**Abstract**

Content for A Treatise on White Magic, Video Commentary, Program 29, Rule 4.1, Beginning Rule Four, THE CREATIVE WORK OF SOUND. 1 hr, 1 min: pages 122-127.

Sound, light, vibration, and the form blend and merge, and thus the work is one. Work on the mental plane. Love attracts, but the mind attracts, repels and co-ordinates, so that its potency is inconceivable.

The worker in magic and the potent entity wielding these forces must be the soul. Only the soul. The workers in black magic do not have an equal power. The necessity of a correct use of the mind.

The word sound is dual. The significance of the AUM or OM. Sounding the OM. When the personal note or sound is established and the inner sound is sensed, there can be definite practice in blending the two.

[A Treatise on White Magic Video Commentary 29](http://makara.us/04mdr/webinars/atowm/2018-02-02-1504-ATOWM-Video-Rule-4-1-Commentary-29-Approx-1h.wmv) 89 MB .wmv file  
Video of A Treatise on White Magic Video Commentary 29 by Michael D. Robbins.

[A Treatise on White Magic Video Commentary 29](http://makara.us/04mdr/webinars/atowm/2018-02-02-1504-ATOWM-Video-Rule-4-1-Commentary-29-Approx-1h.mp3) 59 MB .mp3 file  
Audio of A Treatise on White Magic Video Commentary 29 by Michael D. Robbins.    **Transcript**

Well, hi friends. …

We've dealt with rule number three in the way we've dealt with it. Now we move on to rule number four, which is longer in its explanation, about 33 pages here. Were beginning on page 122. Here's the rule.

***RULE FOUR***

***Sound, light, vibration, and the form blend and merge, and thus the work is one. It proceedeth under the law, and naught can hinder now the work from going forward. The man breathes deeply. He concentrates his forces, and drives the thought-form from him.***

***The Creative Work of Sound.***

***The Science of the Breath.***

***THE CREATIVE WORK OF SOUND***

***Before centering our attention upon this rule, it would be well to recollect certain things, so that our reflection on the rule may proceed with profit.***

***First, the rule we are at present considering concerns work on the mental plane, and before such work is possible it is important to have a developed mind, a well-nurtured intelligence, and also to have achieved some measure of mind control. These rules are not for beginners in the occult sciences; they are for those who are ready for magical work and for labour on the plane of mind. Love is the great unifier, the prime attractive impulse, cosmic and microcosmic, but the mind is the main creative factor and the utiliser of the energies of the cosmos. Love attracts, but the mind attracts, repels and co-ordinates, so that its potency is inconceivable. Is it not possible dimly to sense a state of affairs in mental realms analogous to that now seen in the emotional? Can we picture the condition of the world when the intellect is as potent and as compelling as is the emotional nature at this time? The race is progressing into an era wherein men will function as minds; when intelligence will be stronger than desire, and when thought powers will be used for appeal and for the guidance of the world, as now physical and emotional means are employed. TWM 125***

***RULE FOUR***

***Sound, light, vibration, and the form blend and merge, and thus the work is one. It proceedeth under the law, and naught can hinder now the work from going forward. The man breathes deeply. He concentrates his forces, and drives the thought-form from him.*** This is the magical process, and as I said somehow in *A Treatise on White Magic,* there's more concentration on the magical process itself, and less on what it means for the disciple submitting himself to the magical work of the soul. So, I would recommend you know I have written out my interpretation of these things in the written origin of the commentary on *A Treatise on Cosmic Fire* and you can find that on Makara. We'll see whether I do any video work on that particular series, but I think that since it's already written out, it should serve you. Here, perhaps we have intermittent focus on the magical process, of the magician-creator, and more on the process whereby the soul is creating a worthy instrument through a magical process.

We're going to deal with

***the creative work of sound,*** and ***the science of the breath*** and this is just page 125 …

***Before centering our attention upon this rule, it would be well to recollect certain things, so that our reflection on the rule may proceed with profit. First, the rule we are at present considering concerns work on the mental plane, and before such work is possible it is important to have a developed mind, a well-nurtured intelligence,*** perhaps the intelligence is still more penetrating. The word *intellect* sometimes involves the idea of intuition ***and also to have achieved some measure of mind control.***

So these are the requirements and usually the people who are entirely mystically oriented will not persist with Master DK because there is just too much that he gives it does require the development of the mind, and over time, the well-nurtured intelligence, and the ability to quiet the modifications of the versatile psychic nature, the versatile mental nature. He says it, after all the arcane school intended to be a school for disciples and not beginners.

