

Credits: Capricorn Solar Fire Ritual~Oratorio

Music

- Michael D. Robbins, Ph.D. - Composer, Libretto, Conductor (ASCAP)
- Harold Grandstaff Moses, Ph.D.E. - Orchestration, Choral Arrangement (ASCAP)

Recording production:

- Glen O'Hara - Master Audio Engineer
- Sam Hughes - Master Audio Engineer

Recording support team:

- Tuija Sinikka Robbins

Post-production Team:

- Harold Grandstaff Moses - Editing, Engineering, Mixing
- Nicholas Chavez - Editing, Engineering
- Michael D. Robbins - Mixing
- Sam Hughes (PhaseFlip Audio) - Mastering

Singers - Capricorn

- Julie Cadwell - Ensemble Soprano & Soloist
- Karen Knudsen - Ensemble Alto & Soloist
- Ken Goodenberger - Ensemble Tenor & Soloist
- Josh Hillmann - Ensemble Baritone
- Craig Peterson - Ensemble Bass
- Peter Halverson - Baritone Soloist

Singers - Great Invocation 1945

- Julie Cadwell - Ensemble Soprano
- Linda Boyd Coates - Ensemble Alto
- James Howes - Ensemble Tenor
- David Martin - Ensemble Baritone
- Carlton Hunke - Ensemble Bass

Graphic Design: HG Moses

Capricorn Graphic: Courtesy of Duane Carpenter • www.light-weaver.com

We extend our heartfelt gratitude to the Master Djwhal Khul who presented the Science of the Seven Rays to humanity and encouraged us to celebrate the monthly Solar Fire Festivals at the time of the Full Moon.

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We extend our heartfelt gratitude to the Master Koot-Hoomi who, as “Lord of Music and the Dance”, has been a great subjective source of inspiration for this and the other Solar Fire Ritual~Oratorio Projects.

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