**Abstract**

Content for A Treatise on White Magic, Video Commentary, Program 33, Rule 4.5, Continuing Rule Four, THE CREATIVE WORK OF SOUND. 1 hr, 2 min: pages 141-145.

The sound is only truly potent when the disciple has learnt to subordinate the lesser sounds. The “Voice that speaketh in the stillness.” “The chief agency by which Nature’s wheel is moved in a phenomenal direction is sound.” “The Great Singer built the worlds, and the Universe is His Song.” Sound as the highest agent used by man. The purpose of all speech is to clothe thought and thus make our thoughts available for others. “You must attain to knowledge, ere you can attain to speech.” Wrong speech separates. “Through meditation we shall rectify the mistakes of wrong speech.”

Light. Light is known by what is revealed. the significance of the third word, vibration, appears. His message carries illumination, for it conveys the Truth and reveals Reality.

[A Treatise on White Magic Video Commentary 33](http://makara.us/04mdr/webinars/atowm/2018-02-03-1711-ATOWM-Video-Rule-4-5-Commentary-33-Approx-1h.wmv) 109 MB .wmv file
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Audio of A Treatise on White Magic Video Commentary 33 by Michael D. Robbins.    **Transcript**

Hello friends.

We have been studying the uses of the *OM* of the sacred word, for the sake of purification, the casting out, and the bringing in of different types of matter, casting out of inadequate matter, the bringing in a more adequate matter. We have the recognition of availability, the OM, the embodiment of ideas and the spread of ideas, and the four aspects of a disciples training to be receptive, to develop right intuitive understanding to embody the ideas received in form, and to use sound light and color in the projection of thoughts that others may be contacted by the thought. And thus DK says thus are groups gathered, organized, taught, and lifted, and he of course demonstrated how this could be done.

There are many other uses of the *OM* but we have plenty to deal with, we have to assimilate what we've been given here … we were speaking of leadership and four factors which had to be developed by those who want to walk more closely with the hierarchy. So many requirements here found, four objectives for all who seek to cooperate with the great white lodge.

Now, we begin program number 33 and we're in the fifth program of rule four on page 141, I did read this paragraph, but it was so good somehow that I wanted to read it again.

***May I add, that the sound is only truly potent when the disciple has learnt to subordinate the lesser sounds. Only as the sounds he sends forth normally into the  three worlds are reduced in volume and in activity, as well as in quantity will it be possible for the Sound to be heard, and so to accomplish its purpose. Only as the multitude of spoken words is reduced, and silence in speech is cultivated, will it be possible for the Word to make its power felt on the physical plane. Only when the many voices of the lower nature and of our environment are silenced, will the "Voice that speaketh in the stillness" make its presence felt. Only when the sound of many waters dies away in the adjustment of the emotions will the clear note of the God of the waters be heard.***

***People seldom realize the potency of a word, yet it is stated, "In the beginning was the Word, and the Word was God. Without Him was not anything made that was made." When therefore we read those words our minds go back to the dawn of the creative process when, through the medium of sound, God spoke and the worlds were made.***

***It has been said that, "the chief agency by which Nature's wheel is moved in a phenomenal direction is sound," for the original sound or word sets in vibration the matter of which all forms are made and initiates that activity which characterizes even the atom of substance. TWM 141-142***

0:03:00 ***May I add, that the sound is only truly potent when the disciple has learnt to subordinate the lesser sounds.*** Every configuration, every motion, has its sounds. And there has to be according to Patanjali the stilling of the lower psychic nature and the stilling of the versatile mental and emotional nature. I suppose this also applies to physical plane, etheric-physical stilling.

***Only as the sounds he sends forth normally into the  three worlds are reduced in volume and in activity, as well as in quantity will it be possible for the Sound to be heard, and so to accomplish its purpose.*** What do we have here? Necessary reduction of sound, quantity, and activity.