He says, ***These rules are not for beginners in the occult sciences; they are for those who are ready for magical work and for labour on the plane of mind.*** And we might say that even so, they are not completely explained, only so much is given to us and mostly of an intellectual.

***Love is the great unifier, the prime attractive impulse, cosmic and microcosmic,*** ie beyond our solar system and within the energy system of man ***but the mind is the main creative factor and the utiliser of the energies of the cosmos.*** Our throat center is that through which mind primarily works. Also there is work through the after the center let us say and in that part of the head that relates to the mind, but let's just say in this creativity the third ray and the seventh ray are involved and both are creative rays. The seventh ray is considered according to the Tibetan one of the practically artistic rays, along with the fourth. The third ray, given the name He prefers, the ray of creative intelligence not just the ray of activity of the ray of abstract mind, etcetera. Love but now he goes on with the differentiation between love and mind that he did so thoroughly just a little while ago showing us all of the divisions which mind tends to make and which love tries to unify or reunify.

***Love attracts, but the mind attracts, repels and co-ordinates, so that its potency is inconceivable.*** Well we certainly have interests, deep interests are an example, interest of course it's also been said that head said was the Thomas Manley was it the young novelist German novelist he said that you just paraphrase relate that's all I can do that interest is another name for love.

0:07:30 ***Is it not possible dimly to sense a state of affairs in mental realms analogous to that now seen in the emotional?*** Let's see what he means. Can we picture the condition of the world when the intellect is as potent and as compelling as is the emotional at this time? Because the emotional nature will not organize and will not follow the indications. Is it possible? Yes. Well maybe during the Age of Aquarius or maybe during the 25,000 year age, Aquarius being such a mental sign conveying the fifth ray, it's given ray, perhaps this will come about.

***Can we picture the condition of the world when the intellect is as potent and as compelling as is the emotional nature at this time? The race is progressing into an era wherein men will function as minds;*** well we divorce ourselves somewhat from the blend of kama and manas, kama manas is the sort of psycho mental state of so many people ***when intelligence will be stronger than desire, and when thought powers will be used for appeal*** well, let's see, invocation and also appeal to the will of one's fellow human beings ***and for the guidance of the world, as now physical and emotional means are employed.*** Well we will have transcended period … we as disciples-in-the-making have to learn to function as soul-infused minds. …

We have to have the mind held steady in the light of the soul and we will certainly see differently than those who are prompted purely by selfish desire and by the lower mind’s acquiescence to selfish desire trying to find ways to bring that desire to fruition. It’s a different use of the mind altogether. It's related to Scorpio to lower and higher Mercurian functions.

***There lies in this thought a profoundly necessary incentive for a right understanding of the laws of thought, and a correct instruction to be given of the use of mental matter, and the building of that matter into thought forms.***

***These rules concern themselves with this information. The second necessary recollection is that the worker in magic and the potent entity wielding these forces must be the soul, the spiritual man, and this for the following reasons:***

***1. Only the soul has a direct and clear understanding of the creative purpose and of the plan.***

***2. Only the soul, whose nature is intelligent love can be trusted with the knowledge, the symbols and the formulas which are necessary to the correct conditioning of the magical work.***

***3. Only the soul has power to work in all three worlds at once, and yet remain detached, and therefore karmically free from the results of such work.***

***4. Only the soul is truly group-conscious and actuated by pure unselfish purpose.***

***5. Only the soul, with the open eye of vision, can see the end from the beginning, and can hold in steadiness the true picture of the ultimate consummation. TWM 125-126***

So ***There lies in this thought are profoundly necessary incentive for a right understanding of the laws of thought.***

Some in the 15 counsels that he gives us in this book actually on page 473-474 ***and the correct instruction to be given of the use of mental matter and the building of that matter into thought forms.***

***There lies in this thought a profoundly necessary incentive for a right understanding of the laws of thought, and a correct instruction to be given of the use of mental matter, and the building of that matter into thought forms.***  Well, the soul is a thinker and we must finally become the thinker. Right now, we are some kind of mixture between the feeler and the thinker. So many human beings are kama manasic; it's a fusion was the fusion intended I'm not sure but it has resulted, and there are some maybe who come from a previous system or chain who are more along the line of concrete thinkers, and they are more objective when it comes to the promptings of the emotional body and the promptings of desire.

