**Abstract**

Content for A Treatise on White Magic, Video Commentary, Program 50, Rule 6.2, Continuing Rule Six, THE WORK OF THE EYE. 1 hr: pages 213-216.

Continuing the discussion of the third eye.

2. It is the controlling factor of the magical work.

3. It has a destructive aspect. in each of the subtle bodies in the three worlds there is a corresponding point of focus, and the centre between the eyebrows is but the physical counterpart (for etheric matter is physical) of inner correspondences. Through this point of focus the soul looks out upon, or contemplates the mental plane. It is this third work of the soul that is touched upon here, the destructive work of getting rid of the old forms. The seeing of the light within all forms through the agency of the third eye. The attractive force in the spiritual eye. The aspect of destruction is the correspondence to the monad or will aspect. The third eye opens as the result of conscious development, right alignment and the inflow of soul life. The elemental of earth, who is the sum total of the many lives which form the physical body, is controlled. The elemental of the astral or body of water undergoes a similar activity. An analogous process goes forward in the mental body. “The eye through light awakens into life the needed modes of Being.” The elemental of the air. It is through the intense focusing of intention in the head and the turning of the attention through the third eye towards the centre to be used that the force finds its correct outlet.

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Audio of A Treatise on White Magic Video Commentary 50 by Michael D. Robbins. **Transcript**

Friends, let's go right on, we have just completed program 49 and it was the first program for the sixth rule.

***By means of the third eye the soul accomplishes three activities:***

***1. It is the eye of vision. By its means, the spiritual man sees behind the forms of all aspects of divine expression. He becomes aware of the light of the world, and contacts the soul within all forms. Just as the physical eye registers forms, so does the spiritual eye register the illumination within those forms which "illumination" indicates a specific state of being. It opens up the world of radiance.***

***2. It is the controlling factor of the magical work. All white magical work is carried forward with a definitely constructive purpose, made possible through the use of the intelligent will. In other words, the soul knows the plan, and when the alignment is right and the attitude correct, the will aspect of the divine man can function and bring about results in the three worlds. The organ used is the third eye. The analogy to this can be seen in the often noticed power of the human eye as it controls other human beings and animals by a look, and through steady gazing can act magnetically. Force flows through the focused human eye. Force flows through the focused third eye.***

***3. It has a destructive aspect and the energy flowing through the third eye can have a disintegrating and destroying effect. It can, through its focused attention, directed by the intelligent will, drive out physical matter. It is the agent of the soul in the purificatory work. TWM 213-214***

***By means of the third eye the soul accomplishes three activities:***

***1. It is the eye of vision. By its means, the spiritual man sees behind the forms of all aspects of divine expression. He becomes aware of the light of the world, and contacts the soul within all forms. Just as the physical eye registers forms, so does the spiritual eye register the illumination within those forms which "illumination" indicates a specific state of being. It opens up the world of radiance.***

We've been working with the idea of what is the third eye it not being the same as the pineal gland but rather an e vocation when the higher energy the soul energy or even the monadic energy begins to interact with the pineal gland and with the pituitary body and the ajna center, and I've called this sometimes the marriage of Vulcan and Venus.

We would have to know which planets rule which centers. I remind you that you can find that information them in *Esoteric Astrology* page 517, both for the advanced man, disciple, and for the average individual. So this I have this blue, interestingly enough the third eye we might say that in a way the magnetic plane is the buddhic plane this eye is only active when the monadic aspect is controlled and so let's not look for the practical opening of this eye until the area of the third initiation is approached, or until it is taken and oftentimes what seems to be the testimony of the third eye is relieved the testimony of astral psychism and misleads many people.

So we were dealing with what the third eye, the eye of the soul, can accomplish. It's the eye vision that it reveals the light within the form I suppose I've been hypothesizing that it reveals that form is light. So, this is a continuation. What else does it do?

0:02:22 ***2. It is the controlling factor of the magical work. All white magical work is carried forward with a definitely constructive purpose, made possible through the use of the intelligent will.*** It relates the magical work pervades to the form building aspect of the second ray. So we are constructing creating building in line with what we understand of the divine plan and the vision will reveal this to us the vision of what must be accomplished by such as we are within the sphere in which we find ourselves.

