## EGOIC LOTUS WEBINARS, VIDEO COMMENTARY – 61, Michael Robbins

**Abstract**

Egoic Lotus Webinar Commentaries 61: Specific Energies and Forces and the Synthesis petals, petal 10, Synthesis of Knowledge. This webinar is about 2 hours long. Program 61 offers commentary on the petals of Synthesis in general.

Specific attention is then focused upon petal 10, the Synthesis petal of Knowledge, and the manner in which the twelve signs of the zodiac, the Sun, Moon and ten planets, and the seven rays, are related to the achievement of a synthesis of knowledge. The program is speculative, relating mostly to the period between the third and fourth initiations, but may provide seed thoughts for further expansion.

Egoic Lotus Webinar Commentaries 61 304 MB .wmv file

Video of egoic lotus Webinar Commentaries 61 by Michael D. Robbins.

Egoic Lotus Webinar Commentaries 61 116 MB .mp3 file

Audio of egoic lotus Webinar Commentaries 61 by Michael D. Robbins.

**Transcript.**

Hello friends.

We are in this egoic lotus webinar commentary series. I have finished program 60, which consisted of foundational references for the petals of synthesis. Now, I'm not going to go through the petals of synthesis with the same kind of exacting attention that I gave to the other nine petals. Much less is known about them, at least by us, and the real opening of these petals of synthesis occurs between the third and fourth initiations when synthesis of some kind, perhaps according to the ray, is the objective of the initiate.

We've been told how much knowledge for instance is accumulated by the initiate between the third and fourth degree contributing to the vitalization, I'm sure, the opening of the synthesis petal of knowledge, the tenth petal. But all of these petals are synthesis, will, love and wisdom, will love and knowledge, all play into each other and support each other, all of these petals have to burst open revealing the jewel before the fourth degree. They are only partially open before the third degree.

At each initiation we are told there is some unfoldment of one of the synthesis petals, probably the first degree of the knowledge synthesis petal unfolds somewhat, and then at the second degree the knowledge continues to unfold but the love synthesis petal unfolds somewhat. And at the third degree the knowledge and love synthesis petals continue to unfold. But the will synthesis petal unfolds somewhat. T

hen I imagine – because that's all I can do at the moment, is imagine – that between the third and fourth degree, the synthesis of love, knowledge, and will interplay with each other and this synthesis continues to grow until a time comes before the fourth degree, whether it's in the same life as the third or whether it's in a subsequent life, when the synthesis petals burst open and reveal far more fully than has been the case before the jewel in the lotus. This is the signal that the fourth initiation is about to occur.

There have been some valuable references that I went over in program number 60. They have given us an idea of the nature of the synthesis petals, how they were formulated, how and when they are unfold, also in relation to various chakric unfoldments, and then finally how the egoic lotus itself here is destroyed by the power of the Monad, the power of the initiator. Power resident within the petal substance; that is devic power. Also, the intensity of the atomic triangle. The three units there, the mental unit, the astral and mental permanent atoms and their circulation, all of these are contributing to the destruction at the fourth initiation of the entire egoic lotus.

My intention here is to try to understand a little bit about the synthesis of knowledge, synthesis of love, and synthesis of will. Of course, there's only so much knowledge that can be accumulated by the human being before the fourth initiation. But let's just say that all the knowledge that he has accumulated from the time that individualization has occurred is somehow blended and merged, and it can be called upon to augment any focus of knowledge we see within the three worlds or even beyond to a degree.

In other words, all of this accumulated knowledge is supplemental to any item of accumulated knowledge. All knowledge bears upon a particular item of knowledge upon which we may be concentrating.

0:06:00 Now we have a siddhi of power, on the third subplane of the atmic plane called all knowledge, but that is the prerogative of the master.

The synthesis of knowledge about which we are speaking here is the synthesis of accumulated knowledge and it’s not so much knowledge that may be conferred while working within the spiritual triad, maybe to a certain degree, but not as high as what a master of the wisdom would know about the divine plan and the plans of the planetary logos and that type of knowledge being registered on the third subplane of the mental plane

So, it's a special condition of knowing where all items known are easily related to each other. I think we can understand that some degree of pure reason would be involved here. I know pure reason is a second aspect faculty, and we're dealing here with the third aspect. In the minds of so many people there are isolated items of knowledge which have not been interrelated and seem to have no bearing upon any other item of knowledge.

It's not really an integrated state of knowledge within the contents of consciousness, but when we are acquiring the kind of synthesis of knowledge that appears in the work upon and unfoldment of the tenth petal. Interestingly ten is a number of synthesis, really. Then we have that ability to see the unity of all the interrelationships between items of knowledge. We could pick up any item of knowledge and find the way it was related to any other item and it would not be necessarily a laborious process because the synthesis is simply seen to exist. I mean after all everything is interrelated, it's just that we don't see it. When we're working in acquiring a great deal of knowledge between the third and fourth initiations, it’s not disorganized knowledge, it's knowledge which facilitates the interrelation of all items of knowledge.

Perhaps it's a little bit harder to understand the synthesis of love. I’m kind of thinking on my feet here, even though I'm sitting down. And I'm trying to see what occurs to me we have specific desires and specific loves. But we want to learn how to love more as the planetary logos loves. Because these petals are related to the spiritual triad. They're not yet on the plane of the spiritual triad where the mind of God the love of God and the will of God are somehow made clearer to us and we are participating in them. Nevertheless, there is a reflection of that higher state of logoic mind and love and will when the synthesis petals are unfolding. We may have had very specific objects of love as we have come through our long evolutionary process, but we begin to see that that love is far more general, and all I can say is that all loves are really one love, and just the way there's one Knower behind all items of knowledge, there's one lover behind all the specific different types of love which may be in existence. So, I would simply say that we begin to love more broadly, more generally, and in a way less specifically. We begin to include so many forms of love in a great synthetic, loving relationship with the world and with the various energies and forces that we can contact.

The synthesis of love. It is not so personal. It is a verging towards the impersonal love the spiritual triad and is certainly fed by buddhi. We are we are learning to generalize our love, so that it is not about what pleases us or displeases us, but the great magnetic energy of love is becoming a reality to us, and we see how all beings are related in that one love. Of course, the intuition will be more stimulated all the things that we can say are buddhi, since buddhi is largely responsible for these the founding of these three petals as I explained in the previous program, all that buddhi affords will be reflected on the higher mental plane where these synthesis petals are actually unfolding.

Now whatever can happen in relation to the synthesis petals of course is a limitation to what can happen in the spiritual triad when unencumbered by the egoic lotus. We have to remember that the individual for whom these petals are unfolding is of course entering a wider life but not yet entering the full life of the spiritual triad, as he will following the fourth initiation. So, although the individual is an initiate of the third degree and rapidly expanding in the field of knowledge on the field of love, it's not as full and expansion as we will occur when he is divested of the limitations of the egoic lotus on the higher mental plane.

