

The Sirius Festival

A Solar Fire Ritual

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The spiritual life of humanity is deeply dependent upon the great Logos of the star Sirius and upon the three orders of stupendous Lives Who ‘reside’ there. Increasingly, as humanity learns to recognize its soul (and the Spiritual Hierarchy of the planet,) close attention will be focussed on Sirius and all that the Sirian Lives have bestowed upon our solar system and upon our planet in particular.

The Sirius Festival is written especially for celebration at the Leo Full Moon, known, usually, as the August Full Moon. At that time (during the “Month of the Dog Star”) it is possible for groups of spiritually focussed individuals and groups to make a definite ‘approach’ to the Energy of Sirius which is then more accessible than at any other time of the year. A tremendous spiritual stimulation is possible and a deep realization of the nature of the process of initiation inaugurated by our Spiritual Hierarchy under the influence of Sirius. The solar aspects of our lives (the soul and monad) may then stand revealed, and an impelling sense of spiritual freedom can descend upon us.

The Sirius Festival Ritual is written and composed to be used either in ritual performances or in meditation ceremonies or in *both*. Fully staged performances are possible for those who wish to enact symbolically the meaning of the thirteen songs in this Festival. For those appreciating a less dramatic approach, the Sirius Festival may be sung and read by a meditating group. It is also possible to utilize various of the songs at the discretion of the meditation leader when the purpose is to emphasize particular themes associated with the Sirian Energy and the Sirius/Leo Full Moon Festival.

The prose and poetry in the Sirius Ritual are philosophical, and require that the performer or meditator seek to discover the hidden meaning of some of the great ideas associated with this tremendous stellar Source. A performance of the Sirius Solar Fire Ritual is not designed for *entertainment*, but to enable the ritualists/meditators to enter deeply into an Energy which is intended to lead to human and planetary transformation. In fact, Sirius is the most potent stellar influence upon our planet (with the exception of the influence of our Sun—the vehicle of manifestation of “Helios”, “Sol”—our Solar Logos, the “Blue Logos”). There could hardly be a meditative focus more important for humanity’s spiritual elevation.

The Meaning of the Songs in the Sirius Festival Ritual

Each of the songs in the Sirius Ritual refers to profound aspects of humanity's spiritual quest. The following short descriptions are meant to facilitate for the listener/meditator/performer a deeper understanding of the meaning within the songs.

Song 1: “The Sunshine of the Major Sun”. Upon our Earth and in our solar system, there is a great battle raging between “Good and Evil”. We cannot hope to understand “Good and Evil” in a cosmic sense, but we are told in the Ageless Wisdom Teaching that evil, as it is known upon the Earth, and even within our solar system, is completely defeated in the Life of the Logos of Sirius. The Logos of the star Sirius has successfully accomplished that which our Solar Logos has yet to achieve—a true *cosmic mental polarisation* and the subjugation of that which corresponds to the astral body in these great Entities.

On Sirius live three great Orders of Lives Who are a supremely high correspondence to the three degrees in Blue Lodge Masonry. These Lives are the Exemplars for all lives within our solar system. Sirian Beings are living upon a *transfigured* star; the higher correspondence to “lunar life” has no hold over Them—hence there is no evil on within the “sunshine” of that “Major Sun”. The *transfiguration* there possible represents the attainment of one of the highest initiatory states possible to man—and that state is but a beginning of the unique possibilities available to those who tread the sacred Path to this Great Light.

Sirius is called the “Major Sun” for several reasons. First, because it is, for our solar system, the most important stellar influence. Secondly, because in the system of Seven Suns of which our Sun is one, Sirius is the foremost of the Seven. Some speculate that Sirius represents the head chakra in this system of Seven Suns. Others connect it to an ajna center function.

The Path to Sirius is a Cosmic Path trodden in ecstasy and bliss. Those treading their way to Sirius are inspired by an infusion of “cosmic rapture and rhythmic bliss” (whatever such exalted terms may mean to us). We can at least understand, that unimaginable heights of joy and bliss characterize those who venture to Sirius at the termination of their earthly evolution; the Beings on Sirius already live in such blissful states.

“The Sunshine of the Major Sun” celebrates the radiant influence of Sirius, inspiring to renewed spiritual intensity all lives within our solar system and upon our planet. Through Sirius is transmitted the influence of the “Cosmic Christ”—the All-Redeeming Energy which is initiating our Solar Logos and all lives who “living and more and have their being” within *His* Being.

Song 1

The Sunshine of the Major Sun

**No evil can endure in the Sunshine of the Major Sun,
No entity impure, in the Sunshine of the Major Sun.
Radiant the rays,
Radiant the rays,
Radiant the rays of the Sunshine of the Major Sun.**

**Ev'ry darkness banished in the Sunshine of the Major Sun.
Ev'ry weakness vanished, in the Sunshine of the Major Sun.
Radiant the rays,
Radiant the rays,
Radiant the rays of the Sunshine of the Major Sun.**

**Joyful beings dancing, in the Sunshine of the Major Sun.
Spirit-soul advancing, in the Sunshine of the Major Sun.
Gone is ev'ry sadness, Confounded ev'ry madness,
Reveling and gladness, in the Sunshine of the Major Sun.**

**Triumphant hearts ascending, in the sunshine of the Major Sun.
Ecstatic bliss unending, in the sunshine of the Major Sun.
The Sirian Lords all Good defending—at home within the Major Sun.**

**The Cosmic Christ victorious, in the Sunshine of the Major Sun.
Transfiguration glorious, in the Sunshine of the Major Sun.**

**Radiant the Rays,
Radiant are the Rays,
Resplendent are the Rays in the Sunshine of the Sirian Sun!
The Sunshine of the Sirian Sun.**

Song 2: “The Dark before Dawn”. Sirius (like Masonry) is the “Custodian of the Law”, the “Home of the Mysteries”, and the “Seat of Initiation”. The entire system of initiation on our planet and within our solar system, is inspired from the star Sirius (and even more from the proposed Sirian *System* of stars, which includes Sirius *and* our Sun, Sol). The great quest of human evolution (from the inception of the human kingdom at individualization some twenty-one million years ago to its conclusion when the fifth kingdom of nature, the “Kingdom of Souls”, is entered) is expedited by the *process of initiation*—a “*forcing process*” much needed at this time upon our planet.

