## EGOIC LOTUS WEBINARS, VIDEO COMMENTARY – 64, Michael Robbins

Egoic Lotus Webinar Commentaries 64: Charts Overview. This webinar is about 1 hour, 1 minute long. Program 64 begins a brief overview of charts which allow us easily to compare one petal to another in terms of many descriptive categories.

These charts are by no means as complete as the programs which focused intensively on each petal, but they should have some value in demonstrating patterns across a twelve-petalled range. The purpose of these charts is to summarize and simplify.

[Egoic Lotus Webinar Commentaries 64](http://makara.us/04mdr/webinars/eglwc/2014-07-27-1017-EGLWC-64-Charts-1-Overview.wmv) 117 MB .wmv file
Video of Egoic Lotus Webinar Commentaries 64 by Michael D. Robbins.

[Egoic Lotus Webinar Commentaries 64](http://makara.us/04mdr/webinars/eglwc/2014-07-27-1017-EGLWC-64-Charts-1-Overview.mp3) 59 MB .mp3 file
Audio of Egoic Lotus Webinar Commentaries 64 by Michael D. Robbins.

**Transcript.**

Hello everybody.

We are beginning with the program number 64 (occasional white noise and the backgrounds apologize for that). We have finished the analysis of the three petals of synthesis. Now we are going to look at some large charts. They are not complete and don't take the place of all of the detailed work that we have done, but perhaps they will give us something of an overview of this whole subject and then if all goes well, we will talk about how to use the different energies for different tasks; what one might do when one knows one's task in relation to a petal and one is endowed with certain energies. That will be maybe the last thing we do. …

We have different tabulations, which my colleague, BL Allison, helped me prepare, for which I’m very grateful. They won't be this small [as shown in video], but I’ll just show you an overview, in this one we have the different halls in which we are either in ignorance, learning, or pursuing wisdom. The petals and the four elements, the various initiations associated with the petals, the soul laws, the different root races, and maybe sub-races, and the ACLRII process expanded.

See the chakras connected with the petals, all of it in an overview. The petals and the senses and extensions of the senses. The means of yogic yoga, the paths, the truths, this I think I have to fill in because there's no way to link them directly with one particular petal, not at all.

Other petals, the fires and the 14 rules for applicants and disciples, … this is the petals the types of light and the keynotes various forms of 12's, now, everyone has their different interpretation of these different 12, all I can do is mention that they are connected they oftentimes have to do with the previous third aspect to type of wisdom surrounding Kabbalah and the earlier solar system and finally the petals and the colors and numbers.

These [charts] will be used, I'll make them larger and it's just to get a bird's-eye view [what is shown in video], remembering that all the data that I've given you earlier is not contained here completely by any means. A I worked along during the last couple of months last few months on these matters I can change my perspective and some of these charts like this may not always reflect the changes of perspective. I may have to kind of correct them as I go along, but you'll be a part of my thinking on in that process. So, this is the foundation for these charts we will not spend a lot of time on them but just so that you can sort of *bird’s eye;* the whole thing understands the overview and then begin to apply the energies you have to the task before you.

0:4:22 Let us begin here with you see how they are numbered on the side the petals are numbered here the hall of ignorance, hall of learning and I've enlarged these, so it is a little easier to see, but we'll go down petal by petal. We won't go across will go down the columns, petals 1,2, 3, 4, 5, 6, and – on it goes all the way (– oh. It just goes to petal nine. I just, um, it looks like petal nine. Yeah, I guess it doesn't go any farther than petal nine, but,) I'll have to include petal 10, 11, and 12, and see what we would call it.

Anyway, petal one is the third division of the outer tier petal, to the second division of the outer tier and petal three, the first division of the outer tier petal, the third division or the knowledge aspect of the loved tier, is the love aspect of the love tier, petal five.

Petal six is the will or sacrifice aspect of the love tier, two sub one. …

Then when it comes to the Hall of wisdom at least in the initial stages, because to me that hall continues all the way – we have a master of the wisdom.