The same goes for the synthesis of will. There are many acts of will in which we are engaged and others are engaged, but do we actually realize that there is one willing Being behind all of the separate acts of will? And that the many acts of will are actually part of one great act of will, which is being acted or somehow expressed by the planetary logos. Now it's not the same as being a master with full consciousness on the atmic plane, or at least relatively full consciousness on the atmic plane, but it is a reflection, the synthesis petal of will is the reflection. They all in a way are a reflection of buddhi but then in a more special way: the synthesis petal of will is a reflection of atma, the synthesis petal of love reflection of buddhi, of the synthesis petal of knowledge a reflection of the manas of the triad.

0:15:30 The question is, what do we *will* for? Do we will the union of knowledge and the perceived unity of love in all of our relations in the world? If we do so, we are losing some of the specificity and targeted quality of acts of will, and we are willing to will as the planetary logos wills.

I would imagine that the knowledge of the plan is quite specific when the synthesis of will petal is unfolding, and that we are far more willing to will as higher agencies will, in a broad and general way for the good of all, the will-to good I would say, then we have been able to before even when becoming a third degree initiate because somehow our sense of the vastness of the field in which we are immersed has increased greatly, with huge learning, love, as spiritual magnetism, pouring out to many people the and souls and seeing them united. Those two things have greatly increased the field. And we want the welfare of the field, we want the welfare of the whole, we want the will of God to prevail in the whole, we want the love of God to prevail in the whole of which we are, we want the knowledge of God to prevail here in the field of which we are aware. At this time, I'm speaking of God as the planetary logos if there are not many gods and only one God, how it goes all the many gods are really aspects of the one universal logos, The One God.

Although probably not so many of us have intimations of what this might be like, we can imagine a wider life when all acts of will are interrelated, all acts of love are interrelated, all perceptions of knowledge are interrelated, and somehow behind it all we begin to sense the One, who is working through that. You have in the lotus which is gradually being revealed. The One is the monad the One, the will, or the one love of the one, nowhere and gradually we grow into that fold us meet already at the third degree we have experienced what many consider to be the Satori, the Enlightenment, the illumination. We have come in touch with something far more real than we were able to apprehend before that.

Something of the mystery of life has been given to us, and we only grow in our knowledge of that mystery, and basically in our identification with that mystery. Although we are not yet fully liberated into the spiritual triad, our sense of wholeness which is already conferred of third degree, is rapidly growing. And our will to will as God wills, our will to love as God loves, our will to know as God knows – these are all rapidly increasing so we are entering this realm of synthesis and at the third degree we know that the whole is. *I am the one I god. I am the form in which all forms are merged I am the soul in which all souls are fuse. I am the life and in that life all the lives remain.* Already of the third degree that is, those realizations are not just mental theories and formulations, they are realizations.

0:20:00 So, in the work upon synthesis of this work upon bringing all things together and into relation. What is achieved at the third degree can only increase. Our sense of the whole, our identification with the divine will, identification with Divine Love, that, because with divine knowledge, can only in crease. As we proceed towards a great victory which will occur at the fourth initiation.

Now when can we really work on this kind of synthesis? We can have anticipations of it as we're moving through the eighth or ninth petal, and as each initiation say the second and third give us a greater sense of the whole, the wholeness, and release us from the vices which obscured consciousness.

Then we enter this realm which few of us are qualified to talk about. I'm not saying I'm qualified to talk about it, I'm just offering speculations here that may give us some information some including of what the process will be like as we grow in synthesis after the third degree and before the fourth degree. Only of course to continue our growth in synthesis when the limitations of the causal body can via confining our consciousness in some respects to higher mental plane, when those limitations have been lifted.

So, this is kind of a speculative program.

It’s petal number ten – which is the synthesis petal of knowledge – and I'll say things as they come to my mind. We know we are dealing with synthesis because we've got that *number one* in front of the other number. And number one and number ten, number 100 and so forth, and on and on – these are numbers of synthesis they all the one in a way number logically and the many are known as one. Just as they are at the third degree.

We know that Capricorn/Saturn is a sign/planet specific to the third degree.

Now, the real synthesis appreciation of that kind of synthesis cannot begin until after the third degree. Ever since the first degree some unfoldment of the synthesis petal has been occurring. But at the third degree we are far in advance of anything we might have realized at the first so we can't really speak of the first degree and a little bit of the involvement of the knowledge-synthesis petal at the first degree we have to see how things are at the third degree.

It is a Capricorn petal if we started Aries and continue our numbering and make the egoic lotus kind of a Zodiac. Then when we are working in, attempting to achieve a synthesis of knowledge, at the tenth petal, then we are going to be dealing with the sign Capricorn. I don't think it pays to reverse the zodiac and go with a clockwise manner -- seemingly backwards -- we would do if we began with an Aries and we went backwards we would find Gemini and then we'd go on and we'd find Taurus and we'd find Aries finally, as the synthesis will petal.

Of course, I can make correlations there, but we're not really dealing with a clockwise motion once we get into the synthesis petals. Or are we? [laughing] it occurred to me or are we have been told that there's a rotation that is stimulated at a higher degree of advancement after the lower tiers or circles of petals spring open and adjust to each other in a certain way and eventually I think all turn in the same direction which will be opposite of the way that the synthesis petals are turning.

So, I think I can, we're sometimes told that Aries, Taurus, and Gemini are three signs which are very subjective and certainly these petals are extremely subjective or at least introduce the consciousness into states of awareness which are relative to our awareness in the three worlds are extremely subjective.

0:26:00 Maybe I could find a way to think of Gemini for the knowledge-synthesis petal. Taurus for the love-synthesis petal – or we might call it the love-wisdom synthesis petal, Taurus would have more to do I think, with wisdom. Aries for the, very definitely, for the Will-synthesis petal.

But what I'm going to do anyway is talk about the different energies that we have been dealing with as zodiacal and planetary and ray energies in terms of how they might assist the person working on the synthesis to achieve his objective. Some of them to be more assistive than others and some will apply more to a particular petal than others. I’ll discover that as I go along, I'm just going to try to rely upon my store of knowledge from much reading and thinking without planning it out so much ahead of time just seeing what occurs to me along the way.

Before getting into this very specific kind of assignment of energies to the synthesis petal process, we have to save that by this time the four noble truths are completely accepted. The Noble Eightfold Path is exactly the path that is being trodden. All of the commandments are obeyed and all of the rules are obeyed. After all we're dealing with a high initiate here. Some of the climactic cards of the tarot are relevant.

0:28:00 We have to remember that after thousands of lives we may be dealing with a period in which only one life remains. Except as undertaken by choice in the lower three worlds. There would be no need to reincarnate in the lower three worlds as a fourth-degree initiate, unless there was a specific purpose for it. Desire would not drag the individual back, only an act of loving will for service purposes would bring the individual back to the lower worlds.