Initiation is a most sacred and solemn enterprise. After millions of year of living as a struggling soul-in-incarnation upon this planet “of releasing sorrow and purifying pain”, the human being is offered the opportunity to pass through a series of processes which will transform him/her into a “living soul”. This consciousness-expanding process is called “initiation”, and it is the gift of Sirius to our Spiritual Hierarchy, which, in turn, bestows the gift upon humanity.

Initiation means the breaking forth of the light into a darkened consciousness. Those who are initiate walk in the *light*—i.e., in ‘vibrational domains’ which are far higher than the ones normally experienced by the average human being. All initiation is a coming from darkness into light. “Lead us from darkness to light”, states the ancient occult aphorism.

Initiation is a *mystery*. Its mysteries cannot be communicated through normal human speech. Initiation is a deeply intuitive process requiring the activation of the heart center and also that chakra called “the heart within the head”. It is the buddhi (the intuition) which reveals the secrets of initiation.

In the song, “The Dark Before Dawn”, the candidate for initiation communes silently with his inner Self (the Soul on its own plane) in the ‘chamber of reflection’ (an internalized, self-reflective state of mind entered by the one preparing to receive the greater light of initiation). “Alone with the beating of the heart”, the candidate learns the truth about himself. His deepest motives are revealed to his questioning consciousness, thereafter to be aligned with the great Law of Love which the Logoic Heart controls. The more the candidate understands the ‘Mysteries of the Heart’, the more prepared is he for the initiation process through which he will be raised from *death* (darkness of consciousness) to *life* (free participation in the energies and consciousness of the higher worlds).

Song 2

The Dark Before Dawn

**Darkness,
Stillness,
Silence,
Silence.**

**Darkness,
Stillness,
Silence,
Silence.**

**We come into the darkness,
We come into the stillness,
Silent, together, yet alone.**

**Here in darkness,
Here in silence,
Here alone—**

We find the *heart mysterious*.

**Mysterious, mysterious—the heart,
The heart of mystery.**

**Mysterious, mysterious the heart,
The heart of mystery.**

Alone within the beating of the heart.

Hear the heart,

Hear the heart,

Listen to the heart.

What does it foretell?

What does it portend?

What promise does it give?

**That Light will break forth upon our darkened human soul.
That Love will pour forth upon our grieving isolation.
That Pow'r will be unleashed to free the spirit from its age-
long prison,
And raise the dead to life—
And raise the dead to life—
And raise the dead to life—
And raise the dead to life!**

**This the darkness tells us,
This, the stillness offers us,
This the silence promises,
The promise of our coming birth,
Into the Threefold Mystery of Life.
Darkness,
Stillness,
And Silence.
Silence.**

Song 3: “The Stone of Karma”. The true candidate for the initiation process must have lived through much of the karma generated during his aeonial journey through the three lower worlds. Karma is the great “Law of Cause and Effect” and ensures that a balanced and harmonized state exists between all units of life in all kingdoms of nature. Karma is a *cosmic* process and operates far beyond our planet and solar system. The Law of Karma, in fact, equilibrizes the entire cosmos.

Practically and effectively and as far as humanity is concerned, the Law of Karma originates from Sirius. From Sirius come the Lord of Karma for our particular solar system, and it is They Who demand balance and justice under Divine Law for the sake of the human race and for all lives upon our planet.

Most of this balancing process (karmic expiation) is accomplished unconsciously during the long process of human evolution, but as a human being becomes technically a “candidate for initiation” there is the need to face one’s karma (“unfinished business”) consciously and deliberately with the *willing intention* to balance that karma.

Until karma is balanced it acts like a “stone” holding down the soul who would rise. Until one’s duties are done and one’s debts are paid, there can be no liberation into the higher worlds.

The one who sets himself to the task of “working off his karma” comes to the realization that the Law of Karma is really an aspect of the Law of Love. The purpose for all the well-known severities of Karmic Law is to establish the factual manifestation of the Law of Love.

If the duties that are to be performed are performed imbued by the energy of love and sacrifice, then the true karmic lesson is being learnt, and the process of living becomes a process of divine alchemy whereby ancient liabilities are transformed into valuable soul qualities.

Our Hierarchy is the “Hierarchy of Love” and there is no way to enter that Hierarchy (through initiation) except through the energy of *love*. All the great teachers, servers and saviors of humanity have attempted to help lift the massive human burden of ignorance and materiality. The candidate for initiation intends to become a member of that great ‘Redeeming Fellowship’, the Spiritual Hierarchy of our planet. He must begin by lifting the weight of his *own* karma, thus assuring that all is rectified and harmonized within his own nature. When he has “taken himself in hand” by lifting his own burden, he is ready to being helping to lift the burden of humanity which is far heavier ‘stone’.

On this planet those who graduate from its educational processes are called “Living Stones”. A great ‘Temple of Humanity’ is being erected by all those who labor for the welfare of humanity and our planet. Until karma is fulfilled and until a man has perfected his nature (at least relatively), he can be considered a ‘rough stone’, unfit for inclusion within the structure of the Temple. But as, through love and sacrifice, he refines his

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nature, he becomes a 'polished stone' and can be 'built into' the Temple with "right exactitude" (to quote a Masonic metaphor).

From an occult perspective, the stone of karma is transformed (through sacrifice and love) into a precious, living jewel which becomes a 'gem in the crown of the King'—Sanat Kumara. Every human being is to become a 'jewel-soul' or 'diamond-soul'. At the center of his causal body is to be found what occultists call the "jewel in the lotus", which is brought to radiant perfection through the initiatory process.