So, master of wisdom is certainly in the hall of wisdom. If there was such a thing as called the Hall of life (you know, being initiated into the mysteries of being) then a master would be on that level. As well here is the will group, so this is division 1 sub 3.

Of course, we could do it the other way too, we could connect the one with the outer tier, and the three with **this tier,** but I think it's better because it shows the first aspect. So, it's the third aspect of the first aspect, second aspect, petal eight, the second aspect of the first aspect, and petal nine, the first aspect of the first aspect. …

*[note from transcriber, the context is now mainly dependent upon tabular pages, screenshots of which are not large enough for replication or otherwise available. Integration of charts to text beyond the scope of the current resources and timeline for this information to be coherently presented. … so, what should seem like images being included, will not be, please see the video because these are available for inclusion as part of scope of this project.]*

Let's go here to the elements.

0:06:50 Petal One. … it’s earth, sub earth, petal three, earth. Petal four, water, the sensitive side of things, these are the love petals; water-water-water. But of course, the way we could do it, and I think we do it at some point, this is Earth, sub-Earth, petal two the water petals reasserts fire, and petal four is water sub earth. Petal five water of water. Petal six water sub air. Now we reach the sacrifice-will tier, they are all fire, and it's fire sub earth, fire sub water, fire sub fire.

If we were looking at the petals of synthesis, we would have air petals. I'm not sure how we could do the subcategories. Maybe we could we could do petal 10 would be air sub earth, petal 11 air sub water, petal 12 air sub fire. Then, what would the jewel in the Lotus be? It is a fiery center, the central fire, it's called. But also, we might consider it to be air sub air, in a certain respect. *The air is life, the air is God.*

Now, how are the various centers implicated? This is not complete. Certainly, the base of the spine is involved with petal one, but so is the sacral center, and again on petal two the base of the spine, sacral again, and maybe some solar plexus. Petal 3, the base of the spine, sacral, solar plexus, and I would have to implicate the throat center as a degree of intelligence comes in there. Remember in in the work that I've done, the detailed work, I've included a lot of different centers, a lot of different rays, sometimes all of them.

For petal number four, the throat and the solar plexus. It's a creative time, and integrative time, aspiration is beginning for the higher of the pairs of opposites. Petal five definitely the heart center is involved. This is not complete because it's not as if all the lower centers are left behind. The ajna center directing the personality. Petal number six the solar plexus continues as it does in petal number five … because the striving continues. The heart is there as we strive towards group consciousness, the ajna, as we continue to integrate the personality, the throat for creativity.

Now with the rays, well I have so many different rays here, actually I've really tried to put them all in, so it is probably not as useful a column, but certainly the third ray of matter, the fifth ray of incipient mind, the first ray dealing with hard knocks, the second ray dealing with the rhythms of nature, the fourth ray with conflict, not a whole lot of second ray there. One, two, three, four, five, six rays? Maybe not so much.

The second petal certainly retains some of these other rays, but it puts the emphasis upon the emotions. So, this is by no means complete, but if you want you want to be complete just go to my synthesis for the petals.

When it comes to the third petal, which is petal of sacrifice, we lay our life upon the altar of desire. So, sixth ray is very strong and the first ray for death is very strong because we are forced to sacrifice our lives.

With petal number four, which is an initially integrative petal, not a whole lot of ray one or necessarily ray two, but all the other rays are there. We aspire, the mind is growing, it is the fourth petal for the fourth ray, intelligence is there for Cancer. Seventh ray is there for Cancer, it's a Cancerian petal.

Petal number five is different it doesn't necessarily leave off, I have put in other all the petals and some all of the rays and some of these, but this is the petal in which the solar angel begins to look down and the person becomes a true aspirants and hard choices are made. Of course, ray one does come in, because sometimes the integrated powerful dominating personalities found in the earlier part of this petal work.

But and we really have to include petal number six. Well, I don't want to get to in to detailed a manner here because then I’ll end up and just including all the rays. But petal number six is the petal of self-improvement. You might say sixth ray is connected with Virgo, a lot of aspiration, the attempt to live according to the group petal number two and it is a sacrifice petal.