The Beatitudes would make sense, because we have in a way renounced any desirous attachment to the lower worlds, so during this final life, or maybe it's a life or two, the beatitudes would be realized – we would realize who really blessed for having relinquished even us pronounce so much of what is considered desirable in the lower worlds. It would be a reflection of this atmic blessedness occurring in the consciousness. We would be definitely initiate, we've gone through all of the stages of the ten human stages or ten stages of soul development and, maybe we're not a full initiate yet, we're not the complete master. So maybe the last of the stages of adaptation, the Last of the ten human groups would not be completely fulfilled, but after all we're pretty close to the fourth initiation and sometimes the fourth and fifth can even be taken in the same life as we are told. So, we're very close to success as a human being to liberation, and to establishing ourselves as an initiate of the fifth degree.

0:30:30 … So many of the items in the 80-point outline have been fulfilled. Well, we're not dismounting from the fixed cross at this point, we're not quite on the cardinal cross. But we're getting close to the one who need not return.

You probably could go through some of those 80 items and probably find, for, instance the creative hierarchies, as to which such a person would be related. Let's just say that due to the functionality of the antahkarana we are a lot closer to the triple flowers and we have definitely not rejected the triple flowers we have except for the triple flowers, and we have not refused to become a Christ. We have volunteered to become a Christ with the acceptance of the triangle flowers and well we have to break the causal body before we really can come into full rapport with those angelic animating the rapidly coordinating travel vehicles.

We have a higher mental vehicle at this point, at least information that our buddhically expose rapidly coordinating and well maybe the ACT make vehicle is not quite coordinated, but will be by the time we are a master. So, you can go through those 80 items and you can see a lot of fulfillment here.

But what about the specifics here? The specifics of these energies? Now I cannot say exactly how they will relate but I can give some ideas. If we go for the synthesis of knowledge, Capricorn, interestingly in a major triangle called Leo-Pisces-Capricorn is related to humanity and to the third aspect and to knowledge and for the disciple Capricorn conveys the third ray even though its major ray conveyed is the seventh. Cancer conveys the third ray for the masses, but Capricorn for the disciple and initiate and we certainly are that.

So, the ability to see and understand from the mountaintop of initiation is very great and knowledge, very concrete knowledge of non-concrete things can be accumulated here (there is always with Capricorn because of its number one ten a tendency toward synthesis, towards bringing things into perfected relationship.

0:34:00 So I think we have a tremendous point, a vantage at the top of the mountain which contributes to the synthesis of knowledge. I mean here's sat in a major third grade planet coming through Capricorn have we're in the third aspect here when we're talking about uniting all knowledge so it's reinforced by the ruler. A great deal of light is conferred by Venus as the hierarchical ruler of the river which certainly will be operative in relation to the person who has a lot of this Capricorn energy.

We can see the way of standing on the mountain top and looking at a vast array of knowledge and seeing how it's all interrelated. DK talks about the astonishing, astounded disciples standing upon the mountaintop of Transfiguration and seeing the passage of the energies. This is that passage of the energies is a great moment of appreciated knowledge, and Capricorn is that mountaintop from which the third degree can see all of these rivers and streams of force interrelated.

So, Capricorn is very much there of course. If we do, because the reverse, and look at Gemini we understand it Gemini's one of the most intelligent of all the signs, and is particularly good at relating items of perception, items of knowledge. So, the unification of the field of items of knowledge will be greatly facilitated by Gemini.

0:36:00 I suppose I'm not going to get into all of it, is not just a question of what sign of the zodiac, what planet, what ray. But what planet may be in a particular sign and how that might help us with our synthetic task?

That's what I'm looking at here, we have a task of synthesis before us. What are the specific energies and their combinations that will help us in this task of synthesis. For instance, I just thought Jupiter is said to be a detriment in Gemini, but it's got a very stronger relationship to Gemini in terms of the second ray, whereby we can unite all the disparate perceptions that we call items of knowledge and see them in one cohesive whole.

Certainly, Jupiter would help, as would Jupiter I Capricorn, but … I am tempted to say how each one of the combinations could contribute … creating tens of programs. And I already have for most of the planets on <http://makara.us> talked about every planet and every sign on three different levels, that of the average man, that of one who was reporting to the soul, and that of the one who is responding to the spirit. So, I shall resist (it’s hard for me to resist) doing another fifty programs or so, especially since this quest for synthesis is a bit inchoate in the energy system and abilities of most of the disciples who will be studying what I have to say.

In other words, Master DK has given us a great teaching which can take us well to the third degree, but beyond that he speaks mostly in terms of hints and is perhaps going to wait for those students to come along who really can benefit from post third degree teaching. Maybe we'll get that in his next dispensation.

In some of the rules for disciples and initiates found in *The Rays and the Initiations* we do get post third degree teaching. But if it's of limited utility.

Also, if I begin to do this in a way which seems to make sense to you, then you can do it too, and according to your horoscope you can look at every position and see how it might contribute to the growth of the factor of synthesis.

0:39:39 When it comes to the various signs of the zodiac, Aries, it is removing the head and in the head the occult synthesis takes place. We hear the statement, *I come forth and from the plane of mind I rule.* I wonder if we couldn't eventually attach that to the plane of mind which is triadal and from the plane of abstract mind, ruling all things. Aries has a particular connection with the acquisition of knowledge because of its strong relationship to Mercury which is the planet which most identifies items of knowledge and seeks to relate them.

So, there is a great, when Aries is connected with the third aspect, there is a great initiative and here towards the acquisition and accumulation of knowledge and to be breaking in all the time to new fields of knowledge.

There's always that synthetic connection to Aries, because like Capricorn, is related to number one, think about the relationship of the tenth sign, of the first sign they do. There is a way in which Aries does indeed turn towards Capricorn and kind of offers a mountaintop consummation.

Well, one can go on with this and I'm an attempted to follow obscure trails which DK advises against doing so. But let's just leave it at that. There's a great quest for knowledge here when areas are associated with this particular petal, and a driving force which breaks into new fields of registration and then has the feeling where the sense of oneness about it, thereby bringing together as if into one thing, the items which have been isolated in that in that new field of registration.

When it comes to Taurus, it's the great light. *I see the greatest lights. I see;* it's an act of apprehension, *I see it,* and when the eye is open, but there is the third eye, the blue eye, the Shiva eye, the unitive I, always the movement, I see, and when the eye is open all is illuminated. The Taurus has a strong connection with Venus and its fifth ray, which is able to apprehend in a very clear way items of knowledge, be very clear about them.

I'm not sure of the Vulcan connection. But let's just say when it comes to knowledge about the physical plane involved in the soul related to the physical plane and to the devas of the Agnichaitans and those who seem to precipitate substantiality, concreteness. Let’s say the opportunity for acquiring knowledge is very great, all the great light of Taurus illuminates the items of knowledge.

Mercury is very connected with the sign Taurus, just as it is with the Buddha and the human apes the field of their relationships.

See Aries is going to break in and discover the new items of knowledge you can't put up any walls against the Aries because it will say whatever knowing there is behind that door, I'll break through it and have come en rapport, come into relationship, with those items which I can apprehend. The Taurus illuminates the entire field of knowledge on the many items of knowledge are seen within the Great Light.