***In other words, the soul knows the plan*** Let us say that the solar angel and it's projection, the angel of the presence, know the divine plan and impart it in meditation to the soul in incarnation, the disciple***, and when the alignment is right and the attitude correct, the will aspect of the divine man can function and bring about results in the three worlds.*** Now this is obviously somewhat ahead of the majority of us because we understand so little of what the will is he assures us of this, but I've often thought that it is really willingness which it is important to understand and it will reveal what the will is.

Anyway, ***The organ used is the third eye.*** To bring the will aspect through into the three worlds.

***The analogy to this can be seen in the often noticed power of the human eye as it controls other human beings and animals by a look, and through steady gazing can act magnetically.*** There are people who kind of carry the ability to transfer such a book whether it is for positive purposes or simply for purposes of personality control so one has to be careful about how one looks into the eyes of others as the possibility of being controlled does exist.

***Force flows through the focused human eye. Force flows through the focused third eye.*** And here we realize the scene of the third eye may not at first be focused and a sharper focus grows over time and a clearer perception of the world of light. the unfettered enlightenment of Shamballa and of the schooled in Shamballa and of the lord of the world is appreciated by this eye of the will this third eye.

The will is associated with the blinding light of the first aspect kind of interesting the DK tells us the St. Paul was truly struck by the light on the road to Damascus and was in fact blinded for three days, and we know in various ways why the first ray is so associated with St. Paul Hilarion the fifth ray first and then the first ray as the major monadic ray I believe *the Kingdom of Heaven suffereth violence and the violent take it by force,* I think he was in that category, and DK offered that when discussing the first ray's monad.

Now what else about the third eye

***3. It has a destructive aspect and the energy flowing through the third eye can have a disintegrating and destroying effect.*** Well I imagine that all three aspects are going to be found somehow in the expression of the third eye it's controlling the magical work and its building and it's also revealing the light.

Now is it the third aspect of divinity which reveals the light? This is kind of an ambiguous question because sometimes the idea of light is associated with the second aspect, the ray of light bearing influence and sometimes it is associated with the third aspect, the light of intelligence, with the second aspect being that of love and the first aspect being that of will anyway there is a destructive aspect here and wherever there is destruction we have to find the first ray. But let us also remember that the law of disintegration is the third system if law.

0:09:00So there's some similar energies passing here from 1 to 3 and 3 to 1 …

***It can, through its focused attention, directed by the intelligent will, drive out physical matter. It is the agent of the soul in the purificatory work. It can, through its focused attention, …*** there is a destructive aspect, it's correlated with the first aspect of divinity, it is after all the eye of Shiva and Shiva is the destroyer. So, we can ***through its focused attention*** not only act magnetically but it can ***directed by the intelligent will, drive out physical matter.*** Now this is very interesting, the *OM* does this as well and maybe when we sound the *om* with the idea of the will behind it, it will be even more powerful in driving out the physical matter.

***It is the agent of the soul in the purificatory work.*** Here he seems to be telling us that there is much of the first ray in the purificatory work. So, here's the **destructive aspect** of the third eye. I guess some forward to look at the third eye from the point of view of three … different aspects, what would I say? I would say the following … there is destruction, attraction, and manipulation and I think those cover the first three rays.

You can act within this world of light directing energy streams via the third eye which would be manipulation on the third ray you can bring various forces together and hold things in cohesion, and in holding in cohesion you can destroy, and drive out. And here is directing the energy currents.

These different things you can do. Now how they correlate or the extent to which they correlate exactly with the three that he has mentioned maybe it's not a perfect fit, but I think we can find the three aspects here. Revelation of the light, the registration of illumination, we can find controlling and building which is of the second aspect that we can find disruption of the first aspect, but let's remember after all it is the eye of Shiva and in the Hindu triumvirate we have Shiva the destroyer, Vishnu the preserver, and Brahma, well, the Creator.

***It should be noted here that in each of the subtle bodies in the three worlds there is a corresponding point of focus, and the centre between the eyebrows is but the physical counterpart (for etheric matter is physical) of inner correspondences.***

***Through this point of focus the soul looks out upon, or contemplates the mental plane, including the mental mechanism. Similarly on the emotional plane, the soul is brought into a state of awareness or vision of its emotional sheath and the world of astral phenomena, and the physical parallel exists for the etheric body.***

***It is this third work of the soul that is touched upon here, the destructive work of getting rid of the old forms, of shaking out of the bodies matter of an undesirable nature and of breaking down the barriers and limitations to true soul activity.***

***These three activities of the soul, through the medium of the third eye, are the correspondences to the three aspects, and students would find it of interest to work these out. TWM 214***

***It should be noted here that in each of the subtle bodies in the three worlds*** ***there is a corresponding point of focus, and the centre between the eyebrows is but the physical counterpart (for etheric matter is physical) of inner correspondences.*** This is an interesting statement.