0:12:20 So, ray one is going to come in when it comes to the seventh petal, which is in a way the first initiation petal, the birth of the Christ and the heart. The ajna is directing the integrated personality the creativity of the throat is there. And, five head centers are found; now those are five becoming six and seven and differentiating from the ajna and the highest head center, which are considered many-petaled lotuses.

The eighth petal involving the second initiation? Definitely has the heart, the creativity for the throat, and intelligence, more than five head centers. The heart in the head begins to bring the soul energy and buddhi in strongly.

Petal number nine? the seven heads centers are complete the ajna is stimulated by the fifth ray the alta major center completes the triangle in the head. The crown center is there, and the triangle is formed.

All the other petals 10, 11, and 12, the synthesis petals involve the heart, the seven heads centers directed by Vulcan, and the two many-petalled lotuses which are ajna and the crown center, the heart in the head continues and we have movement towards the fourth initiation, where the heart center line is the main thing.

[I must have skipped over to the rays and forgot the centers, I'm sorry but anyway the centers have now been listed, and you get the idea of the rays involved. In the first center I described how far had I gone? I was dealing with petal number 5, the love-love petal. So certainly the 2, 4, 6, has to be mentioned, but I don't want to just repeat what I've said …)

0:14:40 … Four is there for the tremendous conflicts of many lives, attempting to turn one's thoughts towards the real. Petal number six? Aspiration, attempts to deal with the group, and sacrifice.

Petal number seven? I really have to include, it's a sacrifice petal, so hence the one will be found but also here the birth of the Christ and the heart is occurring here.

Petal number, ray number two, has to be included. It's a very intelligent petal connected with Libra and we share all the knowledge we have accumulated. Petal one is there because we control, we're learning to control the entire threefold personality, and the aspiration continues with petal number six. The petal number, remember we can find a way to use all of the rays here, all of the rays.

When it comes to petal number eight, well it's a major conflict petal because it involves Scorpio. The second ray as the soul is coming in, conditioning the astral body of the second initiation. With Scorpio we always have to manifest the tests, right? On the physical planes or petal number seven, I have spoken of them all, the aspiration continues. There's definitely use of the law repulse under petal number one, rather ray number one. (I’m going a little too fast here, this is one of those days when I’m all over the place, painting the house, working on another computer, choosing this and that, supervising rebuilding and all of that, so if I seem a little distracted, it's only because I am.)

When it comes to petal number nine, it's entering the world of being, but of course the second ray has to be there, because this is the time when they were soul really takes over the second aspect. This is the initiation ruled by the fifth ray. The ajna center, just the way the second initiation is ruled by the sixth ray, and the first initiation well it's got to be ruled by the seventh ray.

I don't think it's too useful to discuss these rays because I end up including them all, and finding a way for them to work. The synthesis petals definitely involve all the rays, with the emphasis perhaps at petal 10 on the third ray, petal 11 on the second ray, and petal 12 on the first ray. Generally, the second ray pervades them all because of the buddhi.

0:17:30 The planets involved at the different petals? Well, they all are, but just trying to give the overview, the first petal is very earthy, of the earth. Saturn is involved with the density of the physical plane, and Mercury with a little bit of learning, and Mars with fighting your way and breaking the law obviously, and the sacral center of course for Mars.

Petal number two? Mars continues but a little bit of love and creativity is coming in by Venus. The Sun aspect comes in with greater light; we begin to understand our identity more fully.

When it comes to petal three, we're laying our life upon the altar of desire, that's Mars, we are again in the *school of hard knocks* were forced into sacrificial positions. Saturn's there, Pluto is there because we die. We are compelled to die even if we don't know why. Vulcan connected with the mineral kingdom and the mind.

… I've done this already, but Mercury has to be there for the increase of intelligence at the third ray, and I just say check them all out, because every planet can be found. I do want to put the moon involved with the first petal, … because it is the dense physical body, just the way Mars rules the astral body, and Mercury rules the mind, and from a certain extent even Venus comes in here at the first petal, because we've been individualized and Venus is involved in the individualization process.