***Only as the multitude of spoken words is reduced, and silence in speech is cultivated –*** we should study that section on occult silence before rule 11 in *The Rays and the Initiations,* it doesn't necessarily mean what at first it appears to mean. He said, ‘some of you would be better off if you talked more’, but it has to do with the correct dividing of what is said and it's proper retention to be released only in the proper circumstances. ***Only as the multitude of spoken words is reduced and silence and speech is cultivated*** the interlude, the speaking as necessary you might say, under Saturn ruling the throat center and not the earth. With earth there is unrestrained fecundity, that seems to be one of the qualities of our planet related to the third ray, the multiplicity of forms and I suppose the multiplicity of sounds, ***but only as this unregulated multitude is reduced, will it be possible for the Word*** (and this is the word of the soul already hmm) ***to make its power felt on the physical plane.*** Otherwise it will be blocked by a multiplicity, the One Great Influence will be blocked by multiplicity, fragmented, blocked or fragmented by multiplicity. Visually we have the image of the Sun on the still waters, or the Sun on the choppy waters.

***Only when the many voices of the lower nature and of our environment are silenced, will the "Voice that speaketh in the stillness" make its presence felt.*** The voice that speaketh in the stillness, this is the voice of the silence. Maybe I won't use that many times but I will still put it in there, *Voice of the Silence* from the book *the Secret of the Golden Power,* which is the translation of a an old treatise by translated by Blavatsky.

***Only then will the voice in that speaketh in the stillness make its presence felt Only when the sound of many waters dies away in the adjustment of the emotions will the clear note of the God of the waters be heard.*** Let’s just say reflecting the soul, and the buddhic plane, ie reflecting love. We are being advised that the occultist is an individual more restrained in many ways than the average individual who does not regulate the creativity of thoughts and of speech.

0:08:50 ***People seldom realize the potency of a word, yet it is stated, "In the beginning was the Word, and the Word was God. Without Him was not anything made that was made."*** The making is one thing, and what about the self becoming. How is the word related to *that* process? Because deeper than creativity where an external agent, such as God, acts upon matter or some kind of substance, to create an arrangement or a form, is the creative self becomingness of God, so I will call it that, the creative self becomingness. And God is deeper than simple creativity.

***When therefore we read those words our minds go back to the dawn of the creative process when, through the medium of sound, God spoke and the worlds were made.*** And we have to wonder, is God's speaking an inherent part of the emanated process? Maybe.

***It has been said that, "the chief agency by which Nature's wheel is moved in a phenomenal direction –*** towards manifestation that is – ***is sound," for the original sound or word sets in vibration the matter of which all forms are made and initiates that activity which characterizes even the atom of substance.*** The atom of substance is an activity … ultimate particle event?

Anyway, we have to look at the idea of the creator external to the process of creating, and the greater self becomingly inherent in the process of creating; becoming new forms of itself. The self becoming creator can become new forms of itself in an emanation, and still remain as itself on the higher planes. Well this probably we have experienced many times, there cannot be separate beings. That is the assumption, not in reality but in Mahamanvantara, yes, there can be separate beings or existences.

***The literature and the scriptures of all the ancient nations and great religions bear testimony to the efficacy of sound in producing all that is tangible and visible. The Hindus say very beautifully that "the Great Singer built the worlds, and the Universe is His Song." This is another way of expressing the same idea. If this is realized and the science of this concept somewhat understood, the significance of our own words and the utterance of sound in speech, becomes almost a momentous happening.***

***Sound or speech and the use of words have been regarded by the ancient philosophers (and are increasingly so regarded by modern thinkers) as the highest agent used by man in moulding himself and his surroundings. Thought, speech and the resultant activity on the physical plane complete the triplicity which make a man what he is, and place him where he is. TWM 142-143***

***The literature and the scriptures of all the ancient nations and great religions bear testimony to the efficacy of sound in producing all that is tangible and visible.*** God spoke and the worlds were made. Or, maybe another way of saying if God spoke and thus became worlds, is an alternative to *God spoke and the worlds were made.* Making and becoming have to be examined, because it is the becomingness of God which is more occult.

0:13:45 ***The Hindus say very beautifully that "the Great Singer built the worlds, and the Universe is His Song."*** Pythagoras could go along with that; the musical, mathematical Pythagoras, could give assent to this into idea.

***This is another way of expressing the same idea. If this is realized and the science of this concept somewhat understood, the significance of our own words and the utterance of sound in speech, becomes almost a momentous happening.*** I think the true occults, as master, must be very careful with regard to what is said and of course thought. And this we see in Master DK’s writing.