Gemini’s, I said is particularly versatile, and its relation to Mercury is very important. Because Mercury is the planet above all which relates the various perceptions and finds commonalities between them. And reveals the relationship between them. So, all the diversity of Gemini assists us in uniting the many, many diverse items of knowledge. Taurus the light areas breaks in and reveals new items to acquire, and Gemini comes en rapport with a multiplicity of items of knowledge which need to be synthesized and it has a lot of ray three connected with it, I would say, although we are told only ray two comes in, but it is the third sign of the zodiac, just as Taurus is the second and there is the first so those numbers mean something.

So, the vast multiplicity of items of knowledge can be touched by Gemini and networked and along with Gemini network you can go from any item of knowledge to any other. I think that's most interesting. Even the word *interesting* is that particularly Mercurian and Geminian word.

Now when it comes to the sign Cancer, we have a sign really connected with a third aspect, and thus with this first of the synthesis petals. Just as we would find Capricorn is, another sign connected with the third aspect and there's a mantra connected with Cancer that I think is so important in this regard, it any can operate in terms of all the synthesis petals, because Cancer has a very buddhic boutique relationship and this mantra is *the whole is seen as one.*

That's precisely what we want at this point when dealing with knowledge, all knowledge is seen as one. Kind of reminds us of Francis Bacon who took all knowledge as his province. Of course, he was at that time I think a high initiate or was passing through the fourth degree, maybe he was beyond it's difficult to assess exactly because he shortly became the master R, our count, St. Germaine.

So, this connection with form that Cancer has is very important because knowledge generally relates to the study of energy uniform and so there is a focus on the third aspect of divinity, through this particular sign and a very cohesive effect. The knowledge is contained within a certain ring-pass-not, it is not allowed to escape; Cancer is a strong sign of integration and so the tendency to integrate, to fuse, to see, as one form all the different items of knowledge is so important.

We're reminded in the Bhagavad Gita how there was a point at which Arjuna had revealed to him the one great form of God. And this I think is a Cancerian type of revelation. So that is meaning to say that people working at this high level and endowed with a strong Cancerian energy in their chart would have this apprehension of oneness facilitated of the unity of all items of knowledge.

The Neptunian part of it of course breaks down barriers between different items of knowledge and allows their similarities to reach each other, let us say via Mercury.

0:49:30 When it comes to Leo, it's a sign that has a lot of the fifth ray, so the mind is strong. The illumination which knowledge gives – what are we told that we are justified with knowledge in Leo, and I suppose accumulated in Taurus. So, the great light of Leo shines through all the different items of knowledge which are seen in the field. It is representing the kind of illumination which comes when a vast field of knowledge. It is interrelated, it has a great light.

We call it the light of the Soul, that is the type of light that reminds me of course that Cancer would be particularly good at detecting the type of knowledge which is elemental and which is part of the dark light, part of matter, whereas Leo is more the light of the soul. But it has a strong fifth ray and many prominent signs dealing precisely with the form have had Leo. But a general field of illumination use created when the items of knowledge are seen as one, and interrelated as the light field. So, it adds to the brilliance of consciousness of the nowhere whose field of knowledge is expanding and in whose consciousness the units of knowledge are becoming interrelated.

When it comes to Virgo, it's a great sign of specificity and it has a strong Mercurial connotation. This Mercury is not simply the orthodox ruler, but is also the planet exalted there. So, when it comes to the understanding the specificity of knowledge and form, Virgo is very useful. This is what it allows us to create a great understanding of each specific item of knowledge and at the same time given the cohesiveness of Jupiter, its hierarchical ruler, to draw them all together. The great field, or ocean of matter, is seen as one and yet the specifics, the specificities found within this field of matter, are also given precise attention.

So, we have discriminated cohesion, or a term I like to use, articulated synthesis. It's not just the synthesis which soup suggests, maybe with a little more Cancerian; it's an articulated synthesis in which each item of knowledge of perception has its own luminous place and yet all of these items are part of the great ocean of matter and are perceived as such.

0:53:30 Now when it comes to Libra, Libra is related of course to petal number seven. We’re talking about higher mind that is in use and all things accumulated are used for the purpose of service. Those are some of the ideas given in the middle 500s or early 700s of *A Treatise on Cosmic Fire* where we find maybe the most articulated expressions of each petal. But Libra is a ray three sign and we're dealing with a petal that the synthesis petal which is all about synthesis on the third ray.

Libra is related to what we call super mind, or triadal mind, or atmic mind, so there is a real ability to work within the third aspect and maybe because Libra is also the sign of the equation now. This is not to say that fine mathematicians cannot be found in other signs, of course they can, but Libra has been a major sign in the lives of a number of mathematicians. Now we're going to be looking for mathematicians who are going to be seeking for the formulas which unite knowledge, into a unified field. Was Einstein profoundly third ray? But he did I don't not sure that he had Libra, he certainly had the Saturn and Mercury in Aries the sign opposite Libra.

But here we are learning the mathematics of unity and how the different items of knowledge are interrelated according to formulas and equations. So, I think a pronounced Libra at this time when one is seeking synthesis in the field of knowledge can be very technically useful.

Scorpio is not so much related to the third ray, but it is going to be a sign which will contribute to the death of the causal body. It has a very strong relation to mental illumination. Mercury is very strong in Scorpio, as the hierarchical ruler and, which has a lot of ray three connected, it is exalted in Scorpio. So, the power to penetrate into the items of knowledge, which I have pretended and to move beyond superficiality is and find deeper factors which may disclose unsuspected relations would be prominent when Scorpio is there. There's a strong emphasis upon the third ray You see all these petals of synthesis have to are unfold but maybe there is a greater emphasis upon one or other according to the soul ray and monadic ray. They will all be destroyed in their content will all be elevated into the triad, even as the jewel in the lotus has a content elevated into the atma buddhi of the triad.

But perhaps according to the predominant ray will be the emphasis placed upon one or other of the petals of synthesis. It’s much more likely for a third ray soul or monad to work powerfully in the area of the synthesis of knowledge. They may not be quite so successful in the synthesis of love and the synthesis of will, but they will be somewhat successful. We can say the same of the second ray soul and second ray monad, their work in the synthesis of love, they will be more focused and successful than their work in the other two modes of synthesis and thus it will be for the first ray soul or monad working here in the synthesis petal of will.

We do know that the seven three is related to ray one. The fourth time sixth ray, and either to ray to or ray three and the fifth ray again related to ray one although you'd wonder why it could not have a

close relationship to ray three, and in a way it does, but it doesn't dissolve into ray three, it resolves into ray one, says the Tibetan.

So, differential focus in the mode of realizing synthesis is a probability, I would say. If I was looking in my own case probably, I would be more successful in the area of emphasizing or approaching synthesis through knowledge, than I would in other ways, although with a ray two soul the synthesis of love would come in, and I do have a strong, what? Feeling for isolated unity?