My friend Niklas, who is a very astute astrologer, rayologist, his idea here is, first petal mars, second petal Venus, third petal earth, fourth petal Mercury, fifth petal Jupiter (you can understand why this would be the case). Saturn? All those disciplines in the sixth petal. Uranus, Neptune, and Pluto he sees respectively in the seventh, eighth, and ninth petal.

… Petal number four, in this planet area, we're integrating by increasing intelligence. It is the lunar petal, the moon, and represents the fourfold personality. At this time there is an increasing amount of professionalism, under Saturn, as people are rising in society. Mercury is therefore the relationship with the pairs of opposites. Venus is here because it represents the soul of the higher of the pairs of opposites.

When it comes to the fifth petal is the major love-love petal, and it's the solar petal, really the first solar petal. The Sun is very much involved, Venus for the solar angel. Mercury for communication from the soul. There's tremendous conflict here. You can find all of these rays, and planets. Uranus is rearranging the Saturnian conditions and making them more archetypal.

The sixth petal, a petal of self-correction in a way, Uranus brings in the archetype. I should have said even at the fifth petal Jupiter is expanding the soul. The mystic appears here at the sixth petal, often, we have hard choices, we try to overcome our selfishness. Jupiter's helping us do that, Neptune is reaching for a higher ideal, and Saturn is subjecting us to discipline and so forth.

When we get to the seventh petal, it's the first initiation petal. Saturn is there under the third ray to help us apply all we have accumulated, Mercury for the growing intelligence, Jupiter for the expansion of consciousness, Vulcan for the application of spiritual will, Uranus related to Libra through the third ray, and to seeing what the higher heavenly worlds are really like. Neptune should be there. (My trouble is I can see them all, but this is a little review.) Neptune is here because we meet the Christ and he is the initiator.

When it comes to petal number eight, Venus for the solar angel, Mercury for the powerfully growing mind, Vulcan for the definite increase of spiritual will just the way Vulcan is at the seventh petal, forcing us to apply all we have accumulated. Pluto, many things are put to death. Mars for the struggle moon, is falling. Neptune is the one, is the initiator, of the Christ.

Now petal number nine. Illumination; Vulcan makes everything shine. Uranus gives us intimations of the world of being. Saturn that helps us live according to divine plan. Sun is illumination, again … Venus for the solar angel which is now powerful. Mercury for buddhi, which is coming in, intimations of the intuition and so forth. Just to kind of review this, really by the time we get here all of them are operative.

I've just finished a program in which every planet (of the normal planets including Vulcan) are related to every one of the synthesis petals. So, there we have a more complete, more complete view.

Let's see what I've got here. … you can use this kind of chart which I will include on the makara.us website, but at the same time if you use it along with my commentary, you'll see something of what I've left out.

The various signs of the zodiac? Well it is the first incarnation, petal number one, Cancer is very important. Capricorn, for all of the difficulty with the physical plane. Aries, for starting out on the path of evolution; Aries, you're taking the plunge and *let form again be sought,* so by the time we reach the second petal, love as sex comes in. Libra is strong, Aries for the same reason. Sagittarius, maybe the hunting phase, it's there for the others. Leo, we're beginning to express ourselves.

The next petal in line is Taurus and Taurus is an earth sign, and we keep moving forward from Aries to Taurus and it allows something of this material creativity to come in. It also enhances the sex instinct, which is the way of expressing love. There's just not enough of these here.

With the third petal, which is an intelligence petal, at least in the beginning stages intelligence, and sacrifice. We necessarily have to have Gemini because it's that way in order. Sagittarius was certainly going to increase the mind, but there's so much death here that Scorpio comes into the picture. … and Capricorn, you must do this, you have no choice, you're forced into it. Just generally Pisces for sacrifice. I realize this is all little spotty, it is much more complete in the synthesis, but as long as I'm kind of going over these things saying what occurs and comes to mind it is probably useful.

When it comes to the fourth petal, it is the Cancerian petal. We are relating between the pairs of opposites, the higher and the lower, Libra. Gemini for the same reason. Cancer also helps with the integration process. I would say that people begin to rise in society at this point, they're beginning to distinguish themselves from the masses, so in that sense Capricorn is found for the rising individual.

