

The Sixteen Solar Fire Ritual~Oratorios

Monthly Invocations to the Spiritual Fires of Life

Music, Lyrics and Oratory - Michael D. Robbins, Ph.D., Ph.D.E.

Orchestration, Choral Arrangement – H. G. Moses, Ph.D.E.

During each year there are twelve, or sometimes, thirteen Full Moons— each a short period of time in which the Moon is on the further side of the Earth and during which, symbolically, the spiritual radiation of the Sun can reach the Earth with no interference from the retrogressive influence of the Moon. Each such period offers a great spiritual opportunity to absorb the energies of the sign of the zodiac in which the Sun “finds itself”. The zodiacal influences carried by the energies of their planetary “rulers” must be used by the human soul to build its ‘Heavenly Temple’ on the higher mental plane—“The Temple not made with hands, eternal in the Heavens”. When this building process is complete, and it requires, minimally, millions of years, the human being is fully mature and stands on the threshold of becoming a Master of the Wisdom—a full Member of the Spiritual Hierarchy of our planet and a wise and loving Agent of the Divine Plan held within the mind of the “God of our Planet”, the Planetary Logos.

Our task as aspiring souls-in-incarnation is to recognize the opportunity which the Full Moon periods present. We call these periods, “Solar Fire Festivals” to emphasize the fact that it is the solar energies we seek to absorb and build into faculty and ability, and not at all the decaying lunar forces which are to be reconditioned and then mastered.

The twelve Solar Fire Festival Ritual~Oratorios composed by Michael D. Robbins and orchestrated and arranged by H. G. Moses (and the four additional oratorios on the esoteric themes of the Will, Sirius, the Ray Lords and on the Reappearance of the Christ), are offered to humanity as a spiritual service to deepen the understanding of the zodiacal and planetary energies uniquely available at each of the Full Moon periods (and, more generally, as regards the four non-zodiacal oratorios, throughout the year). These Ritual~Oratorios are meant to contribute to the absorption and expression of these energies by humanity and for the spiritual-building of the individual human being as well as the upliftment of the human race.

Each Solar Fire Festival can be performed as a staged ritual drama or as a combination of “reader’s theatre” and oratorio. As well, the individual songs can be lifted from their context and utilized in monthly Solar Fire Mediations and Ceremonies (and for other spiritual/esoteric events) according to the imagination and creativity of the meditation/ceremony leader.

In the *Ray Lords Solar Fire Ritual~Oratorio* presented below, the “MC” is the “Master of Ceremonies”. However, the various sections of oratory and meditation can be assigned to numerous “Readers” and “Meditators” drawn from the performing ensemble. The majority of the unique and very instructive text is taken from the Tibetan’s book, *Esoteric Psychology, Vol. I*, in which He translates from ancient sources a ‘multilogue’ amongst seven Shamballic Beings called “Ray Lords”—distributors of the Seven Rays to our planetary scheme—the Earth-scheme. Following each song, short periods of reflective mediation are held. While stage directions have been kept to a minimum each of these Ritual~Oratorios has been fully staged and performed with attention to the principles of divine geometry and the utilization of a variety of symbolic group gestures and ‘asanas’ (or spiritual postures) which facilitate the invocation of the energies and ideas to be embodied and expressed. One can conceive the sixteen Solar Fire Ritual~Oratorios as mystery dramas empowered by music, oratory, meditation and staging.

Creative stage and ritual directors, inspired by the invocatory intentions of a New World Religion (based upon the Science of Invocation and Evocation), will find their own ways to present these Solar Fire Ritual~Oratorios, especially at the times of the Full Moons when the solar energies are strongest. We believe that the growing power of the seventh and fourth rays in the coming Aquarian Age will open the door to the utilization of musical ritual dramas, vivifying the presence in human experience of the great energies of cosmos, and rendering dedicated men and women of goodwill increasingly capable of receiving, absorbing and expressing them in service to humanity and our planet.

If you discern the value of our musical-meditative project, one purpose of which is to create choral and orchestral music composed especially for the celebration of the New World Religion which the Christ will inaugurate, please do contact us. We truly need your generous support so that we may bring our spiritual-cultural service project to its intended consummation.

The University of Seven Rays 730 E. Rowlands Lane Phoenix, AZ 85022 USA

Michael D. Robbins • infinite8@gmail.com: 602-363-3180

Harold G. Moses • hgmoses@gmail.com: 602-751-8352

Morya Federation: moryafederation@gmail.com