***Sound or speech and the use of words have been regarded by the ancient philosophers (and are increasingly so regarded by modern thinkers) as the highest agent used by man in moulding himself and his surroundings.*** People are always reacting responding to what is said if not thought, but not always.

***Thought, speech and the resultant activity on the physical plane complete the triplicity which make a man what he is, and place him where he is. Thought, speech and the resultant activity.*** I suppose we have to examine where we are, what we're doing, how we got there, and realized that somehow thought and speech have combined to produce the resultant activity which is our placement in any particular environment.

***The purpose of all speech is to clothe thought and thus make our thoughts available for others. When we speak we evoke a thought and make it present, and we bring that which is concealed within us into audible expression. Speech reveals, and right speech can create a form of beneficent purpose, just as wrong speech can produce a form which has a malignant objective. Without realizing this, however, ceaselessly and irresponsibly, day after day, we speak; we use words; we multiply sounds; and surround ourselves with form worlds of our own creation. Is it not essential, therefore, that before we speak we should think, thus remembering the injunction, "You must attain to knowledge, ere you can attain to speech"? Having thought, let us then choose the right words to express the right thought, attempting to give correct pronunciation, proper values, and true tonal quality to every word we utter.***

***Then will our spoken word create a thought form which will embody the idea we have in our minds. Then too will our words carry no discord, but will add their quota to that great harmonizing chord or unifying word which it is the function of mankind ultimately to utter. Wrong speech separates, and it is interesting to bear in mind that the word, the symbol of unity, is divine, whereas speech in its many diversifications is human.***

***As evolution proceeds, and the human family rises into its true position in the great plan of the universe, right and correct speech will be increasingly cultivated, because we shall think more before we utter words, or, as a great teacher has said, "through meditation we shall rectify the mistakes of wrong speech;" and the significance of word forms, true and correct sounds, and vocal quality will become ever more apparent. TWM 143-144***

***The purpose of all speech is to clothe thought and thus make our thoughts available for others.*** This is part of the restorative sharing, bringing the fragmented world back together, but probably or as well, but speech as well in earlier involution early days created the fragments, the fragmentation. …

***When we speak we evoke a thought –*** unless we're just making a sound, and even then some kind of state of existence is suggested – ***when we speak we evoke a thought and make it present and we bring that which is concealed within us into audible expression.*** Speech reveals. Speech is revelatory of that which is the hidden quality within us. ***When we speak we evoke a thought and make it present, and we bring that which is concealed within us into audible expression.*** Unless we're just making a sound and even then some kind of state of existence is suggested. ***When we speak we evoke a thought and make it present and we bring that which is concealed within us into audible expression.***

0:18:50 ***Speech reveals, and right speech can create a form of beneficent purpose, just as wrong speech can produce a form which has a malignant objective.*** Speech is revelatory of that which is the hidden quality within us when we speak we evoke a thought we call it forth and make it present and we bring that which is concealed into audible expression speech reveals and right speech can create a form of beneficent purpose justice wrong speech can produce a form which has a malignant objective. Obviously very responsible we must be.

***Without realizing this, however, ceaselessly and irresponsibly, day after day, we speak; we use words; we multiply sounds; and surround ourselves with form worlds of our own creation.*** Which imprison us though we do not realize it.

***Is it not essential, therefore, that before we speak we should think, thus remembering the injunction, "You must attain to knowledge, ere you can attain to speech"?*** Well, this is I've often found that with fifth ray people, there is a hesitation of thought before speaking, others begin to speak even before their thought catches up with them.

***Having thought, let us then choose the right words to express the right thought, attempting to give correct pronunciation, proper values, and true tonal quality to every word we utter.*** Good Lord. Of course I remember these sessions, but how very exacting is the other requirements; you're given requirements, you're given them having thought. Let us then choose the right words to express the right thought, but we might say the plan inductive thought, the thought within any circumstance will advance the divine plan.

***Then will our spoken word create a thought form which will embody the idea we have in our minds.*** Maybe it will be an idea, maybe it will be a form of thought which is little vague or is abstract and which needs a thought form.