But I think according to the ray emphasis. There is such a thing as what we call the key petal. Where is this key petal found? The key petal actually perhaps found with the synthesis petal because if the rod of initiation touches the key petal Well if every initiation involves some degree of unfoldment of a synthesis petal, then it's possible that the synthesis petals are differentially activated at the first, second and third initiations. Maybe the jewel in the lotus at the fourth.

These are speculations but what they aim at explaining is that everybody does not develop evenly. The emphasis on different petals and energies here is a differential matter, depending on the energy standpoint, the individual is equipped.

We all achieve the goal and Brahma is related to Vishnu and Shiva Vishnu to Shiva and Brahma and Shiva to Vishnu and Brahma. Every one of the three aspects absorb the others, but there are preferred methods of approach. Specifically emphasized methods of approach. We can't take all paths simultaneously, nor emphasize all things, and so even though we will arrive at a synthesis, everyone will arrive at some sort of synthesis of knowledge of love and of will, the emphasis will probably not be the same and maybe one of these unfolding petals will stand out with greater radiance and power than the others.

Even the color within the jewel in the lotus is differential. We're told essentially, it's blue white but, the color of the person's monadic ray is going to be reflected within the jewel in the lotus, and that might not only be one of three that might be one to seven.

So, these technicalities of the science of unfoldment lie before us to understand. Right now, we see through a glass darkly and may speculate just a little about some of the higher possibilities.

Scorpio gives that power of penetration into the true nature of the item of knowledge being studied, and therefore unsuspected relationships may be drawn within the general field of knowledge.

As for Sagittarius, its rays are four, five, six in terms of the energy passing through it as a consolation but we have also the Jupiterian cohesive second ray, the third ray of the earth, and the militant sixth ray of Mars. Sagittarius, on the higher turn of the spiral, again is associated with a higher mathematics and it is a sign which conduces towards a high perspective and towards abstraction, and the tendency to move far afield in the exploration of areas which can yield new knowledge. So, Aries is breaking into those fields where knowledge with which one is unfamiliar exists. But Sagittarius travels far to be exposed to areas of new knowledge and with its great overview I think it can be connected with the eye, with vision, and maybe even with the panoramic eye. Well, so can Capricorn. But with the great vision development in Sagittarius, it is possible to see the field of knowledge (that which is close and that which is far) as if from a distant perspective and to see it has one. So, Sagittarius will contribute to the synthesis of knowledge through exploration of fields where many might not explore. They might say, ‘oh I have enough near at hand why should I travel farther?’

1:05:20 Capricorn is the top of the modern that we have talked about it is the entirely panoramic view and is connected with the third aspect of divinity and with knowledge in concrete form. It is a sign of synthesis, a practical synthesis, and using that which is seen as one. The number ten, one, in a practical manner, and it will help with the structuring and hierarchization of the unifying field of knowledge. So, it's not just a question of what you know, it’s a question of how you know it, what fits into the pyramidical structure of any sphere or onward to the universe? Hierarchy is pyramidical and Capricorn. Well he will know (there’s no word, but) a tribute to the pyramidalization of acquired knowledge and its practical use.

It's another sign of integration, just like Cancer because it really gets things into form with its powerful seventh ray. Of course, with it's third ray of Saturn it is there, and I talked about its connection with humanity and the third way and that great triangle of Leo-Pisces-Capricorn, so there are many ways in which Capricorn will be useful to the initiate pursuing synthesis. That's really what we're talking about right now, we're talking about how an initiate is after simplification, and simplification and synthesis go hand in hand. That doesn't mean that one cannot understand the articulated units of knowledge, but somehow in the type of vision which is conferred with synthesis the unity overcomes the multiplicity, and one is not distracted by multiplicity. One sees wholeness. And from the mountaintop Transfiguration, one certainly sees wholeness in a new way that has only been anticipated on the way to the mountain.

When it comes to Aquarius, it is the sign of great diversification. The fifth ray works through it, but so does the third ray, so two very mental rays are connected with Aquarius, and that will automatically relate to the synthesis petal of knowledge. The third and the fifth ray. There is an expansiveness in Aquarius. The groups are ruled by Aquarius. So, it's another whole-making influence, except there's a great fluidity and circulation within the whole that is perceived, and so the dynamic interrelationships of the items of knowledge within the perceived whole are Aquarian in nature. The ability to apply that knowledge in archetype ways, ways that represent the pattern in heaven, or the patterns of purpose, the archetypes, Aquarius has of that kind of ability.

So not only is there perception of the whole and all of its internal fluid dynamics, but there is the perception of the archetype and the way that the various items of knowledge and their aggregates are meant to be applied. If they are to be applied according to the plan, according to the purpose. Well, Aquarius will be very useful as we discuss the others as well; the synthesis of love and synthesis of will.

1:10:10 When it comes to Pisces, you might say there's not much to do with knowledge, but interestingly in this Age of Pisces we've had a huge growth of knowledge in humanity. It is a second and sixth ray constellation, but it really deals with a whole field of matter, and with all kinds of energies and forces and with the sensitivity to register them.

So, it is a synthetic sign, Pisces takes from all the signs we are told. The tendency to bring together all of the items found within the field of knowledge. This is a strongly Piscean and interestingly enough you have many very knowledgeable people, especially in the even in the concrete sciences and the higher sciences, who have very strong Pisces component has a strong research complement, it breaks down barriers between items of knowledge between different perceptions and facilitates their fluid interrelation. So, the sensitivity to what two items of knowledge that might be hidden is overcome in Pisces, and many more things are registered impacts in the world of form and even as other worlds are registered in Pisces and therefore the scope of the items of knowledge which can be interrelated in synthesis greatly increases.

These are some thoughts along this line having to do with the signs of the zodiac, and the first of the petals of synthesis.

When it comes to planets, neither the sun or the moon is a planet, but let's just say the sun is always the symbol of brilliance and illumination, which will come from the synthesis of the factors of knowledge in the possible field of knowledge, which can be apprehended by the individual at that particular stage of evolution.

The moon is the mother of a form and of itself has no radiation but will symbolize the worlds of form, about which knowledge must be gained. Maybe it doesn't arise out of the eighteen subplanes, but a master is essentially the master of the eighteen subplanes or maybe of 21, and so the moon stands for these aggregations of forces which are recognized as forms, and we must register these forms as well as many more subtle things as we are pursuing the synthesis of knowledge. When you think about it, and the whole idea of the synthesis of knowledge, master DK is tremendous in that regard. We can see how extremely learned He is about the energies and about the creative hierarchies. This is what he said himself in a somewhat anonymous position. Maybe some of the other second ray masters don't have his kind of relationship to knowledge and when I think of it, he seems to me a very deep third ray can be found in his system, just the way it was is in the Buddha's system.

When it comes to Vulcan, it is particularly knowledge of the mineral kingdom that is made available and knowledge of atomic lives and of the power within the atomic lives. Vulcan is a first ray planet and that does have a forging, fusing kind of expression. We are indeed forging together the many items of knowledge into a rational network, accessible to pure reason. So, Vulcan can really be an integrative force and bring into stability the realized relationships.