***These rules concern themselves with this information.***

0:13:00 By the way I just want to turn to *A Treatise on White Magic,* on page 474 and 473 it really began, but the very first injunction

***1. view the world of thought and separate the false out of the true.   
2. learn the meaning of illusion, and in its midst locate the golden thread of truth.*** We see that this is teaching people how to think now.

***3. Control the body of emotion …***. yes and then

***4. Discover that thou hath the mind and learn its dual use.*** the one uses creative with respect to the environment and the other is receptive respect with respect to the higher worlds

***5. Concentrate the thinking principle and be master of thy mental world.***

***6. Learn that the thinker and his thought in that which is the means of thought are diverse in their nature, yet one in ultimate reality.*** That all of this is about the mind isn't it?

***7. Act as the thinker and learn it is not right to prostitute that thought to the base use of separative desire.*** How to acquire that which the desire body wants and the instincts promised towards.

***8. The energy of thought is pretty good of all and for the furtherance of the Plan of God. Use it not therefore for thy selfish ends …***

***9. Before a thought form is by thee constructed, vision its purpose, ascertain its goal, and verify the motive.***

So those first nine concentrate very much on the power of thought and these subduing of emotion and later the cleansing of the atmosphere of thought is coming in here, and it becomes more about how we speak under the prompting of negative states, and under the prompting of thoughts, etc. Well anyway, so 473 and 474, what do I say? Go there, and memorize them. I did, and of course they're probably gone now because if you don't keep those memorization polished either use it or lose it they do fade away, but anyway the laws of thoughts well sometimes those who engage in the work of logic have something called the laws of thought but it's a different approach it's an entirely third ray approach. I think there's a book called *the laws of thought* by a logician, mathematician of the 19th century. Bull was his name and there were all kinds of extensions of thought that he put forward and he was studied by Einstein and others but we're talking about a practical for second ray approach which promotes right human relations. Were not talking about at this point extension into the abstract mind where many of the third great philosophers and mathematicians focused their efforts.

0:16:30 So we have we need a correct instruction on the use of the mental body and we are responsible as the thinker, that's what we essentially are, and have to discover it to use the lower mind in the right way under the impulse of the higher mind and then to continue on with the building of our thought forms into material forms first our forms. Then through the magical process the building into material forms either in the slow and laborious way of the modern human being or knowing the laws of magic and the sounds in a more magical manner which doesn't even involve the hand of the mind, you might say, Mercury.

[repeating:]

***These rules concern themselves with this information. The second necessary recollection is that the worker in magic and the potent entity wielding these forces must be the soul, the spiritual man, and this for the following reasons:***

***1. Only the soul has a direct and clear understanding of the creative purpose and of the plan.***

***2. Only the soul, whose nature is intelligent love can be trusted with the knowledge, the symbols and the formulas which are necessary to the correct conditioning of the magical work.***

***3. Only the soul has power to work in all three worlds at once, and yet remain detached, and therefore karmically free from the results of such work.***

***4. Only the soul is truly group-conscious and actuated by pure unselfish purpose.***

***5. Only the soul, with the open eye of vision, can see the end from the beginning, and can hold in steadiness the true picture of the ultimate consummation. TWM 125-126***

So, ***These rules concern themselves with this information.*** About thought, learning truly how to work in a mental matter, the second necessity is this gives the first recollection. Can we say that?

Let's go back here and see where we have started. We've started with work upon the mental plane and the true white magician must be mentally polarized and this means that a true white magician is not going to be found until the second initiation is taken, and probably not until the third initiation is taken, because as we know mental polarization occurs at the midway point between the 2nd and 3rd initiation. So we may have an interest in magic and so forth, but we're not really equipped to perform white magic, I think, until we have overcome the world, the flesh, and the devil in that austere state that we call the desert. Christ working through these was may have taken himself into the desert, after the baptism, but what does the desert signify? It's a state of retiring, abstracted and alone, where one deals with one's own inner motives.