0:13:45 There is a corresponding point of focus. There is certainly an ajna center for the chakric apparatus on the astral plane, but when we get into the higher correspondence of the ajna center on the mental plane we are already in the egoic logos. So there is always going to be an eye on all these levels, an ‘I’ on each of the levels to which the consciousness can look out, and this eye of course is, as we’ve been saying, it is not the ajna center per se, nor is it the head center per se, as an evocation between them, somehow.

***Through this point of focus the soul looks out upon, or contemplates the mental plane, including the mental mechanism.*** So there is a correspondence to the etheric third eye on the astral plane and on the mental plane, otherwise the soul could not look into the condition of its instrument. So, ***Through this point of focus the soul looks out upon, or contemplates the mental plane, including the mental mechanism.***

***Similarly on the emotional plane, the soul is brought into a state of awareness or vision of its emotional sheath and the world of astral phenomena, and the physical parallel exists for the etheric body.*** Very important, how the soul sees into the condition of its mechanism. So, basically what we are looking at here … right …

0:16:20 Okay, I’m back again, I’m not sure if you knew I was away, but this is not my day here for technical work here with the word program, but anyway after that latest freeze we talk about this corresponding focus which is found in the astral plane to every chakra, and it is so for the lower mental plane as well, at least the lower four chakras, but here corresponding to the third eye, that's what we're talking about here, the third eye. And this is where things went bad for me a minute ago …

***Through this point of focus the soul looks out upon, or contemplates the mental plane, including the mental mechanism. Similarly on the emotional plane, the soul is brought into a state of awareness or vision of its emotional sheath and the world of astral phenomena, and the physical parallel exists for the etheric body.*** So, the soul, or consciousness, within the egoic lotus is aware of the condition of its mechanism and sees into that mechanism.

Now, ***It is this third work*** we've been talking about the three aspects of divinity in working through the third eye ***it is this third work*** ***of the soul that is touched upon here, the destructive work of getting rid of the old forms, of shaking out of the bodies matter of an undesirable nature and of breaking down the barriers and limitations to true soul activity.*** These processes are directed by the third eye in its destructive mode, and the use of the word *OM* simultaneously, will help. …

0:20:00 So, ***These three activities of the soul, through the medium of the third eye*** the revelation of light is one of them, are to be retained and participated in as the third eye gains in its function ability***, are the correspondences to the three aspects, and students would find it of interest to work these out.*** Well that's what we've been trying to do. The destructiveness of the third eye corresponding with number three, the building aspect of the third eye corresponds to number two, and the detection of the light to number one, I suspect. Seeing behind the form, becoming aware of the light of the world, assessing the particular state of being in which one finds oneself, according to the nature of the illumination, perhaps, since there's all this left, I would say the noticing of the light and it's evaluation corresponding to number one. …

***The seeing of the light within all forms through the agency of the third eye (brought into being through the realization of the light in the head, the spiritual light) is but the correspondence to the physical eye, revealing forms in the light of the physical sun. This corresponds to the personality.***

***The aspect of control through magnetic energy and the attractive force in the spiritual eye, which is the dominant factor in magical work, is the correspondence to the soul. In a most mysterious sense, the soul is the eye of the monad, enabling the monad, which is pure Being, to work, to contact, to know, and to see.***

***The aspect of destruction is the correspondence to the monad or will aspect; in the last analysis it is the monad that brings about the final abstraction, destroys all forms, withdraws itself from manifestation and ends the cycle of creative work.***

***Bringing these concepts down to practical expression in relation to the Rule under consideration, it can be noted that all these three activities are dealt with in this Rule. The third eye opens as the result of conscious development, right alignment and the inflow of soul life. Then its magnetic controlling force makes itself felt, controlling the lives of the lower bodies, driving forth the lower four elementals (of earth, water, fire, air) and forcing the lunar lords to abdicate. The personality, which has hitherto been the master, no longer can control, and the soul comes into full domination in the three worlds. TWM 214-215***

***The seeing of the light …*** now we get a chance to see if I have done this correctly or not ***within all forms through the agency of the third eye (brought into being through the realization of the light in the head, the spiritual light) is but the correspondence to the physical eye, revealing forms in the light of the physical sun. This corresponds to the personality.*** We might say and hence perhaps to the third aspect of divinity as the personality does correspond to the third aspect of divinity,

***The aspect of control through magnetic energy and the attractive force in the spiritual eye, which is the dominant factor in magical work, is the correspondence to the soul.*** So yes and thus to the second aspect of divinity.