When it comes to Mercury, it is probably a third ray monad, ultimately, a fifth ray of monad in my view and a strong interrelation forth ray. It is the planet of knowledge per se. When it comes to creating a unity, a oneness, an interrelatedness, within all that has been perceived as part of our contents of consciousness, which of course is not yet that of the planetary logos, Mercury has a tremendous role to play. It makes sure that every perception, and item of knowledge is linked up, until we really can deal with pure reason and move anywhere instead within the field of knowledge.

1:16:00 When it comes to Venus, we have a strong fifth ray and of course a very cohesive action of the second ray and it shines the brilliant focused laser like light upon any unit of knowledge and illuminates what it is. And thus facilitates, establishing the Mercurial interrelations between these illuminated items of knowledge. There's something very specific about the ajna center as its kind of isolates things in a fifth ray matter and Venus is shedding its illuminating of light upon the items of knowledge within the field of consciousness, so they reveal themselves for what they really are.

Pluto will be like that, because it will be a little different but it will dig into every revealed item of knowledge.

The Earth has a third ray and the first ray monad, it's sort of the one-two-three planet, and all of this all of this has to be an achieve synthesis upon the field of the earth for the sake at this time of the service of the Earth. Earth is a planet of practicalities. Let’s just say that at first, its influence does not abstract the viewer from that which is viewed; it engages us with tangible forms. It’s very related to Sagittarius with its abstraction and its venturing forth to find. With Gemini, interrelating all things, but all for a practical service, purpose, practical knowledge. So, when we are achieving this synthesis of knowledge on the field of the earth, it is meant to be applied.

With Jupiter we've talked about it's the force that brings all things together, something like that. *Esoteric Astrology* in the early 120s, the force which brings all things together. The law of cohesion, the unifying force, it is a planet of synthesis, not one of the three synthesizing planets that gather together all the life seeds of the different planets, but it has a wholeness effect.

You can see what signs it's related to: Sagittarius, Pisces, also to Gemini in its own unique way and related to Virgo and Aquarius, so there's about five different signs in which it always has this cohesive and integrative effect. And it integrates a large number of units widely flung. So even though the field of knowledge would be very extensive, the Jupiter vibration would sort of throw a ring-pass-not around it but an ever-expanding ring-pass-not including more and more, here until it unites all the items, but at the same time expands through ever widening horizons, the number of items in included.

So, it's a planet of a vision and you can see the whole. When you think about Cancer *the whole is seen as one*. Jupiter's exalted. There's something about Jupiter which contributes to the ability to see the whole as one human Cancer. So, it helps the perceived units of knowledge cohere and be functionally organized; it has a strong seventh ray component as well.

Saturn is a major third ray planet and will definitely connect with Capricorn, which is the petal of synthetic knowledge. Saturn really focuses with objectivity upon the item within the field of knowledge and understands its hierarchical place, its practical function, and utility. It is a structuring planet. I don't know whether it has some seventh ray, but it certainly rules the seventh plane, and it facilitates as Capricorn does the structuring and stratification of the field of knowledge, which is coming together. It’s not enough to bring together the items in the field of knowledge simply together in one big container or ring-pass-not. All the set of rules, these items have to be hierarchized and stratified. They have to be prioritized and the greater has to include the lesser and on and on so this is bringing the necessary order to the synthesis. It is not just a collection, it's an ordered collection of all items that possibly can be registered by someone from one of our degree of unfoldment, when we're passing beyond the third degree.

1:20:20 Uranus has a lot of third ray, and fifth ray, and first ray, and has a strange connection with the Sirian, Piscean, second ray stream. Uranus is an archetypal planet called The Heavenly One. A planet more connected with archetypes I think than any other planet, and hence with the divine pattern. Now this divine pattern has to be somehow imitated when knowledge is aggregated, stratified, hierarchized. There has to be the realization of how things essentially are in heaven, regardless of how they seem within the field of knowledge.

Uranus again, the major planet of the first ray, monadically considered, the home of electric, fire thus its unifying force. It is the planet of the lightning, the lightning need not be a divisive factor, it can certainly draw all things into cohesion. Morya talks about the electric current and the raising of the corks all together into relationship. Then of course when the electric current subsides the corks just fall down individualized. He says they get a little tired of applying the current only to see the corks fall down. Obviously, we are the corks.

So, Uranus, this factor of electrifying oneness and of essentialization, archetypalization, and reveals the right archetypal relationship between the units of knowledge which are coming into unity and finally into synthesis. Uranus is one of the great synthesizing planets, so it is the planet which can reveal simultaneously the manyness and the oneness, and what is gathered into our field of knowledge, each item can come closer to its archetype through the influence of Uranus. When all items are gathered together in their archetypal nature, we have the real synthesis.

1:25:15 Neptune, remember dissolves boundaries, it's largely a two-four-six planet with some relationship to the third ray via the trident and the first ray, because she carries that Trident. It is a planet which reveals the intuition, and the intuition can help us relate in proper and archetype form items within the field of knowledge. At first, we might not know how they can be interrelated, but Neptune (says Blavatsky in a very strange way, is the God of reasoning. We assume she means pure reasoning, the intuitive revelation of the divine pattern on the buddhic plane which reflects a still higher archetypal pattern the monadic and logoic planes. Neptune also is a is a planet which can work against ignorance, because ignorance occurs when various fields of knowledge do not interpenetrate or are not appreciated as interpenetrating. We say, well, that's entirely different, that's entirely different, there's no relation, and Neptune breaks down the boundaries and promotes this kind of fluid interior penetration. Just the way Pisces does, Neptune is I think the major ruler in Pisces from the angle of humanity.

So, if we have a great collection of items in our field of knowledge, but we don't know in a flash how they should relate, then Neptune can come in and reveal suddenly what that relation maybe. Uranus can also do this and it is actually the Planet of The Flash, but somehow Neptune magnetically draws the related items into their proper relation. So, it is in a way subsidiary to Uranus, but if we want to unify the field of knowledge as we will at this synthesis knowledge petal, Neptune is very valuable for you look out upon diverse things and use Neptune and it makes them into one. It detects the unifying factor behind the diversity. It has a feeling for. It has the feeling for the prevailing unity behind the apparent diversity.

1:28:00 With Pluto, I mean the other planets, too and all that, but you get the idea kind of how this is done you are in addition to the third degree you are working on synthesis this is your horoscope this is your H.R. What do you do? How do you apply these energies proactively to enhance the synthesis, which you are attempting to realize and into which you are attempting consciously to participate? I guess in a way you can't help but participate in the synthesis, but there is a conscious participation which augments the effectiveness of the participation.

With Pluto, it's a lot like Scorpio, there's a lot that is hidden in the field of knowledge. It’s in the subconscious. We have to be aware of those things too. As a human being, we have to be aware of possible contacts with forces on any level, even if those levels are not necessarily desirable. So, Pluto will drag to the surface many items of knowledge long forgotten, which have to be related to one's present degree of understanding.