The human being becomes metaphorically a 'sacred gem', a 'perfected jewel', and one day becomes a "Living Stone". On Vulcan, initiates are called "Fiery Stones" and there is a close relation between these two kinds of initiates as well as the planet Vulcan and the planet Earth

The "Temple of Humanity" will be the 'Temple of Love and Wisdom'. If we wish to be workmen in constructing the great edifice, we must learn to bear our own burdens, bear the burdens of humanity and of the world, and alchemize the gross into the pure and essential. All this is done in the "Name of the Christ", for the sake of planetary evolution, and under the direction of the Divine Plan.

Song 3

The Stone of Karma

**Take the stone,
Hold the stone,
Lift the stone of Karma.
Take the stone,
Hold the stone,
Lift the stone of Karma.
Carry, thus, a share in the burden of the Christ.
Share in the burden of the Christ.**

**Heavy is the stone.
Ages long it takes to lift—
An albatross—around the neck,
A millstone—a weight around the heart,
A burden ‘till the coming day of Love’.**

**Only loving sacrifice will lift the Stone.
Only sacrificial love will lift the Stone.
Thus if you would lift,
Thus, if you’d redeem,
Thus if you would aid the Lord our Christ—
Lift the Stone alone in Love,
Lift the Stone in Love.
Lift the Stone in Sacrifice,
Sacrificial Love
Lift the Fateful Stone in Sacrificial Love,
Sacrificial Love.**

**And, thus, become a stone alive,
And thus become a *living* stone,
A living and a *fiery* stone,
A Karmic Stone transformed.**

**Lift the Stone,
Lift the Stone.
For the Lord Maitreya,
For the sake of His Humanity,
For the Lord Maitreya,
For the sake of His Humanity.
Lift the Stone of Karma.
Lift the Stone of Karma.
Become a Living Stone in the Temple of Love.
A living, fiery *stone* in the Temple,
In the Temple of Love, of Love.**

Song 4: “Flame of Silence”. Man does not live unto himself alone. Cosmic process is based upon benevolence and mutual assistance. Those who function under Divine Law are ever ready to help those who have achieved less and, accordingly, are helped by those who have achieved more.

The history of humanity on our planet bears witness to a great process of redemption through which members of the Fifth Creative Hierarchy (the “Solar Angels” who are “Hearts of Fiery Love”) ‘descended’ to assist pre-human man so that he could rise into the state of individualization and, thus, of self-awareness. Through the divine intervention of the Solar Angels, the Fourth Kingdom in Nature, Humanity, was created on our planet, and all this (according to the Secret Doctrine) some twenty-one million years ago.

Had the Solar Angels not sacrificed themselves for the welfare of animal-man, human civilization would still be in a savage state and we would, as a race, still be groping through the “Hall of Ignorance” instead of standing poised to enter the Hall of Wisdom (having largely passed through the Hall of Learning).

Occult tradition tells us that the Solar Angels implanted the “spark of mind” within animal man and that, as a result, he came to “know himself” as an individual—however primitively at first. Human progress has been very rapid, indeed, as a result of this sacrificial ‘implantation’ and the time is rapidly nearing when humanity may enter the Kingdom of Souls having absorbed what the Solar Angels came to this planet to teach.

Occultism presents an amazing idea when it teaches that the Solar Angels were ‘breathed forth’ from the star Sirius. There they were ‘trained’ in love and mind so that they could bestow a gift for the elevation of lesser kingdoms, including our own.

The sacrifice of the Solar Angels is hardly appreciated. Most people do not know anything about these great supervisory beings who have given so much for the welfare of humanity and our planet. The true meditator seeks to approach the ‘presence of the Solar Angel’ and to commune, *in silence*, with this high, loving Intelligence.

Within each of us is a ‘sacred place’ where silence reigns and the “eternal flame” burns. There we can ‘meet’ our aeonial Mentor and Guide, the Solar Angel, and merge within the consciousness of that elevated Life.

All lives are really *flames*, or, more accurately, “undetached sparks pendant from the One Flame”. As we commune with the “Hearts of Fiery Love” we enter the world of Fire, of Divine Love which is the essence of the universal Divine Flame.

Every candidate for initiation must ‘meet’ his Solar Angel *before* he can face the Master and, then, the Initiator Who will confirm in him the new levels of livingness he has reached through his own striving and spiritual effort. The song, “Flame of Silence”, is about the descent and sacrifice of the Solar Angels and humanity’s aeonial quest which (through the use of the “spark of mind” implanted by the Angels long ago) has sought to

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discover within the depths of consciousness the ever-present *internal angelic flame* and unite with that *flame* in the *silence* of the true soul.

The piece ends with twenty-four OM's as a seal of sanctification. The number twenty-four is the number of Shamballa (the "Center Where the Will of God is Known". Those who meditate and perform "Flame of Silence" can think of these twenty-four OMs as an opportunity to pledge themselves to the Purpose and Plan of the Lord of the World.

Song 4

Flame of Silence

**As Flames they descended,
The Hearts of Fiery Love.
As Flames They descended,
The Angels from the Heart of God,
From the Heart of God.**

**And now they dwell in silence,
The silence of the inner spheres.
Watching from above,
Watching from within.
Uplifting, redeeming,
Compassionately present as the very *soul* of Man.**

**Flame of Silence,
Flame Eternal,
Symbol of the Flames Divine.**

**Flame of Silence,
Flame Eternal,
Symbol of the descending Flames Divine.**

**Tell the endless story of the Flames Who once descended,
descended,
Tell the ageless story of our certain immortality.**

**However dark our dark may be,
However loveless be our ways,
Remind us of the Flames Who once descended,
Remind of Their Brotherhood reflected in our own.
Flame of Silence,
Flame Eternal,**

**Let us not forget the Ones Who fell for us,
Who fell for us from Sirius,
From Sirius, from Sirius,
As Hearts of Fiery Love,
As Hearts of Fiery Love.
In the Holy Flame,
In the Holy Flame.
Present ever in the Flame of Silence.
Present ever in the Flame of Silence
Silence.
OM OM OM
(Then OM 24 Times)**

Song 5: “Invocation to Lord Maitreya, the Christ”. The Lord Maitreya (also known to western civilization as the “Christ”) is the present Head of the Spiritual Hierarchy of our planet, the “Teacher alike of angels and of men”. He is the most advanced human being evolving from the true “Earth Humanity”, which individualized in Lemuria many millions of years ago.