So here's the first recollection work, on the plane of mind, ***The second necessary recollection is that the worker in magic and the potent entity wielding these forces must be the soul, the spiritual man, --*** now you know who are we really? We certainly do discover that ultimately we are the soul, we are the spiritual man, and our identification with the instrument has been unnecessary and very long mistake when ultimately considered. So we have to we have to identify as the soul, the spiritual man, and increasingly as the solar angel/angel the presence, nurtures that extension of consciousness which we are, nurtures that extension which is focused within the worlds of the personality, we become more and more identified as the spiritual man, and when the when the sustainment of the egoic lotus wins its way back to the heart of the Sun, or even the central spiritual Sun, we are introduced before that to the angel of the presence. Before that by the angel of the presence to the monad itself and realize her true origin but anyway the soul has to wield these forces. Why?   
  
Why? For the following reasons ***only the soul has a direct and clear understanding of the creative purpose of the plan.*** So this is the man supported by the presence of the solar angel/angel of the presence. I kind of try to combine them; the angel of the presence I think expresses as much of the solar angel as is necessary to sustain the vehicle of man's consciousness on the higher mental plane.

***Only the soul has direct and clear understanding of the creative purpose of the plan.*** The solar angel is a great initiate, having been a man in a previous solar system and now something much higher, having been trained apparently on Sirius where the rays need to be used by the solar angel, at least in this solar system, the second and the fifth are part and parcel of the Sirian logos, a very strong part of the Syrian logos. On

point number two, why is it that the worker in magic and the potent an entity which wheels the forces must be the soul, and let's just say this is the worker in white magic.

0:23:10 Okay point number two:

***2. Only the soul, whose nature is intelligent love can be trusted with the knowledge, the symbols and the formulas which are necessary to the correct conditioning of the magical work.***

***3. Only the soul has power to work in all three worlds at once, and yet remain detached, and therefore karmically free from the results of such work.***

***4. Only the soul is truly group-conscious and actuated by pure unselfish purpose.***

***5. Only the soul, with the open eye of vision, can see the end from the beginning, and can hold in steadiness the true picture of the ultimate consummation. TWM 125-126***

***2. Only the soul, whose nature is intelligent love,*** the fifth and second rays can be trusted with the knowledge the symbols and the formulas which are necessary to the conditioning of the magical world. So if we have ascended to identification as a soul we ***can be trusted.*** We think of ourselves then as a blend of our own consciousness emanated from the monad and that which the solar angel/angel the presence provides two different kinds of consciousness fused into one … that of the monad in extension, which we are and that of the solar angel/angel of the presence. So the soul must will because ***the soul can be trusted*** ***with the knowledge, the symbols and the formulas which*** falling into the wrong hands could severely compromised the divine plan. ***Only the soul has the power to work in all three worlds at once and yet remain detached and therefore karmically free from the results of such work.*** This references man as soul and of course the solar angel/angel of the presence and work in this manner, the human being must learn.

So to work and this means identification as a soul.

Have we yet the power to work in all these three worlds at once? Maybe, as an integrated personality, more and more, we do. Can we keep detached ourselves as the injunctions to the mentor of others suggests; we have to keep detached from the feeling nature and the mental nature of another, but blend with thy brother's soul. So more and more we have that kind of paradoxical attached detachment, detached attachment. We learn to work as right

[4.] the fourth point, ***Only the soul is truly group conscious and actuated by pure unselfish love*** or pure unselfish purpose. When our consciousness ascends to the second subplane of the higher mental subplane, we have achieved this and that siddhi of that plane is response to the vibration. So in order to work with the personality we have to realize that the soul is Group conscious. The personality does not stand alone and the many are working towards one objective.

So the potent energy wielding these forces must be the soul or spiritual man, which we are essentially and which we must consciously become we these souls in incarnation must become the soul or spiritual man and pump its own plane no trouble being the soul in incarnation, but when we are were often identified with a personality space and we have to abstract ourselves and in contemplation merge with soul and realize ourselves as the soul. In all there is only one consciousness in cosmos.

