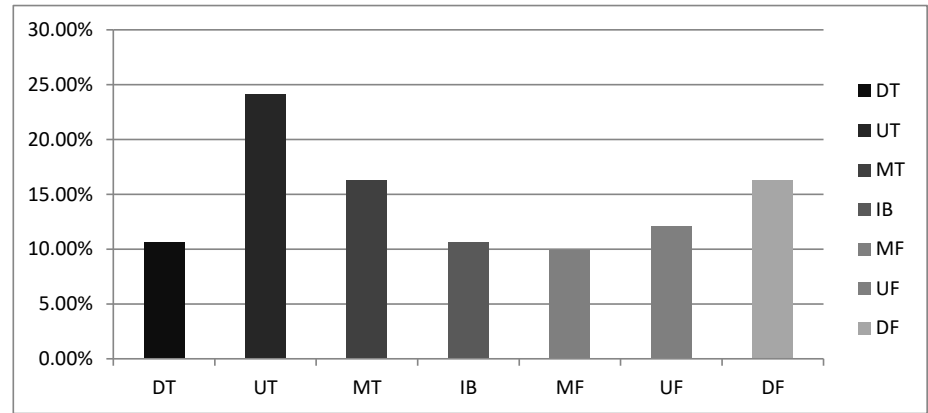
	R1	R2	R3	R4	R5	R6	R7	Total		
1) DT:	4	7	9	1	5	5	0	31	DT	21.99%
2) UT:	7	5	2	8	1	9	1	33	UT	23.40%
3) MT:	5	4	0	7	1	2	3	22	MT	15.60%
4) IB:	3	1	0	5	2	1	3	15	IB	10.64%
5) MF:	1	1	6	0	2	2	6	18	MF	12.77%
6) UF:	2	0	3	1	2	0	4	12	UF	8.51%
7) DF:	0	0	1	0	6	0	3	10	DF	7.09%



FORMERLY

	R1	R2	R3	R4	R5	R6	R7	Total
1) DT:	1	0	1	7	0	5	1	15
2) UT:	1	6	10	10	0	7	0	34
3) MT:	8	3	1	2	5	2	2	23
4) IB:	5	5	0	1	2	1	1	15
5) MF:	2	3	0	1	2	3	3	14
6) UF:	5	1	3	0	0	1	7	17
7) DF:	0	0	6	1	10	0	6	23

DT	10.64%
UT	24.11%
MT	16.31%
IB	10.64%
MF	9.93%
UF	12.06%
DF	16.31%



STATEMENT RESPONSES

This is a comprehensive tabulation which makes it possible for you to quickly find your response to *any* statement on PIP III. You can easily see how you responded to any given statement with regard to the past (FORMERLY) and to the present (NOW). When pondering the statement involved (from a copy of PIP III) you can review how you felt and thought about that particular statement

- 1) DT = Definitely True.
- 2) UT = Usually True.
- 3) MT = More True Than False.
- 4) IB = In Between - As True as False.
- 5) MF = More False Than True.
- 6) UF = Usually False.
- 7) DF = Definitely False.

NOW

1:DT 2:DT 3:MF 4:IB 5:MT 6:IB 7:DF 8:MT 9:IB 10:UT
11:UT 12:DT 13:UT 14:UF 15:IB 16:MT 17:MT 18:IB 19:DT 20:DT
21:MT 22:MT 23:IB 24:UT 25:MT 26:UT 27:MT 28:DT 29:MT 30:DT
31:DT 32:MT 33:DF 34:MF 35:UT 36:UT 37:DT 38:DF 39:UT 40:UF
41:DF 42:UT 43:UT 44:UT 45:DT 46:DT 47:MT 48:IB 49:MF 50:UF
51:DT 52:IB 53:MT 54:IB 55:MF 56:UF 57:MT 58:MF 59:UT 60:UT
61:UF 62:UT 63:DT 64:DT 65:MT 66:MF 67:MT 68:DT 69:DT 70:DT
71:UT 72:DT 73:MF 74:UT 75:UF 76:DF 77:IB 78:UF 79:DT 80:MF
81:DF 82:UF 83:UT 84:UF 85:UF 86:UT 87:DT 88:MT 89:IB 90:DF
91:DT 92:UT 93:UT 94:IB 95:MF 96:MF 97:UT 98:UT 99:DF 100:DT
101:MT 102:DT 103:MT 104:MF 105:DT 106:MT 107:MF 108:DT 109:UT 110:UT
111:MT 112:IB 113:UT 114:MT 115:MF 116:DT 117:DT 118:MF 119:UF 120:DF
121:DT 122:UT 123:DT 124:UT 125:DT 126:UT 127:UT 128:UF 129:MF 130:IB
131:UT 132:UT 133:MF 134:DT 135:IB 136:UT 137:DF 138:MT 139:UT 140:MF
141:MF

FORMERLY

1:UT 2:UT 3:MF 4:MT 5:MF 6:UT 7:MF 8:MF 9:UF 10:UT
11:MT 12:UT 13:MT 14:DF 15:IB 16:IB 17:DT 18:UT 19:UT 20:MT
21:UT 22:UT 23:MF 24:MF 25:UT 26:MT 27:IB 28:IB 29:UF 30:UT
31:MT 32:IB 33:DF 34:DF 35:IB 36:MT 37:UT 38:DF 39:MT 40:UF
41:DF 42:UT 43:MT 44:UT 45:DT 46:DT 47:IB 48:IB 49:UF 50:UF
51:UT 52:UF 53:UT 54:MF 55:DF 56:DF 57:UT 58:DF 59:IB 60:DT
61:DF 62:MT 63:MT 64:UT 65:MT 66:UF 67:IB 68:MT 69:MT 70:MT
71:DT 72:DT 73:MF 74:DT 75:DF 76:DF 77:MF 78:DF 79:DT 80:DF
81:DF 82:DF 83:UT 84:UF 85:DF 86:MT 87:UT 88:UT 89:MF 90:DF
91:UT 92:UT 93:UT 94:IB 95:MT 96:UF 97:MT 98:DT 99:DF 100:UT
101:UF 102:UT 103:IB 104:UF 105:UT 106:MF 107:UF 108:UT 109:DT 110:UT
111:MF 112:MF 113:IB 114:MF 115:DF 116:MT 117:MT 118:UT 119:UF 120:DF
121:MT 122:DT 123:UT 124:DT 125:UT 126:MT 127:IB 128:DF 129:UF 130:UF
131:DT 132:MT 133:DF 134:UT 135:UT 136:DT 137:DF 138:IB 139:DT 140:UF
141:UF

END OF RESULTS

The PIP III is offered free of charge, and is supported by voluntary contributions. If you would like to contribute and help continue the work, please visit <https://www.sevenray.org/donate.html>. Thank you!