Lord Maitreya is the “Lord of Love” just as the Buddha is the “Lord of Light” or “Lord of Wisdom”. The Christ is humanity’s present “World Teacher”. He has held this office since a time about five hundred years before the beginning of the Age of Pisces and will hold the post throughout the Aquarian Age.

The Christ is unique among human beings for He embodies the energy of “cosmic love” just as the Buddha embodies the energy of “cosmic mind”. The Christ is the Teacher of all the Masters of the Wisdom. He has earned this right because of the outstanding development of the *love energy* within His nature. Lord Maitreya made the fastest spiritual progress of any member of our human race and it was His tremendous capacity to *love* which secured this progress.

Those who are candidates for initiation into the Great White Lodge must approach the Initiator through love. The Lord Maitreya, in fact, *is* the Initiator all candidates will face at both the first and second initiations—regardless of their soul ray.

Little is known to humanity about the true esoteric/occult work of the Christ. Humanity understands but a small fraction of the nature of the Lord of Love. His duties are greater than any member of the Spiritual Hierarchy. He is not only the “Savior” of humanity, but as well the “Supreme Commander of the Forces of Light”. Through pure *love* (supported by wisdom, Shamballically-inspired *will*, and luminous *knowledge* of life’s deepest mysteries) He wages an ongoing redemptive ‘war’ against the forces of ignorance and defeat.

To be a ‘student’ of our “Eldest Brother”, Maitreya, is the most exacting of tasks. This is so because *love demands the sacrifice of all*. For one who truly loves, nothing remains for the personal, desirous, lower ego. All is to be given in the cause of human upliftment—even life itself (or what we usually call “life”, which is the life of the form).

As one progresses through the process of initiation, one comes into ever closer spiritual intimacy with the Lord Maitreya. One develops the heart and mind “that are in Christ”. One learns the Law of Love and how to act under the inspiration of the great and synthetic Second Ray of Love-Wisdom.

The song, “Invocation to Lord Maitreya, the Christ” is an approach to the Christ through the loving, sacrificial heart. Both love and the Christ are “all-exacting”. The candidate for initiation (in the Sirian System of Initiation) must understand the onerous requirements deeply and completely. Only then can the initiate aid in the fulfillment of Christ’s deepest desire for humanity—its release into the “Life more Abundant”.

Song 5

Invocation to Lord Maitreya, the Christ

**Lord Maitreya,
Holy Lord,
Teacher, alike, of Angels and of Men.
Lord Maitreya,
Holy Lord,
Commander Supreme of the Forces of Light.**

**Master of all Masters,
Eldest Brother of our human Brotherhood,
All-exacting Lord of Love,
Patient to the End—
Patient to the End.**

**Come into our hearts.
Come into our minds.
Create in us the heart and mind that live in Thee,
That live in Thee.**

**Demand from us all we would refuse the Pow'r of Love.
Demand from us all that we would hold for self alone.
Wrestle with the Devil for our soul and prevail!**

**For the first shall be last,
And the last shall be first.
The mighty shall be humbled,
And the humble raised to Heav'n—with Thee,
With Thee.**

**Lord Maitreya,
Holy Lord,
Demand of us the simplest and most onerous—**

**The most severe,
The discipline of Love.
Demand the loving heart.
Demand the melting heart.
Demand of us the overflowing heart.**

**Lord Maitreya,
Lord of Love,
Lord of Love.
We would rise into Thy very Heart,
Into Thy Heart.**

Song 6: “Song of the Sun”. If we search deeply into the true identity and nature of the Christ (and of His great Teacher, Sanat Kumara), we shall find that They are both ‘Disciples of the Solar Logos’—our solar-systemic “God of Love”, Who is a “consuming fire”. The Path of Initiation is a *solar* Path, leading, both metaphorically and literally, into the Presence of the Solar Logos—that great Being in whom we all (and all planetary gods) “live and move and have their being”.

The ‘Mystery of the Sun’ is the ‘Mystery of God’s Love’. There are many ‘gods’ in cosmos, but only One *Universal* God (the ‘Universal Logos’). For all practical purposes however, certain great Beings within whose nature we are as atoms, tiny cells or emanations, are to us—‘God’. The Solar Logos stands at the apex of the solar-systemic ‘Hierarchy of Being’, and all spiritual ascent in our solar system is inevitably toward a greater intimacy with Him.

“Sol”, “Helios” our “Blue Logos” is conditioned primarily by the great synthetic Ray of Love Wisdom. Both the personality and soul of the Solar Logos are conditioned by this ray. It is speculated that His monadic ray may be the fourth ray of Harmony, Beauty and Art (but, again, ultimately, as all monads are found *principally* upon the first three Rays of Aspect, the *primary* monadic ray will probably be found to be the second).

Our Solar Logos is a great “heart chakra” within a still greater Being. All units of life within the solar system (regardless of their individual rays are ultimately conditioned by the energy of Love-Wisdom emanating from the Solar Logos.

The “Blue Logos” on His own level, is a loving and saving ‘Heart’. It is because of His effulgent love-nature that we say “God is Love”. God is also a “consuming fire”, but in our solar system, that “fire” is the “Fire of Love”.

When one is confirmed as a ‘student’ or chela of the Christ, one has definitely set foot upon the ‘*Solar* Path’. The task then will be to discover the ‘reflections of the Sun’ as found within our own nature. Our soul and spirit are both, in their own ways, ‘reflections of the Sun’ and of the “Logos Blue”.

Our first task is to emulate the Christ. The mystic Thomas á Kempis called our duty in this regard, “The Imitation of Christ”. The day will also come when we understand more of the nature of Sanat Kumara and His “Great Sacrifice” on behalf of humanity and the planet. On some still more distant day we will begin to comprehend the nature of our Solar Logos and His Divine Purpose for our planet and for the entire solar system. This deeper understanding will inevitably begin to dawn upon our astonished consciousness, but by that time we will be Masters of the Wisdom.