Now many layers have to be peeled away, many tendencies towards identification with external parts rather than wholeness, have to be recognized, these tendencies have to be recognized. So why must it be the soul that wields these forces, or the spiritual man? Because we can think of ourselves also as the spiritual pride and one day we become as much the spiritual pride as we succeeded in becoming the soul first we identify as the personality. Then as the soul on the high metal plane and then as the spiritual triad on the planes of Atma, Buddhi, and the highest Manas and finally we become in full consciousness the monad and then go on to greater and greater states of identification. So why the soul it has the necessary understanding the soul has intelligent love and can be trusted with symbols and formulas necessary for the correct execution conditioning of the magical work.

Always we're asking, why the soul? Was soul? Why must we be as a soul, or be the soul in order to be the true magician who in a way is the transformer of the little microcosm the human personality ***are necessary to the correct conditioning of the magical work.***

***3. Only the soul has power to work in all three worlds at once, and yet remain detached,*** because it's not identified with anything in the three worlds. DK said to us that there's a lot of people appearing today who have after all their studies and suffering and meditations and all that who have less tendency to identify with the tangible world and are here simply to serve and not for what they can acquire from the tangible material world. So we ask yourself questions, do I have intelligent love? And you cannot be trusted with these symbols and formulas to what extent do I have that clear understanding of the creative purpose and of the plan ***and therefore karmically free from the results of such work.*** Can I work at all the three worlds simultaneously?

0:33:10

***4. Only the soul is truly group-conscious and actuated by pure unselfish purpose.*** As personalities we're learning through soul infusion, but we may not yet have truly grew conscious consciousness group conscious consciousness and be actuated by pure unselfish purpose. We still are sufficiently identified with the personality that we sometimes follow its purposes as if they were important and then

***5. Only the soul, with the open eye of vision, can see the end from the beginning, and can hold in steadiness the true picture of the ultimate consummation.*** DKis always giving us a little bit of wisdom here and there are little fragments of wisdom, but we ourselves have to come to the place where we can in a we'll manage at the end from the beginning, purpose is all about that. The divine plan perhaps said goes by phases and does not see the end from the beginning but purposes both the beginning and the end and the plan will lead us to an appreciation of that purpose. ***Only the soul with the open eye of vision*** and we can ask is this the eye of the soul … eye of the soul, it's not exactly the same as the third eye, DK makes a distinction there and at some point. I think it's in DINA, we'll have to review that I think a reviewing of the DINA is very very necessary. My colleague, Helene Dramchini, is doing a fantastic astrological job of reviewing these disciples. A life’s work, you might say.

0:34:00 All right, let's see what do we have here? Eye of the soul ***Only the soul with the open eye vision*** in the eye shiva or the eye of the soul probably distinct from each other in a way but both see what the personality cannot see can see the end from the beginning and can hold in steadiness the true picture of the ultimate consummation. It really helps know where we are going this will prevent those the real men swear which so often the individual disciple. I mean really, as you read DINA volume 1, not to make fun that it's almost laughable the kinds of things that people fall into, until we realize that we easily fit fall into the same.

So what have we just done, we have looked at the reason why it must be the soul or spiritual man who wields the forces, because of the kind of understanding it has because it has intelligent love because it can work on all three world simultaneously because it is group conscious and actuated by pure unselfish purpose and because of its relationship to any project, seeing the end from the beginning. So practical, isn't it? To know and one day we will all be magical workers, any member of hierarchy is both an esoteric psychologist and a white magician some may specialize in these fields according to their experience and ray inclination but all have a sufficient amount of experience and requirement in these two disciplines.

***You ask, whether workers in black magic possess not an equal power? I answer, no. They can work in the three worlds, but they work from and in the plane of mind, and do not function, therefore, outside their field of endeavour, as does the soul. They can achieve, from their proximity and identification with their working materials, results more potent temporarily and more rapid in accomplishment than the worker in the White Brotherhood, but the results are ephemeral; they carry destruction and disaster in their wake, and the black magician is eventually submerged in the resulting cataclysm.***

***Let us therefore remember the necessity of a correct use of the mind, and (at the same time) let us ever hold a position beyond and detached from the creative work of our minds, desires and physical accomplishment. TWM 126-127***