 ***In a most mysterious sense, the soul is the eye of the monad, enabling the monad, which is pure Being,*** certainly essentially so, ***to work, to contact, to know, and to see.*** it's the very essence of the monad I think and not its sheath that should be considered in the pure being. So this is the second aspect of divinity.

***The aspect of destruction is the correspondence to the monad or will aspect; in the last analysis it is the monad that brings about the final abstraction, destroys all forms, withdraws itself from manifestation and ends the cycle of creative work.*** so this is of course then the first aspect of divinity …

0:24:50

***Bringing these concepts down to practical expression in relation to the Rule under consideration, it can be noted that all these three activities are dealt with in this Rule.*** I was correct here, but I think there was more to be said about the second phase which involves control under the interesting in the second aspect but the constructiveness of phase two definitely corresponds with the form building of the second aspect. When the alignment is correct the will aspect of the divine man can function and bring about results in the three worlds, the organ used is the third eye. Now here, correlating with the second aspect again the analogy to this can be seen in the power of the human eye as it controls of the human beings and acts magnetically. Here we have the correspondence to the second aspect of divinity.

Finally, destruction, there's no question about it, it is the first aspect the divinity, but there's a certain amount of overlap in all of these.

so here, seeing in the light, corresponding to the physical Sun, and next is the aspect of control through magnetic energy an attractive force corresponding to the soul which is the representative of the second aspect of divinity, and finally the aspect of destruction. We have to use all of these and our progress will be hastened as the third eye takes form. This of course through the retention of the energies which may be needed, and through the occult meditation, through the stimulation of the pituitary and pineal and the evocation of the third eye. All right and from another perspective it is manipulative attractive and destructive as I've tried to say a little earlier.

Bringing these concepts down - practical expression in relation to the rule under consideration it can be noticed that all these three activities are dealt with in this rule.

***The third eye opens as the result of conscious development, right alignment and the inflow of soul life. Then its magnetic controlling force***  we'll call it the third aspect of divinity, then it's magnetic controlling force ***makes itself felt, controlling the lives of the lower bodies, driving forth the lower four elementals (of earth, water, fire, air) and forcing the lunar lords to abdicate.*** Now this sounds like a combination of the second aspect divinity and the first aspect of divinity, the elemental lives which are unconscious.

***The personality, which has hitherto been the master, no longer can control, and the soul comes into full domination in the three worlds.***

0:29:00 So we really have to have an uprising, a *coup d'etat,* an overthrow of the state as it were, a *coup d'etat*.

***The elemental of earth, who is the sum total of the many lives which form the physical body, is controlled and feels the eye of the Master (the one Master in the head) upon it. The gross elements constituting that body are "driven forth" and better and more adequate atoms or lives are built in.***

***The elemental of the astral or body of water undergoes a similar activity plus a stabilising effect which brings to an end the restlessness and fluidic tempestuousness which have hitherto characterised it. Through the controlling magnetic power of the spiritual eye, the soul rebuilds the astral body and holds it steady and coherent through its focused attention.***

***Again, an analogous process goes forward in the mental body. Old forms disappear before the clear light in which the spiritual man is working and as the* Old Commentary *puts it:***

***"One glance the soul doth cast upon the forms of mind. A ray of light streams out and darkness disappears; distortions and evil forms fade out, and all the little fires die out; the lesser lights are no more seen.***

***"The eye through light awakens into life the needed modes of Being. To the disciple this will carry knowledge. To the ignorant no sense is seen for a sense lacks." TWM 215-216***

***The elemental of earth, who is the sum total of the many lives which form the physical body, is controlled and feels the eye of the Master (the one Master in the head) upon it.*** The one master in the head which is stimulated by soul energy.