Even now we can begin to act as tiny *suns*. The more we become as a “Son of God” in manifestation (thus expressing our soul and spirit nature), the more we stand as increasing luminous reflections of the Solar Logos. That Logos works from an orientation of *full altruism* and benevolence as regards all those who He ‘holds’ within His sphere of being, love and consciousness. Our task, when we become candidates for initiation, is to

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be as ‘miniature suns’ and to “let our light shine” benevolently upon all humanity—a light radiantly and infused by solar love.

Song 6

Song of the Sun

**Logos Blue, Logos Blue,
Solar Lord of Love,
Blazing radiant at the Center,
Beating, beating,
Beating as a Solar Heart of Love—**

**Why do You give?
Why do You pour forth?**

**Light—illumining our way—
Love—warming every heart—
Power—sustaining every life—
Why offer us Your Light, Your Love, Your Pow'r?
Why?**

**The Logos Blue responds.
OM, OM OM
Hearken, hearken, to my song,
The Song of the Sun,
The Song of the Sun.
I answer in my song,
The Song of the Sun,
The Song of the Sun/
Let all who live and move and have their being in my Being
hear my song—
The Song of the Sun.**

**Love is my Life.
Love is my Life.
Yearning, yearning,
I give you of my yearning, to love you utterly.**

**Longing, longing,
Longing, longing, longing—
I give you of my longing, to love you utterly,
Utterly, utterly.
I yearn, I long to love you utterly.**

**I am a God of Love.
I am a God of Fire.
And Fiery Love consumes me—utterly, utterly.**

**Consumed am I by great, great Love,
And I open wide the Door into the Mystery of Love—
For you, for all.
Love for you,
Love for all.
Love, Love,
Love, Love,
Love, Love, Love.
Love. Love. Love.**

Song 7: “Invocation to Sirius”. Sirius (visually the brightest of the first magnitude stars) is the most brilliant of the stars close to our solar system. Sirius is ‘only’ a little more than eight light years away. This seems relatively near, of course, but the ‘distance’ conceived in relation to the human scale is tremendous.

Nevertheless, the Sirian influence is *always* with us, and, as the Ageless Wisdom informs us, a full eighty percent of humanity will one day tread the “Fourth Cosmic Path” on the way to that distant stellar realm.

Sirius is known both as the “Star of Initiation” and the “Star of Sensitivity”. Through its overpowering influence, all impurities are burned away (eventually) from all lives within our solar system. A less gentle name for Sirius (and one which reflects its drastic influence upon those human beings who would fit themselves to become members of the Spiritual Hierarchy) is the “Scorcher”. No human evil, sin, or impurity can survive the intense focussing of its energy. Cosmic evil, too, gives way before its radiance.

Candidates for Initiation come to a conscious understanding of the Sirian “Law of Karma”, and through the fulfillment of this law, come under the influence of another of the Sirian laws—the “Law of Freedom”.

All candidates for initiation into the “Great White Lodge” are necessarily increasingly related to Sirius and its stupendous Lives (just as the Christ can, from a certain perspective, be considered an example of a particular Sirian initiation). This does not mean, however, that all initiates will necessarily tread the “Path to Sirius”.

Once the initiate begins dimly to understand the profundity of the Solar Logos (Whose life animates all initiations from the third onward), he may turn meaningfully to a contemplation of Sirius. The Sirian Logos pours His life and power into the candidate in new way at the fifth initiation—the initiation which makes a man a Master of Wisdom. Initiations from the third onward are considered *solar* initiation; initiations from the fifth onward are considered *Sirian*. The third solar initiation (the Transfiguration) is said to be the first Sirian initiation—welcoming a Master of the Wisdom as a humble “Entered Apprentice” in relation to that great star.

The song, “Invocation to Sirius” tells of the many services which the unfathomable Sirian Logos renders to our Solar Logos and, consequently, to all lives within His solar system. It also sings of the “Path to Sirius”, and the bliss and rapture experienced by those who *decide* at the “Great Decision” to tread (with “fanatical devotion”) the Path to the sun, Sirius.

Song 7

Invocation to Sirius

**Brilliant Star,
Star of Sensitivity,
Teacher and Inspirer of our Solar God of Love.**

**Freedom's Star,
Karma's Star,
Initiation's Holy Star.**

**Home Thou art to the Lodge on High.
Home Thou art to the Three Great Lives.
Thou, the Crown of the Seven Suns,
Art Home to the highest Lodge of Blue.**

**From your Heart You sent the Solar Angels, Angels—
Hearts of Fiery Love,
Sent Angels to our Solar Heart,
Sent Angels to the Morning Star,
Sent Solar Angels thence to little Earth—**

**Whom You love well,
So perfectly, so wondrously,
That all may stand amazed that You care.
That you care.**

**Rapturous Star,
Blissful Star,
Thee we invoke. Thee we invoke. Thee we invoke.**

**We long to tread the Path to You.
As “blissful dancing points of fanatical devotion”,
We long to tread the Sacred Path to You,**

**Dancing in rhythm upon the Square of Form,
We long to tread the Sacred Path to You.**

Shine. Shine, Shine—resplendent Shine upon us.

Shine, Shine, Shine—brilliant Shine upon us.

Brilliant Star,

Holy Star,

Shine, Shine. Shine.

Shine, Shine.

Song 8: “The Youth of Endless Summers”. Sanat Kumara, the “Lord of the World”, the “Ancient of Days”, the “Lord of Venusian Love”, is the Greatest Savior on our planet. Of the many names by which He is known, the “Youth of Endless Summers” is one of the most beautiful. This name reflects the ever-regenerative *livingness* of the ‘Solar Youth’. In Him, indeed, are “all things made new”. As the ‘Fount of Ever-Renewing Life’, He stimulates the consciousness and life-principles within all human beings upon the Earth. This He continues faithfully to do, and will so continue “until the last weary pilgrim has found his way home”. For His patient refusal to abandon His post until all that can be *spiritual* “saved” *are* saved, He is called the “Great Sacrifice”.