***You ask, whether workers in black magic possess not an equal power? I answer, no.***

***They can work in the three worlds, but they work from and in the plane of mind, and do not function, therefore, outside their field of endeavour, as does the soul.***

Athey can be more effective on the physical plane because they are more attuned to this very material deva, which great, grand, extensive devas, which includes the material plane so their presentations often work out first as they did in relation to Nazi Germany and fascism of Italy and the well the attempt to reclaim the ancient samurai abilities and status in Japan; the negative works out first, and then the positive if it doesn't respond too slowly -- there was that tendency not to get involved and to respond too slowly, the positive part if it doesn't respond too slowly will gradually overtake that which has been prematurely demonstrated. I'm thinking about Germany and its aggressions, of course Italy had its aggressions, too. These these are fire sign countries, in part, with Italy Leo soul and Sagittarius personality, with German Aries soul plunging in rapidly and making extremely rapid progress over its enemies within not having the ability to hold those games so he says no the black box does not have an equal power they can work in the three worlds but they work from and the in the plane of mind and let's just say especially lower mind. They work in and from the plan of mind and do not function therefore outside their field of endeavor as does the soul with expansive its identification, or in nature.

***They can achieve, from their proximity and identification with their working materials,*** yes ***results more potent temporarily*** note that. As I was saying, it's appalling what the negative side can demonstrate, we see it even today as there is apparently a successful attempt to undo democratic principles which have abided long and have been won through much blood sweat and tears. But it cannot last and, hmm one of our fired officials from the FBI said that the weasels cannot hold the field, *weasels* when the liar's was it there was another word but the weeds with the word *weasels* struck me it's a … kind of word and it uses manipulation but it cannot be upright like the first in seventh ray. [transcriber note, years on, this is spoken of here written before many revelations of ‘even today’, circa 2018, were made more public, ie, those involved in the FBI coup were perceived as more virtuous than the President.]

So they identify with their working materials the Black Lodge members do and they can have results more potent temporarily ***and more rapid in accomplishment than the worker in the White Brotherhood,*** because they after all worked with the third ray in the first ray, but not the second, usually. He has told us about the deluder of souls as the man conquered by his own dweller and who's working on the second ray, but usually it's the manipulator of souls or the destroyer of souls on the third and first ray respectively. So they they bring forth their objectives rapidly ***but the results are ephemeral; they carry destruction and disaster in their wake, and the black magician is eventually submerged in the resulting cataclysm.***

That's just the beginning of the sufferings, which ends in the sense of being excluded from the beauty of the Divine Plan which is working out through the sphere in which the black magician was practicing his arts and sciences and he realizes they have to start all over again at great pain and delay.

0:41:00 ***Let us therefore remember the necessity of a correct use of the mind, and (at the same time) let us ever hold a position beyond and detached from the creative work of our minds, desires and physical accomplishment.***

*To tread upon the work I do to mount upon my slain self.* Well, all things in good balance, poise, proportion. All of these are factors in true harmlessness when we give undue emphasis to any one particular energy we upset the economy of life and create a form which will self-destruct and bring to naught those who relied upon the form. So, the correct use of the mind, and as I pointed out page 473 474 has some important things to say about this.

Right, so we've seen five reasons why it must be the soul or the soul the incarnation identified as the soul on its own plane. Let's just say the wielder must be the soul in incarnation soul in incarnation abstracted from the personality surroundings and identified as the soul on its own plane. The wielder must be the soul in incarnation abstracted from a personality surroundings and identified as the soul on its own plane. I mean eventually we are the great wholeness we've had a restrictive emanative extension into heavier and heavier Prakriti matter of a lower vibratory frequency and we've been born more circumscription but there is emanated retraction. Probably the great students of emanation with the Gnostics, but if you really look closely at the Buddhist Tonka's from the pre-christian era you will see emanation powerfully accented.