But don't trust this chart for the completeness, as I continue to say.

The fifth petal is definitely a Leo petal and we have a lot of creativity showing here, but tremendous conflicts with Scorpio for lives of conflict. We're beginning a new relationship in Aries with the Solar angel. We're aspiring, we becoming the aspirant, so I would say that Sagittarius is very important there, as we begin to look towards something higher than our normal self, normal personal self.

0:28:40 I've spent a great deal of time doing these kind of things, so this is just a hasty review. Maybe you can think of many things. I think I've gone through just about every sign there is.

Six is particularly a Virgo petal and it has a Scorpio quality, a lot of eliminations are occurring, one is interested in the group, making sacrifices with a group, although one is still a bit selfish since as the sacrifice petal, Pisces is always about giving up, but in terms of water it is related to Pisces. And we are preparing for the divine marriage under Libra.

Those are just a few things, you get the idea.

When it comes to the sign, it's the Libra petal, group consciousness is strong. Sagittarius for higher mind. It's the first initiation petal, so in a way Leo for the first initiation, Aries for entering into the initiatory regime. Virgo for birth, Capricorn for the birth of the Christ, you know I could go on and on and find justification for every one. The point is basically that you're going to have a task in front of you, and you're going to have a certain horoscope, and you're going to have certain rays, and you've got to be able to use those. Maybe the last thing I'll do is try to off the top my head talk about how you can use your equipment particularly for the petal task.

Eight is the Scorpio petal. It has got a lot to do with illumination, Taurus, you're giving up so many things. It's Pisces again … your lower self is being defeated your astral body is being tranquilized. With Libra it is initiation again. Every time initiation is there, it’s Capricorn. … you continue the sorting out process and you really are closely examining yourself under Virgo. You can go through every one of these. Taurus for illumination, Gemini pairs of opposites, Cancer. I found different reasons for them and have discussed, but let's just say that a lower type of identity is dying here, and when it comes to the astral body there's a big, big change.

With the ninth petal, you're entering the world of beings for Aries, you are now the majority soul which is Leo, the soul is ascendant. It is the third initiation eventually, which is Capricorn. Sagittarius is therefore the ending of illusion at least a certain type of illusion, a great light is shining, *the whole is seen as one,* that's Cancerian. I've mentioned Leo. Libra, the divine marriage is occurring between Soul and personality, soul infusion. Scorpio it's still another initiation, Scorpio is active with the first three initiations (and therefore it should have been a petal number 7, also, okay.) Ending of illusion? Yes. Strong group consciousness beginning, that's Aquarius. And Pisces again is there, plenty of relinquishments that have to be made here.

0:32:00 All right, we get the idea, and then in the synthesis petals, all of them, right? So, I now explained that before.

Our colors, just review and you have seen them, let’s see if you can memorize them.

The first petal: orange, green and violet.

Second: orange, rose and blue.

Third: orange, yellow and indigo.

The fourth petal: rose, orange, green and violet.

[fifth]Rose, orange, rose and blue, so the double rose.

[sixth]Rose, orange, yellow and indigo.

Now some changes begin to take place in the sacrifice petals.

Yellow is the main color, yellow, green, orange, violet, rose.

Yellow, rose, orange, blue, and violet, with the blue substituted for the, I think, is that's correct? No, the blue is there, violet is substituted for the double rose, and yellow, orange, rose, blue and indigo, with blue substituted for what might otherwise be a double yellow.

When it comes to the synthesis petals we expect, in that basic lovely lemon hue, He talks about, we expect all kinds of colors to show up.

0:34:20 What crisis are we talking about here other the different crises in the life of the soul. What is the crisis of incarnation? I want to say individualization … it's got to individualization, we're still dealing with this early, early crisis, as a result of incarnated and going on the path of evolution.

Interesting, with the fourth petal, it's connected with Cancer, which is the crisis of individualization, which occurred much earlier in the process. But now we really don't have any kinds of soul crises other than the individualization, because the soul isn't strong enough yet to compel any kind of choice between the normal life and the soul’s intended light, but by the time we get to petal number five we have a crisis of orientation. Also, the battlefield is there under Scorpio, and we're moving towards the birth.