All advancing initiates must one day face Sanat Kumara, for He is the “One Initiator”. At the third initiation the candidate sees Him in the form of a “star”; at the fourth initiation, as an “Eye”, and only at the fifth initiation, ‘face to face’.

The Purpose which Hierarchy serves is Sanat Kumara’s “Sevenfold Purpose” known in its depths and heights only to Him. The candidate for initiation is preparing to achieve an ever-deeper awareness of this great Purpose and is resolved to consecrate all his resources to manifesting that Purpose in the world.

The song, “The Youth of Endless Summers” is a song of praise and adoration to the “Holy Youth” Whose love of and sacrifice for humanity are so profound that every human life owes Him an unfathomable debt of *gratitude*. A probationary initiate of the first or second degree is pledged to serve the Christ and all He represents. An initiate of the third degree enters into a new program of training, in which the Divine Will becomes his main ‘curriculum’. By following this curriculum, he comes, eventually, into full service of the “King”, the “Most High”, the “Savior of the Planet”, just as the Christ is the “Savior of Humanity”.

The one who sings this song in the right way is making a *pledge* to serve the “Youth of Endless Summers” with all his heart and soul, until the day he stands initiated as a full Chohan of the sixth initiation and is technically a member of Shamballa “where the will of God is known”. The “Youth of Endless Summers” is offered with profound gratitude to that Being Who is lifting us all from spiritual death to *abundant life*.

Song 8

The Youth of Endless Summers

**Before the Throne of God, the Sapphire Throne,
We bow low,
We bow in deepest reverence.
We bow before the Throne of the Lord of Life,
The Lord Who reigns supreme o'er all the World**

**He the King of Fire,
He the King of Resurrection,
He the Rising Son of Life!
Guardian of the long ascent of erring Humankind.**

**He the Saving Heart of All,
He the Loving, Saving Heart of All.
Risen now we stand!
Risen into glory, into Flame!**

**Immortal now, we pledge our lives eternal,
To the Solar Youth,
That all may rise as we have risen.**

**We pledge our hearts to the Youth of Endless Summers,
We pledge our fiery hearts to the Blessed, Radiant Youth.
The Youth of Endless Summers,
The Youth of Endless Summers.
Endless Summers,
Endless Summers,
The Youth of Endless Summers,
Summers,
Summers.**

Song 9: “The Royal Lion Roars”. Those who stand successfully before the King are elevated into nobility of soul and spirit. They are ‘victors of the heart’ on their way to becoming “Victors, through the clear pure will”. As true initiates, they *know* who they are. Theirs is a deeper and more authentic identity; they are identified with a great hierarchical pyramid of ascending lives.

They know the “One”, and, thus, stand in “Isolated Unity”. From this perspective, all life is seen transformed and transfigured. The One Life is, for them, a reality, and the One Will of that One Life becomes *their* will.

The ‘roaring’ sound of Oneness renders them deaf to all the many ‘voices of illusion’. Reality thunders in their ears, and yet the “still small voice” is ever heard as are the cries of those who suffer in the darkness of ignorance.

Every man and woman is, at heart, a *Royal Lion*, a King of Spirit, a magnificent radiant being affirmed in indissoluble *oneness*. The One Identity in all cosmos is the ‘Universal Royal Lion’. Within that Being *all* are *one in essence*. The true initiate *knows* this to be true.

Song 9

The Royal Lion Roars

**Shudder world,
Tremble,
Tremble as the Royal Lion roars.**

**Shudder world,
Tremble,
Tremble as the Royal Lion roars.**

**The Lion of Life is roaring.
The Rightful King is roaring.
Nobility of Being is roaring out redemption of the worlds.**

**Evil vanish,
Cowardice give-way, retreat
The Shaker rampant stands—
Mighty and electric
Roaring His Divinity—**

**The utmost Pow'r of Love is roaring,
Justice for all beings—is roaring,
Greatness of soul is roaring.
Greatness of soul is roaring,
Roaring out the Fiat of the Heart,
Roaring out the Fiat of the Heart.**

**Shudder soul,
Tremble,
Shiver now in ecstasy.**

**Shudder soul,
Tremble,**

**Shiver now in ecstasy,
Shudder as the Royal Lion roars.**

**Ne're forget the awful terror of this Sound.
Ne're forget the pulsing rapture of this Sound.
Remember well the Bliss—**

**For the Lion of Life is roaring,
The undisputed King is roaring,
Roaring out the triumph of the Spirit-Soul—
Roaring out the triumph of the Good
Rampant in His Oneness,
The Royal Lion roars.**

Song 10: “Kings Arise”. Those who stand before the One Initiator are raised into the full stature of the spirit/soul. Through the processes of initiation, they achieve that ‘kingship’ which reflects the ‘Kingship of the King’—Sanat Kumara.

Empowered by initiation, they go forth to rule, guide, inspire, elevate and save the human race. At last they are free of the karma which holds them to the lower three worlds, and, under the Law of Freedom, work with power and effectiveness for the liberation of the human consciousness.

This ‘kingship’ is the eventual *destiny* of every man and woman of the human race. The initiate-as-king has made all lesser lives within his constitution his *subjects*. These lesser lives (the “Lunar Lords” which constitute the personality of the human race) now serve his will which is dedicated, entirely, to the service of the Purpose of the King.

“Kings Arise” is a song of triumph—the triumph over all that seeks to prevent the human spirit from attaining its ‘rightful *majesty*’. But one can only become a “King of the Spirit” through sacrifice service to humanity.

Song 10

Kings Arise!