***Four words stand forth as one considers Rule IV. First, sound, the formula, or word of power which the soul communicates and so starts the work. This word is dual. It is sounded forth on the note to which the soul responds, his own peculiar note, blended with that of his personality. This chord of two notes is the producer of the resulting effects, and is more important than the set phrase composing the word of power. TWM 127***

***Four words stand forth as one considers Rule IV.*** He's giving us some ways of thinking he give us these mnemonics did all the five *D*s, you'll give us individualization initiation identification three eyes when we think in groups that are characterized by the same starting letter is simply easier to understand, so ***forward stand forth is one considerable for … First, sound, the formula, or word of power which the soul communicates and so starts the work.*** a dual word or word of power –

***This word is dual. It is sounded forth on the note to which the soul responds, his own peculiar note, blended with that of his personality. This chord of two notes is the producer of the resulting effects, and is more important than the set phrase composing the word of power.*** That is on the fourth, on the note to which the soul responds, it’s peculiar note, it is on the fourth on the note which the soul response is owned, the soul note blended with that of the personality’s.

Not only the soul color and personality comes with a blender but the sole sound and personality sound are lendeth and the interval is created; an interval of color and an interval of sound are created. But even two notes are kind of considered a chord but in music we call it an interval, a sounding interval this corridor of two notes is the producer of the resulting effects and is more important than the set phrase composing the word of power.

What is the note to which our soul responds? If we’re a first-ray soul we might respond to the D, a second ray soul to the G, a third ray soul to the F, a fourth-ray soul to the E, fifth ray soul to the A, then the sixth ray souls, a little difficult but some say it responds to a red Martian note, the C, and the seventh ray to the B, the violet note, which is the leading tone to the next octave.

Well, I don't think it's a coincidence that our octave is divided usually into seven parts before the octave note is reached, which is twice the frequency if we're ascending, then the original octave note where the scale began. But of course in music you can divide octaves in many different parts, and there are such things as quarter tones and other methods, so but we're speaking of the usual cases and not these specialized cases.

So sound of the formula or the word of power. ***… the word of power which the soul communicates and silicides his work*** …

0:48:10 ***His word is dual,*** and it is. We need to know and then sometimes I think it's possible to use the voice in such a way that you can sound two notes at the same time, there are those who have that ability and the question is can they sound the two notes that are indicated? Or must this be done instrumentally or must be done required, let us say that serves the individual member by dividing its sounding into two notes, until everyone has the experience of getting the necessary, resulting effects. It is more important than the set phrase composing the two words showing the power of sound, through music is very effective. We recall the Pythagorean school required that the those entering it have some proficiency in both mathematics and music and Master Morya is behind much of the new esoteric school movement and Master DK is his disciple and I wouldn't be at all surprised that music and mathematics are again taught in a higher turn of the spiral as we have ways now of conveying music that they didn't have in those days at Crotona so anyway not just the meaning but the sound itself.

***Herein lies the problem—to sound these two notes synchronously and with the mind focussed. Herein lies a clue to the significance of the AUM or OM. In the early stages of meditation work, the word is sounded audibly, whilst later it is sounded inaudibly. This training in the sound of the AUM is an unconscious preparation for the dual work of spiritual creation; and facility comes as the attentive aspirant accustoms himself to hear within his brain the soundless sound of OM.***

***I would suggest here, that students accustom themselves to work in this manner, sounding the word audibly and with much frequency at the close of the morning meditation, but emphasizing in the early part that close attention to the inaudible hearing which will develop the sensitivity of the inner ear, the etheric ear. Later, when the personal note or sound is established and the inner sound is sensed, there can be definite practise in blending the two. This entails the closest attention and the power to perform two activities simultaneously, with the mental attitude of attention to both.*** ***TWM 127***

***Herein lies the problem—to sound these two notes synchronously and with the mind focussed.*** he realized ***the problem to sound these two notes synchronously and with the mind focused.*** Okay, it can be done. There are there are ways that two notes according to partials harmonics can be sounded see? So in the harmonic series of partials, two notes can be sounded simultaneously. (I used to be able to do it I won't you know embarrass myself and you by making an attempt right now, as you get older you know your voice kind of goes away but it is possible to have a pedal tone, and then move the harmonic around according to the resident chambers within the head. But as I say if we have a group of people who can sing they can help the individual but maybe it doesn't take the place of sounding the two simultaneously if they can't be sounded if they're in the harmonic series.