Petal number six, we have the battlefield for purification, for petal number seven there's the crisis of direction. Sagittarius could be involved in that; we are now headed on a path of initiation and then a big crisis of the battlefield. Petal number eight, I should have put on here the crisis of initiation for petal number nine, and in a way petal number seven, initiation, although not true. I think I should call it probationary initiation. This is the battlefield and again, probationary initiation, but at petal number nine it is real initiation. Then the crises continue, its the crisis of initiation and preparation moving from the third to the fourth.

… I guess we could also talk about the petal number seven, the crisis of the birth, He does talk about that but not the final burning round by any means, that's Leo. Maybe the crisis of decision I think here under Libra, at the fifth petal, will we begin reversing the wheel going in a counter-clockwise order. (Please forgive me if sometimes when I meant to say counterclockwise, I'd say clockwise and vice versa hopefully you'll know enough to be able to detect that.)

Finally, for this little tabulation, what kinds of lotuses are we dealing with here?

Petal number one. Well there's some very earliest stages we don't have any lotuses of bud, we don't have any strictly colorless lotuses, but we may have we don't even have any lotuses of closed and sealed condition because all to somewhat open. But we do have Brahmic lotuses, everyone has at least one petal open, so that's the first petal, they are called Brahmic lotuses.

By the time we get through petal number two, lotuses of Brahman, they have a bit more of the love energy, more connected with the second aspect. Lotuses of passion or desire, much fuller expression of the second petal with work being done in the eighth.

These lotuses of closed and sealed condition, well, I think we can't really talk about that when we already have the second petal on the point of opening for the lotuses of Brahman, and Lotuses of passion or desire, to the second petal mostly open, with work being done in the third.

These are the Lemurian stage. Petal number one. The Atlantean petal number two. The early Aryan petal number three. We can say that at petal number three we have the primary lotuses; they don't have the second petal really open, but they do have one and three quite a bit open. He has this unusual category called *lotuses wherein the flower is on the point of opening*. Maybe the flower is the outer three petals. So that would relate to petal number three.

0:40:00 Now, I have other names which he never has given us. But when you have petal number four opening, I call these lotuses of integration and I have many other names in our more complicated analysis.

Petal number five, lotuses of individual expression, and later of aspiration.

Petal number six, lotuses of purification, I call them.

Now, when we get into I can go back to the Tibetans names because from the time the fifth petal is open and unfolding is going on in the seventh we have the first initiation, radiant lotuses. When unfolding is going on in the eighth petal, we're taking the second initiation we have lotuses with perfume. Then finally lotuses of revelation, and that revelation continues with the unfolding of petal number 10, 11, and 12.

So, I hope this will be maybe a little bit useful, I'm making experiment. I don't know whether you can see my image or not, I see it all the time, but I'm trying to use Go*-To-Meetings* camera and I’m not sure what effect this will have. But anyway, the purpose here is to get an overview at least of the hall of ignorance – ignorance of the higher of the pairs of opposites, and hall of learning – learning about the higher of the pairs of opposites. In relation to the lower pair of opposites, the pair which is the personality, and then hall of wisdom wherein the soul truly begins to express itself, and we begin to live the life of the soul through the personality.

I think that ought to be enough there and we'll go on. I always have this passion for completeness, a terrible thing, but I think I've given enough for things to be seen in a fairly complete measure.

This is the overview, going from petal 1 through 12. Now in some of these tabulations that actually does go from petal 1 through 12 … which is the synthesis petals that I have filled in the idea, although you don't see it on your eye, but if you want to fill out the rest of the tabulation you can. I would recommend this actually, because there is a way of consulting the many things I've said in the more detailed parts, this overview can be filled out. But I fear it may be bursting at the seams somewhat. The purpose of such a chart as this is to give a simplified overview, and if it is too filled-out it will defeat the purpose. But there's always going to be a main energy for any one of these categories, and if we can identify the main thing that occurs for individuals found here, then at least we have a mental peg on which to hang our thoughts.