**Kings arise,
Kings arise.
In the Spirit of Nobility.
Kings arise,
Kings arise,
In nobility of Spirit.
Kings arise,
Kings arise,
Declare your nobility of Heart.**

**Be the rising Kings,
The rising Kings of Humanity,
Humanity reborn.
Be the rising Kings,
The rising Kings of Humanity,
The Kings of the New Human Race.**

**Sound forth the note of Freedom,
Peal forth the note of Freedom,
Proclaim the note of Freedom,
Of the heart and mind.**

**Kings arise,
King arise,
Magnanimous in Spirit.
Kings arise
Kings arise
Magnanimous in Heart.
Kings arise magnanimous in Spirit and Heart.
Be the rising Kings,
The rising Kings of Humanity,**

**Humanity reborn.
Be the rising Kings,
The rising Kings of Humanity,
The Kings of the New Human Race.**

**Sound forth the note of Freedom!
Peal forth the note of Freedom!
Proclaim the note of Freedom,
Of the heart and mind!**

**Sound forth the note of Freedom!
Peal forth the note of Freedom!
Proclaim the note of Freedom,
Of the heart and mind!**

**Kings arise! Kings arise!
Kings arise! Kings arise!
Kings arise! Kings arise!
Kings arise! Kings arise!
Noble and magnanimous—
Radiant in the soul—
Victorious in spirit
In Freedom now arise!**

Song 11: “The Marching Brotherhood”. The initiate is *initiate* because he is a *proven* server of the human race. All initiates follow their first and greatest Exemplar, the “Christ”. No matter how much one may long for liberation from the limitations of three worlds, the duty of every initiate is to serve and save those who are still trapped in the life and consciousness of those lower worlds. This He does under the directorship of the Christ, Who is the Bodhisattva, the World Teacher, the “Teacher alike of Angels and of Men”.

The initiate bends all soul and personality energies to the task of fulfilling his part in the Divine Plan under the ultimate directorship of the Christ—as Head of the Hierarchy.

The ‘Will-to-Follow’ is inspired by the sixth ray—the ray of the Master Jesus Who works in closest cooperation with the Christ. The Christ, Himself, when last manifesting in Palestine, utilized a sixth ray personality as the vehicle of expression for His second ray soul and monad. The passion of the sixth ray must give place to the compassion of the second, and sixth ray militancy to a broad and encompassing tolerance and understanding. But in the approach to Hierarchy, strength of aspiration (related to willing intent) counts for much, and the Spiritual Hierarchy is approached specifically through aspirational Mars (in relation to Scorpio) as much as through Saturn (in relation to Capricorn). The “march” towards the Light represents the mobilization of all microcosmic resources in the service of Hierarchy—that great body of Illumined Minds and Hearts guided by the most illumined and loving of them all—the Lord Maitreya.

The Lord Maitreya, among His other duties, is considered the “Supreme Commander of the Forces of Light”, and He fulfilled this role (in ways that we cannot possibly fathom) during the Second World War, doing all He could to bring it to a successful conclusion. The Forces of Light, in fact, won that war, and for this victory we all owe an incalculable debt to the Christ, the Buddha and certain great Shamballic Lives known as the “Lords of Liberation”.

To be a true disciple of the Christ will call for more spiritual militancy (vigilant strength) than may be imagined. Master Morya has said that the “Army of Maitreya” numbers a million. There is, indeed, an Army of Maitreya, and this song, “The Marching Brotherhood” attempts to convey the spirit of participation in that “Army”. The major ‘weapon’ in that army is the weapon of “Love-Wisdom”.

Song 11

The Marching Brotherhood

**Lodge on High,
Brotherhood of *Light*,
Lodge of Light Triumphant,
Lodge of Light Triumphant.
We, the brothers of humanity,
Kings of the soul to be,
March to Thee!
And the Lord Maitreya leads the march,
And the Lord Maitreya leads the march.
The first of Brothers, Lord Maitreya, leads the march to the
Light.**

**Lodge on High,
Brotherhood of *Love*,
Lodge of Love Triumphant,
Lodge of Love Triumphant!
We, the brothers of humanity,
Kings of the soul to be,
March to Thee!
And the Lord Maitreya leads the march,
And the Lord Maitreya leads the march>
The first of Brothers, Lord Maitreya leads the march unto
Love.**

**Lodge on High,
Brotherhood of *Life*,
Lodge of Life Triumphant!
Lodge of Life Triumphant!
We, the brothers of humanity,
Kings of the soul to be,
March to Thee-**

**And the Lord Maitreya leads the march,
And the Lord Maitreya leads the march.
Our eldest Brother, Lord Maitreya leads the march unto Life.**

**We would join the ranks of the Brotherhood.
We would join the ranks of the Army of the Christ.
We will march towards the Stronghold of the Brotherhood.
And the Lord Maitreya leads the march,
And the Lord Maitreya leads the march
And the Lord Maitreya leads the march!
To the Brotherhood of Light and Love,
To the Brotherhood of Life.
Following,
Following,
Following our Lord, Maitreya!**

Song 12: “The Gayatri”. In all its simplicity, the Gayatri is one of the oldest of known world prayers. It seems to have its roots in ancient India, but is probably much older than that. True initiates are developing a deep sense of solar-systemic and cosmic realities. Identified with and as spirit, they know (to the measure possible to them) the reality of the One Life, hidden behind all diverse appearances and even behind the “Unity of Love”. From That One, they have been emanated, to that One they are in process of conscious return.

The Path of Return is the Path of Karma (strict fulfillment of all duties) and the Path of Dharma (fulfillment of that pattern of life-expression for which one was born).

All apparently diverse lives forever remain the One, but they know it not. The initiate who lives the meaning of the Gayatri penetrates the “Veil of Appearances” into the very Presence of “God—the One Reality”. He discovers what is hidden behind all seeming, and even behind all relationship. He journeys back to the *truth of his being* and discovers that it is, indeed, He, Who, as the One Life, has given “sustenance to the Universe”, Who has emanated all living forms. The initiate re-discovers the ‘Sun of Life’—his own true identity with and *as* the Absolute Source.

Song 12

The Gayatri

OM OM OM

Oh Thou Who givest sustenance to the Universe,

From Whom all things proceed,

To Whom all things return,

Unveil to us the face of the true spiritual Sun,

Hidden by a disk of golden light.

That we may know the Truth,

And do our whole duty,

As we journey to Thy Sacred Feet.

