

## **Credits: Cancer Solar Fire Ritual~Oratorio**

### Music:

- Michael D. Robbins, Ph.D. - Composer, Libretto, Conductor (ASCAP)
- Harold Grandstaff Moses, Ph.D.E. - Orchestration, Choral Arrangement (ASCAP)

### Recording Production:

- Glen O'Hara - Master Audio Engineer
- Sam Hughes - Master Audio Engineer

### Recording Support Team:

- Tuija Sinikka Robbins

### The Solar Fire Festival Choir:

- Julie Cadwell - Ensemble Soprano and Soloist
- Karen Knudsen - Ensemble Alto and Mezzo-Soprano Soloist
- Ken Goodenberger - Ensemble Tenor and Soloist
- Josh Hillmann - Ensemble Baritone
- Craig Peterson - Ensemble Bass
- Jeff Dolan - Baritone Soloist
- Peter Halverson - Bass-Baritone Soloist

### Audio Post-Production Team:

- Harold Grandstaff Moses - Lead Engineer, Editing, Mixing
- Nicholas Chavez - Editing, Engineering
- Michael D. Robbins - Mixing
- Sam Hughes (PhaseFlip Audio) - Mastering

### DVD & Book Production Team:

- Nicholas Chavez - Lead Engineer
- Michael D. Robbins and HG Moses - Concept Design
- Harold Grandstaff Moses - Project Manager
- Licensed Art - istockphoto • shutterstock • dreamstime • public domain

## **Credits: The Great Invocation - 1945**

### Music:

- Michael D. Robbins - Composer, Conductor (ASCAP)
- Harold Grandstaff Moses - Orchestration, Choral Arrangement (ASCAP)
- Master Djwhal Khul - lyrics

### Recording Production:

- Mike Coates - Master Audio Engineer / Raptor Studios - Fargo, ND (1999)

Post Production:

- Harold Grandstaff Moses - Engineering, Editing, Mixing, Keynote
- Jonathan Michael Dixon - Editing, Engineering, Mastering
- Michael D. Robbins - Mixing
- Mar Sorell - Editing Assistance

The Solar Fire Festival Choir:

- Julie Cadwell - Ensemble Soprano
- Linda Boyd Coates - Ensemble Alto
- James Howes - Ensemble Tenor
- David Martin - Ensemble Baritone
- Carlton Hunke - Ensemble Bass

We extend our heartfelt gratitude to the Master Djwhal Khul who presented the Science of the Seven Rays to humanity and encouraged us to celebrate the monthly Solar Fire Festivals at the time of the Full Moon.

We extend our heartfelt gratitude to the Master Morya without whose great strength and generous inner support this project would not have seen the light of day.

We extend our heartfelt gratitude to the Master Koot-Hoomi who, as “Lord of Music and the Dance”, has been a great subjective source of inspiration for this and the other Solar Fire Ritual~Oratorio Projects.

We gratefully acknowledge the dedicated and generous financial support of the *World Service Meditation Group Education Fund* which contributed greatly to making this project possible.

We gratefully acknowledge the support of the *Synthesis Foundation* which has generously contributed to the sustainment of the Morya Federation, the University of the Seven Rays and the Seven Ray Institute, thus contributing to the emergence of this project.

We gratefully extend our heartfelt gratitude to Tuija S. Robbins whose deep understanding of esoteric ritual and the Angelic/Deva Kingdom has been an unflagging source of inspiration for the presentation of the Capricorn Solar Fire Ritual~Oratorio and the eleven others in this zodiacal series.