***The gross elements constituting that body are "driven forth" and better and more adequate atoms or lives are built in.*** This is definitely the *driving forth* is under the sway of the of the first aspect of divinity, the attraction and building in of the new and more refined elements comes under the influence of the second aspect of divinity. We see how the first and second aspects are working together here, driving forth and building in. The personality is no longer in charge, but the soul and incarnation influenced by the soul on his own plane is in charge.

0:31:13 Now we're not going to be able to do that an uprising *a coup,* that'll have to do. It is the soul in incarnation, suffused increasingly by the energy of the soul on its own plane which is now in control. And, to the extent that a man can identify with a soul on its own plane that will be the controlling factor.

Now we've spoken here of the element of Earth and his purification and the method of driving forth and substituting. So the method he is one of driving forth and substitution.

***The elemental of the astral or body of water undergoes a similar activity plus a stabilising effect*** and that's very important because the astral body is so often the unstable, disorganizing factor ***which brings to an end the restlessness and fluidic tempestuousness which have hitherto characterised it. Through the controlling magnetic power of the spiritual eye, the soul rebuilds the astral body and holds it steady and coherent through its focused attention.***

And this is the second aspect. There's been any definitely under the law of cohesion and the law of attraction … we see second ray things happening here, stabilization, magnetic control, rebuilding. This is definitely the second aspect of divinity, holding it steady and coherent, the law of cohesion, the second law of the system through its focused attention.

***Again, an analogous process goes forward in the mental body. Old forms disappear before the clear light in which the spiritual man is working and as the* Old Commentary *puts it:***

***"One glance the soul doth cast upon the forms of mind. A ray of light streams out and darkness disappears; distortions and evil forms fade out, and all the little fires die out; the lesser lights are no more seen.***

***"The eye through light awakens into life the needed modes of Being. To the disciple this will carry knowledge. To the ignorant no sense is seen for a sense lacks."*** And this is the sense that reveals the mental plane, or the correspondence to the etheric third eye as it works on the mental plane.

***"One glance the soul doth cast upon the forms of mind. A ray of light streams out*** (a dissipated light, from the etheric correspondence of the third eye) ***and darkness disappears; distortions and evil forms fade out, and all the little fires die out; the lesser lights are no more seen.***

***"The eye through light awakens into life the needed modes of Being.*** (On the mental plane) ***To the disciple this will carry knowledge. To the ignorant no sense is seen for a sense lacks."***

This is a review of how the correspondences of the third eye work on various levels in a destructive, ejective, and rebuilding mold. The rebuilding of course has a lot to do with the second aspect of a divinity.

Now the element of air which is often associated with the buddhic plane that sometimes with aspects and the mental plane, let's see what He says,

***The elemental of the air symbolically understood is that substratum of energy which works through the forms of the etheric body, which is dealt with through the breath, and handled through the science of pranayama. This elemental form is the intricate etheric structure, the nadis and centres, and all advanced students know well how these are controlled by the focused attention of the soul in contemplation, acting through the head centre, focused in the region of the third eye and swept into right and specific activity by an act of the will. In the above sentence I have concentrated the formula for all magical work on the physical plane. It is through the etheric body and the force, directed through one or other of the centres, that the soul carries on the work in magic.***

***It is through the intense focusing of intention in the head and the turning of the attention through the third eye towards the centre to be used that the force finds its correct outlet. That force is made potent by the energising, directed intelligent will. Study these points, for in them you will find the clue to the magical work in your own life reconstruction, to the magical work of human reconstruction which certain adepts are carrying on, and to the magical work of the evolution of the divine plan which is the motivating power of the occult Hierarchy. TWM 216***

0:36:40 ***The elemental of the air symbolically understood is that substratum of energy which works through the forms of the etheric body .*** So air is the Buddha plane and the cosmic ethers in general and their lower correspondence in the etheric body***, which is dealt with through the breath, and handled through the science of pranayama.***

Now the air the air brings to our attention the signs Gemini and Aquarius and the planet Mercury and Uranus those planets and those signs associated with the etheric body and those two signs being air signs. Always Libra can enter in terms of balance.

So the element of air is not being assigned to the buddhic plane in this practical work, it is being assigned to the etheric plane. We've had the dense physical, we've had the astral, we've had the mental, and finally He is separating out the etheric plane from the dense physical plane.