***Then too will our words carry no discord.*** He is suggesting harmonious speech of course, it could be interpreted as discord by an unready listener, especially if the purpose of the thought is to disabuse a listener of some energy condition which is preventing progress.

***Then too will our words carry no discord, but will add their quota to that great harmonizing chord or unifying word which it is the function of mankind ultimately to utter.*** Saturn is the planet of caution, as Saturn is the planet of caution we can see its application to the regulation of speech.

***Wrong speech separates, and it is interesting to bear in mind that the word, the symbol of unity, is divine, whereas speech in its many diversifications is human.*** We have basically, the one is divine and the many are, well, He says here human or of a lesser degree of divinity, or even profane, which means outside the wall of the temple and therefore not as sacred or holy.

***As evolution proceeds, and the human family rises into its true position in the great plan of the universe,*** and you notice that the grand entirety here we may mean a solar system ***right and correct speech will be increasingly cultivated, because we shall think more before we utter words, or, as a great teacher has said, "through meditation we shall rectify the mistakes of wrong speech;" and the significance of word forms, true and correct sounds, and vocal quality will become ever more apparent.*** Certainly DK has called our attention to the seriousness of correct speech. Shall we remember this? Shall we attempt to use correct speech in all our circumstances and relationships? This is the question, because it's possible to read, much but to not carry out unfortunately what is read.

Where are we here? Sound or speech. Sound is the word of importance here and as occultists in training, our attitude toward the production of sound must become highly regulated for the right reasons.

***The second word of importance in this fourth Rule is the word light. First the sound and then the first effect of sound, the pouring forth of light, causing the revelation of the thought form.***

***Light is known by what is revealed. The absence of light produces the fading away, into apparent non-existence, of the phenomenal world.***

***The thought form created by the Sound is intended to be a source of revelation. It must reveal truth, and bring an aspect of reality to the cognisance of the onlooker. Hence the second quality of the thought form in its highest use is that it brings light to those who need it, to those who walk in darkness.***

***I deal not here with light as the soul, cosmically or individually. I touch not upon light as the universal second aspect of divinity. I seek only in these Instructions to deal with that aspect of truth which will make the aspirant a practical worker, and so enable him to work with intelligence. His main work (and increasingly he will find this to be so) is to create thought-forms to carry revelation to thinking human beings. To do this he must work occultly, and through the sound of his breathed forth work, through the truth revealed in form, will he carry light and illumination into the dark places of the earth. TWM 144***

***The second word of importance in this fourth rule is the word light.*** Sound, light, and vibration. Let's just say the three words … sound, light, and vibration right the three words to which we are attending in this room. So our second word is light, sound light and vibration. There are different sequences, the order in *A Treatise on Cosmic Fire,* we are given a sequence, vibration, light, sound, color. That’s true enough with regard to progression on the planes, but with regards to the creative process, sound, light and vibration is the sequence given.

***First the sound and then the first effect of sound, the pouring forth of light, causing the revelation of the thought form.*** There is a Fiat, if sounded Fiat goes forth and that let there be light and only then after the sound does the light appear well we'll have to read experience all of this in our own creative process you can question the matter, internally some things may come to light, and then we may sound certain words which bring that lighted form or relationship into expression. We have to be flexible as we consider these sequences but certainly sound, light, and vibration are such a sequence now.

0:28:40 As I had stated in *A Treatise on Cosmic Fire,* the law of vibration is the first systemic, the law of vibration, light is related to the second ray, the ray of light-bearing influence, sound is definitely related to hearing and the third ray. Vibration, light, sound. And color to the fourth ray, and that is a legitimate sequence. Now *light* is known by what is revealed. That is interesting, I questioned earlier ‘do we see light?’ That, loosely speaking, we talk about seeing light all the time, but light is that which is the invisible appear. To an extent that is also true of sound, but a hidden light may shine, and bring into noticeability that which has always been there. You know, you face a dark room, totally dark, you don't know what is there, and let's say the hallway and bathroom is dark as well. Then you turn on your flashlight or your torch, and a beam of light appears but its main purpose is to reveal the contents of the room. The question is, would we see that light if the medium to which it was passing were completely pure? That is a question and the first and obvious answer seems to be, while yes, we would see light. We look at the Sun, we look in the streetlight, we look at any source of light and we seem to see the light, but in fact sometimes we can stare into the light much that we don't even see what it is intended to reveal.