I'll go on to the next one, which is the elements. Yes, I'll do that, shortly.

Okay Friends, I'm going to go through another one of these tabulations, it's just to get the overview this is about the petals and the four elements, but it's got a lot of material that is repeated elsewhere. So, when it comes to the constellations and the planets, I don't think I’m going to give a very heavy emphasis. Remember that in addition to understanding that, let us say, Aries begins to rule the first petal and goes all the way through Pisces for the twelfth petal, which is the third synthesis petal, there are other ways of doing it as well, because the outer tier is related to earth, the middle tier to water, the inner tier to fire, and the inmost tier to air.

So, let’s see here, we have petal one.

0:44:30 Capricorn, beginning with the cardinal signs ruled to Taurus, fixed sign, petal three. Virgo always a sign of sacrifice. Again, beginning with the cardinal signs for the middle group of petals. Cancer, the fourth sign, and that fits in terms of the order as well, beginning with Aries.

Scorpio, the middle petal, such a petal of struggle and of initial triumph as one begins to reverse the wheel. Then Pisces for the sixth another great sign of sacrifice.

Okay, let's see what else here going to move further. With the next petal, if we begin, we can begin either way, and I've spent quite a bit of time discussing that idea.

We can begin with Sagittarius, a mutable sign, having to do with higher mind, and then again, a fixed sign in the eighth petal, where the lower self is significantly defeated and Aries leading for the ninth petal.

We can also do the other way: Aries, Leo, Sagittarius. I’ll discuss both of these and then when it comes time for the synthesis petals, the inmost petals we can begin again with the mutable sign, Gemini.

Libra, in terms of the divine marriage of the union of the second and third aspect. In its second ray, with the secondary qualities, not just third for the eleventh petal, and Aquarius for the universality of the final petal. There is a way in which Aquarius is strongly related to hidden constellation which is a strong will component in terms of the halls.

Of course, for the first petal we're definitely in the hall of ignorance, second petal, the hall of ignorance and I would and I would say I don't really want to say we're in the hall of learning yet with the third petal because. I think that the learning is all about the higher pairs of opposites and I don't think that comes in yet, but with the fourth petal we're definitely in the hall of learning, fifth petal definitely, and there are movements towards wisdom. If the sixth petal was still learning … and moving to wisdom, and I'm going to say the same for the fifth petal, … but in later fifth learning and moving towards the hall of wisdom. Sometimes we think the hall of wisdom begins exactly at the first initiation and with the entrance into the fifth kingdom and so forth, but there are other indications that we are already moving into the hall of wisdom, before the first initiation occurs before the fifth petal is fully unfolded. With the seventh petal we have entered the hall of wisdom and so it is with the eighth and ninth, and it's certainly true that we're still in the hall of wisdom for the 10th 11th and 12 petals, but I’ll just say wisdom and synthesis. There is no such thing as the hall of synthesis, but its synthesis and the life aspect are becoming factors to recognize at this point.

0:48:35 Okay, as I say I'm not going to go over all of these, there's enough here on the screen, so you can study it if you wish.

The type of petals involved here? Well obviously, the first petal is knowledge-knowledge, then second knowledge-love, then third knowledge- sacrifice. It's always the first one that is more important, right? So… we can take all of this information apart and what we can do with it is apply it to our lives as much as possible.

The fourth petal is the love-knowledge petal and this fifth petal is most significant. The love-love, love sub love petal, and then the love sub sacrifice petal is number six, and then sacrifice becomes most important the whole tendency towards sacrifice, in the seventh petal. So, the sacrifice of knowledge and eighth petal, sacrifice sub love, and then this all-important petal that indicates our real transition into the majority of the soul sacrifice-sacrifice, we have anything to say about these petals, well it's all about synthesis really, so wisdom and synthesis. Let’s just call it synthesis, okay? Let's call it synthesis knowledge-knowledge and we'll call this synthesis love. I think that'd be a way to do it, synthesis and love.