It also has a penetrating quality, a third ray, quality, fifth ray, and first ray, and some six ray as well, related to the solar plexus. It is a planet of research and it just reveals more and more about items of knowledge that we may have thought of in only one particular way and different layers are revealed through the penetrating power of Pluto.

So, let's look more deeply into this, before seeing how this and that are related, let's look more deeply into each one, this is what Pluto can confer.

That should get us started with the main planets. Maybe I should have started with the rays, but the rays are quite synthetic and we can end with them and maybe I don't know make maybe the wise thing to do, would be to make a program for each of three petals. This will be a little longer because it has some of the introductory material.

Well really there are certain rays that are rays of synthesis for a one, two, and three, four, and seven and we can probably find ways in which petal number five, and six, two will contribute to the synthesis in fact we already have mentioned something about that ray one, the great ray of synthesis. It's connected with Capricorn which is the major sign there and with Aries and Leo. Always ray one will be coming through those constellations and with the penetrative power of Pluto and the fusing, forging, solidifying power of Vulcan, and the archetypalizing Uranus, and just the raw energy of Mars, because one, synthesis is, unity has to be created. You have to work pretty hard on seeing the unity for the synthesis to be revealed. So often when we talk about synthesis, practically speaking we really mean unification. There is a synthesis which already is, but we have to do certain things in our life to work toward the realization of that which is.

Well, ray One is about the will, and in this case, the will to know, regardless of the obstacles that are presented, and then because it is a synthesizing ray, to definitely see all knowledge as one, and to use all knowledge in power. So, one has to be very clear about the nature of knowledge and we are told knowledge is power, and we're we have to understand under ray one, how every unit of knowledge in all of its into relationships can be used with power to bring about the expression of the plan and the purpose.

So, there's such a strong connection there with Capricorn and with unity of vision, and with isolated unity toward which we are growing. Let's just say that we're able to isolate the unity and see how all items of knowledge fit within the isolated unity. Of course, that brings in some of the pure reason as well which takes us to Pure Reason or inclusive reason and ray two. Definitely it contributes to the fusion of the field of knowledge to its unification to its cohesion to its interior relatedness.

It’s a f the very tactile ray in a way, it doesn't let anything escape its touch. So, it's a holding ray in a certain sense, where ray one may see the essence of things, ray two will insist that all the forms of knowledge contacted be held cohesively within a unitive field. So, it's a great synthetic ray, and when we talk about the synthetic ray of our solar system under the color indigo, it is the great ray two.

And the heart has a synthesizing power here, the power of chakras could also come into this picture, but basically, we once we're beyond the third initiation and moving to the fifth, we have the heart, the seven head centers, and the two many-petalled lotuses. Those will be the chakra mainly involved in creating of this synthesis.

Ray three is directly related to this petal and to Capricorn and the third aspect and it accumulates knowledge. When the causal body is not destroyed but when it is destroyed it is through accumulation. So however far flung the items of knowledge may be, the spider gathers them to the center and brings them into a close enough proximity where the truly relational rays and planets can take over and find out all the connections.

But the acquisition or acquisitiveness of knowledge contributes to the sense of its oneness. In other words, one thinks they’ve synthesized knowledge, but how much? *Just a little bit. What lies outside that? I don't know I haven't synthesized that, haven't touched that, don't know about it.* So, ray three extends its many, many arms out into the areas where knowledge can be acquired and brings them all together within a field which can then be organized coherently, interrelated, used with power, and so forth.

Ray four is another ray of synthesis. It seeks the harmony between the items of knowledge, it reveals unsuspected into relationships, it draws everything together in terms of similarities which automatically implies differences as well. In other words, the codes or patterns of cohesion within the field of knowledge will be accomplished through the detection of harmony between certain items and then harmony between other items of knowledge. T

here is a kind of relationship here to the cohesive second ray. But, there's a lot more activity here. I think in the fourth ray as the basic harmonies and differences between the rays between the items of knowledge are sorted out under the influence of this fourth way which will draw all things together into beauty, and beauty will be a reflection of the archetype old pattern which we find under Uranus in the world of being, and so forth so.

1:37:30 Let’s just say that the archetype of pattern is beautiful and harmonious and ray three works with harmony and friction to bring about a reflection of that archetypal pattern within the field of knowledge. It is as I say, it is not just enough with synthesis is not just enough to accumulate knowledge no, it has to be all the items have to be related in specific ways, according to commonality, according to harmony, according to a hierarchical placement and power. So, the collection is just the first phase.

And of course, ray one I guess would be really good at understanding the essence shared by all items of knowledge.

With ray five, we've somewhat discussed this, but it does throw the laser beam upon any item of knowledge and help to reveal its true nature. It’s nature on a certain level, and then maybe deeper and deeper and deeper, probing with the help of such planets as Pluto. So, the collection of items of knowledge may not be sufficiently luminous in the consciousness and it is up to ray five to expose through its intense light the true nature of any item of knowledge. So that what it is in itself shines forth with great clarity which will help also reveal what it is in relation to other items of knowledge in terms of similarity and difference.

Well ray six? The passion, the drive, the aspiration, to do this, this exists. Mastery Morya says strive fierily. We have to have this rising stream of fire that continues to drive the process. Now ray six can also be related to Neptune we understand, and that has more to do with the mystical vision which often is quite holistic and good at determining the pervading factor which unifies the various items of knowledge. Neptune can detect this and part of ray six does this as well.

It's not a very synthetic ray, although maybe more in the realm of abstract love and idealism it will contribute to the synthesis. It's often responsible for great divisions which are occurring in the world, and great conflicts, so to speak, between people who just cannot see any similarity in their point of view and so insist upon the triumph of one and the defeat of another: conquest and not cooperation. But some of the higher, more mystical meanings, the uprising fire and aspirational propulsion, these can be contributive to unifying the field of knowledge.

1:41:00 When it comes to ray seven it's a reflection of ray one, it's really considered a ray of synthesis especially in the new age and I would just call it related to what I called articulated synthesis. Highly organized, apportioned, hierarchized, stratified field of knowledge in which there is complete and appropriate archetypal circulation between the different items of knowledge.

So maybe if one of the last things to be applied, you have gathered, you've seen some relations, you have brought about coherence, but you haven't brought about the perfect relation between the accumulated items of knowledge, you haven't built the final pyramid of that which reflects the archetype for any particular system, such as the Earth system.

Obviously at this stage we're not going to see with the eye of the planetary logos, not entirely. We're not going to see what he sees he has many, many mahamanvantaras which have taken place that have not taken place for us.

So our knowledge will be encapsulated, but still given what is possible for the third degree initiate it is a fourth degree initiate that that knowledge can be systematized organized, hierarchically and become reflective of the at least of the human archetype and of the certain aspects of archetypal patterns found on higher planes, like that Plato had his allegory of the cave and he talked about the great forms of which we see only the reflection. Those forms are not physical forms at all they are archetypal forms in the world of being, and of the world of causes, and some of that comes to us and among that which does come to us that we can see a certain order which ray seven facilitates.