***This elemental form is the intricate etheric structure, the nadis and centres, and all advanced students know well how these are controlled by the focused attention of the soul in contemplation, acting through the head centre, focused in the region of the third eye*** and not only in the ajna centre ***and swept into right and specific activity by an act of the will.*** And one has to be let us say an advanced student in order to do this.

***In the above sentence I have concentrated the formula*** yes it did look like a pithy, well-packed sentence. ***I've concentrated the formula*** ***for all magical work on the physical plane that is going to make that even more outstanding it is through the etheric body and the force directed through one or other of the centres that the soul carries on the work in magic*** –So … and this is where the sentence starts … and it freezes …

We're talking in relation to air about the etheric body.

***This elemental form is the intricate etheric structure, the nadis and centres, and all advanced students know well how these are controlled by the focused attention of the soul.*** Because in a way these advanced students are the soul. ***in contemplation, acting through the head centre, focused in the region of the third eye*** and not only in the centre ***and swept into right and specific activity by an act of the will.***

0:40:30 So, this is an instructive sentence re the magical process. One must be an advanced student in order to do this. ***…*** because we are engaged in the science of manifestation, the etheric body will be the most effective organ. But the process as it involves the right creation of a suitable mental form and its proper motivation on the astral plane must leave the antecedent, must precede this etheric work.

Now we move on a little bit,

***It is through the intense focusing of intention in the head and the turning of the attention through the third eye towards the centre to be used that the force finds its correct outlet.*** DK couldn't be clearer about this. He's basically giving us a formula for work. So we are being given a formula for magical work. ***It is through the intense focusing of intention in the head and the turning of the attention*** – so intention as an aspect of will, ***and the turning of the attention through the third eye*** and let me say that imagination can be used at first ***towards the center to be used that the force finds its correct outlet.***

***That force is made potent by the energising, directed intelligent will.*** The third eye is the director of will but for three different purposes, not all of them destructive, some are manipulative and others are magnetic.

***Study these points, for in them you will find the clue to the magical work in your own life reconstruction, to the magical work of human reconstruction which certain adepts are carrying on, and to the magical work of the evolution of the divine plan which is the motivating power of the occult Hierarchy.*** That's really what He's trying to do, to help us, right? Let's just say DK is trying to help us brink and strut our life according spiritual principles. And it needs reconstruction. You will find the clue to the magical work in your own life reconstruction to the magical work of human reconstruction which certain adepts are carrying on and this is obvious, but the reconstruction of the human race and to the magical work of the evolution of the Divine Plan which is the motivating power of the occult hierarchy. **…**

So the motive which empowers the spiritual hierarchy of our planets is the motive of the evolution of the Divine Plan. Motive is energizing, motive is motivating, it gives the power to move *when people have no vision they perish,* and when they have the right kind of vision they are motivated towards the expression of that vision. What is it that motivates us? What are our highest values? Everyone must answer this for himself or herself.

0:45:50 We've had some very good instruction on the destructive the magnetic and the manipulative power of the third eye detecting, arranging, destroying, according to the three aspects and DK has laid out these aspects.

We've also seen how the elements of Earth connected with the dense physical the element of water connected with the astral body of man and the element of fire connected it in this case, with a lower mental body abandon the element of air in this case connected with the etheric body of man, are each affected by the power of the third eye and are rendered into a condition which is more effective and responsive to the soul and more effective in helping to carry out the divine plan.

Well I won't be doing any more today friends, you can be assured of that. So if I've seemed a little tongue-tied or tongue-twisted today I hope that by tomorrow if I can do this work yet will no longer be the case. I'll have to look into the astrology and see what has happened we're in the moon sign Gemini phase and you think that the communication would be facilitated but disruptive Mars has been pretty close unfortunately.

So I hope that you've gotten something out of these programs, I certainly hope so, and I can see already that this book is intricate and very, very practical. and dealing with issues which are of immediate concern in the three lower worlds as in other aspects of the personality.

Our attention has been on the three powers of the third eye, three activities which come into dynamic effects when the Monad the monadic aspect is the controlling aspect, and so that will not be the case before the second initiation begins and it's training towards the third when the monadic is consciously available begins to take place.

So this third eye reveals as the eye of vision, the third eye controls the energy in the magical work and builds what is necessary and along with his building the destructive explosive nature of the first aspect occurs, so casting out and dispersing under the first aspect and rebuilding under the second aspect the third eye has our meditation work proceeds will begin to grow as an effect. As a reference I ran into that said from the time of the first initiation the third eye is already under construction, but is not so useful in a practical manner and it will until we are really approaching this their initiation, but we can use before that time the creative imagination which will help in the building and expelling process and maybe also in the process of noticing the light within others and within all forms in general.