Then the next one is synthesis and sacrifice. I think that will give an idea of how important the ninth and twelfth petal relationship is.

0:51:20 Now, what about the crosses? Looking at them, we definitely have the immutable cross in petal number one, the cross of many changes in petal number two.

Petal number three? The hall of ignorance, we're on the move across petal number four around the mutable cross, petal number five when we can begin to become the aspirant, we're on the mutable cross, but fixed, ending petal number six. Were on the mutable cross, maybe I should call it mutable releasing and fixed tending. Because we're at that point where we can begin to understand what it means (especially in Pisces) to move off the mutable cross, and here we are with petals number seven eight and nine definitely on the fixed cross, and petals number 10 and 12, 10 and 11, definitely the fixed cross. With petal number 12, we can't really say we're on the cardinal cross, but we can say cardinal and visioning, I think that's a good way of looking at it …

Now in terms of the elements, we have discussed this: earth, earth-water, earth-fire, for the first three. Water-earth, water-water, water-fire. Interesting about that water-water petal is also the love-love petal, such an important revolutionary petal, are mounting upon the wheel of consciousness of the inner life.

Then, petal seven, they're all fire petals here, but fire-earth, fire-water, fire-fire, and then we can call this air-earth, air-water, air-fire, and can we relate the jewel in the lotus to any of the elements? I'm not really sure. It's often called the central fire. Once we start talking about reality, fire seems to be the great element. In *Agni Yoga* we have spoken of fire, being the foundational element, and you can have people who are of the water-earth and air type, who are foundationally fire. You can also have astrological fire signs who are not really totally fire sign.

Now, I've already gone through the centers, and I don't think I need to do that and the rays involved in the petals, I've done that too. I can see that when I have brackets around things, it means it's related to the color that is coming in to the picture. At least the fifth ray is orange, and so we find that and then let's see, I can't say that when they're in parentheses, there necessarily related to the three colors, but let’s just say that orange is found in the first three petals very pronouncedly, and rose can with ray six, is found in the next three petals. But it looks like I've discontinued the process.

0:55:40 Anyway, I've gone into that in such great detail, I don't think I need to repeat that. It can be a little bit of an exercise for every one of us to when we look at these rays, to say, well why are these ray's here, same for the chakras. All the chakras are active at all times, we do realize that at least they are alive at all times, though not necessarily influential.

So, the same for the planets, I have discussed them in great detail … For instance, the movement from the love of self to love of others; it's obviously the movement from Leo to Libra, and it's the Taurus petal because it's Aries-Taurus. It has a lot to do with the sacral center, and with fourth-rate creativity and so forth … we have perhaps secondary influences.

The rays here, three, two, and one, for the synthesis petals. From the synthesis of knowledge, synthesis of love, synthesis of will, and then the synthesizing planets themselves, with Saturn with it some third-rate monad synthesis of knowledge. Neptune secondary monad, synthesis of love. Uranus first ray monad synthesis of will. And I’ve added the three great constellations going beyond the zodiacal constellations.

Pleiades with a very strong Sirian quality, a very strong third-rate quality coming in here at petal number 10 serious who is the for us a local Cosmic Christ, probably with a sixth or a secondary monad the second ray monad, being the greatest for Sirius, belongs here for the synthesis of love petal and the great bear with its emphasis upon the will sometimes called the cosmic man who belongs here.

So anyway, just to slowly let you see these things and working them out for yourselves trying to use them as a little test so you can remember what are the energies involved. It seems like such an incredible matrix of energies, obviously, but after a while one begins to recognize why they should be there after all.

Okay friends I tell you what I'm going to do … this is the end of egoic lotus webinar commentary …64, and then beginning of commentary 65. This is just going to be about an hour, because I'm experimenting a little bit how the image is and whether the image of the speaker shows up as well. So, get the overview, and we have a few more of these kinds of charts to look at, I'm going to go over them one slightly because you will have this document, I'll place this on http://makara.us and you can access it, but remember that the greater detail and by far the important explanations are in the earlier programs and this is simply for the overview.

Okay, thank you, and we'll be with you shortly, bye bye .