***Herein lies a clue to the significance of the AUM or OM. In the early stages of meditation work, the word is sounded audibly, whilst later it is sounded inaudibly.*** We have to hear the interval. I suppose if you stand by and when you play the interval externally, a number of times, and stop playing that the interval will continue to sound within your mind and maybe you can produce … [toning] that's the third having to do with a fourth ray and if you alternate very rapidly between the two notes before long they can present themselves as a kind of simultaneous sounding. Anyway,

***This training in the sound of the AUM is*** for those who use it ***an unconscious preparation for the dual work of spiritual creation;*** being evoking the soul and personality simultaneously.

This can also be done with the soul note and the monadic note we have a lot of experimentation to do here the fourth ray is coming in strongly from its monadic aspect, we are told at 2025, and that's a hint telling us that we don't only have a possibility of three monadic rays, but the fourth ray is outside the series of one, two, three, and if there can be three monads and especially on the monadic plane there are seven circles found there so the AOM is an unconscious preparation of the doer worth of -- ***spiritual creation*** ***and facility comes as the attentive aspirant accustoms himself to hear within his brain the soundless sound of OM.*** Well, it's a soundless from an external point of view but it sounds in the imagination it sounds inwardly and accurately. So we move from crudity, accrued circumstances, to more subtle. Yep, we move into the more subtle circumstances. One can practice this, one has to.

I find as I do this tiny little adjustments occur in the larynx but even that shows it's too connected with the outer form the simultaneous sounding has to occur with no response within the dense physical mechanism. So, maybe in the music taught in the new esoteric schools, intervals will be heard internally and being heard they will have an effect. … One effect, the uniting of the soul and personality, and a later effect ,the uniting of the monad and soul-infused personality … it's possible even great musicians can hear many things and possible to hear a chord of three notes as well, and for the most part, we're going to need three notes to represent the presence of the monad, soul, and personality. Although you know sometimes the melodic the soul ray maybe the same and sometimes the monadic ray and the personality ray and sometimes later the personality ray and the slow rate will be the same as is the case given in the integration formulas for Ray one hmm.

***I would suggest here, that students accustom themselves to work in this manner, sounding the word audibly and with much frequency at the close*** with much frequency ***of the morning meditation, but emphasizing in the early part that close attention to the inaudible hearing which will develop the sensitivity of the inner ear, the etheric ear.*** So it's an etheric phenomenon, this reverberation, if I say OOOOMMMMMmmmmm … I'm hearing now the reverberation, I'm hearing through my imagination or maybe it's some etheric mechanism how memory a reproduction of that outer sound so we're always moving into more subtle areas.

***Later, when the personal note or sound is established*** integrated personality ***and the inner sound is sensed, there can be definite practise in blending the two. … This entails the closest attention and the power to perform two activities simultaneously, with the mental attitude of attention to both.*** He's always telling us learn how to do more than one thing at the same time and this means learn how to perform an inner and outer activity simultaneously.

Now, sometimes I give people the chance to do this during the full moons. In other words I say to them, ‘okay now sound the *OM* but, at the same time repeat inwardly to yourself it's not a musical repetition but a verbal repetition*, I see the greatest light,* so I might choose in G note and while I'm singing the G note I'm going to be saying to myself *I see the greatest light* and maybe I could hear a dual sound in my own case, maybe G and G of the soul, the hopefully not too dum, well I can't sound I can't sound two notes externally yet, but if I worked out the partials and harmonic series I might be able to do it, and then also in here inwardly. *I see the greatest life.* I mean just imagine the God of our planet how many things does the god of our planet do simultaneously is everywhere, working some of them is yes I am ultimately, simultaneously all right so great beings are doing many things simultaneously and we little human beings are just learning to do it.

Okay, now, this will be the end of *A Treatise on White Magic* number 29 rule 4.1 and pages 122. Did I remember that properly? I hope so. Then the beginning of A Treatise on White Magic number 30 rule four come back … there beginning *A Treatise on White Magic* number 30 rule 4.2 and beginning on page 127 well this is a long book as some 700 something pages, is it not quite as long as *A Treatise on Cosmic Fire,* but a long while before we can complete. But then, there's so much to study, isn't there? I certainly would recommend that you study not only on your own but in dialogue and appreciation with others so to add a pool of a group thought also to the kind of thought that I am suggesting which perhaps will prove useful.

Ok friends we'll be seeing you for number 30 when it becomes possible to do that all the best and keep studying, and meditating and serving, of course, of course.