OM OM OM

Song 13: “The Rods of Power”. The last song in the Sirius Festival Ritual represents a climactic synthesis. Its subject is the great “Rods of Power” by means of which four Initiators (each greater than the one preceding) communicate the power of initiation (the “occult accolade”) to the candidates for initiation who stand before them.

Such a candidate may be a probationary disciple being standing before the Christ, a candidate for the third initiation standing before Sanat Kumara, a Planetary Logos ‘standing before’ the Solar Logos (in His role of initiator of the Planetary Logoi) or a Solar Logos (such as our Blue Logos) ‘standing before’ a Cosmic Logos such as the Sirian Logos. Each ‘lesser life’ (of no matter how exalted a nature from our perspective) makes application to an Initiator greater than himself to receive an increase of vitalizing, consciousness-expanding energy.

Each Rod of Power transmits a certain adaptation and attenuation of the One Fundamental Energy of the One Life. All will one day rise to the stature of that One Life, for all *are* that One Life. Every truly significant elevation of vibrational status is achieved through a most precise application of a Rod of Power, wielded by a Hierophant who stands as Initiator to the one who would ascend.

One day we shall all experience the application of the Rod, whether the Rod of the Bodhisattva hidden in Shamballa, the “Flaming Diamond”, hidden in the East, the “Sevenfold Flaming Fire” hidden in the Sun, or the Rod of the Cosmic Logos. Since all must re-become the One fully, all must encounter these four Rods of Power and Rods still greater.

Before any Rod may be applied, the candidate for initiation must *prove* himself to *be* initiate. This he does through the nature of his life and service. The Rod but *confirms* and *stabilizes* that which already has been achieved. Hierarchy is a great “Meritocracy”. No one is elevated who does not deserve elevation, having proven his right through the quality of his service.

Life in cosmos is a tremendous and unfathomable *electrical demonstration*. The Rods of Power are the means of conferring this Divine Electricity in a way that elevates rather than destroys. Each Hierophant is a consummate spiritual ‘scientist’, knowing precisely the chakra which the Rod must touch, the needed duration of the ‘touch’ and the ‘spiritual voltage’ that must be released through application.

Initiation is a profound science, deepening in profundity with the elevation of the lives concerned. The Rods of Power are great ‘spiritual instruments’ for restoring the Many to the One. The greatest of all Rods (about which one can only vaguely speculate) is the ‘Rod of the Universal Logos’/ The ‘Candidate’ for the Initiation concerned is the ‘One Cosmic Life’. The concept is one of endless grandeur. Though we can do nothing practical about the Rods but learn of their nature and the reason for their application, we can be *inspired* by the thought that they *exist*.

Song 13

The Rods of Power

**Four the Rods of Power,
Four the flaming Rods of Holy Fire.**

**One is hidden in the sacred “Heart of the Wisdom”,
In Shamballa.
Hidden in Shamballa—**

**Who is wielder of this Rod?
Who is wielder of this Rod?
Who is wielder of this Rod?**

**The Lord of Love.
The Lord of Love.
Maitreya, Bodhisattva,
The Lord of Love,
The Lord of Love.**

**Still a greater Rod of Pow’r is hidden in the East,
Guarded by the Three Supernal Lights—
To raise the Sons of Men unto the Mountain Top of Life.
Who is wielder of this Rod?
Who is wielder of this Rod?
Who is wielder of this holy Rod?**

**The King,
The King,
The King,
The King,
The Youth of Endless Summers,**

Shamballa’s Lord is wielder of this Rod of Pow’r—

**The “Flaming Diamond”,
The Flaming Diamond,
The Flaming Diamond.**

**Yet a greater Rod, is hidden in the Sun,
In the sacred Solar Heart.
And Who is wielder of this Rod?
And Who is wielder of this Rod?
Who? Who?
The Logos Blue is wielder of this Rod.
He wields the “Sevenfold Flaming Fire”,
The Sevenfold Flaming Fire,
Transforming, transforming,
The Planetary Lords into Suns,
Dragons of Wisdom into Lions of Cosmic Will.**

**The greatest of the Rods of Pow’r,
Is hidden in the Center,
In the Center.
Hidden, all concealed within the Central Spiritual Sun—
The Center of all Holiness ‘round which our Seven Suns
Revolve.**

**Who is wielder of this Rod?
Who is wielder of this Rod?
Who is wielder of this Cosmic Rod?**

**The Logos Supreme.
The Logos Supreme.
The Logos Supreme.
He of Whom Naught May Be Said.
He of Whom Naught May Be Said.
He of Whom Naught May Be Said.**

**And at the solemn hour,
And at the solemn hour,
At the sacred hour appointed,
Light breaks forth!
Love overflows,
And Pow'r descends from Heav'n!
The Pow'r of *Life* descends—
Unto ev'ry worthy one,
Unto ev'ry worthy one.
That the dead may rise,
That new realms of glory may unfold,
Thus, the Many may at last become the One—
The One, The One**

**The Heavenly Lords seek but to give,
Each unto a lesser one.
The Heavenly Lords would have us live,
They give until our victory's won,
All they have, all They are,
To raise their lesser brothers to the heights They have
attained!
They give their Light to all through the Rod of Power!
They give their Love to all through the Rod of Pow'r!
They give their Life to all through the Rod of Pow'r!
They *give* through the Rod of Pow'r!**

Conclusion

The Sirius Festival Ritual is offered as a service to humanity and especially to that part of humanity who understands the Ageless Wisdom and wishes to approach the Mysteries of Life consciously. It is hoped that readers and listeners will find a way to use these songs and verses (entirely or in part) to enhance their approach to soul, spirit and the Divine at the time of the monthly Full Moons (the Solar Fire Festival Opportunities). Music, oratory, ritual and meditation can be used synthetically to create a more completely integrated and rhythmic invocation of the Divine Realities. If the music and verse of the Sirius Festival Ritual serve this invocation, they will have served the purpose for which they were written and composed.

**Love and Many Blessings to All,
Michael Robbins
President,
University of the Seven Rays**