Nevertheless DK says here,

***Light is known by what is revealed. The absence of light produces the fading away, into apparent non-existence, of the phenomenal world.*** Now we are into matters here I think that are related to the fifth ray. Actually, if we were to analyze carefully this particular subject, and yet the interesting thing is that even though that which the light reveals would seem to fade away, it still exists, and it is in a state of condensed light, even though it is non-radiatory. If we were able to apply the proper and formula to it, the proper technology, that which composes the hidden object would suddenly come to light, and a great display of light and heat, I'm talking about atomic reactions here. I'm going to have to give this some thought and I think maybe we all are. I am staring right now at a source of light above my computer and it does seems quite visible, not because of what's in the air, but simply in its own right and in contrast to everything around it. From a practical perspective it seems we see light and light also reveals what we do not see. Let's say, practically consider we see light, and light also reveals that which has been hidden before the light shone upon it, and yet the other thing light is matter, and water is matter, and light is water.

0:33:30 There are various equivalences here, light is not only that which shows what is hidden, but light is the appearance of anything. The emergence of anything. If it does *ex*ist, it is light. I use that word *ex*ist in a specific way. *Ex*istence is apparent separation from absolute infinity, of course the supraluminal light we can speculate about, in other words, how does God, the absolute deity, see? We're in deeply metaphysical issues here but *ex*istance is apparent separation from absolute infinitude and if anything emerges from merges into Mahamayavic isolation, I'll call it that, that emergence must be light.

We have various ways of looking at the nature of light, as I say, the whole universe is Mahamayava and whatever is in universe is at least apparently Mahamayavicly Li separated from the absolute infinitude, in other words it is a finitude. … What do I dare say, I dare say that all emergent finitudes are light. And of course some of the sounds a little bizarre, but we could discuss the matter and see that if we go deep enough our conventional assessments of what is light, what is sound, and so forth, deepens. We then begin to wonder about what these things really are in their supraluminal state, and by supra luminal I mean the causative nature of absolute infinitude beyond the existence of any universe. That is, when any universe, a universe does not exist. In other words, we're in the realm of the zero and not of one. All the absolutely infinite variety of absolute infinitude somehow sums to a great zero, which is the absoluteness itself.

0:37:20 The metaphysics proposed there really needs to be examined, that maybe is not of the moment, this is a more practical book and in the book that I am writing and intend to write out, try to give or deepen some understanding as I possibly can of some of these foundational hmm building blocks, foundational factors (sounds a little more dignified) foundational factors in creation, and super creation, a supra numinality is super creativity … I fear to wander too far afield as is this third ray tendency that can get ahold of me and rapidly pull anything I say towards irrelevance with respect to our present subject. Anyway,

***The thought form created by the Sound*** it must reveal truth. That is how things actually are within the realm of the archetype, rather than some fantasy or fanciful configuration. You know, truth is beheld by the single eye. If limited eyes see, that which they see cannot be truth but merely the actuality of their perception.

Are we here in the Virgo moon, or is this the Libra moon? Let's just see I think yes we're still in the Virgo moon. Interesting I was being told by someone who studied the subject that philosophers are frequently found with Taurus and Virgo. You might not think it. Immanuel Kant after all was a Taurean individual, but ray is what gave him is mode of thinking, writing, presenting. Anyway,

***The thought form created by the Sound is intended to be a source of revelation.*** Now, we can bring this right down to the human level, ***and bring an aspect of reality to the cognisance of the onlooker.*** I suppose without sound we could also via some kind of internal television, reveal the same.

***Hence the second quality of the thought form in its highest use is that it brings light to those who need it, to those who walk in darkness.*** We might say that sound brings a form into the state of lighted revelation, it also creates form. Sound works in light, we might say, and creates that which can be seen or registered.

Now that if we should really start getting into the subject as DK would say a treatise of many volumes could be written on this subject. I begin to understand how and why He speaks that way because when you start thinking about something the whole a whole range of possibilities expands and that in time and space it will take a certain length of time to present it, but He says:

***I deal not here with light as the soul, cosmically or individually.*** It's a little different because we may not see the soul light as it reveals, we may not see light as it performs its revelatory function.