I find this to be interesting, and maybe I say in a peculiar way that I know more about knowledge that I know about love or will, at least for the moment. Know more about knowledge. But it calls for such concentration. When trying to think of these things and knowing of course that one cannot think of all the relevant interrelations and maybe one may miss even one of the most, one or more of the most relevant interrelations when discussing a particular energy, but at least it will us started in thinking about how to approach synthesis, and the synthesis of knowledge when we are endowed with certain rays, signs and planets, in prominent places in our ray chart or astrological chart. Then we can be proactive in our quest for the synthesis of knowledge.

Everybody should take account of his horoscope and ray chart and say, ‘this is what I have, this is my objective, this is what I can use, this is how I'm going to use it.’ It might be a little demanding a little bit of a slog, requiring a lot of concentration but when it's all over one will have a better idea how to proceed.

I cannot say what the sphere of knowledge will be for any individual. Between the third and fourth degree a lot is added but there are limitations and one still does not have a knowledge of a fourth-degree initiate or of a fifth and on and on and on. So there's so much more to touch in terms of the field of knowledge, so much more, but it's quite vast and expansive, the degree of knowledge, compared to that which we have been achieving, when a normal human being, working in the daily world building relationships and even learning to sacrifice and all that, all the sacrifices we have made are clearing the way for the acquisition of greater and greater knowledge. And I would say to any of us, well we may accumulate a lot of knowledge, it’s just a drop in the bucket of course. But let's not be satisfied with accumulation. Let us work within the field of knowledge accumulated so that the items accumulated are seen as appropriately harmonized or different and unified in some manner, and essentially, eventually, all one field. Let us organize our field of knowledge.

Well, think about what the masters of the wisdom are called what the hierarchy is called, the Society of organized and illumined minds. It gives you an idea of what is required. So, and then of course that humorous statement that *even a donkey can carry a library on his back*. Which means that we do not succeed in assimilating and organizing our accumulations. So, there's a lot more to the synthesis of knowledge than just being aware of a lot of things in a big jumble.

Well, tell you what friends, we've talked here for about an 1:47 minutes, it is kind of an ungainly number and of course I could just kind of go on for another 13 minutes or so or 12 minutes and try to round this off at two hours, but I feel I have said what I can. If I were writing this all out, which even this little bit would take months, then I could probably be more specific and catch more things which escape me in the verbal flow. But I've decided to do these programs in this way and hopefully you will derive some seed thoughts benefit from some of the things that are said.

1:48:30 One thing that does occur to me some of the higher laws of the soul do apply here in the synthesis petals.

The Law Group progress certainly continues, but these are triadal laws, but the law of expansive response suggests it's coming under the third ray and it really would contribute to this synthesis of knowledge. We are beginning to live the triadal life, and it will apply, even after the egoic lotus is destroyed, so it does come into effect here, under the under the third ray.

And various of the systemic laws and so forth. All those come in, but although it's not my nature generally to do so, since I have this horrible habit of trying to say every last little thing about everything, even though I don't really think I have a whole lot of fifth ray, but I think that given the seed thoughts which have been proposed, you are in a position to take this further, if you want to do so, for some research project, or at some future time when you are a member of one of the new schools in your next or succeeding incarnation. I'm trying to plow the mental field so that certain correlations which might otherwise not be made at this time are at least in there and provide a basis for stimulating interrelated thought.

The whole thing for me is about (not the whole thing but I have a very elevated Mercury in my chart in Aries and so it's right on the Midheaven, basically and I just go quite mad in the field of correlation and try to find the links between unsuspected things; items of knowledge, whether horizontally or vertically. It's a bit of a free for all and probably so many things are missing, it is a bit like shooting a gun in the dark ad I'm there hoping to hit something. But something does emerge which can form a basis for those who are interested in correlations studies and not some of the scientific correlations studies with what we call them coefficients of correlation? All those fifth ray things. I'm talking about the big picture, I'm talking about how so many things are revealed to our consciousness which we simply allow to stay there without bringing them into relation with the other items gathered into our mind and generally into our consciousness that it all has to form a unified field.

So that with the speed of lightning, we can go from any place in the field to any other place, and that of course, will be under the spell of the intuition. The intuition is what will allow us – master Morya calls that the lightning of thought – but for us it's pure reason and the intuition and it allows us to take the entire contents of our ring-pass-not, as far as consciousness goes and knowledge and travel instantaneously from any point to any other point, and see the relation between things.

Sometimes I actually suggest, well I think it's a method that has been used but you write about a bunch of odd items in bold number one, and the same in bold number two, and then you sort of reach in and stir around and take them two at a time, who have made it happen immediately but let the lightning flash the lightning which connects the two items. it well so as I was fortunate enough to pull up Neptune over here and soup over here, immediately I would see the connection of how Neptune dissolves forms into a rather soup-like like mass, or suppose I picked up soup over here (I guess maybe I'm hungry) soup over here and the third solar system over here, previous solar system, well I might see the flash between the sign Cancer which Neptune rules and the earlier part of the previous solar system.

And the way in which we can expect or rather inchoate type of system which gradually solidifies in more articulate forms, as Virgo takes over the second part of the solar system. So, anything is possible, anything is possible when two items of knowledge are held up contrasted with each other and when the will to see relations between the items of knowledge is present.

It’s a game, and I think its Mercury game, but it's also well Mercury in terms of knowledge, but Mercury in terms of the intuition too. And it’s Uranus and Neptunian game too, because the unexpected occurs and relations of a most extraordinary kind can appear and of the same time, we are stimulating our buddhi manas, the manas is there but the buddhi of the pure reason is going to reveal something to us about the divine archetype whole structure.

Do you see how I am stalling to make two hours, shameful isn't it? All right anyway let’s just call this the end of egoic lotus webinar commentary program 61, introduction to specific energies in relation to the petals of synthesis and petal of synthesis number one. This is a terrible title, number one or petal ten.

So that will be the terrible title, all right and then we'll do next is go for the beginning … of egoic lotus webinar commentary 62, which will be specific energies and petal eleven, the synthetic petal of love, and wisdom should be included. I don't know how long this program will last but I'm shooting for two hours and then I have the

I have a great invocation. So then … I should be coming out just about two hours are because … I don't like really. Oddly shaped programs but sometimes have to simply agree to do them … the Great Invocation …

… friends our next program will be on the specific energies related to the synthesis petal of love-wisdom. I want to include somehow wisdom, even though when to hear in the petals of love and then when the monad will wisdom and activity.

But I want to say will love was them and activity I think it's hard to separate love for wisdom at least in our system so friends I think I have made it to two hours, oh goodness, I made it, and I think I will put that down, I may have cheated a little bit talking about bringing the units together but at least if the program more or less of a useful length talk with you soon. Take care.