

# *The Sixteen Solar Fire Ritual~Oratorios*

## Monthly Invocations to the Spiritual Fires of Life

Music, Lyrics and Oratory - Michael D. Robbins, Ph.D., Ph.D.E.

Orchestration, Choral Arrangement – H. G. Moses, Ph.D.E.

During each year there are twelve, or sometimes, thirteen Full Moons— each a short period of time in which the Moon is on the further side of the Earth and during which, symbolically, the spiritual radiation of the Sun can reach the Earth with no interference from the retrogressive influence of the Moon. Each such period offers a great spiritual opportunity to absorb the energies of the sign of the zodiac in which the Sun “finds itself”.

The zodiacal influences carried by the energies of their planetary “rulers” must be used by the human soul to build its “Heavenly Temple” on the higher mental plane—“The Temple not made with hands, eternal in the Heavens”. When this building process is complete, and it requires, minimally, millions of years, the human being is fully mature and stands on the threshold of becoming a Master of the Wisdom—a full Member of the Spiritual Hierarchy of our planet and a wise and loving Agent of the Divine Plan held within the mind of the “God of our Planet”, the Planetary Logos.

Our task as aspiring souls-in-incarnation is to recognize the opportunity which the Full Moon periods present. We call these periods, “Solar Fire Festivals” to emphasize the fact that it is the *solar* energies we seek to absorb and build into faculty and ability, and not at all the decaying lunar forces which are to be reconditioned and then mastered.

The twelve *Solar Fire Festival Ritual~Oratorios* composed by Michael D. Robbins and orchestrated and arranged by Harold G. Moses (and the four additional oratorios on the esoteric themes of the Will, Sirius, the Ray Lords and on the Reappearance of the Christ), are offered to humanity as a spiritual service to deepen the understanding of the zodiacal and planetary energies uniquely available at each of the Full Moon periods (and, more generally, as regards the four non-zodiacal oratorios, throughout the year).

These Ritual~Oratorios are meant to contribute to the absorption and expression of these energies by humanity and for the spiritual-building of the individual human being as well as the upliftment of the human race.

Each Solar Fire Festival can be performed as a staged ritual drama or as a combination of “reader’s theatre” and oratorio. As well, the individual songs can be lifted from their context and utilized in monthly Solar Fire Mediations and Ceremonies according to the imagination and creativity of the meditation/ceremony leader.

In all of the Solar Fire Ritual~Oratorios, the “MC” is the “Master of Ceremonies”. However, the various sections of oratory can be assigned to numerous “Readers” drawn from the ensemble performing the Ritual~Oratorio. Following each song, short periods of reflective mediation are held. While stage directions have been kept to a minimum, each of these Ritual~Oratorios has been fully staged and performed with attention to the principles of divine geometry and the utilization of a variety of symbolic group gestures and ‘asanas’ which facilitate the invocation of the energies and ideas to be embodied and expressed. One can conceive the twelve Solar Fire Festivals as mystery dramas empowered by music.

Creative stage and ritual directors, inspired by the invocatory intentions of a New World Religion (based upon the Science of Invocation and Evocation), will find their own ways to present these Solar Fire Ritual~Oratorios, especially at the times of the Full Moons when the solar energies are strongest. We believe that the growing power of the seventh and fourth rays in the coming Aquarian Age will open the door to the utilization of musical ritual dramas, vivifying the presence in human experience of the great energies of cosmos, and rendering men and women of goodwill increasingly capable of receiving, absorbing and expressing them in service to humanity and our planet.

If you discern the value of our musical project, one purpose of which is to create choral and orchestral music composed especially for the celebration of the New World Religion which the Christ will inaugurate, please do contact us. We truly need your generous support so that we may bring our spiritual-cultural service project to its intended consummation.

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