***I touch not upon light as the universal second aspect of divinity.*** Notes that when DK gives the sequence vibration, light, sound, color, He is in order according to the aspects of divinity aspects … He is either suggesting we have lights as the universal second aspect, and yet if you look at the second plane of the cosmic physical plane we have the Akasha which is related to sound. There's a certain interplay here between sound and light and they seem to change positions depending upon the context we are discussing.

In closing off a certain of the greater speculations into which perhaps I mistakenly was lured only to find that I need far more quote time to unfold my thoughts about these things, ***for light is not only that which reveals but it is that which is revealed as all in universe things are condensed light*** well then we could get into a question is sound light? Is light sound? Ultimately it's all vibration and you begin to wonder about the presence of a non-vibratory State because there must be a state in which there is no division? Or fragmentation or number is necessary for vibration to occur but what about in the state where you cannot separate one thing from another state which is seamless well my thought is all always gone in that direction but I don't think I've ever been able to quite follow through to a desirable conclusion. [sigh] Limitation

***I seek only in these Instructions to deal with that aspect of truth which will make the aspirant a practical worker, and so enable him to work with intelligence.*** DK has excluded certain possibilities that he might get into with the great interest but he's narrowing down his objective to that which is manageable by the aspirant who may read these words and attempt to apply them.

0:47:25 ***His main work (and increasingly he will find this to be so) is to create thought-forms to carry revelation to thinking human beings.*** All right, this is the main work of the of the aspirant.

Let's take a look here … well, we do that in our school work, in our conversations and our webinars and our groupings, we do something of this nature, all of us do, in our main work increasingly we will find this to be is to create thought forms to carry revelation to thinking human beings. If we're not dealing with those who are strictly emotionally polarized because they would not really respond to thought forms on the level of thought, they would respond to them perhaps emotionally only and not necessarily intelligently therefore.

***To do this he must work occultly, and through the sound of his breathed forth work,*** or is it worked I don't know where to go for that, maybe into another book which would reveal it ***through the truth revealed in form, will he carry light and illumination into the dark places of the earth.*** Sometimes you think, oh, Master DK, you shouldn't be using a word like *work* when you really mean *word,* and then you go to the original and you find that in all probability that's exactly the intention.

So, occult work lies before us we do breathe into manifestation our work and it does manifest then it sounds and it is light itself. Let's say, that's interesting, that term is important, condensed light which is matter in this usual form, actually sounds. Intense light sounds. Every object has its sound. Light is something now as to the real high implications of such a statements this will take some delving into I found in my book on *Infinitization,* that towards the end of the writing, it did start to go fast that I found many unexpected equivalences the things that were related that I had never thought of as being related, before that point I put them down but perhaps did not did not really develop the relationship.

But everything we witness and another way of doing this is that *self objectivity* sounds. Self objectivity. Well that's getting into the kind of thing I was doing years ago and I thought it was opening up a new world, I wonder if it was, I think settling away light is matter and matter is produced by self perception – oh oh, I'm off and running! -- is produced by self perception of the infinite … matter is produced by self perception of the absolute deity, that which is revealed, is light, and the revealing agent is self-consciousness which also can be understood as light.

I have a warning flash here now: *stay away from this now stay away* – maybe in that final book that I hope to complete well what is completion but in that final book, basically the Seeds of the Infinite, I've already got well over 10,000 seed thoughts collected. Maybe I'll get into the some of these really not deeply metaphysical issues but unless all of that leads to identification to being the things seen or read, or will be useless.

***Then he finally makes his thought form live through the power of his own assurance, spiritual understanding and vitality. Thus the significance of the third word, vibration, appears. His message is heard, for it is sounded forth; it carries illumination, for it conveys the Truth and reveals Reality; it is of vital import, for it vibrates with the life of its creator, and is held in being as long as his thought and sound and intelligence animate it. This is true of a message, of an organization, and of all forms of life, which are but the embodied ideas of a cosmic or a human creator. TWM 144***

***Then he finally makes his thought form live through the power of his own assurance, spiritual understanding and vitality.*** This is very interesting now this would take us into the realm of a white magic to create the living form to create a living and the precipitated thought form takes us into the technicalities of white magic.