0:50:00 So on all of these claims of the personality some correspondents that the third eye is existing and we have certain basic discriminations that the third eye is not the pineal gland. It's not the ajna center, it is not the eye of the soul which is different from it and is an aspect of the head center itself. So these fine discriminations have to be made, but meanwhile as we persist with the proper kind of occult meditation and build the first stage of the antahkarana to the soul and the stage of the antahkarana that we focus on mostly toward the manasic permanent atom, the higher energies will inflow and the electrical conditions will be set up for the evocation of the third eye and its proper, clear, strong functioning according to the will of disciple who is the soul in incarnation. Right. Well always I tend to leave with a little regret, and with the statement to myself now study this again, study this again.

Let's see there we go but this then will be the end of *A Treatise on White Magic* video commentary number of 50 and this is going to be rule 6.2. I trust that is correct and our page numbers where I'm always going astray up to page 216 and so, but where did we begin and if only in my memory would not be faulty in that regard I wouldn't have to always take you back, but it was page 213 and up to page 216. … and we'll be beginning *A Treatise on White Magic* commentary number 51 rule 7.1 and page 216.

I just thought that it might be wise to simply repeat the content of the first rules for the mental plane upon which we've been working … and so I will do that … So let's all concentrate as we repeat the first six rules which have taken us about 50, approximately one-hour programs.

***RULE ONE***

***The Solar Angel collects himself, scatters not his force, but, in meditation deep, communicates with his reflection.***

***RULE TWO***

***When the shadow hath responded, in meditation deep the work proceedeth. The lower light is thrown upward; the greater light illuminates the three, and the work of the four proceedeth.***

***RULE THREE***

***The Energy circulates. The point of light, the product of the labours of the four, waxeth and groweth. The myriads gather round its glowing warmth until its light recedes. Its fire grows dim. Then shall the second sound go forth.***

***RULE FOUR***

***Sound, light, vibration, and the form blend and merge, and thus the work is one. It proceedeth under the law, and naught can hinder now the work from going forward. The man breathes deeply. He concentrates his forces, and drives the thought-form from him.***

***RULE FIVE***

***Three things engage the Solar Angel before the sheath created passes downward; the condition of the waters, the safety of the one who thus creates, and steady contemplation. Thus are the heart, the throat, and eye, allied for triple service.***

***RULE SIX***

***The devas of the lower four feel the force when the eye opens; they are driven forth and lose their master. TWM xii***

Now, it's obvious that a great deal of review is necessary and very meticulous study and ensuring that we know the sequence and the divisions of the processes, and as I say when we want to apply this to strictly magical work rather than the magical reconstruction of the aspirant into a form more fitting as a white magician we should go to *A Treatise on Cosmic Fire* where the specific work of creation is undertaken more specifically the work of the magician creating a thought form which has two external eyes.

As I said you can find that in my commentaries on *A Treatise on Cosmic Fire,* which are all written out. Only the last 100 pages or so of that book are given in video commentary style everything else is written and maybe then more exacting because the writing tends towards the exactitude of thought more than speech does. <http://www.makara.us/portal/?page_id=322>

Also see here for videos of classes: <http://www.makara.us/portal/?page_id=325>

So now we are ready to begin the five rules for the astral plane of magic upon the astral plane and these will be very powerful rules indeed, but basically we're dealing here in this book with the magical reconstruction of the aspirant to the initiatic life to the life of discipleship and the life of the initiate and to participation with the spiritual hierarchy of our planet in the magical expression of the Divine Plan that seems to be our theme.

DK at one point has talked about this book being very important for the control of the astral body.

So, I'm somewhat humbled (always a good thing I think) as I read through this and realize what I can understand, do understand, or don't understand and how much more energy it will require to study to be clear and to apply all that is studied and rendered clear in service.

Thanks everybody, so that's 50 of our programs and we'll get on with it as best we can …

So many blessings to everyone lots of love, lots of encouragement to study and not be daunted, to apply and not worry too much about outcomes, do the right thing without looking for results excessively, and all will unfold and we will become the true white magicians and true and full members of the spiritual hierarchy of our planet.

See you soon. Bye bye.