***Thus the significance of the third word, vibration, appears.*** Yeah, we're reversing our trend here, instead of vibration, light, sound, color – vibration is the third in the sequence, there is some kind of law of mutability in all of this, and according to our different perspectives, different sequences appear.

0:55:00 ***His message is heard, for it is sounded forth; it carries illumination, for it conveys the Truth and reveals Reality;*** and it is of vital can we say vibratory ***it is of vital import, for it vibrates with the life of its creator, and is held in being as long as his thought and sound and intelligence animate it.*** Again, a statement of great importance.

Every one of these, I'm sorry I've been away from this book for long. H***is message is heard for the sounded forth*** and hearing is the very first, sound. ***it carries illumination*** and in his light that we've been in if carries illumination for a meet meaning it brings other things to light ***for it conveys the truth and reveals reality*** sound reveals the right kind of sounding brings reality to light … ***it is a vital import*** it's an activation ***for it vibrates with the life of the Creator and is held in*** I would say *ex*istence at least in my terminology but ok, ***being as long as his thoughts and sound and intelligence animate it.*** Very interesting, through the use of the word *animate* the soul factor is brought into consideration.

***This is true of a message, of an organization, and of all forms of life, which are but the embodied ideas*** all forms of life are but the embodied ideas ***of a cosmic or a human creator.*** Light reveals them these forms and they are also condensed or precipitated light.

Well goodness. Hmm.

***Students would find it of value to take these three vital words and trace their relation to all embodied thought forms—a cosmos, a plane, a kingdom in nature, a race, a nation, a human being. Consider the diverse groups of creating agencies—solar Logoi, solar Angels, human beings, and others. Consider the spheres of the creative process and see how true the* Old Commentary *is when it says:***

***"The sound reverberated amidst varying wheels of uncreated matter; and lo, the sun and all the lesser wheels appeared. The light shone forth amidst the many wheels, and thus the many forms of God, the diverse aspects of his radiant robe blazed forth.***

***"The vibrant palpitating wheels turned over. Life, in its many stages and in its many grades commenced the process of unfolding, and lo, the law began to work. Forms arose, and disappeared, but life moved on. Kingdoms arose, holding their many forms which drew together, turned together, and later separated, but still the life moved on.***

***"Mankind, hiding the Son of God, the Word incarnate, broke forth into the light of revelation. Races appeared and disappeared. The forms, veiling the radiant soul, emerged, achieved their purpose and vanished into night, but lo, the life moved on, blended this time with light. Life merged with light, both blending to reveal a beauty and a power, an active liberating force, a wisdom and a love that we call a Son of God.***

***"Through the many Sons of God, who in their inmost centre are but one, God in his Fatherhood is known. Yet still that lighted life moved on to a dread point of power, of force creative, concerning which we say: It is the All, the Container of the Universe, the persistent centre of the Spheres, the One." TWM 144-145***

***Students would find it of value to take these three vital words –*** sound, light and vibration – ***and trace their relation to all embodied thought forms—a cosmos, a plane, a kingdom in nature,*** all of these are thought forms – ***a race, a nation, a human being. Consider the diverse groups of creating agencies—solar Logoi, solar Angels, human beings, and others. Consider the spheres of the creative process and see how true the* Old Commentary *is when it says:***

Here is where we will stop, and this will be the end of *A Treatise on White Magic* number 32 rule 4.5.

I certainly hope this time I remembered it was 141 where we started, yes it's 4.5, and it's number 33, page 141 to 145 and here we have the beginning of *A Treatise on White Magic* number this was 33 I believe and this is next going to be number 34 rule 4.6 I hope … now we're on 34 and 4.6 … yeah

… this is a long rule, but I I'm sure that if we think deeply, which we're almost compelled to do as we pay very close attention to what Master DK has said, we will realize the importance of what is being said. The importance to our creative life becoming a white magician and all members of the hierarchy are white magicians in some degree and we are slowly becoming members of the spiritual hierarchy of our planet.

Everybody, lots of love will see you as soon as I can. We'll see about other things to be done this morning I pressed the wrong button on a broadcast that I'm paying for that with an additional two hours of work, the long and short of this is don't meditate when you're being the engineer. See you soon.